



# seidel irish dance



## 2023 FEIS - July 22<sup>nd</sup> & 23<sup>rd</sup>

Registered with the Irish Dancing Commission, Dublin & AIDA Inc  
Feis Registration Number 3719/23

**Saturday** – ALL Novice, Beginner, Primary age groups AND Elementary, Intermediate & Open 14 & under (U15)  
**Sunday** – Elementary, Intermediate & Open 15 & over

ADJUDICATOR: Elizabeth Lewis SDCRG, NSW

### CLOSING DATE: Friday July 7th 2023

(Entries to be submitted by your teacher – Summary Sheets will be provided)

**\*\*Interstate Competitors\*\***– contact me directly regarding entry submission and payment

### ENTRIES TO:

Cathy Seidel TCRG [cathyseidel.irishdancing@outlook.com](mailto:cathyseidel.irishdancing@outlook.com)

**VENUE: St Gabriel's Primary School Whittington Street Enfield**

## SYLLABUS

**Dance to the Music** – for all our up-and-coming superstars

**Novice, Beginner, Primary, Elementary Age Groups** U7, U10, U12, U15 and 15+

### Novice

Choice of Soft shoe, Choice of Hard shoe

**Beginners (Bun-Ghrad) – all soft shoe dances 40 bars, hard shoe dances 32 bars**

Single Jig, Light Jig, Slip Jig, Treble Jig, **Trophy Dance:** Reel

**Primary (Tus-Ghrad) – all soft shoe dances 40 bars, hard shoe dances 32 bars**

Single Jig, Light Jig, Slip Jig 124 / 120, Treble Jig 92 / 82 **Trophy Dance:** Reel 116 / 113

**Elementary – all soft shoe dances 48 bars, hard shoe dance 32 bars**

Single Jig, Light Jig, Treble Jig, Hornpipe **Trophy Dance:** Reel or Slip Jig

**Intermediate (Mean-Ghrad) – all soft shoe dances 48 bars, hard shoe dance 32 bars**

U9 U11 U13 U15 U17 U19 U21 21 & over Reel or Slip Jig Hornpipe or Treble Jig

**Open (Ard-Ghrad) – all dances 48 bars (full length)**

U9 U11 U13 U15 U17 U19 U21 21 & over Reel or Slip Jig Hornpipe or Treble Jig

**OWN CHOICE SET DANCE SECTION** - A dancer can only enter **either** Intermediate or Open

### Intermediate

U9 Own Choice Traditional Set

U11 U13 U15 U17 U19 U21 21 & over Own Choice Set

### Open

U9 Own Choice Traditional Set

U11 U13 U15 U17 U19 U21 21 & over Own Choice Set

**Adult** **\*\*see pg. 3 for eligibility criteria** Own Choice Traditional Set

**PREMIERSHIPS** - A dancer can only enter **one** Premiership.

### Elementary

6 & Under

Dance 1 Reel Dance 2 Single Jig or Light Jig

**Premiership Syllabus is taken over two rounds** – the first two rounds of the 2023 AIDA Inc Nationals Syllabus

**Adult** **\*\*see pg 3 for eligibility criteria**

Dance 1 Hornpipe OR Heavy Jig

Dance 2 Reel OR Slip Jig

**Intermediate & Open Premiership** – if there is only 1 competitor entered, age groups may be combined where considered appropriate.

**Intermediate** - if there is only 1 competitor entered, age groups may be combined where considered appropriate.

U9, U10, U11, U12, U13, U14, U15, U16, U17, U18, U19, U21, 21 & over

Dance 1 Hornpipe OR Heavy Jig

Dance 2 Reel OR Slip Jig

### Open

U9, U10, U11, U12, U13, U14, U15, U16, U17, U18, U19, U21, U22 & 22 & over

Dance 1 Hornpipe OR Heavy Jig

Dance 2 Reel OR Slip Jig

**SPECIAL EVENT TREBLE REEL** **All proceeds will be donated to Beyond Blue**

U9 U13 16 bars continuous no requirement for right & left leg

U15 U19 19&over 24 bars continuous no requirement for right & left leg

**CEILI** As per the 2023 AIDA Inc Nationals Syllabus

**4 Hand Ceili** • Under 10 – Reel 2nd Figure • Under 12 – Reel 1st Figure • Under 15 – Reel 1st Figure

• Under 18 – Humours 2nd Figure • Open age – Reel 1st Figure

**8 Hand Ceili** • Under 10 • Under 12 • Under 15 • Under 18 • Open age



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## 2023 FEIS

### ENTRY FORM



Name: \_\_\_\_\_

DOB: \_\_\_\_\_

#### Beginner

Age Group: \_\_\_\_\_ Single Jig  Light Jig  Slip Jig  Treble Jig  Trophy Reel  \$ \_\_\_\_\_

