



## AIDA SA, NT & TAS FEIS SATURDAY 4 May & SUNDAY 5 May 2024

CLRG REG: 4186/24

Venue: St Gabriel's School – Whittington Street, Enfield  
ADJUDICATOR: Christine Ayres (ADCRG VICTORIA)

ENTRIES CLOSE: Wednesday 17<sup>th</sup> April 2024

All competitors must be entered online via direct link - [www.comps-online.com.au](http://www.comps-online.com.au)

Non-special event sections - \$6.00

Trophy & Special Event sections - \$10

Hall Entry - \$15 per family

Dance to music non-registered dancers \$5 (payable on the day)

NOTE: All Novice, Beginner, & Primary Soft Shoe dances will be 40 bars / Hard Shoe 32 bars.  
All Elementary and Intermediate Soft Shoe will be full length / Hard Shoe dances will be 32 bars.

All open Soft Shoe and Hard Shoe will be full length.

All competitors must be registered with AIDA Inc. for 2024 by close of entries 17<sup>th</sup> April 2024.

Ages: 11 years and Under – Saturday / 12 years and Over - Sunday

### SYLLABUS

SECTION	AGE as of 1st January 2024	DANCE TO SELECT
<b>Novice</b>	5 & Under, 7 & Under, 9 & Under, 11 & Under, 14 & Under, 15 years and over	Own Choice Soft Shoe (40 bars) Own Choice Hard Shoe (32 bars)
<b>Beginners Bun-Grad</b>	5 & Under, 7 & Under, 9 & Under, 11 & Under, 14 & Under, 15 years and over	Single Jig, Light Jig, Slip Jig, (all 40 bars) Treble Jig (32 bars) <b>Trophy Reel (40 bars)</b>
<b>Primary Tus-Grad</b>	7 & Under, 9 & Under, 11 & Under, 14 & Under, 15 years and over	Reel, Light Jig Slip Jig (all 40 bars), Treble Jig (32 bars). Traditional Set <b>Trophy: Single Jig (40 bars)</b>
<b>Elementary Mean-Grad (1)</b>	7 & Under, 9 & Under, 11 & Under, 14 & Under, 15 years and over	Reel, Slip Jig, Treble Jig, Hornpipe (Hard Shoe 32 bars) <b>Trophy : Trad Set / Trad. Hornpipe</b>
<b>Intermediate Mean-Grad</b>	9 & Under, 11 & Under, 14 & Under, 15 years & over	Reel, Slip Jig, Treble Jig, Hornpipe (Hard Shoe 32 bars) <b>Trophy : Traditional Set</b>
<b>Open Ard-Grad</b>	9 & Under, 11 & Under, 14 & Under, 17 & Under, 18 years and Over	Reel, Slip Jig, Treble Jig, Hornpipe, (Hard Shoe full length), Traditional Set <b>Trophy: Own Choice Set Dance</b>
<b>Special Event*</b>	11 & Under, 14 & Under, 15 & Over	Treble Reel (16 bars continuous) <b>16 &amp; Over (24 bars)</b>

*\*Special event proceeds to go to Beyond Blue*

AIDA SA, NT & TAS Inc. is committed to providing a Child Safe environment for all.

## AIDA SA, NT & TAS



The following rules should be read in light of the AIDA Inc. Mission Statement, the objective of which is to encourage good sportsmanship in a healthy, positive, and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents, and spectators at all events.

1. Competitors must be pupils of Registered Teachers with An Comisiun Le Rinci Gaelacha who are also registered with AIDA South Australia, Northern Territory and Tasmania Inc. and AIDA Inc. for the year 2024.
2. Competitors must be registered with AIDA SA, NT & TAS Inc. or their region for 2024 and proof of age must also have been ascertained. The age of a competitor shall be taken as on 1st January 2024. Where a competitor's birth date falls on 1st January they shall, for the purpose of AIDA SA, NT & TAS Inc, be regarded as under the age attained on that day.

