



25th Annual  
Indianapolis Feis  
LIFE IN THE FEIS LANE®  
On Friday and Saturday  
June 9th & 10th  
2023

**Venue**

Indiana State Fairgrounds  
1202 East 38th Street  
Indianapolis, IN

**Feis Committee**

Sponsored by  
The Irish Dancers of Indianapolis  
Joan Kaster, Co- Chair  
Beth Falkenbach, Co-Chair

**Registration**

Register on-line at [www.feisworx.com](http://www.feisworx.com)  
Friday registration will open March 30<sup>th</sup>  
Saturday registration will open March 31<sup>st</sup>  
[Indyfeis@gmail.com](mailto:Indyfeis@gmail.com)  
Feis Information:  
[www.indyirishdancers.com/indy-feis](http://www.indyirishdancers.com/indy-feis)

**Important Entry Information**

The registration will close when cap is reached or May 26th, 2023.  
Changes permitted until May 25<sup>th</sup>, 2023 after there will be a change fee of \$10.

**The Indianapolis Feis reserves the right to implement COVID-19 restrictions as it deems necessary at the time of the event.**

**STRICT NO REFUND POLICY**

**There will be NO REFUNDS for any reason, including COVID-19 restrictions. In the event of a COVID-19 restriction at the venue, an alternate date will be established.**

# Friday June 9th, 2023

## Indianapolis Feis

### Friday Night Feis

- Open to dancers in Novice, Prizewinner and Preliminary Championship only
- Casual Dress
  - We encourage casual dress for Friday night
- Mid-American costume rules still apply

### Entry Information

#### Entry Limits

- 200 Paid Novice-Prizewinner dancers
- 125 Paid Preliminary Championship dancers

#### Entry Fees

- Solo dances \$14.00
- Preliminary Championship \$50.00
- Friday Family max \$150, not including the family admission or feisworx fee
- Family Event Fee – Friday \$20.00
  - Includes Online results
- Feisworx fee \$9.50 per family
- Parking \$10.00 (CASH at venue)

**There are absolutely NO REFUNDS**

Late registration fee starting May 26<sup>th</sup> \$20.00

### Important Friday Feis info

- Check-in Friday beginning at 3:00 pm
- Dancing begins promptly at 4:00 pm EDT. Feis begins promptly at your scheduled time frame.
- Competitors may also enter Saturday feis as 2<sup>nd</sup> & 3<sup>rd</sup> opportunities to compete
- A dancer that qualifies to move up on Friday may change Saturday's registration without a fee. Changes must be done Friday night to not have a change fee. Dancers must pay the difference in any registration fees.
- **Registration fees will not be transferred from Friday to Saturday or from Saturday to Friday under any circumstances**
- NO personal items may be left Friday night
- Limited concessions provided at the venue

# Saturday June 10<sup>th</sup>, 2023

## Indianapolis Feis

### Saturday Feis

- Open to all level of dancers
- Tir na nÓg to Open Championship Dancers. No pre-registration or entry fee. Dancers should report to the assigned stage to participate.
- 400 Non-Championship Dancers
- 275 Champ Dancers

### Saturday Entry Fees

- Solo Dancing \$15.00
- Second Chance Grades \$15.00
- Preliminary Championship \$55.00
- Second Chance Competition \$55.00
- Non champ Set dance Special \$15.00
- Open Championship \$65.00
- Adult Special \$60.00
- Future champ Special \$50.00
- Figures \$10.00
- Tir na nÓg No charge
- Music Competition \$13.00
- Saturday Family max \$180, not including the family admission, feisworx fee, second chance competitions or future champ specials.
- Family admission \$30.00
  - Includes Online results
- Feisworx fee \$9.50 per family
- Parking \$10.00 (CASH at venue)

**There are absolutely NO REFUNDS**

Late registration fee Starting May 26<sup>th</sup> \$20.00

### Important Saturday Feis information

- Check-in Saturday beginning at 7:30 am
- Dancing begins promptly at 9:00 am EDT
- PC/OC will run (approximately) youngest to oldest and soft shoe will be danced first
- **Registration fees will not be transferred from Friday to Saturday or from Saturday to Friday under any circumstances.**
- Limited concessions provided at the venue