#### Primary

Age Group: \_\_\_\_\_ Single Jig  Light Jig  Slip Jig  Treble Jig  Trophy Reel  \$ \_\_\_\_\_

#### Elementary

Age Group: \_\_\_\_\_ Single Jig  Light Jig  Treble Jig  Hornpipe \$ \_\_\_\_\_

Trophy Reel  OR Slip Jig  \$ \_\_\_\_\_

#### Intermediate

Age Group: \_\_\_\_\_ Reel  OR Slip Jig  Hornpipe  OR Treble Jig  \$ \_\_\_\_\_

#### Open

Age Group: \_\_\_\_\_ Reel  OR Slip Jig  Hornpipe  OR Treble Jig  \$ \_\_\_\_\_

#### OWN CHOICE SET DANCE

Intermediate Age Group: \_\_\_\_\_ Set Dance Name: \_\_\_\_\_ \$ \_\_\_\_\_

Open Age Group: \_\_\_\_\_ Set Dance Name: \_\_\_\_\_ \$ \_\_\_\_\_

Adult Set Dance Name: \_\_\_\_\_ \$ \_\_\_\_\_

#### PREMIERSHIP

Elementary 6 & under Dance 2 option Single Jig  OR Light Jig  \$ \_\_\_\_\_

Adult Age Group: \_\_\_\_\_ \$ \_\_\_\_\_

Intermediate Age Group: \_\_\_\_\_ \$ \_\_\_\_\_

Open Age Group: \_\_\_\_\_ \$ \_\_\_\_\_

CEILI number of teams \_\_\_\_\_ @ \$5 \$ \_\_\_\_\_

Hall Levy \$ 12.00

Total Payable \$ \_\_\_\_\_

I agree to abide to all rules of the AIDA Inc (listed below), CLRG and the Venue, and I enter this competition at my own risk.

\_\_\_\_\_  
Signature of Parent/Pupil (if 18 Years)

#### ENTRY FEES

Beginner to Open Dances	\$5.00/per dance
Beginner/Primary/Elementary Trophy Dance & Treble Reel	\$8.00
Own Choice Set Trophy Section	\$10.00
Premiership	\$25.00
Ceili	\$5/per team member/team
Hall Levy	\$12.00 per family

### **Adult Section Eligibility**

Dancers need to have not danced solo in the past 5 years either competitively or professionally, Ceili dancing is exempt. All rounds will be danced at Open speed.

Length of Dances - Soft Shoe is 48 bars & Hard Shoe is 32 bars

### **Rules pertaining to the 2023 Seidel Feis**

1. Competitors must be pupils of Registered Teachers with An Comisiun Le Rinci Gaelacha who are also registered with AIDA (SA&NT&TAS) Inc. and AIDA Inc. for the year 2023.
2. Competitors must be registered with AIDA SA&NT&TAS Inc. for 2023 and proof of age must also have been ascertained.

*If a dancer is not registered by the official close date written on the feis syllabus, the dancer must pay the registration fee and the school will be fined an additional fee equivalent to that registration fee before dancing in that feis. If a pupil subsequently dances unregistered, then the above ruling applies, and a further penalty of \$100 will apply to the school under which that pupil danced.*