*If a competitor is not registered by the official close date written on the feis syllabus, the competitor must pay the registration fee and the school will be fined an additional fee equivalent to that registration fee before dancing in that feis. If a pupil subsequently dances unregistered, then the above ruling applies, and a further penalty of \$100 will apply to the school under which that pupil danced.*

3. Entries must be submitted and fees paid by the due date. No late entries will be accepted, and no refunds will be given. All entries whether, online or manual, must be submitted and paid in full by the due date.
4. There must be a minimum of two (2) competitors to make up an event, with the exception of Novice Grade. Entry fees will be refunded if insufficient numbers are received.
5. All competitors must be ready to commence their section at least 30 minutes prior to the commencement of their sections. The feis organizing committee has the right to commence sections up to 30 minutes prior to the advertised start time.
6. All competitors must be in the marshalling area prior to the commencement of their sections otherwise they will be disqualified.
7. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
8. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
9. If there is a problem with music, either manual or recorded, the competitor will be permitted to re-dance.
10. If a competitor loses a heel or a complete shoe, or have an open lace, they may stand back allowing the other competitor to continue dancing uninhibited. Such a competitor will then be allowed to re-dance.
11. With regards to falls, slips and bumps
  - 11.1. Should a competitor fall on stage, the adjudicator MUST ring the bell to stop the performance of the competitor(s). Those so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.
    - i. If the judges ring the bell to stop a performance during the last eight (8) bars of any performance, a competitor will only be required to dance the last 16 bars of that dance.
    - ii. If the judges ring the bell to stop a performance during any part of their open solo set dance, the competitor will perform the entire dance for their re-dance.
  - 11.2. Should a competitor slip, bump into another competitor, or have a costume malfunction, the bell may be rung at the discretion of the adjudicators to stop the performance of the competitor(s). Those so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.
  - 11.3. Should, in the opinion of the Stage Personnel (in consultation with medical personnel if deemed necessary), a competitor be unfit to re-dance, and if such competitor insists on performing, then those concerned will only be permitted to re-dance on completion of a formal declaration that removes the organising committee of any liability. Any repeat accident/incident which results in that competitor being unable to complete the required number of bars in any round, will result in the competitor withdrawing without question from the Championship.
12. Competitors beginning to dance before or after the stipulated 8-bar introduction, or those who fail to complete the full dance will automatically receive ZERO marks and ZERO points for that competition.
  - 12.1. The term "complete" means that all bars as outlined in the syllabus are danced without any stops (other than brief, choreographed pauses).
13. No block, en point, stationary or moving is allowed to be performed for all grades up to and including the 11 years and Under age groups.
14. In all competitions for Primary (Tus), Elementary (Mean 1), Intermediate (Mean) and Open (Ard), all heavy dancing lead rounds must be danced on both the right foot and the left foot.
15. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc. Grade Rules. Competitors will be disqualified by adjudicators if incorrect standard of work is performed



16. Artificial Carriage Aids - In order to comply with health and safety measures, all competitors lining up side stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform.
17. The makeup and tan rules are as followed,
- 17.1. Makeup and leg tan will not be permitted for any competitor in Novice, Beginner (Bun) and Primary (Tus) for 11 years and under.  
*For the purposes of this rule the term "make up" includes tinted moisturiser and any artificial tanning products.*
- 17.2. In all other grades i.e. Elementary(Mean 1), Intermediate (Mean) and Open (Ard), the 9 yrs and under age group are not permitted to wear makeup, including false eye lashes and tanner on face in either solo and team / Ceili but are permitted to wear tanning product on legs.
- 17.3. Costume Rule Table

GRADE	AGE	COSTUME	MAKE UP & LEG TAN	WIG
<b>NOVICE and BEGINNER (BUN)</b>	<b>11 years &amp; under</b>	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	No
	<b>12 years &amp; over</b>	Same as above or Solo Costume allowed	Yes	No
<b>PRIMARY (TUS)</b>	<b>11 years &amp; under</b>	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	Yes
	<b>12 years &amp; over</b>	Same as above or Solo Costume allowed	Yes	Yes
<b>ELEMENTARY (MEAN1) INTERMEDIATE (MEAN) OPEN (ARD)</b>	<b>9 years &amp; under</b>	Solo Costume allowed	No facial make-up but leg tanner allowed	Yes
	<b>10 years &amp; over</b>	Solo Costume allowed	Yes	Yes