# Indianapolis Feis Rules

1. Payment must be made at the time of registration.
2. No personal checks will be accepted at any time.
3. Entries are not valid until full payment is received.
4. From March 30th to May 29<sup>th</sup> all registrations must be done on feisworx.com
5. No mailed entries or mailed payments accepted.
6. Individual results will be provided by feisworx for free.
7. All awards must be picked up the day of the feis.
8. Chairs will be available for spectators at each stage. Do not move them.
9. Coolers and outside food will NOT be permitted.
10. Limited Concessions will be available.
11. Competitions may be combined or split as deemed necessary by the feis committee in compliance with the Mid-America competition rules.
12. When there are less than five dancers registered in an Open Championship age category, the boys and girls WILL NOT be combined.
13. Parents are responsible for their children. The Irish Dancers of Indianapolis and the Richens/Timm Academy will not be held liable for any injury that occurs at this event. By entering the Indianapolis Feis you are agreeing to these terms.
14. No videos are permitted of dancers while on stage for any competition, with the exception of First Feis, Beginner 1 and Beginner 2 categories.
15. Adjudicating decisions made by the panel are final
16. All Non-Adjudication decisions will be decided by the feis Board and will be final
17. Tir na nÓg: This is an exhibition for children 2 through 5 years old who have never taken Irish dance lessons. One reel step will be danced. There is no entry fee and registration will be at the stage immediately prior to the exhibition.
18. Additions, changes or new entries after May 29th are subject to late fees as described above.

**There will be NO REFUNDS for any reason, including COVID-19 restrictions. In the event of a COVID-19 restriction at the venue, an alternate date will be established.**

**No additions or changes after May 29<sup>st</sup>**

Hotels near the feis venue are listed at [www.indyirishdancers.com/indy-feis.webs.com](http://www.indyirishdancers.com/indy-feis.webs.com)

# MID-AMERICA REGIONAL DANCING COMPETITION RULES

## GENERAL FEIS RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
  - a. Conduct unbecoming a lady or gentleman.
  - b. Failure to report on time to compete. (Penalty: disqualification from said event)
  - c. Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired.
6. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
8. The number of awards given is determined by the Feis Committee and is based on the scores and ranks given by the adjudicator(s).
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.

12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
14. With the exception of First Feis and Beginner 1 the status of the dancer does not change unless there are five or more dancers in the competition.
15. Photography
  - a. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.
  - b. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.
  - c. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
    - i. (a) away from the dancing stages and
    - ii. (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
16. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
17. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

### **GRADE LEVEL RULES**

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - a. Must compete in their own age group.
  - b. Must be prepared to perform two steps in each event.
  - c. Cannot change competition on the day of the Feis.
2. With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
3. A Feis Committee may combine competitions if there are less than 5 competitors entered as follows:
  1. Two consecutive age groups, combined into the higher of the two groups, within that grade.
  2. Three consecutive age groups, combined into the highest age group, within that grade.

3. All Boys' grades competitions shall be initially entered in single year age groups within that grade.
4. If there are less than 5 Boys entered in any one age group within that grade, competitions may be combined in the following order:
  - a. Double, All Boys, age group into the higher of the two groups within that grade
  - b. If a double, All Boys age group does not create 5 or more entries, the Boys shall be combined into the corresponding single year Girls' age group.
  - c. If the combined Boys and Girls age group still does not create 5 or more entries, that competition may be combined as stated in rule #2 above.
5. 100 and 200 level competitions may be combined as follows:
  - a. Ages under 8 and below, CANNOT be combined with other age groups within that grade, but Boys and Girls may be combined in the corresponding single year Girls' age group within that grade.
  - b. Ages under 9 and above may first be combined into 2 consecutive age groups within that grade. If the combined competition still does not create 5 or more entries, that competition may be combined using rules 2, 3 and 4 above.
4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.
5. The syllabus is to contain all grade categories
6. Competitors have the option to remain in the same category for the remainder of the Feis year.
7. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).
8. Grade Levels

**First Feis:** A dancers who has never competed in a Feis. A dancer can only be in this category for a single day and cannot compete at any other level in the Feis. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus

**Beginner 1 (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.

**Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

**Novice Grade:** A novice who wins a 1 st place will advance to the Open (Prizewinner) category in that particular dance.