3. Entries must be submitted and fees paid by the due date. No late entries will be accepted and no refunds will be given. All entries whether online or manual must be submitted and paid in full by the due date.
4. There must be a minimum of two (2) competitors to make up an event, with the exception of Novice Grade. Entry fees will be refunded if insufficient numbers are received.
5. All competitors must be ready to commence their section at least 30 minutes prior to the commencement of their sections. The Feis organizing committee has the right to commence sections up to 30 minutes prior to the advertised start time.
6. All competitors must be in the marshalling area prior to the commencement of their sections otherwise they will be disqualified.
7. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
8. Competitors will be required to dance to music supplied by Seidel Irish Dance. Teachers may be required to supply their own music for set dances.
9. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
10. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
11. Should a dancer bump or slip they may re-dance at the adjudicator's discretion. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
12. No block, en point, stationary or moving is allowed to be performed for all grades up to and including the 11 years and under, age groups.
13. In all competitions for Primary (Tus), Elementary (Mean 1), Intermediate (Mean) and Open (Ard), all heavy dancing lead rounds must be danced on both the right foot and the left foot.
14. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc. Grade Rules. Competitors will be disqualified by adjudicators if incorrect standard of work is performed
15. Artificial Carriage Aids - In order to comply with health and safety measures, all dancers lining up side stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform
16. The makeup and tan rules are as followed,
  - 16.1. Makeup and leg tan will not be permitted for any dancer in Novice, Beginner (Bun) and Primary (Tus) for 11 years and under.  
*For the purposes of this rule the term "make up" includes tinted moisturiser and any artificial tanning products.*
  - 16.2. In all other grades i.e. Elementary (Mean 1), Intermediate (Mean) and Open (Ard), the 9 yrs and under age group are not permitted to wear makeup, including false eye lashes and tanner on face in either solo and team / Ceili but are permitted to wear tanning product on legs.

### 16.3. Costume Rule Table

GRADE	AGE	COSTUME	MAKE UP & LEG TAN	WIG
<b>NOVICE and BEGINNER (BUN)</b>	<b>11 years &amp; under</b>	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	No
	<b>12 years &amp; over</b>	Solo Costume allowed	Yes	Yes
<b>PRIMARY (TUS)</b>	<b>11 years &amp; under</b>	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	No
	<b>12 years &amp; over</b>	Solo Costume allowed	Yes	Yes
<b>ELEMENTARY (MEAN1) INTERMEDIATE (MEAN) OPEN (ARD)</b>	<b>9 years &amp; under</b>	Solo Costume allowed	No facial make-up but leg tanner allowed	Yes
	<b>10 years &amp; over</b>	Solo Costume allowed	Yes	Yes

**Appropriate attire\*** refers to long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/ trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.

Adult - Solo, team or black out outfits are permitted. Adult female dancers are required to wear tights at a minimum of 70 denier.

17. The decision of the adjudicator is final.

18. To receive prizes or awards, competitors must be in full dancing costume including shoes.

19. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics e.g. Lace as an insert. Where lace or chiffon is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.

Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition.

20. Appropriate underwear, covering the midriff, must be worn. Where tights are worn they must be of a denier not less than 70.

21. In accordance with our obligations under the Child Protection policy, dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the auditorium area)

*NB this means that shorts / skirt must be worn over leotards at all times.*

22. Competitors enter at their own risk regarding injury. Seidel Irish Dance will not accept any liability for injuries sustained.

23. Lodgement of an entry shall be taken to signify that the Teacher, Parent, and Pupils concerned accept these rules in full and agree to strictly abide by them.

**24. Respect for fellow competitors on stage is a requirement at all times.**

**Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of the adjudicator.**

## AIDA (SA&NT) Inc. Photography Policy

Photography and/or video are permitted in **Novice** and **Beginner** sections **only** from the designated area. Only one person per dancer will be permitted to take images in these sections.

The Seidel Irish Dance may appoint an official photographer who will take photographs of competitors and presentations. Such photographs may be subsequently used for the marketing and promotional purposes of the organisation. Should any competitor wish to be excluded (or competitor's parent or guardian wishes their child/children to be excluded) from any of these photographs, please advise **a member of Seidel Irish Dance**. No cameras, tape recorders, video cameras, mobile phones cameras, pagers or mobile phones are to be used by members of the audience whilst a competition is in progress. Under Government copyright, privacy and safety laws all unauthorized recording of sound and image is strictly prohibited. Any offender will be requested to leave the audience and delete illegally copied sound/vision.

**Consent Live Streaming of Presentations:** By participation in the presentation, the competitor/guardian consents that the competitor's image taken during the course of the competition may be taken and published by the Seidel Irish Dance.

**Photography** – Other than photographs taken by the Seidel Irish Dance appointed photographer, authorised agent or accredited photo journalist, all photographs of the competitors, competitions and presentations may only be taken for personal use. They must not be redistributed, sold, lent or passed onto third parties.

**Professional Photography-** Professional photography equipment will not be permitted inside the competition rooms with the exception of individuals that have Seidel Irish Dance authority. Attendees are not allowed to bring zoom lenses greater than 70mm inside the dancer events, and no individuals will be granted access to take photographs on or near the stage during the competitions unless for the novice or beginner sections as stated above

AIDA SA&NT&TAS Inc.

& Seidel Irish Dance