

DERRY & DONEGAL DANCE TEACHERS' ASSOCIATION

Halfway House, Tooban, Co Donegal

Sunday 10th November 2013

Moltoir: Sorcha McCaul, Dungannon

Bláthnaid McCaul, Dunleer

Ceolteoir: Paul O'Donnell,

Coti Ryen

RULES

- 1. The Adjudicator's decision is final
- 2. Age is reckoned from 1st January 2013
- 3. Entries will only be accepted from teachers currently registered with "An Coimisiun Le Rinci Gaelacha"
- 4. Entries will be taken on the day of Feis
- 5. In Bun Grad and Tus Grad, make-up will not be permitted in competitions up to and including Under 12 age group. Dancers in all ages must wear either class costumes or "day clothes".
- 6. Bun Grad is confined to dancers who have never won 1st prize for that particular dance in any age or grade.

 (Basic steps only permitted.)
- 7. Tus Grad is confined to dancers who have never won 1st prize for that particular dance in any Tus Grad, Mean Grad or Ard Grad. (Dancers may perform either basic steps or their first hard version of each dance. Steps in Tus Grad Heavy Jig and Hornpipe must be similar to those used in St. Patrick's Day and Blackbird.)
- 8. Mean Grad is confined to dancers who have never won 1st prize for that particular dance and age group in either Mean Grad or Ard Grad.
- 9. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phones, standard camera, video camcorder etc, with or without flash enhancement is expressly forbidden in competition.
- 10. No block, en point, stationary or moving will be allowed for all ages up to and including under 12.
- 11. The committee will not be responsible for any loss, damage or injury to persons or property inside or outside of the hall.

TAILLI

Solo Dances £3.00/€3.50 Trophy Dances £4.50/€5.00

Admission £4.50/€5.00 (Adult)

Syllabus approved by Colin Ryan, Feis Registrar, An Comhairle Uladh

Coti Ryan

STAGE 1	STAGE 2
C. A.I.A.C. A.	

SINGLI	
6-7 (9.30am)	7-8 (9.30am)
BUN GRAD Reel/Cor	BUN GRAD Reel/Cor
Single Jig/Port Singil	Single Jig/Port Singil
Jig/Port	Jig/Port
TUS GRAD Reel/Cor	TUS GRAD Reel/Cor
Slip or Single Jig/Port Luascadh no Singil	Slip or Single Jig/Port Luascadh no Singil
MEAN GRAD Reel/Cor	MEAN GRAD Reel/Cor
Slip or Single Jig/Port Luascadh	Slip or Single Jig/Port Luascadh
no Port Singil	no Port Singil
Light Jig/Port Eadtrom	Jig/Port
6-8 Traditional Set Dance (T)	
8-9 (11.30am)	9-10 (11.30am)
BUN GRAD Reel/Cor	BUN GRAD Reel/Cor
Single Jig/Port Singil	Single Jig/Port Singil
Jig/Port	Jig/Port
TUS GRAD Reel/Cor	TUS GRAD Reel/Cor
Slip or Single Jig/Port Luascadh no Singil	Slip or Single Jig/Port Luascadh no Singi
MEAN GRAD Reel/Cor	MEAN GRAD Reel/Cor
Slip or Single Jig/Port Luascadh	Slip or Single Jig/Port Luascadh
no Port Singil	no Port Singil
Jig /Port	Jig /Port
8-10 Traditional Set Dance (T)	76.
U6 (2.30pm)	Ov 12 (2.30pm)
BUN GRAD Reel/Cor	BUN GRAD Reel/Cor
Light Jig/Port Eadtrom	Jig/Port
Single Jig/Port Singil	Single Jig/Port Singil
TUS GRAD Reel/Cor	MEAN GRAD Reel/Cor
Slip or Single Jig/Port Luascadh no Singil	Slip-Jig/Port Luascadh
Sup or surge jig/1 or Eduscadi to Surgi	Jig or Hompipe/Port no Comphiopa
10-11 (4.30pm)	Traditional Set Dance (T)
BUN GRAD Reel/Cor	11-12 (4.30pm)
Transport (Control of the Control of	BUN GRAD Reel/Cor
Single Jig/Port Singil Jig/ Port	Single Jig/Port Singl
#15#C010.5=0x1	Jig/ Port

Slip or Single Jig/Port Luascadh no Singil	CONTRACTOR CONTRACTOR
MEAN GRAD Reel/Cor	Slip or Single Jig/Port Luascadh no Sing
Slip-Jig/Port Luascadh	MEAN GRAD Reel/Cor
Jig or Hompipe/Port no Comphiopa	Slip-Jig/Port Luascadh
10-12 Traditional Set Dance (T)	Jig or Hompipe/Port no Comphiopa