

# 2024 Maureen Whelan Memorial Championships Saturday 27<sup>TH</sup> & Sunday 28<sup>th</sup> July 2024

## **SYLLABUS**

William Clarke College
PA Hall, Wrights Road, Kellyville
Entry – Gate 3 & 4

ADJUDICATORS
Elizabeth Howe, SA
Stephen Carolan, QLD
Donna Reilly-Cannon, NSW
Conor Ayres, VIC

MUSICIAN
Brendan Dougan-Kittel, SA

Registered with AIDA Inc and An Coimisiun le Rinci Gaelacha Reg No 4948/24



## Maureen Whelan Memorial Championship Championship Timetable:

## Saturday 27th July 2024

Session 1: 6 & Under (all grades); Dance to the Music and 6 & Under Olympic Reel.

Session 2: 9 & 10 Yrs (all grades); 9 & 10 Yrs Olympic Reel/Slip Jig

Session 3: 15 Yrs + All Male sections (all grades - except Male Adult); 15, 16 & 17 Yrs Girls.

All 15 Yrs and over Jig or Hornpipe Step Down the Line (Dance Attire)

Session 4: 18, 19, 20 21+ Yrs section (all grades)\*;

Adult Section# (all grades)\*

## Sunday 28th July 2024

Session 1: 7 & 8 Yrs (all grades); 7 & 8 Yrs Olympic Reel/Slip Jig Session 2: 11 & 12 Yrs (all grades); 11-12 Yrs Olympic Reel/Slip Jig

Session 3: 13 & 14 Yrs (all grades)\*; 13 & 14 Yrs Jig or Hornpipe Step Down the Line (Dance Attire)

\* Please note some dancers competing in the Olympic Reel/Step Down the Line may have this section danced before the commencement of their Warm-Up Dances/Championship session.

#### **Extra Information:**

\*\*Novice Sections: Eligible for those who have only entered 3 or fewer competitions.

#Adult Sections: Eligible to adult dancers who have never previously completed or have not competed in a registered competition in the last 5 years.

## Olympic Reel/Step Down the Line Rules:

Open to all grades

12 & Under Reel or Slip Jig: 16 bars and arm movements allowed. Dancing costume or fancy dress-up allowed.

Gift Card Prizes will be awarded for: 1) Best Dressed, 2) Most creative and 3) Best overall stage performance.

13 & Over Jig or Hornpipe: 16 bars. Irish Dance attire to be worn.

Gift Card Prizes Cash will be awarded for: 1) Overall Winner 2) Runner Up 3) Best rhythm and timing.

## Role of 4<sup>th</sup> Adjudicator:

There will be 3 adjudicators for the Championships with a Championship result AND 2 additional solo round results from the  $4^{th}$  adjudicator. Dancers will perform all championship dances once on the day.

The 4<sup>th</sup> Adjudicator will judge rounds 1 & 2 and give two individual results separate from the Championship result. The 4<sup>th</sup> Adjudicator will write comments for the reel in the 6 & under Inter/Open Championship and the set dance round for all 7 & over Inter/Open Championships



## **Maureen Whelan Memorial Championships**

AGE: as at 1<sup>st</sup> January 2024 Entries close: 5<sup>th</sup> July 2024

Postal Entries: Cheque and Entry Form to 137 King Street, Mascot, NSW, 2020. (No cash to be posted)

Online Entries: <a href="MW Memorial Feis 2024">MW Memorial Feis 2024 entry form</a>
Enquiries: <a href="mwmemorial@hotmail.com">mwmemorial@hotmail.com</a>

Bank Account: Dwyer-Whelan Academy of Irish Dance

BSB 032-254 Acc: 156028

**Ref: Dancer Initial & Surname** 

## Fees:

## DANCERS CAN ENTER THE FOLLOWING:

1 WARM-UP DANCE (Novice to Elementary grades)

1 OLYMPIC REEL/STEP DOWN THE LINE SECTION (all grades)

MULTIPLE CHAMPIONSHIP COMPETITIONS ALIGNING TO AGE AND GRADE RULES.

6 & Under, Inter/Open Championships (single ages up to 19 years + Male 15 Yrs & over)	\$70.00
Novice/Beginner/Primary Championships (2 dances)	\$40.00
Elementary & Adult Championships (2 dances)	\$55.00
Warm Up dance for Novice/Beginner/Primary/Elementary (Max 1 dance)	\$15.00
Dance to the music: For younger dancers wanting stage experience. Olympic Dress-Up allowed	\$10.00
Olympic Reel/Step Down the Line: Open to all grades GIFT CARD PRIZE.	\$15.00

12 & Under Olympic Reel or Slip Jig: 16 bars. Olympic Dress-up allowed.

