

TWO LOCATIONS

PRELIM AND OPEN CHAMPIONSHIPS - HIVE STUDIO CHINOOK 5524 - 1A STREET SW, BAY 4

BEGINNER TO PRIZEWINNER GRADES - HIVE STUDIO BONAVISTA 1215 - LAKE SYLVAN DRIVE SE, BAYS 14-15

SCHEDULE - TO BE ANNOUNCED AFTER ENTRIES CLOSE

SPECTATORS WILL BE LIMITED DUE TO SPACE CONSTRAINTS. ONE PARENT PER DANCER PLUS TEACHERS MAY ATTEND GROUPS OF DANCERS WILL HAVE AN ASSIGNED ARRIVAL AND DEPARTURE TIME

ENTRIES - APP.FEISFWD.COM PARENTS DO THEIR OWN ENTRIES AND PAY ONLINE

ENTRY DEADLINE - MIDNIGHT FEBRUARY 15TH, MOUNTAIN TIME

Entries are open February 1st-10th for Calgary and area dancers then open to all Western Canadian dancers February 11th-15th

NO LATE ENTRIES WILL BE ACCEPTED

THERE IS A STRICT ENTRY CAP OF 110 CHAMP DANCERS / 100 GRADES DANCERS ONCE THE CAP IS REACHED NO ADDITIONAL ENTRIES WILL BE ACCEPTED

CO-HOSTED BY BLAKEY O'BRIEN, MJP ACADEMY & POSSAK HAMPSHIRE

REGISTERED WITH WCIDTA AND CLRG APPROVED

CHAMPIONSHIPS

LOCATION: HIVE STUDIO CHINOOK, 5524 - 1A Street SW, Bay 4

PRELIMINARY CHAMPIONSHIPS

Open to dancers who have won two first place trophies in the Novice/Prizewinner Trophy competition, and who have not previously won two first place Preliminary Championships.

OPEN CHAMPIONSHIPS

Open to dancers who have previously won two first place Preliminary Championships.

PRELIMINARY AND OPEN CHAMPIONSHIPS ARE SCORED BY 3 ADJUDICATORS, OVER THREE ROUNDS:

ROUND 1 HARDSHOE40 BARS HORNPIPE OR 48 BARS TREBLE JIGROUND 2 SOFT SHOE48 BARS REEL OR 40 BARS SLIP JIGROUND 3 SET DANCENON-TRAD SET DANCE OF CHOICE (U9 DANCERS DANCE TRAD SET)

ALL THREE JUDGES RAW SCORES ARE CONVERTED TO THE IRISH POINTS ("IP") GRID, TOTALS ARE TALLIED FOR EACH DANCER, AND THEN PLACED ACCORDING TO THE FINAL SCORE. A PERFECT SCORE FOR THIS FEIS IS 300 IRISH POINTS/GRID MARK.

(CLICK HERE FOR AN ARTICLE THAT DESCRIBES HOW THIS SYSTEM WORKS)

PRELIM	U9	U10	U11	U12	U13	U14	U15	U16	16&0
PRELIM CHAMP	709	710	711	712	713	714	715	716	717

OPEN	U10	U11	U12	U13	U14	U15	U16	U17	U18	U20	U22	22&0
OPEN CHAMP	810	811	812	813	814	815	816	817	818	820	822	823

SPLITS AND COMBOS

The feis committee will combine smaller competitions where necessary in order for dancers to qualify to advance. Competitions with higher entries may be split at the discretion of the feis committee.

GRADES TROPHIES +SPECIALS

LOCATION: HIVE STUDIO BONAVISTA, 1215 LAKE SYLVAN DRIVE SE, BAY 14-15

BEG/AB REEL TROPHY & BEG/AB LIGHT JIG SPECIAL

Open to dancers who dance the majority of their dances in the Beginner/Advanced Beginner levels in their solos, who have not won two first place trophies in the Beginner/Advanced Beginner Reel Trophy. EACH DANCE - 32 BARS, DANCED TWO AT A TIME, BEGINNER TEMPO

BEG/ADV BEG	U7	U8	U9	U10	U11	U12	U13	13&0
BEGINNER/ADVANCED REEL TROPHY Beginner tempo	507-RT	508-RT	509-RT	510-RT	511-RT	512-RT	513-RT	514-RT
BEGINNER/ADVANCED BEGINNER LIGHT JIG Light jig, beginner tempo	507-LJ	508-LJ	509-LJ	510-LJ	511-LJ	512-LJ	513-LJ	514-LJ

NOV/PW JIG TROPHIES

Open to dancers who dance the majority of their dances in the Novice or PW level in their solos, or who have won two first place trophies in the Beg/Adv Reel Trophy. TREBLE JIG, 32 BARS, DANCED TWO AT A TIME. CHOICE OF SPEEDS, 92 (FAST) OR 73 (SLOW)

NOV/PW TRAD SET SPECIAL

Your choice of one traditional set dance, danced 2 at a time. CHOICE OF ST. PATRICK'S DAY, BLACKBIRD, GARDEN OF DAISIES, JOB OF JOURNEYWORK, KING OF THE FAIRIES, JOCKEY TO THE FAIR, THREE SEA CAPTAINS. DANCED TWO AT A TIME.

