



# **MELBOURNE FESTIVAL 2024 SYLLABUS**

Registered with AIDA Inc and An Coimisiun Le Rince Gaelacha  
Registration Number: 1956/24

**SUNDAY JULY 21<sup>ST</sup>, 2024**

**Glenroy College  
Performing Arts Centre**

120 Glenroy Rd  
Glenroy 3046

**Venue:** Glenroy College Performing Arts Centre  
120 Glenroy Road, Glenroy 3046

**Adjudicators:** Adrian Walker ADCRG, QLD, Bernadette Weeks ADCRG, NSW, Victorian Adjudicators  
(appointed from the floor, on a rotating basis as available)

**Music:** AIDA speeds

**Ages:** as at 1 January 2024

**Entries Open:** **Friday 7<sup>th</sup> June 9:00am**

**Entries Close:** **Friday 21<sup>st</sup> June 11:59pm**

**AIDA Inc Registration Due Date:** **Friday 21<sup>st</sup> June 11:59pm**

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## **ENTRIES – TRYBOOKING**

<https://www.trybooking.com/CSLZZ>

Solo Dances \$10.00 per dance  
Pre-Bun, Bun, Tus, Mean 1, Adult Premierships \$25.00  
Open Championships \$45.00  
Ceili \$5.00 per dancer per team  
Venue Fee \$15.00 per family

- *50c Try booking fee applies to every section entered and the Admission Fee*
- *Admission Fee to be included with entry is MANDATORY*
- *The program is included with your online entry and will be emailed to the address provided at the time of entry. The program will be emailed on Thursday July 18th*
- *Family maximum of \$80.00 - for solo only -excludes Trophy Dance & Venue Fee (discount refunded upon application through registered teacher)*

## DANCE TO THE MUSIC

Pre-Entry or Enter on the day - 32 bar maximum per dancer  
This section is for dancers that have not danced in a registered competition

Enter via the following link \$10.50

<https://www.trybooking.com/CRGFN>

### DANCERS ARE PERMITTED TO ENTER

- 4 Solo Dances, NO Premiership
- 1 Premiership + 2 Solo Dances
  - 2 Premierships
- 1 Championship and 1 Premiership
  - 1 Premiership
  - 1 Championship
- Ceili sections as advised by your teacher

**Please note: in the event we have a timetable clash for an individual dancer entered in different graded premierships and championships, we may request the dancer selects a grade and we will offer a refund.**

## SOLO DANCES

**Pre-Bun:** Reel, Light Jig, Single Jig (32 bars only)

**Bun:** Reel, Light Jig, Single Jig, Slip Jig, Treble Jig

**Tus:** Reel, Light Jig, Single Jig, Slip Jig, Treble Jig, Hornpipe, Trad Set

**Mean 1:** Reel, Light Jig, Single Jig, Slip Jig, Treble Jig, Hornpipe, Trad Set

**Adult Bun:** Reel, Light Jig, Single Jig, Slip Jig, Treble Jig

**Adult Tus:** Reel, Light Jig, Single Jig, Slip Jig, Treble Jig, Hornpipe, Trad Set

## PREMIERSHIPS

*Please indicate the dances that will be performed when entering Ages  
will be divided once entries have been received*

**PRE-BUN PREMIERSHIP:** Choice any 2 Bun Grad Light Dances

5 years & under (32 bars only) same  
dance can be repeated

**BUN PREMIERSHIP:** Choice any 2 Bun Grad Light Dances

**TUS PREMIERSHIP:** Choice any Tus Grad Light Dance & Tus Grad Heavy Dance

**MEAN 1 PREMIERSHIP:** Choice Reel or Slip Jig & Choice Jig, Hornpipe or Trad. Set

**ADULT BUN PREMIERSHIP:** Choice any 2 Bun Grad Light Dances

**ADULT TUS PREMIERSHIP:** Choice any Tus Grad Light Dance & any Light or Heavy Tus Grad Dance

## OPEN CHAMPIONSHIPS

*\* Where insufficient entries are received (less than 5) for the 5 & 6 years Girls and Boys Solo Championship sections, age groups will be combined.*

