

MUNRO SCHOOL OF IRISH DANCING

presents



FÉIS MACKAY Irish Dance Competition & Grade Examinations

*Registered with An Coimisiún le Rinci Gaelacha, Ireland, AIDA Inc.
Féis Registration No. 6725/24, CLRG Exam Registration No. 22A0124*

Saturday 2nd March 2024

CQCM Theatre, CQUniversity

Building 21, University Drive

Ooralea QLD 4740

ADJUDICATOR & GRADE EXAMINER:

Vicki Lynagh ADCRG BG, Brisbane QLD

FÉIS ENTRIES & EXAM NOMINATIONS CLOSE: Saturday 10th February 2024

PAYMENT OF FÉIS ENTRIES & GRADE EXAMS FEES DUE: Saturday 17th February 2024

AGES AS AT: 1 January 2024

FÉIS ENTRY FEES: Medal Dance: \$8.00; Trophy Dance: \$16.00;
Venue Levy: \$20.00 per Family (incl. free electronic (.pdf) program)

ENTRIES TO: Kirstine Munro ADCRG, via email to munroschool@hotmail.com
(Entry nominations only accepted from teachers registered with CLRG)

FÉIS CONDITIONS OF ENTRY

- Entries will not be accepted unless typed and submitted on the official entry form and emailed by the due date to **munroschool@hotmail.com**
- NO ENTRIES will be accepted that are received without the Cover Sheet, all competitor numbers and proof of payment.
- Entry money is to be paid directly into the MUNRO IRISH DANCING bank account either by Bank Deposit or Internet Banking to the following:

Commonwealth Bank

Munro Irish Dancing

BSB 062-692

ACCOUNT: 3029 2223

- The venue levy fee is \$20.00 per family and must be included at time of submission of entries.
- To be eligible to compete in this Féis, all competitors must be registered with AIDA Inc. for 2023/2024.
- Competitors may only enter ONE (1) trophy dance.
- Competitors may only enter a MAXIMUM of SIX (6) solo dances (inclusive of trophy dance events).
- The NOVICE REEL is excluded and in addition to the above limits.
- Length of all Hard Shoe dances will be a MAXIMUM of 32 BARS across all levels.
- Age groups will be determined upon receipt of entries.
- All competitors must abide by the Rules of the Féis and the AIDA Qld. Inc. Rules and Regulations.

SOLO SECTIONS

Commencing 8.30am All grades. Presentation of Awards and Finish *1.00pm

NOVICE REEL – FOR FIRST TIME COMPETITORS

Medal Dance: Reel

BEGINNERS

Trophy Dance: Reel

Medal Dances: Light Jig, Single Jig, Slip Jig, Heavy Jig or Hornpipe.

PRIMARY

Trophy Dance: Reel

Medal Dances: Light Jig, Single Jig, Slip Jig, Heavy Jig or Hornpipe.

INTERMEIDTE

Trophy Dance: Reel

Medal Dances: Slip Jig, Heavy Jig, Hornpipe, Own Choice Traditional Set Dance.

OPEN

Trophy Dance: Reel

Medal Dances: Slip Jig, Heavy Jig, Hornpipe, Own Choice Traditional Set Dance

**Provisional and subject to change. Final timetable will be issued upon receipt of entries.*

The following rules should be read in light of the AIDA Inc. Mission statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.

AIDA QLD Inc. has a Child Protection Policy (CPP) that is available for review by parents or guardians etc. If you wish to view this CPP please see a Féis Organiser or your teacher.