13 & Over Step Down the Line Jig or Hornpipe: 16 bars. Dance Attire to be worn.

Venue Fee per family (Program, Marks & Feedback Sheet included in Venue Fee)

#### VIDEO OF OWN CHOICE SET DANCES

\$30.00

WE WILL BE SETTING UP A VIDEO STATION WHERE 1 FAMILY MEMBER OR TEACHER CAN VIDEO THEIR DANCERS OWN CHOICE SET DANCE

Accommodation suggestions (within 10 min drive of venue)

Rydges Norwest Sydney
Adina Apartment Hotel Norwest Sydney
Quest Castle Hill



## **Maureen Whelan Memorial Championships**

#### Rules

- 1. Competitors must be pupils of teachers registered with An Coimisiun le Rinci Gaelacha.
- 2. There must be a minimum of three (3) competitors to make up an event.
- 3. All competitors must be ready to commence their section at least 30 mins prior to the scheduled start time. The Championship Organising Committee has the right to commence sections up to 30 mins prior to their advertised start time.
- 4. All competitors must be in the marshalling area prior to the commencement of their section otherwise they may be disqualified.
- 5. The Championship Organising Committee reserves the right to amend the order of the dances at any time.
- 6. Competitors will be required to dance to music supplied by the Championship Organising Committee.
- 7. If there is a problem with the music, the dancer will be permitted to re-dance.
- 8. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
- 9. Should a dancer bump, slip, or fall they may re-dance at the adjudicator's discretion.
- 10. No block, en pointe, stationery, or moving is allowed to be performed for all ages up to and including 11 years and under-age groups.
- 11. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
- 12. Where a dancer fails to complete their performance in any given round, that dancer is to be given zero marks by each adjudicator for that round.
- 13. Lead round/Heavy Dancing In all competitions for Primary, Intermediate, and Open, in all heavy dancing the lead around must be danced on both the right and the left foot.
- 14. Number of Dancers on stage The following is the maximum number of dancers on stage at any one time. For Intermediate and Open Sections -2 dancers on stage per dance from 13 years and older.
- 15. The decision of the adjudicator is final.
- 16. To receive prizes or awards, competitors must wear full dancing costumes, including shoes.
- 17. Make-up Rules: Make-up (including false eyelashes) is not permitted for dancers, up to and including the Under 10 age group. For purposes of this rule the term "make-up" includes tinted moisturizer and any artificial tanning products.
- 18. Any form of photography which has the capability to capture a dancer's image whilst in motion using electronic or manual means is forbidden in competition unless prior permission has been given by the Championship organizing committee. Non-flash photography is allowed for beginner sections. For Beginners sections there will be a dedicated area to video your own child/child from your school (with permission from your teacher). For Own Choice Set Dances, a video station will be set up for a family member or teacher to video this dance only.
- 19. Dancers are reminded to always wear appropriate dress whilst at the Championships (especially in the auditorium area). This means that shorts/skirts must always be worn over leotards. Please refrain from changing in the auditorium.
- 20. Competitors enter at their own risk regarding an injury.
- 21. Maureen Whelan Memorial Feis Championship Organising Committee will not accept any liability for injuries sustained. Lodgement of any entry will be deemed to be an acceptance of this provision by a dancer.
- 22. An enquiry in relation to the running of the competition should be directed to the Championship Organising Committee.
- 23. Lodgement of an entry shall be taken to signify that the Teacher, Parent, and Pupil concerned accept these rules in full and agree to strictly abide by them.
- 24. All dancers must be registered with AIDA Inc by the official closing date of the entries. (except for Dance to the Music entries)



# Maureen Whelan Memorial Championships Costume Regulations

The following costume rules must be adhered to:

GRADE	AGE	COSTUME	MAKE-UP & LEG TAN	WIG
	11 years & under	Traditional class costumes or appropriate attire <sup>a</sup> but NO Solo costume may be worn	No	No
NOVICE and BEGINNER (BUN)	12 years & over	Solo costume allowed	Yes	Yes
PRIMARY (TUS)	11 years & under	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	No
	12 years & over	Solo costume allowed	Yes	Yes
ELEMENTARY (MEANI) INTERMEDIATE (MEAN) OPEN (ARD)	9 years & under	Solo costume allowed	No facial make-up but leg tanner allowed	Yes
	10 years & over	Solo costume allowed	Yes	Yes

Appropriate attire\* refers to long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/ trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted. Appropriate underwear must be worn. Where tights are worn, they must be of a denier not less than 70.