**Open Prizewinner Grade:** A competitor who does not qualify as a beginner, advanced beginner or as a novice.

**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

9. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

10. All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America (IDTANA, 1/1/17).

### Mid America Standard Speeds

	First Feis	Beginner	Advanced Beginner	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

### Traditional Set Speeds

St. Patrick's Day	94
Blackbird	144
Job of Journeywork	138
Three Sea Captains	96
Garden of Daisies	138
Jockey to the Fair	90
King of the Fairies	130

11. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus. (IDTAMA, 1/1/17)
12. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)

## CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
  - a. Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
  - b. Dancers must compete in the preliminary championship competition in order to qualify for open championship
  - c. The regional syllabus where the Feis is being held may have different qualifications for entry.
3. Preliminary Championships are open to those who, at any NAFC recognized Feis:



- a. A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA).
  - b. Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
4. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category.
5. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL NOT be combined.
6. The boys' open championship age categories will match the girls' open championship age categories.
7. Every competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between each of their rounds.

### **FIGURE/CEILI TEAM RULES**

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
  - a. There are no restrictions on figure age groups.
  - b. Figure age groups will be determined by the oldest dancer.
  - c. 8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the world and regional Oireachtas rules.
2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

### **ADJUDICATORS & MUSICIANS**

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

## **COSTUME RULES**

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.

Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancers. For example, 9-year-old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest open championship age group is Under 11, then all dancers in the competition may wear make-up. These rules must also be announced from side stage at the event. Participants should be reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition

2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
3. Competitors in girl's competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt/pants and top.
4. Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to ask the dancer to wear tights. Effective March 1, 2022
5. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and above. Effective date: 1st February, 2020

## **MODESTY RULES**

From An Coimisiun (CLRG)

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

Respect for fellow competitors on stage is a requirement at all times

Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to out on black tights of a denier of not less than 70%. This is monitored by the adjudicators. For competitions adjudicated by a panel of more than one

adjudicator all adjudicators on the panel must agree to ask the dancer to put on tights. Effective March 1, 2022

**This Feis will NOT give any refunds for any reason including consequences for violations of these rules**

# FRIDAY NIGHT REGISTRATION INFORMATION

## Novice Grade

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated above in Beginner 2. A dancer who wins a 1st in Novice must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

All hard shoe dances can be done at either traditional speed or slow speed.

Girls	Reel	Light Jig	Slip	Treble Jig	Hornpipe	Trad. Set	Boys	Reel	Light Jig	Treble Jig	Hornpipe	Trad. Set
U7	407FRL	407FLJ	407FSJ	407FTJ	407FHP	407FTS	U7	457FRL	457FLJ	457FTJ	457FHP	457FTS
U8	408FRL	408FLJ	408FSJ	408FTJ	408FHP	408FTS	U8	458FRL	458FLJ	458FTJ	458FHP	458FTS
U9	409FRL	409FLJ	409FSJ	409FTJ	409FHP	409FTS	U9	459FRL	459FLJ	459FTJ	459FHP	459FTS
U10	410FRL	410FLJ	410FSJ	410FTJ	410FHP	410FTS	U10	460FRL	460FLJ	460FTJ	460FHP	460FTS
U11	411FRL	411FLJ	411FSJ	411FTJ	411FHP	411FTS	U11	461FRL	461FLJ	461FTJ	461FHP	461FTS
U12	412FRL	412FLJ	412FSJ	412FTJ	412FHP	412FTS	U12	462FRL	462FLJ	462FTJ	462FHP	462FTS
U13	413FRL	413FLJ	413FSJ	413FTJ	413FHP	413FTS	U13	463FRL	463FLJ	463FTJ	463FHP	463FTS
U14	414FRL	414FLJ	414FSJ	414FTJ	414FHP	414FTS	U14	464FRL	464FLJ	464FTJ	464FHP	464FTS
U15	415FRL	415FLJ	415FSJ	415FTJ	415FHP	415FTS	U15	465FRL	465FLJ	465FTJ	465FHP	465FTS
15/O	416FRL	416FLJ	416FSJ	416FTJ	416FHP	416FTS	15/O	466FRL	466FLJ	466FTJ	466FHP	466FTS

## Prizewinner Grade

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice.