*5 Years and Under	Any Reel, Light Jig & Single Jig
*6 Years Girls	Any Reel, Light Jig & Single Jig
*6 Years Boys	Any Reel, Light Jig & Single Jig
7 Years Girls	Reel, Treble Jig, Traditional Set Dance
8 Years Girls	Reel, Treble Jig, Traditional Set Dance
7 & 8 Years Boys	Reel, Treble Jig, Traditional Set Dance
9 Years Girls	Choice Light Dance, Heavy Dance & Set Dance
10 Years Girls	Choice Light Dance, Heavy Dance & Set Dance
9 & 10 Years	Reel, Choice Heavy Dance & Set Dance
11 Years Girls	Choice Light Dance, Heavy Dance & Set Dance
12 Years Girls	Choice Light Dance, Heavy Dance & Set Dance
11 & 12 Years	Reel, Choice Heavy Dance & Set Dance
13 Years Girls	Choice Light Dance, Heavy Dance & Set Dance
14 Years Girls	Choice Light Dance, Heavy Dance & Set Dance
13 & 14 Years	Reel, Choice Heavy Dance & Set Dance
15 Years Girls	Choice Light Dance, Heavy Dance & Set Dance
16 Years Girls	Choice Light Dance, Heavy Dance & Set Dance
17 Years Ladies	Choice Light Dance, Heavy Dance & Set Dance
18 Years Ladies	Choice Light Dance, Heavy Dance & Set Dance
19 Years Ladies	Choice Light Dance, Heavy Dance & Set Dance
20-21 Years Ladies	Choice Light Dance, Heavy Dance & Set Dance
22 Years & over Ladies	Choice Light Dance, Heavy Dance & Set Dance
15 Years & over Men	Reel, Choice Heavy Dance & Set Dance

**CEILI**

*Please indicate the dances that will be performed when entering*

<b>Bun</b>	Two Hand (48 bars) & Three Hand (48 bars)
<b>Tus</b>	Two Hand (48 bars) & Three Hand (48 bars)
<b>Under 8</b>	Walls of Limerick (64 Bars) Eight Hand
<b>Under 10</b>	Walls of Limerick (64 Bars) Four Hand Reel (Second Figure) Eight Hand
<b>Under 12</b>	Four Hand Reel (First Figure) Eight Hand
<b>Under 15</b>	Humours of Bandon (Second Figure) Eight Hand
<b>Under 18</b>	Four Hand Reel (First Figure) Eight Hand
<b>Open Age</b>	Humours of Bandon (First Figure) Eight Hand

**RULES OF ENTRY**

1. All Dancer Registrations must be completed **by 11:59pm Friday June 21<sup>st</sup>, 2024**
2. Please ensure the AIDA Inc registration number and ages on the entry form are correct.
3. Sections will be divided into age groups on receipt of entries. Solo sections with less than 3 entries may be cancelled and the entrants will have the option of competing in another section or receiving a refund of entry fee.
4. A dancer may only compete in NOVICE if they are competing in that particular dance for the first time in a Feis (other than a class Feis). Dancers may dance in Bun Grad as well.

5. Photography is only permitted in the **designated supervised area** during the Feis for **Novice, Pre Bun and Bun Grades only**. Teachers must inform AIDA at time of submitting entries if any dancer in these two grades is not to be photographed.
6. All dancers enter at their own risk.
7. Late entries will be accepted up to 48 hours after the closing date. A late fee of \$10.00 per entry (to a maximum of \$100-00 per school), will apply and should be paid upon lodgement of entries.
8. The Adjudicator's decision is final; no correspondence will be entered into.
9. All AIDA Rules apply (see below).



## **AIDA VIC FEIS RULES**

**It is a condition of entry into AIDA Vic competitions that the following rules are observed:**

1. Parents are responsible for their children's behaviour both within and outside the venue.
2. No food or drink is to be consumed in the main area of the hall, UNLESS OTHERWISE ADVISED
3. Smoking is not permitted within any part of the premises.
4. No hairspray or aerosol sprays are to be used in the main area of the hall or foyer.
5. Competitors must be pupils of registered teachers with An Comisiun Le Rinci Gaelacha. Dancers who are resident in Australia are required to be registered with AIDA Inc. for the current year.
6. Dancers who are residents in Victoria will be required to fulfil the requirements as set down by AIDA Victoria Inc. and proof of age must also have been ascertained.
7. Entries should be submitted using the TryBooking link on the syllabus. Please ensure that the AIDA Inc Registration number and date of birth are correct, and that the Admission Fee has been included.
8. There must be a minimum of three (3) competitors on receipt of entries to make up an event. Entry fees will be refunded if insufficient numbers are received.
9. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organizing committee reserves the right to commence sections up to 30 minutes prior to the advertised start time.