## ENTRY FORM – ALL ENTRIES MUST BE COMPLETED ONLINE

	WARM-UP DANCES (LIMIT OF ONE ONLY )				
NOVICE	LIGHT JIG OR REEL				
BEGINNERS	LIGHT JIG OR REEL OR SINGLE JIG				
PRIMARY	LIGHT JIG OR REEL OR HEAVY JIG SP 82/92 OR TRADITIONAL SET				
ELEMENTARY	LIGHT JIG OR SINGLE JIG OR REEL OR SLIP JIG OR HORNPIPE OR TRAD SET DANCE OR OWN CHOICE SET DANCE				
ADULT	REEL OR TRADITIONAL SET DANCE				
	<u>CHAMPIONSHIPS</u>				
Dancers may enter more than one Championship (aligning to grade rules)					
6 & UNDER	LIGHT JIG, SINGLE JIG & REEL				
NOVICE	LIGHT JIG, REEL OR EXTRA LIGHT JIG				
BEGINNER	LIGHT JIG & REEL OR EXTRA JIG				
PRIMARY	HEAVY JIG (Speed 82 or 92) & REEL				
ELEMENTARY	JIG OR HORNPIPE & REEL or SLIP JIG				
INTER/OPEN	JIG OR HORNPIPE & REEL or SLIP JIG, SET DANCE				
ADULT BEGINNER	R LIGHT JIG & REEL				
ADULT ADVANCED JIG OR HORNPIPE (2 steps only) & REEL OR SLIP JIG					
	SPECIAL COMPETITIONS				
Dan	cers may enter one Olympic Reel/Step Down the Line competition				
OLYMPIC REEL/STEP	SOFT SHOE (12 years & under sections) OR HARD SHOE (13 years & over)				
DOWN THE LINE	Open to all grades for all ages				
	Open to preschoolers ready for the stage but not quite ready for competition.				
DANCE TO THE	Section will take place before prizes for the 6 years and under. Registration				
MUSIC	available on the day. Olympic Dress-Up allowed				
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CHAMPIONSHIP X\$ TOTAL:\$  OLYMPIC REEL 1 X\$ TOTAL:\$  DANCE TO THE MUSIC X\$ TOTAL:\$  VENUE FEE X\$ TOTAL:\$  DANCER PACK X\$ TOTAL:\$  TOTAL:\$  TOTAL:\$  AGE: (1st Jan)  DANCE SCHOOL:	WARM-UP DANCE	1 X \$	TOTAL: \$
DANCE TO THE MUSIC X\$ TOTAL: \$  VENUE FEE X\$ TOTAL: \$  DANCER PACK X\$ TOTAL: \$  TOTAL PAYABLE: \$  DANCER NAME: AGE: (1st Jan)  DANCE SCHOOL: DANCE REGISTRATION NO:	CHAMPIONSHIP	Х\$	TOTAL: \$
VENUE FEE X \$ TOTAL: \$  DANCER PACK X \$ TOTAL: \$  TOTAL PAYABLE: \$  DANCER NAME: AGE: (1st Jan)  DANCE SCHOOL: DANCE REGISTRATION NO:	OLYMPIC REEL	1 X \$	TOTAL: \$
DANCER PACK X \$ TOTAL: \$  TOTAL PAYABLE: \$  DANCER NAME: AGE: (1st Jan)  DANCE SCHOOL: DANCE REGISTRATION NO:	DANCE TO THE MUSIC	X \$	TOTAL: \$
TOTAL PAYABLE: \$  DANCER NAME:  AGE: (1st Jan)  DANCE SCHOOL:  DANCE REGISTRATION NO:	VENUE FEE	X \$	TOTAL: \$
DANCER NAME:  AGE: (1 <sup>st</sup> Jan)  DANCE SCHOOL:  DANCE REGISTRATION NO:	DANCER PACK	X \$	TOTAL: \$
DANCE SCHOOL: DANCE REGISTRATION NO:			TOTAL PAYABLE: \$
	DANCER NAME:	ANCER NAME: AGE : (1st Jan)	
	DANCE SCHOOL: DANCE REGISTRATION NO:		
GUARDIAN NAME & CONTACT:			
DIRECT DEPOSIT RECEIPT NUMBER: DATE:	DIRECT DEPOSIT RECEIPT NUMBER:		DATE: