

OIREACHTAS RINCE ULADH

**FAIRWAYS HOTEL
Dundalk, Co. Louth**

Thursday 31st October – Sunday 3rd November 2024

Adjudicators:

Michael Toal

Owen McAuley

Linda Martyn

Grannie Ni Chonchubhair

Ann O'Herlihy

Calgary, Canada

Glasgow, Scotland

Galway, Connacht

Dublin, Leinster

Cork, Munster

Musicians:

Aidan O'Neill

Dean Crouch

London, England

Cavan, Ireland

All entries will be on www.entrytable.ie

Entries will open on **Monday 2nd September 2024** and close on **Wednesday 18th September 2024**.

Please note all team entries are to be done by teachers.

No entries will be accepted after this date.

All teachers will receive a receipt of entry at the end of September.

If you do not receive a receipt of your school entry, the Oireachtas secretary should be notified immediately.

On receipt of entries submitted teachers should check for any errors or omissions and notify the Oireachtas secretary immediately.

Teachers need to inform the Oireachtas secretary of any families on their entry availing of the Family discount.

Only the Oireachtas Secretary is the designated officer to receive queries, doctors' certificates, or deal with matters thereto.

In 7-8 and 8-9 Mixed Championships the Traditional Set Dance is St. Patrick's Day, the Stephen Comerford version (the basic version).
This is the only version that will be accepted.

ENTRY FEES:	Euro
Open Championships incorporating 3 solos	€80.00 per person
Solos Under 6 & 6 – 7	€10.00 per dancer
Team Championships	€10.00 per person
Subsidiary Teams	€8.00 per dancer

There will be a door admission fee - €10 Daily rate, €20 3 days, €30 4 days.

FAMILY DISCOUNT

The family rate for entry fees will apply to immediate family members only, i.e. brothers and sisters and will cover ALL solo & team competitions.

Maximum entry fee to be paid for a family is €200.00

Teachers who have pupils entering who wish to avail of this family rate must notify the Oireachtas secretary on receipt of their entry.

You are asked to read carefully the syllabus and if in doubt to seek clarification, otherwise An Comhairle Uladh will not be responsible for any misunderstandings or misinterpretation. Teachers should note that Public Liability Insurance at Oireachtas Rince Uladh **DOES NOT** cover competitors when practising or participating in competitions. An Comhairle Uladh can therefore accept no liability for any injury or mishap to a competitor during rehearsals or competitions. Teachers are requested to advise competitors and parents accordingly. The lodgement of an entry will be deemed to be an acceptance by the teacher, parent and competitor of this provision.

Please note that An Comhairle Uladh reserves the right to refuse entries.

An Comhairle Uladh has the right to refuse admission into the venue. All mobile telephones must be switched off in the competition halls.

Teachers are requested to impress upon pupils that changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas.

RETURN OF PERPETUAL AWARDS

Teachers are requested to take note that all perpetual awards won by their pupils must be returned on the evening of **Wednesday 30th October 2024** to the Trophy Officer, Paddy Bradley.

Only the Trophy Officer is the designated officer to receive return of perpetual awards.

These must be engraved in the same manner as in previous years, on one line only: Year, Initial & Surnames, e.g. 2021. A. Other.

Perpetual awards not engraved in this manner will be subject to a fine of £75 / €75. Perpetual Awards not returned and not cleaned on Thursday 3rd November, 2022 will be subject to a fine of £75 / €75.

An Comhairle Uladh is not responsible for the loss of any awards sashes .

GENERAL RULES

- 1 All competitions are held under the rules of An Coimisiun Le Rinci Gaelacha.
- 2 Temporary registered teachers may enter pupils for all competitions.
- 3 Teachers will not be allowed side-stage except when stewarding at the request of An Comhairle.
- 4 Objections will only be considered if lodged in writing and accompanied by a fee of €35. Adjudicators' decisions as to merit will be final.
- 5 Should a dancer slip or fall on stage during a competition, or should any mishap occur (such as a lace opening, a shoe coming off or a heel being lost), the adjudicator(s) will stop the performance and allow the dancer(s) to re-dance without penalty. Where a dancer(s) performance is stopped due to a fall in the last 8 bars, they will only be required to dance the final 16 bars of that dance.
- 6 The attention of teachers is drawn to the directives of An Coimisiún regarding regulations for make-up, shoes, music speeds, toe walks and eligibility of Ceili teams. These regulations will be in force at Oireachtas Rince Uladh 2023.
- 7 Make-up (including false eyelashes and face-tan) is not be permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.
- 8 All competitors in championships must be in position side-stage 30 minutes before the commencement of competition as there will be a public draw for the starting number in each championship.
- 9 Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phones, ipads, standard cameras, video camcorders, cine recorder, commercial film, with or without flash enhancement, is forbidden during competition.

SOLO DANCE SECTION RULES

- 10 In order to comply with health and safety measures, all dancers lining up side stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform.
- 11 All competitors must dance in their proper category and must dance in the order requested of them.
- 12 It is **not** necessary to submit Birth Certificates with entry fees, but if required, they must be produced.

- 13** All set dances must be taken from the official list. Competitors in Under 7 – 8 & 8 – 9 Championships may **only** perform St. Patrick’s Day (Stephen Comerford version only will be permitted).
- 14** Solo dances will be at the following speeds:
Reel 113, Light Jig 116, Single Jig 124, Slip Jig 113,
Heavy Jig 73, Hornpipe 113
- 15** All competitions are confined to dancers resident in the area under the jurisdiction of An Comhairle Uladh, except as provided for in Rule 56
Where a dancer moves into the Ulster region from another province or country, An Comhairle may request proof of residence, by requesting letter from doctor, school principal, employer, etc.
- 16** The number of dancers to qualify from Oireachtas Rince Uladh to Craobh Na Cruinne will be based on the number of competitors taking part, and will be in accordance with An Coimisiún directives.
- 17** No children under 7 years may compete in solo championships.
- 18** The number of bars to be danced will be as follows:
- Ard Grad Under 6 & 6-7
- | | |
|-------------|---------|
| Reels | 40 Bars |
| Light Jigs | 40 Bars |
| Single Jigs | 40 Bars |
- Solo Championships (7-8 & 8-9)
- | | |
|------------|---------|
| Reels | 40 Bars |
| Heavy Jigs | 40 Bars |
- Solo Championships (9-10 upwards)
- | | |
|------------|---------|
| Reels | 48 Bars |
| Slip Jigs | 40 Bars |
| Heavy Jigs | 48 Bars |
| Hornpipes | 40 Bars |
- 19** Dancers who have already qualified to compete in Oireachtas Rince na Cruinne 2023, by being unable to compete at Oireachtas Rince na Cruinne 2022 due to a judging conflict or by attaining a medal winning place at Oireachtas Rince na Cruinne 2022 or by attaining a qualifying place at Craobhacha Rince Náisiúnta na hÉireann 2022, **must** compete at Oireachtas Rince Uladh 2022 in order to be eligible to compete at Oireachtas Rince na Cruinne 2023.
- If for any reason a competitor entered, fails to attend due to illness or other circumstances, An Comhairle must be informed in writing and where appropriate a doctors’ certificate provided either before, during or within seven days of the event. Only dancers who have **entered** can avail of this rule.

