



A.I.D.A QLD INC

Presents

2024 Mid Year Feis

(Registered with An Coimisiún, Dublin) Registration #:8706/24

**Mitchelton State High School
754 Samford Road, Mitchelton**

Saturday 20 July

12yrs & under ; 17yrs & over

Sunday 21 July

13-16yrs ; All Teams

ADJUDICATOR

Mary McElroy, SDCRG, Dublin, Ireland.

MUSICIAN

Jack Meimaris, Brisbane, Queensland

ENTRIES CLOSE: Friday 21 June 2024

LATE ENTRIES ACCEPTED AT DOUBLE ENTRY FEE until 28 June 2024.

NO entries accepted after this date.

Charity event in support of



SPONSORSHIP

Section sponsorship opportunities - **\$25 per section.**

Sections available once entries close.

Please contact your teacher for more information.

AGES AS AT: January 1, 2024

| | | |
|--------------------|-------------------------------|--|
| ENTRY FEES: | Individual Intermediate Dance | \$14.00 |
| | Open/Intermediate Title | \$45.00 |
| | Teams | \$8.00 (per dancer) |
| | Venue Levy | \$20.00 per Family |
| | Family Discount | 10% for 2 dancers / 15% off 3 or more dancers. |

(Discount will be applied to the full entry fee excluding venue levy & Charity Dance)

ENTRIES TO: Anita Plaza ADCRG – aidaqldfeisentries@outlook.com

Conditions of Entry

- ❖ Entries will not be accepted unless typed and submitted on the relevant entry form and emailed by the due date to both aidaqldfeisentries@outlook.com and treasureraidaqld@outlook.com. **NO ENTRIES will be accepted that are received without the Cover Sheet, all competitor numbers and bank receipt.**
- ❖ Entry money is to be paid directly into the AIDA Qld. Inc. Bank Account either by Bank Deposit or Internet Banking.
The bank details are:
Commonwealth Bank
AIDA Qld. Inc
Account number – 064 136 / 00903696.
- ❖ The venue levy fee will be \$20.00 per family and is to be included with the entries.
- ❖ To be eligible to compete in this Feis, all competitors must be registered with AIDA (QLD) for 2024.
- ❖ All government regulations will be adhered to in relation to health requirements.
- ❖ All QLD Dancers who dance in Open will earn points towards the 2024 Flora Lynagh Medal. FLM points will be awarded to the 2024 Championship dances for each age group.
- ❖ Where there are fewer than 3 dancers entered, the section may not be held. Any money will be refunded.
- ❖ Competitors may only enter one solo Title at either the Intermediate or Open level.
- ❖ All competitors must abide by the Feis Rules and the AIDA Qld. Inc. Rules and Regulations.

VIDEO RECORDING OF SET DANCES

** Competitors performing a Set Dance as part of their Intermediate or Open Title events from 9 Years & Over, are permitted to have their performance of that Set Dance recorded while competing on stage at 2024 AIDA Mid-Year Feis.

RULES OF FEIS – 2024

The following rules should be read in light of the AIDA Mission statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.

AIDA QLD has a Child Protection Policy (CPP) that is available for review by parents /Guardians etc. If you wish to view this CPP please see a Feis organiser or your teacher.

1. Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha. Dancers who are resident in Australia are required to be registered with AIDA Inc for the year 2024. Due to the timing of events this may not be required for the first Feis of the calendar year.
2. Dancers who reside within the Queensland region will be required to fulfil the requirements enabling them to compete, as set down by AIDA Qld Inc. Proof of age must also have been ascertained.
3. Entries must be submitted on the official entry form (one per school) and fees paid by the due date. Late entries may be accepted at double the entry fee up to one week after the official closing date. In extenuating circumstances an application can be made to the management committee to review this situation.
4. Social Media Conditions for AIDA Queensland Events: As a condition of entry, parents and guardians give their consent for their child to be included in photos of the event which may then be used on official AIDA Qld social media accounts. This includes being featured in any media taken (photography or video) in authorised situation by the Feis committee including, but not limited to, novice and beginner event videos and photos taken during presentations for events. If a parent or guardian is not comfortable with their child potentially being featured in any media that may get posted online, it is their responsibility to notify the Feis committee via a member of the Association prior to the commencement of the event.
5. Dancers unable to attend a competition due to extenuating circumstances may apply for a partial refund of entry fees. Application must be submitted in writing by the Teacher, on the required form, with appropriate evidence to the Management Committee for consideration at a general meeting.
6. It is preferable for there to be a minimum of three (3) competitors, on receipt of entries, to make an event. Entry fees will be refunded if insufficient entries are received.
7. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organising committee has the right to commence sections up to 30 minutes prior to the advertised start time.
8. It is the competitor's responsibility to be in the marshalling area when called, otherwise they may miss their section.
9. The association reserves the right to amend the order of dances at any time.
10. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
11. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
12. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
13. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
14. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
15. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups.
16. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
17. In all competitions for Primary, Intermediate and Open sections in heavy dances (i.e. the Jig and Hornpipe) the lead round must be danced on both the right and left foot.