All hard shoe dances can be done at either traditional speed or slow speed.

Girls	Reel	Light Jig	Slip	Treble Jig	Hornpipe	Trad. Set	Boys	Reel	Light Jig	Treble Jig	Hornpipe	Trad. Set
U7	507FRL	507FLJ	507FSJ	507FTJ	507FHP	507FTS	U7	557FRL	557FLJ	557FTJ	557FHP	557FTS
U8	508FRL	508FLJ	508FSJ	508FTJ	508FHP	508FTS	U8	558FRL	558FLJ	558FTJ	558FHP	558FTS
U9	509FRL	509FLJ	509FSJ	509FTJ	509FHP	509FTS	U9	559FRL	559FLJ	559FTJ	559FHP	559FTS
U10	510FRL	510FLJ	510FSJ	510FTJ	510FHP	510FTS	U10	560FRL	560FLJ	560FTJ	560FHP	560FTS
U11	511FRL	511FLJ	511FSJ	511FTJ	511FHP	511FTS	U11	561FRL	561FLJ	561FTJ	561FHP	561FTS
U12	512FRL	512FLJ	512FSJ	512FTJ	512FHP	512FTS	U12	562FRL	562FLJ	562FTJ	562FHP	562FTS
U13	513FRL	513FLJ	513FSJ	513FTJ	513FHP	513FTS	U13	563FRL	563FLJ	563FTJ	563FHP	563FTS
U14	514FRL	514FLJ	514FSJ	514FTJ	514FHP	514FTS	U14	564FRL	564FLJ	564FTJ	564FHP	564FTS
U15	515FRL	515FLJ	515FSJ	515FTJ	515FHP	515FTS	U15	565FRL	565FLJ	565FTJ	565FHP	565FTS
15/O	516FRL	516FLJ	516FSJ	516FTJ	516FHP	516FTS	15/O	566FRL	566FLJ	566FTJ	566FHP	566FTS

## Preliminary Championships

A dancer who wins 1st place in each of the Prizewinner dances (reel, slip jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig and 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U14</b>	<b>U15</b>	<b>U16</b>	<b>U17</b>	<b>17&amp;O</b>
609FPC	610FPC	611FPC	612FPC	613FPC	614FPC	615FPC	616FPC	617FPC	618FPC

## SATURDAY REGISTRATION INFORMATION

### First Feis Grade

The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2. At this level, dancers are not allowed to compete in solo costumes (only school costumes are allowed) **Dancers competing in the First Feis category are limited to participating in the First Feis Category ONLY**

Girls	Reel	Light Jig	Slip Jig		Boys	Reel	Light Jig
<b>U5</b>	105RL	105LJ	105SJ		<b>U5</b>	155RL	155LJ
<b>U6</b>	106RL	106LJ	106SJ		<b>U6</b>	156RL	156LJ
<b>U7</b>	107RL	107LJ	107SJ		<b>U7</b>	157RL	157LJ
<b>U8</b>	108RL	108LJ	108SJ		<b>U8</b>	158RL	158LJ
<b>U9</b>	109RL	109LJ	109SJ		<b>U9</b>	159RL	159LJ
<b>U10</b>	110RL	110LJ	110SJ		<b>U10</b>	160RL	160LJ
<b>U11</b>	111RL	111LJ	111SJ		<b>U11</b>	161RL	161LJ
<b>11&amp;O</b>	112RL	112LJ	112SJ		<b>11&amp;O</b>	162RL	162LJ

### Beginner 1 Grade

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancer's second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2. All hard shoe dances at traditional speeds.

At this level, Dancers are not allowed to compete in solo costumes (only school costumes are allowed)

Girls	Reel	Light Jig	Slip Jig		Boys	Reel	Light Jig
<b>U5</b>	205RL	205LJ	205SJ		<b>U5</b>	255RL	255LJ
<b>U6</b>	206RL	206LJ	206SJ		<b>U6</b>	256RL	256LJ
<b>U7</b>	207RL	207LJ	207SJ		<b>U7</b>	257RL	257LJ
<b>U8</b>	208RL	208LJ	208SJ		<b>U8</b>	258RL	258LJ
<b>U9</b>	209RL	209LJ	209SJ		<b>U9</b>	259RL	259LJ
<b>U10</b>	210RL	210LJ	210SJ		<b>U10</b>	260RL	260LJ
<b>U11</b>	211RL	211LJ	211SJ		<b>U11</b>	261RL	261LJ
<b>U12</b>	212RL	212LJ	212SJ		<b>U12</b>	262RL	262LJ
<b>12&amp;O</b>	213RL	213LJ	213SJ		<b>12&amp;O</b>	263RL	263LJ

## Beginner 2 Grade

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd, or 3rd, in Beginner 2. A dancer who has won a 1st, 2nd, 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes.)