20	All doctors' certificates must be sent to the Oireachtas Secretary.
21	Dancers beginning to dance before or after the stipulated 8 bar introduction will automatically receive a ZERO for that round from all adjudicators.
22	Introductions for set-dances will be played only once and competitors must set their speeds during that one playing. No variation in speed will be allowed once dancing is due to commence. Dancers beginning to dance before or after the stipulated set dance introduction will automatically receive a ZERO for that round from all adjudicators.
23	It is the responsibility of the teacher to ensure that pupils perform the correct dances as stated on the syllabus. Dancers who do not perform the correct dance will be disqualified.
24	A competitor who does not dance the 1st round will still be allowed to dance the 2nd round. Such a dancer will not be allowed to appear in the recall round.
25	A competitor who fails to dance or complete the recall round will receive a ZERO for that round and cannot appear in a medal winning position.
26	Any competitors found to be using artificial carriage aids will be requested to remove same. In the case of refusal, disqualification will follow. In the case of medical apparatus, this will be permitted upon the production of a letter from a medical practitioner or other documentary evidence in support, to prove authenticity and the requirement for the aid to be used or worn.
27	Any competitor found to be wearing their shoes on the "wrong feet" will be treated in the same manner as if using carriage aids, and be subject to disqualification from that particular competition.
28	Should a dancer lose a heel or complete shoe or have an open lace , he/she may stand back – allowing the other dancer(s) to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage steward.
29	Should a dancer fall on stage, whether in solos or teams , the adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.
30	Should a dancer slip, bump into another dancer or have a costume malfunction , whether in solos or teams , the bell will be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.
31	If a dancer falls during the last 8 bars of any performance, then he/she would be required to dance the last 16 bars of that dance again at a time convenient to both dancers and stage stewards.

<p>32</p> <p>33</p> <p>34</p> <p>35</p> <p>36</p> <p>37</p> <p>38</p> <p>39</p> <p>40</p> <p>41</p>	<p>A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of an adjudicator will not be marked for that particular dance.</p> <p>If a competitor sustains injury or illness during the course of a competition, and the organisers have reason to believe that such an illness or injury could be exacerbated by continued participation, he/she will be advised to retire from the competition. If this advice is ignored, then prior to continuation, the dancer (or in the case of a child or young person (7 to 17 years) an appropriate adult) will be required to sign a disclaimer form, which will be retained in the event of a possible future enquiry.</p> <p>All dancers deserve the same respect and ovation on completion of their performance. Excessive and unique verbal celebrations will not be tolerated on completion of a performance. This rule does not apply to presentations.</p> <p>In all heavy dances the lead-round must be danced on both right and left feet.</p> <p>Teachers are requested to impress upon pupils that changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety to young people, dancers will not be permitted to walk around the feis scantily dressed.</p> <p>All competitors must be in full costume including footwear for presentations.</p> <p>Coaching from the floor is strictly prohibited and may result in disqualification of dancer(s).</p> <p>Practise Area will be provided and dancers are requested to respect other dancers using the facility. No loud music will be permitted to be used in this area.</p> <p>Teachers will not be allowed side-stage except when requested for stewarding.</p> <p>The attention of teachers is drawn to the directives of An Coimisiún regarding regulations for shoes, music speeds, toe walks. No block, en pointe, stationery or moving will be allowed for all ages up to and including 10-11 age group.</p>
<p>PRIOMH COMORTAS</p>	
<p>42</p> <p>43</p>	<p>In all solo championships from 9-10 upwards, where there is a recall for the Set Dance, the non-recalled dancers will be given the opportunity to take part in a Priomh Comortas.</p> <p>In the Priomh Comortas dancers will be asked to perform 2 steps of the Heavy Round, they danced in the championship, 2 at a time. These marks will be added to the marks for rounds 1 & 2</p>

TEAM DANCE SECTION RULES

44 In all Ceili Championships, dances must be in accordance with Ár Rincí Céilí (which came into effect 1st September, 2015) and the regulations laid down by An Coimisiún.

45 a) Teams in Ceili Championships will be required to perform **Part A** which is as follows:

Morris Reel, Cross Reel, Eight Hand Reel, Eight Hand Jig, Trip to the Cottage, High Caulead Cap, St. Patrick's Day:
Lead Around, Body and 1st Figure (Tops Only)

The Gates of Derry: From the beginning up to and including the Swing Around of the 1st Repeat of the Dance

The Three Tunes: From beginning up to and including 'The Hook and Chain.'

