

REGISTERED WITH AN COIMISIÙN LE RINCI GAELACHA

Regional Council of Continental Europe & Asia



Continental European & Asian Irish Dancing Championships & World Qualifiers 2023

Venue:

Jumeirah Creekside Hotel

Adjudicators:

Brendan O'Brien, Ireland
Bernadette Trainor, UK
Michael Smith, USA

Musician:

Stephen Devlin, Ireland

DUBAI

November 24th-26th 2023

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Continental European and Asian Championships Dubai 2023

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Days Only Timetable

Friday

November 24th

starting at 8.30am

U18-U22, O22 Qualifiers

Champions Step About

Grades Feis - Beg/Prim/Int & Prelim
RCCEA Trophy for ages 18-25, 25-35, O35

Saturday

November 25th

U10-U17 Qualifiers

Adult Championships

Champ. Step About

Senior Ceilis Over 15

Sunday

November 26th

*finishing at approx.
5pm*

U6-U9 Championships

Sub Minor/Minor/Junior Ceilis

Grades Feis - Beg/Prim/Int & Prelim
RCCEA Trophy for ages U9, 9-11, 11-13,
13-18



Oireachtas

Non-Qualifying Mixed Championships

| Comp. No | Competition | Born | Round 1 | Round 2 | Round 3 |
|----------|---------------|------|----------------------|---------------------------|--------------------------|
| 1 | Mixed Under 6 | 2017 | Reel 32 Bars only | Light Jig 32 Bars only | No 3 rd round |
| 2 | Mixed Under 7 | 2016 | Reel 40 Bars | Light Jig 40 Bars | Single Jig 40 Bars |
| 3 | Mixed Under 8 | 2015 | Reel 40 Bars | Single Jig 40 Bars | Traditional Set |
| 4 | Mixed Under 9 | 2014 | Reel 40 Bars | Heavy Jig 40 Bars | Traditional Set |

Qualifying Championships Girls and Ladies

| Comp. No | Competition | Born | Round 1 | Round 2 | Round 3 |
|----------|-------------------------|--------------------|----------------------|---------------------|-----------------|
| 5 | Girls Under 10 | 2013 | Hornpipe 40 bars | Reel 48 bars | Recall Jig Set |
| 7 | Girls Under 11 | 2012 | Heavy Jig 48 bars | Slip Jig 40 bars | Recall Open Set |
| 9 | Girls Under 12 | 2011 | Hornpipe 40 bars | Reel 48 bars | Recall Open Set |
| 11 | Girls Under 13 | 2010 | Heavy Jig 48 bars | Slip Jig 40 bars | Recall Open Set |
| 13 | Girls Under 14 | 2009 | Hornpipe 40 bars | Reel 48 bars | Recall Open Set |
| 15 | Girls Under 15 | 2008 | Heavy Jig 48 bars | Slip Jig 40 bars | Recall Open Set |
| 17 | Girls Under 16 | 2007 | Hornpipe 40 bars | Reel 48 bars | Recall Open Set |
| 19 | Girls Under 17 | 2006 | Heavy Jig 48 bars | Slip Jig 40 bars | Recall Open Set |
| 21 | Girls Under 18 | 2005 | Hornpipe 40 bars | Reel 48 bars | Recall Open Set |
| 23 | Ladies Under 19 | 2004 | Heavy Jig 48 bars | Slip Jig 40 bars | Recall Open Set |
| 25 | Ladies Under 20 | 2003 | Hornpipe 40 bars | Reel 48 bars | Recall Open Set |
| 27 | Ladies 20 & Under 22 | 2001 & 2002 | Heavy Jig 48 bars | Slip Jig 40 bars | Recall Open Set |
| 29 | Ladies 22 & Over | 2000 or earlier | Hornpipe 40 bars | Reel 48 bars | Recall Open Set |