18. In graded sections, competitors are required to perform the correct standard of work as set out in the AIDA Inc Grade Rules. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.

19. Number of Dancers on stage. The following is the maximum number of dancers to dance onstage at any one time:

Beginner and Primary sections – 3 dancers per dance in hard and soft shoe dances

Adult sections will run with up to 3 dancers at a time based on the dances that they are doing

Intermediate and Open sections - Soft shoe - 3 dancers per dance up to and including 12 years and 2 dancers per dance from 13 years and over; Hard shoe - 3 dancers per dance from 9 years up to and including 14 years and 2 dancers per dance from 15 years and over.

7 & 8 Years dancers will dance two at a time for their heavy round. If there are three at the end of the section, they will dance together.

This is subject to change depending on the size of the venue and at the discretion of the organising committee.

20. The format for engraving of perpetual trophies is to be “Year; Dancer Name; Studio”. Winning Dancers are required to sign off on the *Conditions for Accepting Receipt of a Perpetual Trophy*

21. Dancers Costume/ Makeup / Leg Tan / Wig Rules:

Dancers competing in Bun & Tus Grad in 11 years & under may only wear a Team Costume or girls may wear a skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Bun Grad for dancers 11 years and under. Boys may wear their team costume, shorts/trousers/kilt and shirt. See attached table.

| GRADE | AGE | COSTUME | MAKE UP & LEG TAN | WIG |
|----------------------------------|---------------------------|---|--|-----|
| NOVICE and BEGINNER (BUN) | 11 yrs & under | Traditional class costumes or appropriate attire* but NO Solo costume may be worn | No | No |
| | 12 yrs & over | Solo Costume allowed | Yes | Yes |
| PRIMARY (TUS) | 11 yrs & under | Traditional class costumes or appropriate attire* but NO Solo costume may be worn | No | No |
| | 12 yrs & over | Solo Costume allowed | Yes | Yes |
| INTERMEDIATE (MEAN) | 9 yrs & under | Solo Costume allowed | No facial make-up but leg tanner allowed | Yes |
| OPEN (ARD) | 10 yrs & over | Solo Costume allowed | Yes | Yes |

Appropriate attire* refers to long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.

22. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and above.

23. Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage as per the illustration attached. (See Addendum A). Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicator on the panel must agree to ask the dancer to put on

tights

24. Female Adult Dancers participating in Adult competitions entitled "Adult Competitions" both solos and teams are required to wear tights of a denier not less than 70.
25. The use of artificial arm aids are not permitted
26. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate clothing at all times whilst at the Feis (especially in the auditorium area). NB This means that shorts/skirt must be worn over leotards at all times.
27. If selling used dresses at an AIDA Feis, the dancer / parent needs to purchase a permit to be able to display the dress at the Feis. The fee will be \$20 for a permit. This fee is per dress and the permit can continue to be used to display the costume at every AIDA Feis until this dress is sold.
28. Where a dancer fails to complete his/her performance in any given round, in a Championship/Premiership, that dancer is to be given zero marks by the adjudicator for that round.
29. The decision of the adjudicator is final. Any protests are to be directed in writing to the Feis organisers, accompanied by a fee of \$100.00, to be forfeited if the objection is over-ruled.
30. To receive prizes or awards, competitors must be in full dancing costume including shoes.
31. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g., mobile phone, standard camera, video camcorder, cinerecorder, commercial film with or without flash enhancement is expressly forbidden in competition unless prior permission has been given by the Feis organisers. See above regarding video recording of Set Dances at 2024 Mid-Year Feis.
32. Competitors enter at their own risk regarding injury. AIDA QLD Inc will not accept any liability for injuries sustained. Lodgment of an entry will be deemed to be an acceptance of this provision by a dancer.
33. The Association will not enter into any correspondence with parents or non-parents concerning the organisation and procedure at a Feis unless these matters are put in writing and presented at an AIDA Meeting via a member of the Association.
34. Lodgment of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.