Lannigan's Ball: The full dance

Sweets of May: From the beginning up to and including 'The See Saw'.

(b) Teams Mixed Four Hand Championships will be required to perform **Part A** which is as follows:

Four Hand Reel, Lead Around, Body and 1st Figure (Tops Only)

Humours of Bandon: Lead Round, Body, 1st Figure, 2nd body

In subsidiary team competitions, each team will be required to dance the following:

4 Hand Reels: Part A (up to and including first tops performing 1st figure)

Humours of Bandon: Part A (Lead Round, Body, 1st Figure, 2nd body)

6 Hands: Up to and including arches

No competitor may dance more than once in any competition except with special permission from An Comhairle.

46 Competitors who dance in "Mixed" competitions may also dance in "Unmixed" Competitions in the same age group.

In mixed Ceili Championships, teams must consist of a **minimum of two males.**

In mixed four hand championships & Fairy Reel (Ril na Siog) competitions, teams must consist of a **minimum of one male.**

47 Where a team may wish to compete at Oireachtas Rince na Cruinne 2023 in either Craobh Ceili or Craobh Ceathar Measctha, they must enter same competitions at Regional Oireachtasai. Males may compete in both Craobh Ceili Measctha or Craobh Ceathar Measctha at Oireachtas Rince Uladh.

However, at Oireachtas Rince na hEireann 2023 & Oireachtas Rince na Cruinne 2023, teams must consist of **four males** in Craobh Ceili Measctha and **two males** at Craobh Ceathar Measctha and males may only compete in either Craobh Ceili Measctha or Craobh Ceathar Measctha.

48 In a team competition, a teacher may include a number of under age dancers not exceeding 25% of a ceili team or 50% of a figure team without seeking the permission of An Comhairle. These dancers may also compete in their own age-group in either a competition for mixed teams or a competition for unmixed teams, subject to rule no 50.

49 A teacher may include more than 25% under age dancers in a ceili team or 50% of a figure team provided that

- (a) the permission of An Comhairle is obtained;
- (b) the number of under age dancers does not exceed 75% of the team (i.e. 6 in an eight hand, 9 in a twelve hand and 12 in a sixteen hand)
- (c) the under-age dancers can compete in both mixed and unmixed teams in the higher age groups, but subject to rule no. 50.
- (d) where the number of under age dancers allowed dance in the higher age group exceeds 25% in ceili or 50% in figure, only 50% in ceili or 50% in figure may compete in the lower age group.

50 None of the above conditions will permit a dancer to compete in more than THREE ceili championships,

51 Ceili dances from 'Ár Rincí Céilí' will not be acceptable in competitions 46, 47 & 48. Teachers will be permitted to use taped music in these competitions, if they so wish. This is on the clear understanding that An Comhairle Uladh will not be responsible for any infringement of copyright, nor for any mechanical fault in the reproduction of the music. It will be up to each teacher to supply a tape recorder or CD player. Only Irish dance music or music of Irish ethnic origin will be permitted.

52 Teachers may submit stories, **100 words maximum**, for dances performed in competitions 46, 47 & 48 and these will be given to the adjudicators and also read out from the stage. A minimum of **5 copies** must be submitted **with entries**.

53 All team dance competitions will be confined to competitors registered within the jurisdiction of Comhairle Uladh. However, a teacher who teaches in a border area and who may have difficulty making up a team, may use competitors from another region provided:

- (a) That non-residents are indicated at the time of making entries.
- (b) That the total number of non-resident competitors does not exceed 50% of a team.

- | | |
|-----------|--|
| 54 | In Comórtas 49 – Céilí Club Céilí Championship, entries should come either from a registered teacher or from the secretary of a club, countersigned by a registered teacher, who certifies that the members of the team comply with the rules. |
| 55 | No competitor may dance more than once in <u>any</u> team competition except with special permission from An Comhairle. |

Rinci Leithleacha Ceadaithe – Set Dances Permitted

Ní bheidh cead rince leithleach ar bith nach bhfuil ar an liosta laistíos a dhéanamh i gcomórtas ag an Oireachtas. Caithfear cloí leis a h-íos luasanna metronómacha thíos.

Only set dances included in the following list may be performed in competitions at the Oireachtas. Minimum metronomic speeds as outlined below must be adhered to.

Am 2/4 2/4 Time		Íosluas Minimum speed	Am 6/8 6/8 Time		Íosluas Minimum speed
Bóthar An Lóiste	The Lodge Road	38 (76)	Na Trí Captéin Mara	The Three Sea Captains	66
Glóir Rodney	Rodney's Glory	38 (76)	Na Buachaillí Báire	The Hurling Boys	66
An Londubh	The Blackbird	38 (76)	Cuimil An Mála	Rub The Bag	66
Planستاí Daibhéis	Planxty Davis	38 (76)	Cuir Thart An Crúsca	Hurry The Jug	66
Rí na Síog	King of the Fairies	38 (76)	An Gaueger Meisceach	The Funny Tailor / Drunken Gauger	66
Titim Paris	The Downfall of Paris	38 (76)	An Maide Droighnéan	The Blackthorn Stick	66
			Lá Fhéile Pádraig	St. Patrick's Day	66
Am 4/4 4/4 Time		Íosluas Min speed			
Aon agus Dó na Píobairesachta	Ace and Deuce of Piping	76	An Marcach Chuig an Aonach	Jockey to the Fair	66
Cuan Eochaille	Youghal Harbour	76	Planستاí Drúirí	Planxty Drury	66
Cúlú Bonaparte	Bonaparte's Retreat	76	Pléaracha na Bandan	Humours of Bandon	66
An Fiach	The Hunt	76	An Rógair Bui	The Orange Rogue	66
Gairdín na Nóiníní	Garden of Daisies	76	Rogha Iníon De Brún	Miss Brown's Fancy	66
			Planستاí Aodh Ó Dónaill	Planxty Hugh O'Donnell	66
An Greas Giúrnála	Job of Journeywork	76	An Scéaláí	The Storyteller	66
Madame Bonaparte	Madame Bonaparte	76	An Bheidhleadóir ag an Crann Sí	The Fiddler Around The Fairy Tree	66
An Píobaire	The Piper	76	An Geag Síléaladh	The Sprig of Shillelagh	66
Rásaí Chill Choinnigh	Kilkenny Races	76	An Ceoltóir Fáin	The Wandering Musician	66
An Réice Fáin	The Rambling Rake	76	An Loch Dofheicthe	The Vanishing Lake	66
An Súisín Bán	The White Blanket	76	Bean an giollaí	The Charlady	66
Cladhaire na Súile Gorma	The Blue Eyed Rascal	76			Íosluas Minimum speed
An Mangaire Fáin	The Roving Pedlar	76	'Bhuil an Fear Mór Istigh?	Is the Big Man Within?	66
Na Ceithre Máistrí	The Four Masters	76			

Traditional Set Dance Speeds:

St. Patrick's Day 94, Job of Journeywork 138

SOLO COMPETITIONS

Com.	Rince	Grád	Aois
1	Ril	Ard	Faoi 6
2	Port Eadtrom	Ard	Faoi 6
3	Port Singil	Ard	Faoi 6
4	Ril	Ard	6 – 7
5	Port Eadtrom	Ard	6 – 7
6	Port Singil	Ard	6 – 7

CRAOBH CHOMÓRTAISÍ SA RINCE AONAIR (SOLO CHAMPIONSHIPS)