Qualifying Championships Boys and Men

| Comp. No | Competition | Born | Round 1 | Round 2 | Round 3 |
|----------|---------------|-----------------|----------------------|-----------------|-----------------|
| 6 | Boys Under 10 | 2013 | Hornpipe 40 bars | Reel 48 bars | Recall Jig Set |
| 8 | Boys Under 11 | 2012 | Heavy Jig 48 bars | Reel 48 bars | Recall Open Set |
| 10 | Boys Under 12 | 2011 | Hornpipe 40 bars | Reel 48 bars | Recall Open Set |
| 12 | Boys Under 13 | 2010 | Heavy Jig 48 bars | Reel 48 bars | Recall Open Set |
| 14 | Boys Under 14 | 2009 | Hornpipe 40 bars | Reel 48 bars | Recall Open Set |
| 16 | Boys Under 15 | 2008 | Heavy Jig 48 bars | Reel 48 bars | Recall Open Set |
| 18 | Boys Under 16 | 2007 | Hornpipe 40 bars | Reel 48 bars | Recall Open Set |
| 20 | Boys Under 17 | 2006 | Heavy Jig 48 bars | Reel 48 bars | Recall Open Set |
| 22 | Boys Under 18 | 2005 | Hornpipe 40 bars | Reel 48 bars | Recall Open Set |
| 24 | Men Under 19 | 2004 | Heavy Jig 48 bars | Reel 48 bars | Recall Open Set |
| 26 | Men Under 20 | 2003 | Hornpipe 40 bars | Reel 48 bars | Recall Open Set |
| 28 | Men 20 & Over | 2002 or earlier | Hornpipe 40 bars | Reel 48 bars | Recall Open Set |

Adult Solo Championships

| Comp. No | Competition | Born | Round 1 | Round 2 | Round 3 |
|----------|---------------|-----------------|-------------------------------------|-----------------------------|---------------------------|
| 30 | Adult 25-35 | 1997-1986 | Heavy Jig or Hornpipe 32 bars | Reel or Slip Jig 32 bars | Recall Traditional Set |
| 31 | Adult Over 35 | 1987 or earlier | Heavy Jig or Hornpipe 32 bars | Reel or Slip Jig 32 bars | Recall Traditional Set |



Qualifying Ceili Championships

8 Hands

| Comp. No | Competition | Age |
|----------|-----------------------|-----------------|
| 32 | Sub Minor Ceili Girls | Under 10 |
| 33 | Sub Minor Ceili Mixed | Under 10 |
| 34 | Minor Ceili Girls | 10 and Under 12 |
| 35 | Minor Ceili Mixed | 10 and Under 12 |
| 36 | Junior Ceili Girls | 12 and Under 15 |
| 37 | Junior Ceili Mixed | 12 and Under 15 |
| 38 | Senior Ceili Girls | 15 and Under 18 |
| 39 | Senior Ladies Ceili | Over 18 |
| 40 | Senior Ceili Mixed | Over 15 |

Figures

| Comp. No | Competition | Age |
|----------|-----------------------------|-----------------|
| 41 & 42 | Minor Figure Girls & Mixed | Under 12 |
| 43 & 44 | Junior Figure Girls & Mixed | 12 and Under 15 |
| 45 & 46 | Senior Figure Girls & Mixed | Over 15 |

4 Hands

| Comp. No | Competition | Age |
|----------|--------------------|-----------------|
| 47 | Minor Mixed Ceili | 10 and Under 12 |
| 48 | Junior Mixed Ceili | 12 and Under 15 |
| 49 | Senior Mixed Ceili | Over 15 |



Oireachtas Entry Fees

Qualifiers

| | |
|-------------------------|----------------------------------|
| Solo Qualifiers | AED 160 (~€40*) |
| Ceili Qualifiers | AED 40 (~€10*) per dancer |

Subsidiary Competitions

| | |
|-------------------------------------|------------------------|
| U6, U7, U8, U9 Championships | AED 120 (~€30*) |
| Adult Championships | AED 120 (~€30*) |

*Euro fees are approximate only. Fees will be charged in UAE Dirhams (AED).

For Grades Feis Entry Fees see Grades Feis section

Entries and Payments to be made via FeisMe.com.