1. Competitors must be pupils of Registered Teachers with An Coimisiún Le Rinci Gaelacha. Dancers who are resident in Australia are required to be registered with AIDA Inc. Due to the timing of events this may not be required for the first Féis of the calendar year.
2. Dancers who reside within the Queensland region will be required to fulfil the requirements, enabling them to compete, as set down by AIDA QLD Inc. and proof of age must also have been ascertained.
3. Entries must be submitted on the official entry form and fees paid by the due date. Late entries will be accepted plus a late payment amount of \$10,00 per competitor entry up to one week after the official closing date.
4. Dancers unable to attend a competition due to extenuating circumstances may apply for a refund for entry fees. Application to be submitted with evidence to the Munro School of Irish Dancing, in writing by the Teacher, for consideration.
5. There must be a minimum of three (3) competitors on receipt of entries to make up an event. Entry fees will be refunded if insufficient numbers are received.
6. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Munro School of Irish Dancing has the right to commence sections up to 30 minutes prior to the advertised start time.
7. It is the competitor's responsibility to be in the marshalling area when called, otherwise they may miss their section.
8. The Munro School of Irish Dancing reserves the right to amend the order of dances at any time.
9. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
10. Competitors will be required to dance to music supplied by the Munro School of Irish Dancing.
11. If there is a problem with the music, either manual or recorded, the dancer will be permitted to re-dance.
12. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
13. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
14. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups.
15. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
16. Where a dancer fails to complete his/her performance in any given round, in a Championship/Premiership, that dancer is to be given zero marks by each adjudicator for that round.
17. In all competitions for Primary, Intermediate and Open sections in heavy dances (i.e. the Heavy Jig and Hornpipe) the lead round must be danced on both the right and left foot.
18. In graded sections, competitors are required to perform the correct standard of work as set out in the AIDA Inc. Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
19. Number of Dancers on stage. The following is the maximum number of dancers to dance onstage at any one time:
Beginner and Primary sections:
3 dancers per dance in hard and soft shoe dances.

Intermediate and Open sections:

2 dancers per dance in hard and soft shoe dances.

20. Dancers Costume / Make-up / Leg Tan / Wig Rules:

Dancers competing in Bun (Beginner) and Tus (Primary) Grad in 11 years and under may only wear a Team Costume or girls may wear a skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Bun (Beginner) Grad for dancers 11 years and under . Boys may wear their team costume, shorts/trousers/kilt and shirt.

GRADE	AGE	COSTUME	MAKE UP & LEG TAN	WIG
NOVICE, PRE-BUN and BUN (BEGINNER)	11 years & under	Traditional class costumes or appropriate attire* NO Solo costume may be worn	No	No
	12 years & over	Solo Costume allowed	Yes	Yes
TUS (PRIMARY)	11 years & under	Traditional class costumes or appropriate attire* NO Solo costume may be worn	No	No
	12 years & over	Solo Costume allowed	Yes	Yes
MEAN1 (ELEMENTARY) MEAN (INTERMEDIATE) ARD (OPEN)	9 years & under	Solo Costume allowed	No facial make-up, but leg tanner allowed	Yes
	10 years & over	Solo Costume allowed	Yes	Yes

** refers to long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suits & skirts or tunics that conform to the regular to the regular costume length rule. Low cut tops and short tight skirts are not permitted*

21. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and above.
22. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics; e.g., lace as an insert.
23. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
24. Appropriate underwear, covering the midriff, must be worn. Where tights are worn they must be of a denier not less than 70.
25. Body suits should be of premium fabric and not showing the body contour in detail. Recommended fabrics include: velvet and lycra.
26. Costumes for both boys and girls should not include representations such as globes, medals or any other item symbolic of an award having been achieved.
27. The use of artificial arm aids are not permitted.

28. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate clothing at all times whilst at the Féis (especially in the auditorium area). This means that shorts / skirt must be worn over leotards at all times.
29. The decision of the adjudicator is final. Any protests are to be directed in writing to the Munro School of Irish Dancing, accompanied by a fee of \$100.00, to be forfeited if the objection is over-ruled.
30. To receive prizes or awards, competitors must be in full dancing costume including shoes.
31. Except for the photography conditions for Novice and Beginner level dancers, any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means; e.g., mobile phone, standard camera, video camcorder, cinerecorder, commercial film with or without flash enhancement is expressly forbidden in competition unless prior permission has been given by the Munro School of Irish Dancing.
32. Competitors enter at their own risk regarding injury. The Munro School of Irish Dancing will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
33. The Munro School of Irish Dancing will not enter into any correspondence with parents or non-parents concerning the organisation and procedure at a Féis unless these matters are put in writing and submitted to the Munro School of Irish Dancing for consideration.
34. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.