	(Championship)	(Dances)
7	Meashta 7 – 8 Mixed 7 – 8	Port Trom, Cor, Rince Leithleach Tradisiúnta Heavy Jig, Reel, Traditional Set Dance (see Rule No. 13)
8	Meashta 8 – 9 Mixed 8 – 9	Port Trom, Cor, Rince Leithleach Tradisiúnta Heavy Jig, Reel, Traditional Set Dance (see Rule No. 13)
9	Cailíní 9 – 10 Girls 9 – 10	Cornphíopa, Cor, Rince Leithleach in am 6/8 nó 6/8 + 9/8 Hornpipe, Reel, Set Dance in 6/8 or 6/8 + 9/8 time
10	Cailíní 10 – 11 Girls 10 – 11	Port, Port Luascadh, Aon Rince Leithleach Jig, Slip Jig, Any Set Dance
11	Cailíní 11 – 12 Girls 11 – 12	Cornphíopa, Cor, Aon Rince Leithleach Hornpipe, Cor, Any Set Dance
12	Cailíní 12 – 13 Girls 12 – 13	Port, Port Luascadh, Aon Rince Leithleach Jig, Slip Jig, Any Set Dance
13	Cailíní 13 – 14 Girls 13 – 14	Cornphíopa, Cor, Aon Rince Leithleach Hornpipe, Cor, Any Set Dance
14	Cailíní 14 – 15 Girls 14 – 15	Port, Port Luascadh, Aon Rince Leithleach Jig, Slip Jig, Any Set Dance
15	Cailíní 15 – 16 Girls 15 – 16	Cornphíopa, Cor, Aon Rince Leithleach Hornpipe, Cor, Any Set Dance
16	Cailíní 16 – 17 Girls 16 – 17	Port, Port Luascadh, Aon Rince Leithleach Jig, Slip Jig, Any Set Dance
17	Mná 17 – 18 Ladies 17 – 18	Cornphíopa, Cor, Aon Rince Leithleach Hornpipe, Cor, Any Set Dance
18	Mná 18 – 19 Ladies 18 – 19	Port, Port Luascadh, Aon Rince Leithleach Jig, Slip Jig, Any Set Dance
19	Mná 19 – 20 Ladies 19 – 20	Cornphíopa, Cor, Aon Rince Leithleach Hornpipe, Cor, Any Set Dance
20	Mná Sinsir 20 - 22 Senior Ladies 20 – 22	Port, Port Luascadh, Aon Rince Leithleach Jig, Slip Jig, Any Set Dance
21	Mná Sinsir os cionn 22 Senior Ladies over 22	Port, Port Luascadh, Aon Rince Leithleach Jig, Slip Jig, Any Set Dance
22	Buachaillí 9 – 10 Boys 9 – 10	Cornphíopa, Cor, Rince Leithleach in am 6/8 nó 6/8 + 9/8 Hornpipe, Reel, Set Dance in 6/8 or 6/8 + 9/8 time
23	Buachaillí 10 – 11 Boys 10 – 11	Port, Cor, Aon Rince Leithleach Jig, Reel, Any Set Dance
24	Buachaillí 11 – 12 Boys 11 – 12	Cornphíopa, Cor, Aon Rince Leithleach Hornpipe, Cor, Any Set Dance
25	Buachaillí 12 – 13 Boys 12 – 13	Port, Cor, Aon Rince Leithleach Jig, Reel, Any Set Dance

26	Buachaillí 13 – 14 Boys 13 – 14	Cornphíopa, Cor, Aon Rince Leithleach Hornpipe, Cor, Any Set Dance
27	Buachaillí 14 – 15 Boys 14 – 15	Port, Cor, Aon Rince Leithleach Jig, Reel, Any Set Dance
28	Buachaillí 15 – 16 Boys 15 – 16	Cornphíopa, Cor, Aon Rince Leithleach Hornpipe, Cor, Any Set Dance
29	Buachaillí 16 – 17 Boys 16 – 17	Port, Cor, Aon Rince Leithleach Jig, Reel, Any Set Dance
30	Fir 17 – 18 Men 17 – 18	Cornphíopa, Cor, Aon Rince Leithleach Hornpipe, Cor, Any Set Dance
31	Fir 18 – 19 Men 18 – 19	Port, Cor, Aon Rince Leithleach Jig, Reel, Any Set Dance
32	Fir 19 – 20 Men 19 – 20	Cornphíopa, Cor, Aon Rince Leithleach Hornpipe, Cor, Any Set Dance
33	Fir Sinsir os cionn 20 Senior Men over 20	Port, Cor, Aon Rince Leithleach Jig, Reel, Any Set Dance

