



McNeill Academy & CM Dance
Present

The Clare Feis

(Grade levels Beginner - Intermediate and Adult)

Registered with An Coimisiún, Dublin / AIDA Inc Registration #: 6193/24

Star Theatre, Wynnum State High School
25 Peel Street, Manly

Saturday 17 August 2024

ADJUDICATOR

Mr. Adrian Walker ADCRG (QLD)

A second adjudicator will be appointed subject to entry numbers to assist with scheduling and possible multiple judges trophy dance feedback



ENTRIES CLOSE: SUNDAY 14th July 2024

NO entries accepted after this date.

MONIES AS PER ENTRIES DUE: SUNDAY 21st JULY 2024

Competition Fees:

No limit to the number of entries of both Medal and Trophy dances.

Age as of 1 January 2024 and gradings as of time of entry.

- Medal Dances \$15.00
- Trophy Dances (Includes complimentary Adjudicator written feedback and a trophy for all entrants) \$20.00

- Dance to the Music - Children (Enter on the day) \$3.00
- Dance to the Music - Parents/Guardian (Enter on the day) \$3.00

- Venue Levy \$22.00 per family

ENTRIES: Please email your school entries and proof of payment to theclarefeis@gmail.com
See entry form for account details.

COMPETITION RULES

1. Competitors must be pupils of teachers registered with An Coimisiun le Rinci Gaelacha, Dublin and be registered to compete with an appropriate regional authority for 2024.
2. Entries must be submitted on the official form, stating the competitor's registration number, accompanied by the correct fee and submitted by the registered teacher.
3. Sections will run at the discretion of the organizer. Depending on numbers on entry, some sections may combine age groups.
4. Dancers may enter any number of eligible dances including multiple trophy dances if desired.
5. Changes to Trophy Dance(s) entry cannot be accepted on the day. No refunds will be permitted for Trophy dances.
6. All dancers must report to the marshalling area when called, or risk being disqualified from competing in that section.
7. Competitors must be ready to dance on stage **half an hour** before the scheduled times, unless under extreme circumstances, such circumstances will be considered by the organising committee.
8. The decision of the organising committee will be final.
9. The committee of The Clare Feis reserves the right to change the order of dances / dancers at any time.
10. In the case of a tie there will be no dance-off.
11. Competitors will be required to dance to the music provided by the committee of The Clare Feis.
12. A dancer will be permitted to re dance under the following conditions:
 - a) any problem with the music
 - b) loss of a heel or complete shoe provided they stand back and allow the other dancer to continue dancing
 - c) at the adjudicator's discretion.
13. The Adjudicator's decision is final, and any protests must be submitted in writing to the committee of The Clare Feis and accompanied by a fee of \$25.00. The fee will be forfeited if the objection is overruled.
14. Competitors enter the competition at their own risk regarding injury.
15. To receive prizes and awards competitors must be in full dancing costume including dancing shoes.
16. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition unless prior permission has been given by the Feis organisers.
17. Entry into the Clare Feis denotes automatic permission has been granted to The Clare Feis organisers for the use of photos/images/videos taken during the course of the competition to be used for social media purposes.
18. Costume and make-up must comply with the current rules / guidelines adopted by AIDA Inc.
19. No block, en point, stationary or moving, will be allowed to be performed for all ages, up to and including 11 years and under age groups.
20. In all competitions for Primary level upwards, all heavy dancing i.e Jig & Hornpipe, the Lead Round must be danced on both right & left foot.
21. The use of artificial arm aids is not permitted.
22. Adjudicators who determine a costume to be too short or to lack modesty, may ask a competitor to change into black tights (of a denier no less than 70) in order for the dancer to continue in the competition.
23. Rule chart below is re: make up, costumes and wigs.

GRADE	AGE	COSTUME	MAKE UP & LEG TAN	WIG
NOVICE and BEGINNER (BUN)	11 years & under	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	No
	12 years & over	Solo Costume allowed	Yes	Yes
PRIMARY (TUS)	11 years & under	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	No
	12 years & over	Solo Costume allowed	Yes	Yes
ELEMENTARY (MEAN1) INTERMEDIATE (MEAN) OPEN (ARD)	9 years & under	Solo Costume allowed	No facial make-up but leg tanner allowed	Yes
	10 years & over	Solo Costume allowed	Yes	Yes

Appropriate attire* refers to long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/ trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.

24. Photography of dancers in the Novice and Beginner sections will be allowed following the guidelines set down by AIDA Qld Inc.
25. The photography of any dancer performing in Primary Level events or above is expressly forbidden (with the exception of the individually danced Intermediate Own Choice Set Dance).
26. Refunds – not provided.
27. All other AIDA QLD Inc. competition rules will be complied with.
28. Lodgement of an entry form shall be taken to signify that the Teacher, Pupil and Parents concerned accept and agree to strictly abide by all of the above rules.

SECTIONS

Dancers may enter ANY number of dances including multiple trophy dances across various grades if desired / eligible.

Novice

Medal Dance: Reel

Beginner

Medal Dances: Reel, Light Jig, Slip Jig, Single Jig, Treble Jig and Hornpipe

Trophy Dances: Reel and/or Treble Jig with written adjudicator feedback

Primary

Medal dances: Reel, Light Jig, Single Jig, Slip Jig, Treble Jig and Traditional Set.

Trophy Dances: Reel and/or Treble Jig with written adjudicator feedback

Intermediate

Medal Dances: Reel, Slip Jig, Heavy Jig, Hornpipe, Traditional Set, Own Choice Set Dance,

Trophy Dances: (1) Reel OR Slip Jig (2) Treble Jig OR Hornpipe with written adjudicator feedback

Adult

Medal Dances: Reel (116 or 113), Light Jig, Slip Jig (113) , Heavy Jig (73) , Hornpipe (113), Traditional Set

Trophy Dances: (1) Reel (116 or 113) OR Slip Jig (113) (2) Treble Jig (73) OR Hornpipe (113) with written adjudicator feedback

N.B. – All Hard Shoe Dances will be 32 bars

*Changes to Trophy Dance(s) entry cannot be accepted on the Day. *No feis entry refunds will be permitted

The Clare Feis committee will also provide complimentary written feedback by the Adjudicator for every dancer participating in Trophy dances. This feedback will be posted to teachers in the week following the Feis. (Written feedback will be scribed as per 2022 feis format - to ensure comprehensive detail to assist dancers)

Adjudicator Encouragement Awards will be presented to the following age groups
(TEACHERS ALSO PRESENTED WITH A GIFT FOR DANCERS ENCOURAGEMENT RECOGNITION):

- o 6 & under
- o 7 years
- o 8 years
- o 9 years
- o 10 years
- o 11 years
- o 12 years
- o 13+ years

Enter on the Day:

CHILDREN'S DANCE TO THE MUSIC

PARENT / GUARDIAN Dance to the MUSIC

We look forward to another wonderful Feis Day with you all!