Rules for Qualifying Championships

1. Dancers resident in Mainland Europe, Middle East and Asia of Open standard are eligible to compete in the Qualifying Championships – Oireachtas Rince 2023.
2. Mainland Europe Irish Dancing Championships 2023 follows the same rules and directions for Step Dancing, Ceili Dancing and Figure Dancing as the Worlds. Please see the 2023 World Syllabus for all of these General Rules.
3. Three adjudicators will adjudicate the Qualifying Championships.
4. Qualifying for Oireachtas Rince na Cruinne will be determined by this panel of adjudicators, who will take into account the rulings with regard to the number of qualifiers permitted as laid down by the rules of An Coimisiun le Rinci Gaelacha and any other rules pertaining to qualifying for Oireachtas Rince na Cruinne.
5. In the case of Qualifiers Championships competitors will dance 48 bars of music in the Reel and Jig and 40 bars of music in the Slip Jig and Hornpipe. Championships will commence with the Heavy Dance Round. Dancers will dance in 3's up to age under 16 and in 2's from over 16.
6. Only Set Dances included in the Oireachtas program 2023 (available on the CLRG website) may be performed in Step Dancing Competition at the Qualifiers. Please note we offer a choice of set dances in either jig tempo or hornpipe tempo for our qualifiers. *Under 10 Boys & Girls – Recall dancers must dance jig set only in line with An Coimisiún ruling.
7. Minimum metronomic speeds are outlined there too.
8. A dancer who does not complete his/her Championship will not be awarded a place at the Oireachtas.



9. There will be a 50 % recall when entries exceed 15 dancers in Solo Qualifying Championships.
10. All teachers should notify and explain the rules and regulations for dancing at the World Qualifiers to their dancers. The lodgement of an entry will be taken to mean that a teacher and their pupils understand these rules, and undertake to abide by them.
11. Each team in the Qualifying Ceili Championship must have learned and be prepared to dance one eight hand. The chosen dance must be performed in accordance with "Ar Rinci Foirne". Only lead round, body and part A or B of the dance must be performed, excluding under 10 age groups.
12. For Figure Dance competition each team must consist of not fewer than eight and not more than sixteen dancers. The dance must be performed in accordance with rules presented in the syllabus for Oireachtas Rince na Cruinne.
13. Placement in our Regional Oireachtas (Mainland European Championships) will not restrict a dancer from competition in a Prelim Championship outside of their region. [RCCEA June 2018]
14. Any form of unauthorised photography which has the capability of capturing a dancer's image whilst in motion, using electronic or manual means, e.g.: Mobile Phone, iPad, standard camera, video camcorder with or without flash enhancement, is expressly forbidden during competitions. Photographs taken at awards ceremonies are permitted. However, these must be for your own use, and not for public display purposes unless permission has been obtained.

Rules for Subsidiary RCCEA Championships/Solos and Teams

1. Age will be taken as on 1st January 2023 (whatever age you turn this year in 2023 you dance under that age e.g. date of birth is 29th May 2013, you dance Under 10 all year long).
2. Dancers should have proof of age in the event of a query into their age group. Three adjudicators will adjudicate the Under 6, Under 7, Under 8, Under 9 and Adult Championships.
3. In Under 6 Championships competitors will dance 32 bars of music in the Reel and Light Jig.
4. In Under 7 Championships competitors will dance 40 bars of music in the Reel, Light Jig and Single Jig.
5. In Under 8 Championships dancers will dance 40 bars of music in the Reel and Single Jig plus any traditional set dance.
In Under 9 Championships dancers will dance 40 bars of music in the Reel and Heavy Jig plus any traditional set dance.
6. No makeup to be worn in the under 6, 7, 8, 9 and 10 age groups.
7. Adult Championship competitions are open to all dancers who have not previously won first, second or third prize in Open Championships in the last two years and are not competing at the Qualifying Championships in 2023. Adults are required to dance a heavy dance jig or hornpipe 32 bars and reel or slip jig 32 bars, third round will be a choice of traditional set dance.
8. RCCEA Trophy competitions are open to all dancers who have not been previously placed in the top five in Open Championships and are not competing at the Qualifying Championships nor Adults Championships in 2023. These competitions are open to Primary and Intermediate level.
9. In RCCEA Trophy competitions dancers have a choice of reel/slip jig, heavy jig/hornpipe. Dancers will perform 32 bars of their chosen dances dancing two at a time from lines of 10.