CRAOBH CHOMÓRTAISÍ SA RINCE FOIRNE (TEAM CHAMPIONSHIPS)

34	Céili Fo-Mionúir Measctha Sub-Minor Ceili Mixed	7 – 10	Part A of One Eight Hand Ceili Dance.
35	Céili Fo-Mionúir Cailíní Sub-Minor Ceili Girls	7 – 10	Part A of One Eight Hand Ceili Dance.
36	Craobh Ceathar Measctha Four Hand Mixed	10 – 12	Part A of One Four Hand Ceili Dance.
37	Céili Mionúir Measctha Minor Ceili Mixed	10 – 12	Part A of One Eight Hand Ceili Dance.
38	Céili Mionúir Cailíní Minor Ceili Girls	10 – 12	Part A of One Eight Hand Ceili Dance.
39	Craobh Ceathar Measctha Four Hand Mixed	12 – 15	Part A of One Four Hand Ceili Dance.
40	Céili Sóisir Measctha Junior Ceili Mixed	12 – 15	Part A of One Eight Hand Ceili Dance.
41	Céili Sóisir Cailíní Junior Ceili Girls	12 – 15	Part A of One Eight Hand Ceili Dance.
42	Céili Sinsir Cailíní Senior Ceili Girls	15 – 18	Part A of One Eight Hand Ceili Dance.
43	Craobh Ceathar Measctha Four Hand Mixed	Os cionn 15	Part A of One Four Hand Ceili Dance.
44	Céili Sinsir Measctha Senior Ceili Mixed	Os cionn 15	Part A of One Eight Hand Ceili Dance.
45	Céili Sinsir Cailíní Senior Ceili Girls	Os cionn 18	Part A of One Eight Hand Ceili Dance.
46	Rince Foirne Mionúir Minor Figure Dance	Faoi 12	Any Newly Composed Figure Dance.
47	Rince Foirne Sóisir Junior Figure Dance	12 – 15	Any Newly Composed Figure Dance.
48	Rince Foirne Sinsir Senior Figure Dance	Os cionn 15	Any Newly Composed Figure Dance.
49	Ceili Clubs Championships	Adult	Part A of One Eight Hand Ceili Dance

**SUBSIDIARY TEAM
COMPETITIONS**

50	Ril Na Siog – Mixed (from' Ár Rincí Céilí')	Faoi 8
51	Ril Na Siog – Girls (from' Ár Rincí Céilí')	Faoi 8
52	Ril nó Port Ceathrar (from' Ár Rincí Céilí')	Faoi 10
53	Ril Na Siog – Mixed (from' Ár Rincí Céilí')	Faoi 10
54	Ril Na Siog – Girls (from' Ár Rincí Céilí')	Faoi 10
55	Ril nó Port Ceathrar – Girls (from' Ár Rincí Céilí')	10 – 12
56	Ril Na Siog – Mixed (from' Ár Rincí Céilí')	10 – 12
57	Ril Na Siog – Girls (from' Ár Rincí Céilí')	10 – 12
58	Ril nó Port Ceathrar – Girls (from' Ár Rincí Céilí')	12 – 15
59	Ril nó Port Ceathrar – Girls (from' Ár Rincí Céilí')	Os Cionn 15
60	Ceili Clubs Ril nó Port Ceathrar (from' Ár Rincí Céilí')	Adult