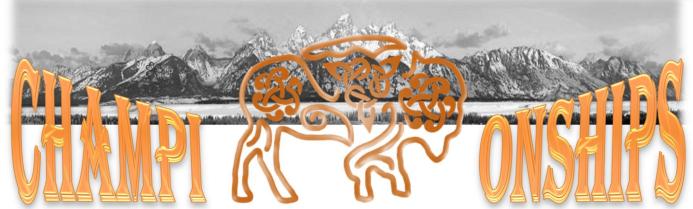
## Michael Patrick Gallagher School of Irish Dance, WY Proudly Hosts





### Saturday, March 4th 2023

Best Western Downtown (Hotel AND Venue)
123 West E Street - Casper, WY 82601

Reservations/Direct Phone (307) 439-2074 – Rate: \$91 per night (mention "Irish Dance" and book by February 15th for Feis rate, includes breakfast)

### Member of An Coimisiun, Dublin, Ireland

Register online @ www.feisworx.com Entry Deadline: Fri, February 17th 2023 Check-in: Saturday 8:00~Music Comps begin at 8:30 Dancing begins at 9:00

~ Concessions will be available at the Feis ~

Please note that any or all parts of the syllabus, including the number of dancers on stage, the number of required dances or steps, or an entry cap, may change in response to State, County and Local regulations. Feis organizers reserve the right to amend the syllabus up to the date of the feis.

Note: NO videotaping or flash photography of dance competitions permitted.

Sponsored by the Irish Dance Association of Central WY A non-profit organization dedicated to promoting Irish Culture

#### **SOLO COMPETITIONS**

Traditional Hardshoe required for Beginners 1 and 2, per Western US Region Standard Syllabus.

Beginner 1	<u>U7</u>	<u>U9</u>	<u>U11</u>	<u>11 &amp; O</u>
Reel	101	111	121	131
Light Jig	102	112	122	132
Slip Jig	103	113	123	133
Single Jig	104	114	124	134
Treble Jig	105	115	125	135
Hornpipe	106	116	126	136
St. Patrick's Day	107	117	127	137



Open to dancers who have never won 1st of 5-9 or 2nd of 10 in dance entered.

Beginner 2	<u>U7</u>	<u>U9</u>	<u>U11</u>	<u>11 &amp; O</u>	
Reel	201	211	221	231	
Light Jig	202	212	222	232	
Slip Jig	203	213	223	233	
Single Jig	204	214	224	234	
Treble Jig	205	215	225	235	
Hornpipe	206	216	226	236	
St. Patrick's Day	207	217	227	237	

Open to dancers who have never won 1<sup>st</sup> of 5-9 or 2<sup>nd</sup> of 10 in dance entered.

<u>Novice</u>		<u>U9</u>		<u>U11</u>		<u>U13</u>	<u>13 &amp; O</u>		
Reel		311		321		341	351		
Light Jig		312		322		342	352		
Slip Jig		313		323		343	353		
Single Jig		314		324		344	354		
Treble Jig		315		325		345	355		
Hornpipe		316		326		346	356		
Traditional Set		317		327		347	357		
O construit de construit de la	Once to describe how we would be first of the Oley Astronomy and of 10 in decrease when de-								

Open to dancers who have never won 1<sup>st</sup> of 5 to 9 (or) 1<sup>st</sup> or 2<sup>nd</sup> of 10 in dance entered.

<u>Prizewinner</u>	<u>U9</u>	<u>U11</u>	<u>U13</u>	<u>U15</u>	<u>15 &amp; O</u>
Reel	411	421	441	461	471
Light Jig	412	422	442	462	472
Slip Jig	413	423	443	463	473
Single Jig	414	424	444	464	474
Treble Jig	415	425	445	465	475
Hornpipe	416	426	446	466	476
Traditional Set	417	427	447	467	477

Open to dancers not yet in Championship.

A Dancer's Prayer – Angel ever at my side, be here today, my feet to guide.

Help me to dance high, light and free, so that everyone is proud of me.

May judging be fair and stages spacious. In winning or losing, may I be gracious.

So that every dance I'll remember with pride . . . and angel please, keep my laces tied

#### **CHAMPIONSHIP COMPETITIONS**

All Championship Dancers will compete two at a time.