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10. Traditional Set Dance competitions are open to primary and intermediate level only (Qualifying dancers cannot take part) and are a choice out of any traditional.
11. In Treble Reel competitions dancers will dance 16 bars down the line to 113 speed (For any level).
12. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 40 Euro.
13. Order and quiet must be kept in the hall, particularly while competitors are dancing.
14. Food and drink must not be consumed in the hall, neither is smoking permitted.
15. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled to start.
16. The organizers cannot accept any liability for injuries sustained or for the loss of, or damage to property or belongings which may occur during the competition.
17. The adjudicator's decision is final.
Only Oireachtas officials may approach the adjudicator during competition sessions.
18. No refunds will be made.
All CLRG rules will apply in the case of a missing rule on this syllabus.
19. Any form of unauthorised photography which has the capability of capturing a dancer's image whilst in motion, using electronic or manual means, e.g.: Mobile Phone, iPad, standard camera, video camcorder with or without flash enhancement, is expressly forbidden during competitions. Photographs taken at awards ceremonies are permitted. However, these must be for your own use, and not for public display purposes unless permission has been obtained.

Teachers are asked to remind parents, family, and friends not to video any competitions. Once a dancer has entered they understand all of these rules and agree to abide by them. We will have a professional photographer present all weekend from whom you can purchase action and still shots of your dancer.



Grades Feis

Entry Fees

| | |
|---|---------------------------------|
| RCCEA Trophy (formerly "Euro Trophy") | AED 120 (~€30*) |
| Solo Competitions | AED 24 (~€6) |
| Traditional Set/Treble Reel Competitions | AED 28 (~€7*) |
| 2-hands and 3-hands | AED 20 (~€5*) per dancer |
| RCCEA Fee | AED 4 (~€1*) per dancer |

*Euro fees are approximate only. Fees will be charged in UAE Dirhams (AED).

Entries by registered CLRG teachers only using FeisMe.com

Competitions

B – Beginner, P – Primary, I – Intermediate, O - Open

| Age Group | Reel | Single Jig | Light Jig | Slip Jig | Heavy Jig | H/pipe | Trad Set | Treble Reel |
|-----------|---------|------------|-----------|----------|-----------|---------|----------|-------------|
| U/5 | Special | | | | | | | |
| U/7 | B, P, I | B, P, I | B, P, I | B, P, I | B, P, I | B, P, I | | |
| U/9 | B, P, I | B, P, I | B, P, I | B, P, I | B, P, I | B, P, I | B, P, I | |
| U/11 | B, P, I | B, P, I | B, P, I | B, P, I | B, P, I | B, P, I | | |
| U/13 | B, P, I | B, P, I | B, P, I | B, P, I | B, P, I | B, P, I | B, P, I | |
| U/15 | B, P, I | B, P, I | B, P, I | B, P, I | B, P, I | B, P, I | | O |
| U/17 | B, P, I | B, P, I | B, P, I | B, P, I | B, P, I | B, P, I | B, P, I | O (15&O) |
| U/19 | B, P, I | B, P, I | B, P, I | B, P, I | B, P, I | B, P, I | | |
| U/21 | B, P, I | B, P, I | B, P, I | B, P, I | B, P, I | B, P, I | B, P, I | |
| U/35 | B, P, I | B, P, I | B, P, I | B, P, I | B, P, I | B, P, I | B, P, I | |
| 35&O | B, P, I | B, P, I | B, P, I | B, P, I | B, P, I | B, P, I | B, P, I | |

In the event that there are not enough competitors to allow grading up, we will amalgamate competitions. Teachers please make parents aware.