At this level, dances are not allowed to compete in solo costumes (only school costumes are allowed)

All hard shoe dances will be at traditional speeds.

Girls	Reel	Light Jig	Slip Jig	Treble Jig	Hornpipe	St. Patrick's Day		Boys	Reel	Light Jig	Treble Jig	Hornpipe	St. Patrick's Day
U6	306RL	306LJ	306SJ	306TJ	306HP	306PD		U6	356RL	356LJ	356TJ	356HP	356PD
U7	307RL	307LJ	307SJ	307TJ	307HP	307PD		U7	357RL	357LJ	357TJ	357HP	357PD
U8	308RL	308LJ	308SJ	308TJ	308HP	308PD		U8	358RL	358LJ	358TJ	358HP	358PD
U9	309RL	309LJ	309SJ	309TJ	309HP	309PD		U9	359RL	359LJ	359TJ	359HP	359PD
U10	310RL	310LJ	310SJ	310TJ	310HP	310PD		U10	360RL	360LJ	360TJ	360HP	360PD
U11	311RL	311LJ	311SJ	311TJ	311HP	311PD		U11	361RL	361LJ	361TJ	361HP	361PD
U12	312RL	312LJ	312SJ	312TJ	312HP	312PD		U12	362RL	362LJ	362TJ	362HP	362PD
U13	313RL	313LJ	313SJ	313TJ	313HP	313PD		U13	363RL	363LJ	363TJ	363HP	363PD
13&O	314RL	314LJ	314SJ	314TJ	314HP	314PD		13&O	364RL	364LJ	364TJ	364HP	364PD

## Novice Grade

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated above in Beginner 2. A dancer who wins a 1st in Novice must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

All hard shoe dances can be done at either traditional speed or slow speed.

Girls	Reel	Light Jig	Slip Jig	Treble Jig	Hornpipe	Trad. Set		Boys	Reel	Light Jig	Treble Jig	Hornpipe	Trad. Set
U7	407RL	407LJ	407SJ	407TJ	407HP	407TS		U7	457RL	457LJ	457TJ	457HP	457TS
U8	408RL	408LJ	408SJ	408TJ	408HP	408TS		U8	458RL	458LJ	458TJ	458HP	458TS
U9	409RL	409LJ	409SJ	409TJ	409HP	409TS		U9	459RL	459LJ	459TJ	459HP	459TS
U10	410RL	410LJ	410SJ	410TJ	410HP	410TS		U10	460RL	460LJ	460TJ	460HP	460TS
U11	411RL	411LJ	411SJ	411TJ	411HP	411TS		U11	461RL	461LJ	461TJ	461HP	461TS
U12	412RL	412LJ	412SJ	412TJ	412HP	412TS		U12	462RL	462LJ	462TJ	462HP	462TS
U13	413RL	413LJ	413SJ	413TJ	413HP	413TS		U13	463RL	463LJ	463TJ	463HP	463TS
U14	414RL	414LJ	414SJ	414TJ	414HP	414TS		U14	464RL	464LJ	464TJ	464HP	464TS
U15	415RL	415LJ	415SJ	415TJ	415HP	415TS		U15	465RL	465LJ	465TJ	465HP	465TS
15&O	416RL	416LJ	416SJ	416TJ	416HP	416TS		15&O	466RL	466LJ	466TJ	466HP	466TS

## Prizewinner Grade

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice. All hard shoe dances can be done at either traditional speed or slow speed.

