



A.I.D.A (WA Branch) INC

Registered with the Irish Dancing Commission in Dublin, Ireland
An Coimisiún Le Rincí Gaelacha

2024 November Beginner Feis

Registration Number **3428/24**

VENUE: Morley Sport & Recreation Centre, Cnr Wellington Rd & Mangini St, Morley

DATE: **Sunday 10th November 2024**

ADJUDICATOR: Donna Reilly--Cannon, ADCRG, New South Wales

ENTRIES: Google Sheet:

<https://docs.google.com/spreadsheets/d/1FW2hywQJaCSKoL0PI3AyuYQPndjWuTsi/edit?usp=sharing&oid=114497466982610744772&rtpof=true&sd=true>

Any queries to Katherine Travers

ENTRIES CLOSE: **Friday 11th October 2024.** Access to the spreadsheet will be removed at 5pm

Payment of entries due **Saturday 19th October 2024**

AGE AS AT: January 1, 2024

ENTRY FEES:

\$10 – per dance – Novice, Beginner, Primary & Elementary

\$20 – Trophy Reel (Dancers may enter more than one Trophy Reel)

\$5 – Venue fee

\$5 – per dancer per team – Walls of Limerick

\$5 – Non competitors – Pre-Pay or Pay on the day

All dancers must be registered with **AIDA WA.**

NEW REGISTRATIONS: \$10 – Registration fee to be paid by all unregistered dancers to AIDA WA with entry fees. Please send receipt and entries with newly registered dancers to Jenny and Martina.

Note: Late entries will be charged at \$50 per school. All entries pre-pay only.

- Entries are to be typed and finalised by the due date. **NO LATE ENTRIES** will be accepted.
- Entry money is to be paid directly into the AIDA WA. Inc. Bank Account once an invoice has been issued by the Treasurer Martina O'Brien - aidawatreasurer@gmail.com . Banking reference NOV FEIS SCHOOL.
- All competitors must abide by the Feis Rules and the AIDA WA. Inc. Rules and Regulations

SOLO SECTIONS

Age groups to be determined upon receipt of entries

1. Non competitors – dance to the music

Reel (32 bars)

2. Novice (up to 8 Years only) Adjudicated but not graded

Reel (16 bars) – Step down the line

3. Beginners (Bun)

Trophy Reel (32 bars) Speed 122

Light Jig (32 bars) Speed 116

Single Jig (32 bars) Speed 124

Slip Jig (32 bars) Speed 124

Double Jig (32 bars) Speed 92

Hornpipe (32 bars) Speed 144

4. Primary (Tus)

Trophy Reel (48 bars) Speed 122 or 116

Light Jig (48 bars) Speed 116

Single Jig (48 bars) Speed 124

Slip Jig (40 bars) Speed 120

Double Jig (32 bars) Speed 92 or 82

Hornpipe (32 bars) Speed 144 or 130

Traditional Set (Set Right & Left foot of Step, Set Right foot only) List of Sets and Speeds below

5. Elementary (Mean Grad 1)

Trophy Reel (48bars) Speed 113

Traditional Set (Set Right & Left foot of Step, Set Right foot only) List of Sets & Speeds below

LIST OF ACCEPTED TRADITIONAL SET DANCES & SPEEDS

St Patrick's Day - Speed 94

The Blackbird - Speed 144

Job of Journey Work - Speed 138

Garden of Daisies - Speed 138

Jockey to the Fair - Speed 90

Three Sea Captains - Speed 96

King of the Fairies - Speed 130

CEILI SECTIONS

1. **Walls of Limerick**
U8 & U10 Teams
All movements twice through (64bars)

AIDA (WA) INC RULES OF THE FEIS

The following rules should be read in light of the AIDA Mission statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.

1. Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha who are also registered with AIDA WA Inc and AIDA Inc for the year 2024.
2. Competitors must be registered with AIDA WA Inc for 2024 and proof of age must also have been ascertained.
3. Entries must be submitted & fees paid by the due date.
4. There must be a minimum of two (2) competitors to make up an event. Entry fees will be refunded if insufficient numbers are received.
5. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time.
6. All competitors must be in the marshalling area prior to the commencement of their sections.
7. The association reserves the right to amend the order of dances at any time.
8. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
9. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
10. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
11. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
12. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
13. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and underage groups.
14. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
15. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing ie Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
16. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
17. Make-Up and Fake Tanning will not be permitted for any Dancer in Beginner or Primary for 11 years and under.
18. Dancers competing in Beginner Grade may only wear Team costume, skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Beginners. Boys may wear shorts / trousers / kilt and shirt. Dancers competing in the Beginners sections must abide by the Beginner costume rule.
19. The decision of the adjudicator is final.
20. To receive prizes or awards, competitors must be in full dancing costume including shoes.

21. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics eg lace as an insert
22. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
23. Appropriate underwear must be worn. Where tights are worn, they must be of a denier not less than 70.
24. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the auditorium area). NB This means for that shorts / skirt must be worn over leotards at all times.
25. The use of artificial arm aids are not permitted
26. Competitors enter at their own risk regarding injury
27. AIDA WA Inc will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
28. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.