RCCEA Trophy

| Age Group | 1 st round | 2 nd Round |
|-----------|-----------------------|-----------------------|
| U/9 | Reel | Single Jig |
| U/11 | Reel or Slip Jig | Heavy Jig or Hornpipe |
| U/13 | Reel or Slip Jig | Heavy Jig or Hornpipe |
| U/18 | Reel or Slip Jig | Heavy Jig or Hornpipe |
| U/25 | Reel or Slip Jig | Heavy Jig or Hornpipe |
| U/35 | Reel or Slip Jig | Heavy Jig or Hornpipe |
| 35&O | Reel or Slip Jig | Heavy Jig or Hornpipe |



Team Dancing

| Age Group | | |
|-----------|--------|--------|
| U/10 | 2-Hand | 3-Hand |
| U/12 | 2-Hand | 3-Hand |
| U/15 | 2-Hand | 3-Hand |
| 15&O | 2-Hand | 3-Hand |

2 Hand and 3 Hand competitions will dance 40 bars

RCCEA Feis Rules

- The Feis will run in accordance with the Rules of **An Coimisiún Le Rincí Gaelacha**.
- Entries will only be accepted from persons currently registered with An Coimisiún.

GRADE COMPETITION RULES

1. **Beginners Grade** competitions are confined to dancers who have never won 1st, 2nd or 3rd prize (please refer to the grid) in any competition for that particular dance.
2. In **Beginners Grade** competitions only basic steps may be performed.
3. **Primary Grade** competitions are confined to dancers who have never won 1st 2nd or 3rd prize (please refer to the grid) for that particular dance other than in Beginners Grade.
4. **Intermediate Grade** competitions are open to all dancers who have not previously won 1st or 2nd prize (please refer to the grid) for that particular dance in Intermediate under the same or higher age limits. If a dancer in Continental Europe and Asia wins in Intermediate, they advance to the next level for the rest of the calendar year. Teachers can move dancers back at their own discretion at the start of the next calendar year.

| Grade | Number of Entries | Number of Dancers to progress |
|--------------|-------------------|---|
| Beginner | 5 or less | 0 |
| Beginner | 6 to 10 | 1 st & 2 nd Place |
| Beginner | + 11 | 1 st , 2 nd & 3 rd Place |
| Primary | 5 or less | 0 |
| Primary | 6 to 10 | 1 st Place |
| Primary | 11 to 20 | 1 st & 2 nd Place |
| Primary | + 20 | 1 st , 2 nd & 3 rd Place |
| Intermediate | 5 or less | 0 |
| Intermediate | 6 to 10 | 1 st Place |
| Intermediate | + 11 | 1 st & 2 nd Place |



5. For all **Beginner, Primary** and **Intermediate** competitions (excluding trophy competitions) the 32 bar method will be applied.

Two and three hands are danced to 40 bars of music.

All **Open Championship** dancers will be required to dance to 48 bars of music in the reel and jig and 40 bars in the slip-jig and hornpipe.

MUSIC SPEEDS

| Dance | Beginner | Primary | Intermediate/Open |
|------------|----------|---------|-------------------|
| Reel | 121/123 | 116/118 | 113 |
| Light Jig | 116 | 116 | 116 |
| Single Jig | 124 | 124 | 124 |
| Slip Jig | 121 | 118 | 113 |
| Heavy Jig | 89 | 79 | 73 |
| Hornpipe | 142 | 130 | 113 |

6. Traditional Set Dance competitions, dancers will have a choice out of 7 traditional dances: St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of Fairies, Jockey to the Fair & Three Sea Captains. If a dancer wins a first place in any traditional set dance competition, that dancer moves up to the next level in all 7 traditional set dances.
7. Traditional set dances may only be performed in the following competitions: Traditional Set dance competitions, Adult Championships and in the Under 8, Under 9 and Under 10 Open Championships.
8. Where there are 5 or less dancers in any Championship placement will not affect grading.
9. Dancers competing in the Treble Reel Competitions will dance 16 bars down the line freestyle. Therefore use of hands and non-traditional dance wear are permitted.

OFFICIAL CLRG RULES

10. The lodgement of an entry will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.
11. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 40 Euro, which will be refunded if the objection is upheld.
12. The Adjudicators' decisions are final.
13. Only Feis officials may approach the adjudicators during competition sessions.
14. Age will be taken as on 1st January 2023 (whatever age you turn this year, in 2023 you dance under that age all year long, e.g. if a dancer's date of birth is 29 May 2013 he/she dances under 10 in the year 2023). Evidence of age may be requested, therefore dancers should have a valid ID with them in the event of a query as to their age.