Girls	Reel	Light Jig	Slip Jig	Treble Jig	Hornpipe	Trad. Set		Boys	Reel	Light Jig	Treble Jig	Hornpipe	Trad. Set
U7	507RL	507LJ	507SJ	507TJ	507HP	507TS		U7	557RL	557LJ	557TJ	557HP	557TS
U8	508RL	508LJ	508SJ	508TJ	508HP	508TS		U8	558RL	558LJ	558TJ	558HP	558TS
U9	509RL	509LJ	509SJ	509TJ	509HP	509TS		U9	559RL	559LJ	559TJ	559HP	559TS
U10	510RL	510LJ	510SJ	510TJ	510HP	510TS		U10	560RL	560LJ	560TJ	560HP	560TS
U11	511RL	511LJ	511SJ	511TJ	511HP	511TS		U11	561RL	561LJ	561TJ	561HP	561TS
U12	512RL	512LJ	512SJ	512TJ	512HP	512TS		U12	562RL	562LJ	562TJ	562HP	562TS
U13	513RL	513LJ	513SJ	513TJ	513HP	513TS		U13	563RL	563LJ	563TJ	563HP	563TS
U14	514RL	514LJ	514SJ	514TJ	514HP	514TS		U14	564RL	564LJ	564TJ	564HP	564TS
U15	515RL	515LJ	515SJ	515TJ	515HP	515TS		U15	565RL	565LJ	565TJ	565HP	565TS
15&O	516RL	516LJ	516SJ	516TJ	516HP	516TS		15&O	566RL	566LJ	566TJ	566HP	566TS

## Preliminary Championships

A dancer who wins 1st place in each of the Prizewinner dances (reel, slip jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig and 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

U9	U10	U11	U12	U13	U14	U15	U16	U17	17&O
609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC

## Preliminary Championships-Set dance only

Come practice your set dance before the nationals

U9	U10	U11	U12	U13	U14	U15	U16	U17	17&O
609SD	610SD	611SD	612SD	613SD	614SD	615SD	616SD	617SD	618SD

## Open Championships

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor. Dancers will perform 48 bars of the reel or 40 bars of the slip-jig and 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

# May be combined with next higher age group. Competitions will be combined in groups of 5 when possible, per rules (see Championship rules below.) Boys will NOT be combined with girls if needed.

OC	U10	U11	U12	U13	U14	U15	U16	U17	U18	U19	20&Over
Girls	710OC	711OC	712OC	713OC	714OC	715OC	716OC	717OC	718OC	719OC	720OC
Boys	760OC	761OC	762OC	763OC	764OC	765OC	766OC	767OC	768OC	769OC	770OC

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

## Adult

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from competitive dancing for five consecutive years.

ADULT	Reel	Light Jig	Slip Jig	Treble Jig	Hornpipe	Trad. Set
Beginner 1 & 2	835RL	835LJ	835SJ	835TJ	835HP	835TS
Novice	845RL	845LJ	845SJ	845TJ	845HP	845TS
Prizewinner	855RL	855LJ	855SJ	855TJ	855HP	855TS

## Adult Special

Adult Special Rules:

1. The adult special is being offered for the second time to offer dancers an opportunity to prepare for the Adult Championships at upcoming North American and Regional events.
2. Open to Adult level dancers (age 18 and older) who have not competed during the previous five (5) years, except as an Adult level dancer.
3. Dancers competing in the Adult Special may NOT compete in the Adult Solo competitions (835 – 855 listed above).
4. Dancers will perform 48 bars of the reel or 40 bars of the slip-jig and 40 bars of the hornpipe or 48 bars of the treble jig, and a choice of Set Dance.
5. Dancers will compete two at time in the first two rounds. Set dances are danced one at a time.
6. The Adult Special will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

ADULT	3 Rounds
Special	860SP

# NEW THIS YEAR! Future Champ



Future champ is new this year. This will be a Preliminary like structure competition. Dancers will perform 48 bars of the reel or 40 bars of the slip-jig and 40 bars of the hornpipe or 48 bars of the treble jig.

U9	U10	U11	U12	U13	U14
1009FC	1010FC	1011FC	1012FC	1013FC	1014FC

## Figures and Ceili

There are no restrictions on figure age groups. Figure age groups will be determined by the oldest dancers. Ceili teams (8 hands) are allowed to repeat dancers at all Mid-America Feiseanna in accordance with the world and regional Oireachtas rules.