*\*Competitors competing in Novice, Beginner (BUN) & Primary (TUS) Grade 11 years and Under, may only wear traditional class costume, long/short sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suites & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted. Boys may wear shorts/trousers/kilt and shirt. Competitors competing in the Novice, Beginners (BUN) & Primary (TUS) sections must abide by the Beginner / Primary costume rule.*

**(Note: these are in addition to the CLRG Rules for teachers and Adjudicators Updated 2023 Section 5. Costume Rules)**

18. The decision of the adjudicator is final.
19. To receive prizes or awards, competitors must be in full dancing costume including shoes.
20. Appropriate underwear, covering the midriff, must be worn. Where tights are worn they must be of a denier not less than 70.
21. In accordance with our obligations under the Child Protection policy, competitors are reminded to wear appropriate dress at all times whilst at the Feis (especially in the auditorium area)  
*NB this means that shorts / skirt must be worn over leotards at all times.*
22. Competitors enter at their own risk regarding injury. AIDA SA, NT & TAS Inc. will not accept any liability for injuries sustained.
23. Lodgement of an entry shall be taken to signify that the Teacher, Parent/guardian, and Pupils concerned accept these rules in full and agree to strictly abide by them.
24. Respect for fellow competitors on stage is always a requirement. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.



### **AIDA SA, NT & TAS Inc. Photography Policy**

Photography and/or video are permitted in **Novice** and **Beginner** sections **only** from the AIDA SA, NT & TAS Inc. designated area. Only one person per dancer will be permitted to take images in these sections.

AIDA SA, NT & TAS Inc. may appoint an official photographer who will take photographs of competitors and presentations. Such photographs may be subsequently used for the marketing and promotional purposes of the organisation. Should any competitor wish to be excluded (or competitor's parent or guardian wishes their child/children to be excluded) from any of these photographs, please advise a member of AIDA SA, NT & TAS Inc.

No cameras, tape recorders, video cameras, mobile phones cameras, pagers or mobile phones are to be used by members of the audience whilst a competition is in progress. Under Government copyright, privacy, and safety laws, all unauthorized recording of sound and image is strictly prohibited. Any offender will be requested to leave the audience and delete illegally copied sound/vision and leave the audience.

**Live streaming**- Live streaming and / or posting of results can occur at AIDA SA, NT & TAS Inc. Feisanna. The live feed provider will be the AIDA SA, NT & TAS Inc. appointed Social Media Team who will take photographs and videos of competitors, competitions and prize giving ceremonies.

Such photographs and videos may be subsequently used for the marketing and promotional purposes of AIDA SA, NT & TAS Inc. and on AIDA SA, NT & TAS Inc. social media channels.

**Consent to photography:** By participating in the feiseanna, the competitor/guardian consents that the competitor's image, taken during the course of the competition and only by AIDA SA, NT & TAS approved personal, may be taken and published by AIDA SA, NT & TAS Inc.

**Consent Live Streaming of Presentations:** By participation in the presentation, the competitor/guardian consents that the competitor's image taken during the course of the competition may be taken and published by AIDA SA, NT & TAS Inc.

Please note:

**Photography** – Other than photographs taken by the AIDA SA, NT & TAS Inc. appointed photographer, authorised agent or accredited photo journalist, all photographs of the competitors, competitions and presentations may only be taken for personal use. They must not be redistributed, sold, lent or passed onto third parties. They may also not be used for commercial purposes or used in any publication or website without the express written permission of AIDA SA, NT & TAS Inc and the parents or guardians of all competitors.

**Professional Photography-** Professional photography equipment will not be permitted inside the competition rooms with the exception of individuals that have AIDA SA, NT & TAS Inc. authority. Attendees are not allowed to bring zoom lenses greater than 70mm inside the dancer events, and no individuals will be granted access to take photographs on or near the stage during the competitions unless for the novice or beginner sections as stated above

Executive AIDA SA, NT & TAS Inc.