PHOTOGRAPHY CONDITIONS FOR NOVICE AND BEGINNER DANCERS

Following the photography rule as set down by An Coimisiún le Rinci Gaelacha, Ireland, families are given the opportunity to film their children dancing in **NOVICE AND BEGINNER SECTIONS ONLY** under the guidelines set out below.

- **Who** Only persons known to the Dancer may be photographers. There will only be one photographer permitted per dancer per dance.
- **What** Video and still Photo images only. NO FLASH Photography permitted. Only those permitted to take images of the Dancer/s for whom the Photographer has been granted permission. Photography of any other Dancer is NOT Permitted. If the same Dancer who competes in Novice/Beginners also competes in a higher-Grade event, photography is not allowed in the higher-Grade event under any circumstances.
- **Where** Any Novice/Beginner events of any AIDA Féis. Photographers only permitted to take photographic images from the designated area(s) assigned by the Munro School of Irish Dancing. Prize presentation photography is permitted and is not limited to the designated photography area.
- **When** During the time of the actual performance on stage of the particular Dancer only. Any other photography at the Féis, e.g. outside the Féis Venue or during warm up, is by the express permission of the Dancer and/or their guardian only.

PHOTOGRAPHY ON SOCIAL MEDIA

The Munro School of Irish Dancing will appoint a representative to take photographs of competitors, competitions and prize giving presentation. Such photographs may be subsequently used for the marketing and promotional purposes of Féis Mackay, including publication on the official website www.munroirishdance.com/feismackay and social media channels (Facebook, Instagram).

If any dancer or dancer's parent or guardian wishes to be excluded from any of these photographs, please get in touch with munroschool@hotmail.com at a minimum of 48 hours before the commencement of Féis Mackay advising in writing of this requirement.

If the Munro School of Irish Dancing does not receive any other instructions, lodgement of an entry implies that the dancer and their parent or guardian consent to their inclusion in any photographs taken during the event, and to the publication of these photographs as mentioned above.

GRADE EXAMINATIONS

The Munro School of Irish Dancing is proud to offer Grade Examinations for Preliminary to Grade 10 level.

Grade exams are a great opportunity to show a dancer's proficiency outside of a competitive environment. The CLRG grade examinations scheme provides a structured framework within which dancers can work towards an achievable goal and to provide a strong foundation in Irish dance.

Grade examinations are unlike competitions in that each candidate is individually examined and receives a detailed written assessment of their performance and knowledge of the grade being attempted. The scheme consists of an optional preliminary grade, followed by 12 grades with each one becoming increasingly more demanding on the candidates' skill, knowledge and ability. A dancer who passes all 12 grades will receive the *"The Diploma of the Irish dancing Commission"*.

Please see your TCRG/ADCRG if you have questions about the grade examinations. Further information can also be found on the AIDA Inc website at the following: <https://www.irishdancing.org.au/grade-examinations>

Commencing approximately 2.00pm (after the completion of Féis Mackay).

EXAM FEES:

Preliminary	\$27.00
Grades 1 – 3	\$37.00
Grades 4 – 6	\$49.00
Grades 7 – 10	\$60.00

VENUE: Studio 53, 53A Gregory Street, Mackay CBD

EXAM ENTRIES TO: Kirstine Munro ADCRG, via email to munroschool@hotmail.com

(Exam candidate nominations only accepted from teachers registered with CLRG and submitted on the official grade examination entry form)

FEES PAYABLE TO: MUNRO IRISH DANCING bank account either by Bank Deposit or Internet Banking to the following:

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