SOLO SECTIONS

Age groups to be determined upon receipt of entries.

Dancers may enter one solo Title either at the Intermediate or the Open level.

Title Dances will be in line with the State Syllabus as per below sections.

| | | | |
|--------------------|-----------------|--------------------|---------------------------------------|
| 6Yrs & under * | Light Jig (116) | Single Jig (124) | Reel (Choice of speed 122,116 or 113) |
| 7/8 Years & Under | Reel | Jig (32 bars) | Traditional Set |
| 9 Yrs | Reel | Hornpipe (40 bars) | Jig Set |
| 10 yrs Girls | Slip Jig | Jig | Hornpipe Set |
| 10 yrs Boys | Reel | Jig | Hornpipe Set |
| 11 yrs Girls | Reel | Hornpipe | Jig Set |
| 11 yrs Boys | Reel | Hornpipe | Jig Set |
| 12 yrs Girls | Slip Jig | Jig | Hornpipe Set |
| 12 yrs Boys | Reel | Jig | Hornpipe Set |
| 13 yrs Girls | Reel | Hornpipe | Jig Set |
| 13 yrs Boys | Reel | Hornpipe | Jig Set |
| 14 yrs Girls | Slip Jig | Jig | Hornpipe Set |
| 14 yrs Boys | Reel | Jig | Hornpipe Set |
| 15 yrs Girls | Reel | Hornpipe | Jig Set |
| 15 yrs Boys | Reel | Hornpipe | Jig Set |
| 16 yrs Girls | Slip Jig | Jig | Hornpipe Set |
| 16 yrs Boys | Reel | Jig | Hornpipe Set |
| 17 yrs Ladies | Reel | Hornpipe | Jig Set |
| 17 yrs Men | Reel | Hornpipe | Jig Set |
| 18 yrs Ladies | Slip Jig | Jig | Hornpipe Set |
| 18 yrs Men | Reel | Jig | Hornpipe Set |
| 19 yrs Ladies | Reel | Hornpipe | Jig Set |
| 19 yrs Men | Reel | Hornpipe | Jig Set |
| 20 & 21 yrs Ladies | Slip Jig | Jig | Hornpipe Set |
| 19 & 20 yrs Men | Reel | Hornpipe | Jig Set |
| 21 & Over Men | Reel | Hornpipe | Hornpipe Set |
| 22 & over Ladies | Slip Jig | Jig | Hornpipe Set |

*Six Years & Under is a non-Graded event.

1. INTERMEDIATE TITLE

Individual places per dance will be awarded with an overall Aggregate also awarded. Intermediate Dancers pay \$14.00 per dance if they are entering ONLY individual Intermediate Events.

Only the dances in the Title event will be offered as per above for the age group.

2. OPEN TITLE

Dances will be as per the above for each age group. (Boys/Men and Girls/Ladies sections will be combined)

3. CHARITY EVENT

Traditional Set Dance – age groups will be set according to ages of entries received.



TEAM SECTIONS

| | | | |
|-------------------|--|--|------------------------|
| Graded Four Hand | Beginner/Primary (75% of team must predominantly compete at the Beginner /Primary level) | | |
| | Under 10 | Four Hand Reel | 2 nd Figure |
| | 10 Yrs & Over | Four Hand Reel or Humours of Bandon (Choice of figure) | |
| Four Hand | Under 10 | Four Hand Reel | 2 nd Figure |
| | Under 12 | Four Hand Reel | 1 st Figure |
| | Under 15 | Humour of Bandon | 2 nd Figure |
| | Under 18 | Four Hand Reel | 1 st Figure |
| | Open Age | Humours of Bandon | 1 st Figure |
| Six Hand | Under 15 | Duke Reel or Fairy Reel - 96 bars | |
| Eight Hand | Under 10 | Own Choice Figure | |
| | Under 12 | Own Choice Figure | |
| | Under 15 | Own Choice Figure | |
| | Under 18 | Own Choice Figure | |
| | Open Age | Own Choice Figure | |
| Progressive Ceili | Choice of Dance – danced to the bell | | |
| | Under 12 | | |
| | Open Age | | |
| Walls of Limerick | Danced as a Four Hand Ceili – 64 bars (twice through) speed 118 | | |
| | Under 8 | | |
| | Under 10 | | |