NOV/PW	U7	U8	U9	U10	Ull	U12	U13	13&0
NOVICE/PRIZEWINNER TREBLE JIG TROPHY 1 speed 92 (fast) or 73 (slow)	607-J	608-J	609-J	610-J	611-J	612-J	613-J	614-J
NOV/PW TRAD SET SPECIAL Choice of traditional set dance	607-TS	608-TS	609-TS	610-TS	611-TS	612-TS	613-TS	614-TS

SPLITS AND COMBOS

The feis committee will combine smaller competitions where necessary in order for dancers to qualify to advance. Competitions with higher entries may be split at the discretion of the feis committee.

FEIS RULES (PER WCIDTA)

GRADES SOLO CATEGORIES

First Feis - A dancer who has never previously competed in a registered feis.

Beginner - A dancer who has not qualified for Adv. Beginner in that dance.

Advanced Beginner - A dancer who has received qualifying place in that dance in the Beginner level but has not yet qualified to move on to Novice in that dance.

Novice - A dancer who has received qualifying place in that dance in the Advanced Beginner level buthas not yet qualified to move on to Prizewinner in that dance.

Prizewinner - A dancer who has received qualifying place in that dance in the Novice level but has not yet qualified to advance to Preliminary Championships. Competitors may only dance each solo dance once with the exception that competitors entered in the First Feis may repeat the Reel and Light Jig in Beginner.

Dancers shall advance in grades dances as follows:

Numbers of dancers who danced Placings that advance:

< 5	No placing advances
5 – 9	1st place moves up
10 – 19	1st, 2nd and 3rd move up
20 - 29	1st, 2nd, 3rd and 4th move up
30 or more	1st, 2nd, 3rd, 4th and 5th move up

GRADES TROPHIES & SPECIAL CATEGORIES

First Feis Trophy: (Reel, 32 bars): Open to dancers entered in their first feis. Dancers may not compete in any other Trophy competition. First Feis dancers may compete in specials designated for Beginner/Advanced Beginner dancers.

Beg/Adv Beg Reel Trophy – Open to dancers who dance the majority of their dances in the Beg. or Adv. Beginner level in solos. A dancer must advance to Novice/Prizewinner trophy if they receive two first place trophies, or if they advance in their solo levels. Dancers in all age groups dance the reel at Beginner speed.

Novice/PW Treble Jig Trophy – (Treble Jig 32 bars, choice of two speeds) Open to dancers who dance the majority of their dances in the Novice or PW level in their solos. Also open to dancers who have previously won two first place trophies in the Beg/Adv Beginner Trophy competitions. Dancers in ALL age groups dance the Treble Jig.

SPECIALS - Dancers must compete in specials in the same level as their trophy. Specials do not qualify dancers to advance in grades levels.

CHAMPIONSHIP CATEGORIES

Preliminary Championships – Open to dancers who have won two first place trophies in the Novice/Prizewinner Trophy competition, and who have not previously won two first place Preliminary Championships.

Open Championships - Open to dancers who have previously won two first place Preliminary Championships.

Championship Specials are available to dancers who compete in Preliminary or Open Championship levels.

A competition may be cancelled or moved up to the next age category if there are fewer than three entries. If there is a large entry (as per W.C.I.D.T.A. rules), the competition will be split at the discretion of the feis committee.

The decision of the adjudicator(s) is final.

Costumes must be in accordance with the I.D.T.A.N.A. and CLRG guidelines.

Competitors may only compete in Trophy or Championship competition, but not both. "Specials" do not apply.

Dancers will be required to dance two steps (32 bars) only in the regular Solo and Trophy competitions but will be required to perform the mandatory number of bars in Preliminary and Open Championships - i.e. 48 bars in the Reel and Treble Jig and 40 bars in the Slip Jig and Hornpipe.

Notwithstanding any other conditions specified herein, the Feis Committee reserves the right to refuse any entry and to alter or cancel any rule or condition as it may be deemed necessary in the best interest of the Feis. All teachers will be advised. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.

Protest against breach of rules will be considered if made in writing and signed by the objector. The objection must also be accompanied by a \$25 fee and reach the Feis Committee before prizes are presented. If the complaint is justified, the \$25 fee will be refunded.

Blakey O'Brien Irish Dance, MJP Academy, Possak Hampshire Academy, the W.C.I.D.T.A. and the Hive Studio will not be held responsible for any injury, loss or damage related to your paraticipation at this event. By attending you assume all risks and indemnify the organizers against any liability.

All other rules as per An Coimisiún le Rincí Gaelacha, the I.D.T.A.N.A. and the W.C.I.D.T.A.