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15. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled.
16. The dress code in accordance with An Coimisiún rules will be strictly observed. For the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.
17. All Beginners and Primary dancers of all age groups may only wear a class costume, simple dancewear or appropriate attire (skirt and top/blouse, simple dress for girls and ladies, trousers and t-shirt/shirt for boys and gents. Make-up is not permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide.
18. The Costume Rules of An Coimisiún, as amended, also apply in Continental Europe and Asia; it can be found in the "Rules" section on www.clr.ie for reference. Female adult dancers participating in competitions entitled 'adult competition' and/or 'adult grade competition' (both solo and team) are required to wear tights of a denier not less than 70.
19. Team dances (four hands and upward) must be performed as per the Coimisiún handbook "Ar Rinci Ceili".
20. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives or any other feis entry/results system as may replace it.
21. Provided that dancers are not disturbed by flashlights or the like, photography and video recording by persons other than official feis photographers is allowed during Beginners and Primary competitions and during all award ceremonies. During Intermediate, Preliminary and Open competitions, ONLY the official feis photographer is permitted to take photos.
22. Those who do not wish to be photographed should make themselves known to the Feis Organisers.
23. An Coimisiún has ruled that from 1st January each year, no block, en pointe, stationary or moving, be allowed to be performed for all ages up to and including the under 12 age group worldwide. The Under 12 Age Group will be allowed to toe walk from September 1st.
24. Within the limits specified in the Rules of An Coimisiún, the Organisers may at their discretion cancel or combine competitions with insufficient entries.
25. Order and quiet must be kept in the hall, particularly while competitors are dancing.
26. The Feis organisers cannot accept any liability for injury or loss or damage to property while on the premises.
27. No refunds will be made.



Traveling to Dubai

Arriving by Plane:

Jumeirah Creekside Hotel is

- 30 minutes taxi ride from Sharjah International Airport (budget airlines)
- 7 minutes taxi ride from Dubai International Airport (1 metro stop/35 min walk)

Transfer from Airport:

- Taxi's and Ubers are relatively cheap in Dubai and are readily available outside every airport terminal.
- Dubai Metro – the nearest metro station to the venue is the GGICO station on the Red line, just one stop from Dubai Airport Terminal 1 station. GGICO station to Jumeirah Creekside Hotel is approximately a 12 min walk.





Staying in Dubai

Currency:

- The UAE uses Dirhams (AED). €1 equals approximately AED 4.
- Credit cards and Apple Pay are widely accepted in Dubai.

Transport:

- The best way to get around Dubai is by taxi/Uber. The metro system is still quite new and doesn't cover every area of the city.

Dress Code:

- Dubai prides itself on welcoming all nationalities to the UAE. Please be respectful of the local culture.
- Dress code around the hotel should be smart casual. Dress code at the pool area is normal swimwear attire. Please dry off and cover up to walk through the main reception areas.
- Dressing rooms will be provided for dancers to change. Please ensure your dancers modesty and do not change in open areas.
- When travelling around Dubai to take in the sights, normal summer wear is acceptable i.e shorts, t-shirt, summer dress. You may need a wrap for indoor spaces such as malls and restaurants as the air conditioning can be very cool.

Attractions:

Approximately 10 mins taxi ride from the venue you will find Museum of the Future, Dubai Mall, and the tallest building in the World, Burj Khalifa. Burj Khalifa is accessible from within Dubai Mall. It is advisable to pre-purchase your tickets online.

Hotels:

The host hotel is Jumeirah Creekside Hotel. Please use the following booking link to available of specially discounted rates:

[Jumeirah Creekside Hotel Booking Link](#)

Other hotels nearby:

- Le Meridien Fairway hotel (★★★★) - 3 min drive
- Copthorne Airport Hotel (★★★★) – 4 min drive
- Intercontinental Residence Suites (★★★★) (family apartments) – 7 min drive
- Holiday Inn Express Dubai Airport (★★★) – 8 min drive
- Royal Continental Hotel (★★★★) - 8 min drive
- Pullman Dubai Creek City Centre (★★★★★) – 8 min drive
- Park Hyatt Dubai (★★★★★+) – 14 min drive