10. It is the competitors' responsibility to be in the marshalling area when called, otherwise, they may miss their section.
11. The Association reserves the right to amend the order of dances at any time.
12. Competitors will be required to dance to music supplied by the Association. Teachers may be required to supply their own music for set dances.
13. If there is a problem with the music, either manual or recorded, the dancer will be permitted to re-dance.
14. If a dancer loses a heel or complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
15. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
16. Should a dancer bump or slip, they may be allowed to re-dance at the adjudicator's discretion.
17. STEPS
  - Reel - The lead around may be danced on the right foot twice or on the right and left foot. The two steps following the lead must be performed on the right and left foot.
  - Slip Jig - The lead around may be danced on the right foot twice or on the right and left foot. The first step must be performed on the right and left foot. The last step will be performed on the right foot only.
  - Treble Jig – The lead around and the following two steps must be performed on the right and left foot.
  - Hornpipe - The lead around and the first step must be performed on the right and left foot. The last step will be performed on the right foot only.
- NOTE: *Where a dancer is required to perform a step on the right and left foot, ALL movements in the first 8 bars must be replicated on the opposite foot in the second 8 bars.*
18. In graded sections, competitors are required to perform the correct standard of work as set out in the AIDA Inc. Competition Rules and Regulations. Competitors will be disqualified by adjudicators if an incorrect standard of work is performed.
19. No block, over toe, en point movement, stationary or moving is allowed to be performed in any age group up to and including the 11 years.
20. Make-Up and Fake Tanning will not be permitted for any dancers in Novice, Pre-Bun, Bun or Tus for 11 years and under.
21. Facial make-up is not permitted for any dancer, in any grade, under the age of 10 years.
22. Competitors in Novice, Pre-Bun, Bun or Tus Grad, up to and including 11 years, may only wear traditional class costumes or long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.
23. The length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70%) in order for the dancer to continue in the competition.

24. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier not less than 70) must be worn from the age of 14 and above.
25. Necklines must be at collarbone level or above. This does not preclude the use of alternative fabrics, e.g., lace, as an inset. Costumes must consist of full front, side, and back sections. Cut-away styles, without a full skirt backing, are not acceptable.
26. In order to protect dancers from hazardous objects on stage while competing, costumes may not be decorated with feathers.
27. Appropriate underwear must be worn. Where tights are worn, they must be of a denier not less than 70.
28. The use of artificial arm/carriage aids is not permitted. Any competitor found to be using artificial carriage aids, and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
29. To receive prizes or awards, competitors must be in full dancing costume including shoes.
30. Dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the Hall/Auditorium area). Tracksuit pants/shorts & tops must be worn whilst practicing, warming up, or not in costume. The wearing of only leotards/bloomers when not in costume is not considered suitable attire.
31. All dancers must change in the dressing rooms.
32. Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g., mobile phones, standard cameras, video camcorder, commercial film with or without flash enhancements is expressly forbidden (unless prior permission has been given by the Feis organizers). Photography of presentations is permitted.
33. For dancers in the Novice, Pre-Bun and Bun sections, refer to the PHOTOGRAPHY CONDITIONS, as listed below.
34. Competitors enter at their own risk regarding injury. AIDA Victoria Inc. will not accept any liability for injuries sustained. Lodgment of an entry will be deemed to be an acceptance of this provision by a dancer.
35. Lodgment of an entry shall be taken to signify that the Teacher, Parents and Pupils concerned accept these rules in full and agree to strictly abide by them.

**AIDA members reserve the right to ask any person contravening these rules to leave the venue**

**COSTUME and MAKEUP RULES SUMMARY – Updated February 2023**

GRADE	AGE	COSTUME	MAKE UP & LEG TAN	WIG
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<b>NOVICE, PRE-BUN and BUN (BEGINNER)</b>	<b>11 years &amp; under</b>	Traditional class costumes or appropriate attire* NO Solo costume may be worn	No	No
	<b>12 years &amp; over</b>	Solo Costume allowed	Yes	Yes
<b>TUS (PRIMARY)</b>	<b>11 years &amp; under</b>	Traditional class costumes or appropriate attire* NO Solo costume may be worn	No	No
	<b>12 years &amp; over</b>	Solo Costume allowed	Yes	Yes
<b>MEAN1 (ELEMENTARY) MEAN (INTERMEDIATE ) ARD (OPEN)</b>	<b>9 years &amp; under</b>	Solo Costume allowed	No facial make- up, but leg tanner allowed	Yes
	<b>10 years &amp; over</b>	Solo Costume allowed	Yes	Yes

*\* refers to long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suits & skirts or tunics that conform to the regular to the regular costume length rule. Low cut tops and short tight skirts are not permitted*

### **\*PHOTOGRAPHY CONDITIONS FOR NOVICE AND BUN DANCERS**

Following recent changes made to the photography rules set down by An Comisiun Le Rinci Gaelacha, Ireland, families will now be given the opportunity to film their children dancing in **NOVICE, PRE BUN AND BUN SECTIONS ONLY** under the guidelines set out below.

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- **Who** Only persons known to the Dancer may be photographers. There may only be one photographer per dancer per dance. Photography of any other Dancer is NOT Permitted
- **What** Video and still Photo images only. NO FLASH Photography permitted. If the same Dancer who competes in Novice/Bun also competes in a higher Grade, photography is not allowed in the higher Grade event under any circumstances
- **Where** Photographers will only be permitted to take photographic images from a designated area/s assigned by the Feis Organizers. Prize presentation photography is permitted and is not limited to the designated photography area

- **When** Only during the time of the actual performance of the particular Dancer on stage. Any other photography at the Feis, e.g. outside the Feis venue or during warm up, is by the express permission of the Dancers and /or their guardians only