	2 Hand Reel	3 Hand Reel	4 Hand Reel/Jig	8 Hand Ceili
U7	9207FD	9307FD	9407FD	
U9	9209FD	9309FD	9409FD	9809FD
U11	9211FD	9311FD	9411FD	9811FD
U13	9213FD	9313FD	9413FD	9813FD
U15	9215FD	9315FD	9415FD	
U16				9816FD
Over 16	9216FD	9316FD	9416FD	9817FD
Adult	9299FD	9399FD	9499FD	9899FD

# SECOND CHANCE

## Novice Grade

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated above in Beginner 2. A dancer who wins a 1st in Novice must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes). All hard shoe dances can be done at either traditional speed or slow speed.

Girls & Boys	Reel	Light Jig	Slip Jig	Treble Jig	Hornpipe	Trad. Set
U7	407RL2	407LJ2	407SJ2	407TJ2	407HP2	407TS2
U8	408RL2	408LJ2	408SJ2	408TJ2	408HP2	408TS2
U9	409RL2	409LJ2	409SJ2	409TJ2	409HP2	409TS2
U10	410RL2	410LJ2	410SJ2	410TJ2	410HP2	410TS2
U11	411RL2	411LJ2	411SJ2	411TJ2	411HP2	411TS2
U12	412RL2	412LJ2	412SJ2	412TJ2	412HP2	412TS2
U13	413RL2	413LJ22	413SJ2	413TJ2	413HP2	413TS2
U14	414RL2	414LJ2	414SJ2	414TJ2	414HP2	414TS2
U15	415RL2	415LJ2	415SJ2	415TJ2	415HP2	415TS2
15&O	416RL2	416LJ2	416SJ2	416TJ2	416HP2	416TS2

## Prizewinner Grade

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice.  
All hard shoe dances can be done at either traditional speed or slow speed

Girls & Boys	Reel	Light Jig	Slip Jig	Treble Jig	Hornpipe	Trad. Set
<b>U7</b>	507RL2	507LJ2	507SJ2	507TJ2	507HP2	507TS2
<b>U8</b>	508RL2	508LJ2	508SJ2	508TJ2	508HP2	508TS2
<b>U9</b>	509RL2	509LJ2	509SJ2	509TJ2	509HP2	509TS2
<b>U10</b>	510RL2	510LJ2	510SJ2	510TJ2	510HP2	510TS2
<b>U11</b>	511RL2	511LJ2	511SJ2	511TJ2	511HP2	511TS2
<b>U12</b>	512RL2	512LJ2	512SJ2	512TJ2	512HP2	512TS2
<b>U13</b>	513RL2	513LJ2	513SJ2	513TJ2	513HP2	513TS2
<b>U14</b>	514RL2	514LJ2	514SJ2	514TJ2	514HP2	514TS2
<b>U15</b>	515RL2	515LJ2	515SJ2	515TJ2	515HP2	515TS2
<b>15&amp;O</b>	516RL2	516LJ2	516SJ2	516TJ2	516HP2	516TS2

## Preliminary Championships Second Chance

A dancer who wins 1st place in each of the Prizewinner dances (reel, slip jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig and 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

U9	U10	U11	U12	U13	U14	U15	U16	U17	17&O
609PC2	610PC2	611PC2	612PC2	613PC2	614PC2	615PC2	616PC2	617PC2	618PC2

# Music

### Music Rules

1. Instrumental competitions will consist of one traditional Irish Air and one Irish dance tune.
2. Vocal competition will consist of one traditional Irish song without accompaniment.
3. No sheet music is to be used.
4. Other category is for instruments such as harmonica, cello, dulcimer, viola, fife, pipes, etc. Instrument type must be stated on the entry form.
5. Must be IRISH MUSIC ONLY.
6. Check the feis schedule for the music performance times on the day of the feis.

<b>MUSIC</b>	<b>Tin Whistle</b>	<b>Fiddle</b>	<b>Flute</b>	<b>Vocal</b>	<b>Other</b>
<b>12 &amp; Under</b>	M01	M04	M07	M10	M13
<b>13-16</b>	M02	M05	M08	M11	M14
<b>17 &amp; Over</b>	M03	M06	M09	M12	M15