Preliminary Championships will consist of 2 rounds:

48 bars Reel/40 bars Slip Jig, and 40 bars Hornpipe/48 bars Treble Jig.

Open Championships will consist of 3 rounds:

Requirements: 48 bars Reel/40 bars Slip Jig, & 40 bars Hornpipe/48 bars Treble Jig, & set dance.

All U9 Open Championship Dancers MUST dance full Traditional Set.

Adult Championship will consist of rounds:

48 bars Reel/40 bars Slip Jig, 40 bars Hornpipe/48 bars Treble Jig, Traditional Set.

Any competition with fewer than 5 competitors may be combined with the next age group.

<u>Preliminary</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>16 &amp; O</u>
	709	710	711	712	713	714	715	716	717
Open to dancers who have not won 3 firsts overall in Prelim Championships of 5 or more dancers.									
<u>Open</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U17</u>	<u>17 &amp; O</u>
	719	720	721	722	723	724	725	727	728

Adult Championships 18 & O	699					
Open to Adult dancers who began dancing after the	ne age of 18					
or who have not competed for a minimum of 5 years.						

BEGINNER FIGURE	<u>U7</u>	<u>U9</u>	<u>U11</u>	<u>11 &amp; O</u>
2 Hand Reel	807	809	811	812
3 Hand Reel	817	819	821	822
Open only to teams	where Al	L memb	ers ar	e in
Beginner Level for at	least on	e solo d	ance.	
OPEN FIGURE	<u>U11</u>	<u>U13</u>	<u>U16</u>	<u>16 &amp; O</u>
2 Hand Reel	851	853	856	857
3 Hand Reel	861	863	866	867
8 Hand (book)	891	893	896	897

<u>Adult</u>	<u>Beginner</u>	Novice/PW	Adult/Child	48 bars
Reel	601	610	Reel	900
Light Jig	602	611		
Slip Jig	603	612		
Single Jig	604	613		
Treble Jig	605	614	20 5	
Hornpipe	606	615		
St Patrick's Day	607		7	
Traditional Set		616	1 (	
Adult Solos will	be at Tradit	ional speed.	1 1	77

Music - Fiddle	<u>U8</u>	<u>U12</u>	<u>U15</u>	<u>U18</u>	<u>18&amp;0</u>		
Beginner	970	972	975	978	979		
Advanced	980	982	985	988	989		
Tune Selection - Jigs, Reels, Polkas, Marches, Hornpipes, Airs.							

March Madness Mystery Special					
Soft Shoe - U9	901				
Soft Shoe - U13	902				
Soft Shoe - 13 & O	903				
Grade Level Dancers - 1 step DTL					
U13	904				
13 & O	905				
Championship Level Dancers - 1 step DTL					

Buchail Bo Buckle					
Treble Jig – U9	906				
Treble Jig – U13	907				
Treble Jig – 13 & O	908				
Grade Level Dancers - 1 step DTL					
Treble Jig – U13	909				
Treble Jig – 13 & O	910				
Championship Level dancers – 1 step DTL.					

<u>Irish Art</u> * (Dress/Vest Templates Attached)					
Solo Dress Design	960				
Solo Vest Design	961				
Age groups will be determined by entries.					
Parent Solo Dress Design	962				
Parent Solo Vest Design	963				
Parents do not need to include age on entry.					

Words of Wisdom While in Wyoming ~ Don't Pet the Fluffy Cows!

#### **Dancing Competition Rules**

- **1.** All rules of the North American Feis Commission <u>www.northamericanfeiscommission.org</u> are included by reference.
- 2. First Feis competitions are open only to dancers who have never competed at a feis.
- **3.** Competitions of four or less competitors may be combined; sixteen or more competitors may be split by age if there are a minimum of five dancers in each age group.
- **4.** Competitors must be at the stage, prepared to dance, at least fifteen minutes prior to the beginning of their scheduled event.
- **5.** Dancers who appear in competitions in which they are not entered and paid will not be eligible for placement or awards.
- **6.** When awards are announced from the stage, competitors must be in costume, including dance shoes, to receive their awards.
- 7. Championship competitions are awarded by the entire adjudicator panel; individual rounds will be awarded based on one (randomly selected) adjudicator's scores, as in solo competitions.
- **8.** Music Competition Guidelines: Beginner (played for one year or less) plays two tunes of contrasting tempo. Advanced plays three tunes of contrasting tempo from the selection of tunes. The *Selection of Tunes* are Jigs (Single Jig / Double Jigs / Slip Jigs), Reels, Polkas, Marches, Hornpipes and Airs. No amplified instruments allowed.
- 9. Blackout Guidelines: Blackout competitions will be danced in *appropriate* black t-shirts and black skirts with black spanx/tights for girls or black shorts/pants for boys. To meet CLRG considerations, "appropriate" is defined as not too short (mid-thigh length is appropriate), not too tight, no scooped necklines, no sleeveless or cap sleeve tops and no specific school identification by lettering, words or symbol. Adjudicators will be reminded of the CLRG Blackout Guidelines for appropriate attire.
- 10. The Michael Patrick Gallagher School of Irish Dance, the Irish Dance Association of Central Wyoming, the Feis Committee and anyone associated with the Committee in putting on the Feis, shall not be held responsible or liable for any personal injury, property loss or damage incurred before, during, or after the Feis, by any participants or by anyone attending the event.

Please register online @ <u>www.feisworx.com</u>		Late Entry Fee (after 2/17/23)	<b>\$30</b>
Prelim Championships	\$35 (2rd)	FeisWorx Service Fee (per family)	\$11
Open & Adult Championships	\$50 (3 rd)	Figures Flat Fee	<b>\$10</b>
Solo Light Shoe Flat Fee	<b>\$20</b>	Feis Specials	<b>\$10</b>
Solo Hard Shoe Flat Fee	<b>\$15</b>	Music Competitions	<b>\$10</b>
Family Admission Fee	<i>\$25</i>	Art Competitions	<b>\$ 5</b>
		Day of Feis Changes	<b>\$25</b>

Family Max \$150 (excludes Special/Cultural, Admission, Late, Service and Change fees) Online payment only – Entry/payment deadline 2/17/23. Entry fees are non-refundable

Adjudicators:

Rebecca Bell - Canada Katie Dean -CA Darren Maguire – AZ Margaret Cleary – CA John Jennings - NY TBD Musicians:

Roen Fraser - CO Mike Shaffer— OH



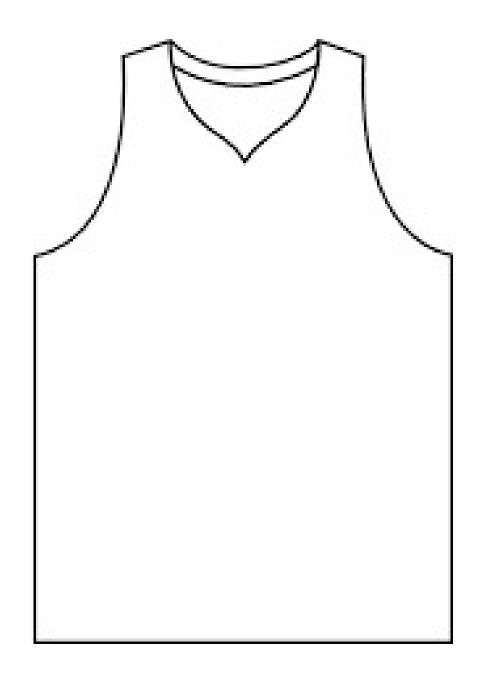
Note: NO videotaping or flash photography of dance competitions permitted.

# The Wyoming State Championships Irish Dance Solo Dress Template



Please, put competitor NAME, AGE and Irish Dance SCHOOL affiliation on the BACK of this completed form and submit to the Wyoming State Championships, Solo Dress Design Competition (#950/960), no later than 10:00 a.m. Day of Feis. Entries may be picked up by the entrant after awards are placed. Entries that are not picked up will not be returned.

# The Wyoming State Championships Irish Dance Solo Vest Template



Please, put competitor NAME, AGE and Irish Dance SCHOOL affiliation on the BACK of this completed form and submit to the Wyoming State Championships, Solo Vest Design Competition (#955/965), no later than 10:00 a.m. Day of Feis. Entries may be picked up by the entrant after awards are placed. Entries that are not picked up will not be returned.