

Tracey Taaffe Academy of Dance

Presents

2nd

ALL COUNTY IRISH DANCE CHAMPIONSHIPS

THE FOUR STAR CITY NORTH HOTEL

(15 MINUTES FROM DUBLIN AIRPORT)

SATURDAY 30th APRIL 2016 (CHAMPIONSHIPS)

SUNDAY 1st MAY 2016 (CHAMPIONSHIPS & ADULT GRADES)

MONDAY 2nd MAY 2016 (GRADES)

MOLTÓIRI-ADJUDICATORS-CHAMPIONSHIPS

Barbara Slater	Newcastle
Brendan O'Brien	Dublin
Marie Duffy-Pask	Dorset
Noreen Flanagn-Duggan	Sligo

MOLTÓIRI-ADJUDICATORS-MONDAY GRADES

Denise Elebert	Dublin
Iris Gray-Sharnick	New England, USA
Maire Treacy-Dixon	Co. Meath

CEOLTÓIRI-MUSICIANS

Kevin Joyce	Co. Louth
Aidan O'Neill	London

All enquiries to: Tracey Taaffe-Metcalfe, ADCRG

Karen Mellerick-Gillick, TCRG

Telephone enquiries - Teachers ONLY: 00353 86 806 2820

Email enquiries: traceytaaffe@eircom.net

Entries taken on the day from 8am or Pre-Entry via email to desilke@instepfm.com

Syllabus approved by: *Drla Nic Conuladh*

Feis Registrar Comhairle Laighean

Claraithe Feis An Coimisiun Le Rinci Gaelacha

THE 2nd ALL COUNTY IRISH DANCE CHAMPIONSHIPS

Dear Teachers, Parents and Dancers,

It is with great pleasure that Tracey Taaffe Academy of Dance presents the second All County Irish Dance Championships at the City North Hotel (15 minutes from Dublin Airport) from April 30th - May 2nd. We are excited to be hosting a three day event this year to minimise any delay that may occur and maximise comfort and enjoyment for parents, dancers and teachers alike.

All Championships and Preliminary Championships will take place in Hall A the Somerville Suites and our championship stage will be 32ft by 24ft. All non-recall and traditional set dance competitions will take place in Hall B the Whitewood Suites on our 24ft by 16ft stage.

Exquisite prizes throughout the weekend.

Craobh 1st-5th cup plus sash & a beautiful customised medal on a ribbon to all dancers placed. Top Boy in Championships will receive Cup, Pennant and a custom designed medal on a ribbon. **Prelim** 1st-5th Cup with sash for 1st & a beautiful customised medal on a ribbon for 1st-10th place. **Set dance Non Recallers** 1st-3rd Cup plus winners sash. **Trad Set** Cup 1st to 3rd. Solo Trophy Dances Ard Cup 1st to 3rd. **GRADES:** Solo Trophy Dances Cup 1st-3rd .Solo Premier Trophy Dances Cup 1st -5th, 1st place will also receive sash and a beautiful customised medal on a ribbon. All dancers will place in Reel and Premier Trophy competitions. **ALL CHAMPIONSHIP PRESENTATIONS WILL TAKE PLACE IN HALL B.**

Tracey Taaffe-Metcalf, A.D.C.R.G. - Karen Mellerick-Gillick, J.C.R.G.

Accommodation:



City North Hotel

Tel: +353 (0)1 690 6666

Email: info@citynorthhotel.com

Website: <http://www.citynorthhotel.com/>

Room Rate €80 per night

Breakfast: €10 adults - €5 children

Family rooms are available - book early to avoid disappointment

Complimentary Shuttle Bus pick-up from Dublin Airport for guests ONLY, must be booked at least 24 hours in advance.

iDance Irish will be in attendance.

Syllabus approved by: *Dónal Níe Conuladh*, Feis Registrar, Comhairle Laighean

Rules (Rialacha)

- 1** The age of a competitor shall be taken as on January 1st 2016.
- 2** All competitions in all grades are open to all regions worldwide.
- 3** Bun Grád competitions are confined to dancers who have never been regraded in that particular dance in any grade. Bun Grád steps must be performed.
- 4** Tús Grád competitions are confined to dancers who have never been regraded in Tús, Meán or Árd Grád. Tús steps must be danced.
- 5** Meán Grád competitions are confined to dancers who have never been regraded in that particular dance in their age group or higher in Meán or Árd Grád.
- 6** Make up and false tan is not permitted in Bun and Tús Grád up to and including under 12 competitions. Make-up is not permitted in Mean & Ard Grad up to and including Under 10.
- 7** Dancers in all ages in Bun and Tús competitions may only wear class costume, skirt and blouse or appropriate civilian clothing. Low cut tops or short skirts are not permitted. Failure to comply with rules 6 and 7 will result in disqualification from competition.
- 8** In all Bun Grád and Tús Grád competitions, the number of dancers who will be re-graded to the next level will be determined by the number who compete in the competition according to the following table:

1-20 Competitors - 1st Place regraded	21-40 Competitors - 1st & 2nd places regraded	41 and over Competitors - 1st, 2nd & 3rd places regraded
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- 9** In championships 9-10 upwards dancers will perform 48 bars in the reel, jig and single jig, 40 bars in slip jig and hornpipe. Championships up to U9 will dance 40 in the reel. light jig/heavy jig and single jig. Dancers must present themselves 30 minutes prior to the start of competitions. A dancer who fails to complete one of the dances in the first two rounds will not appear in the recall.
- 10** No block, en pointe, stationary or moving will be allowed to be performed for all ages up to and including the under 12 age group.
- 11** Craobh Comortas and Preliminary Championships will be judged by a panel of 3 Adjudicators. All Championships are Mixed. There will be a 50% recall and all non-recalled dancers will perform their set dance in a separate competition in Hall "B".
- 12** In the case of set dances, introductions will be played only once and a dancer must set his/her speed during the one playing. Where a metronome is used, no variation of the speed of the music will be permitted once dancing is due to commence. The onus of ensuring that the stage steward is informed of the correct name and metronome speed of the set dance will remain with the dancer. Should a dancer submit an incorrect metronomic speed to the stage steward and commence dancing at that speed, then the dancer must continue to dance at this speed as no further opportunity of tempo change will be afforded.
- 13** Should a dancer lose a heel or a complete shoe or their lace open, he/she may stand back allowing the other dancer(s) to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage steward. The organising committee cannot accept liability for injuries sustained while on stage. Entry to compete will be deemed to be acceptance of this provision by a dancer.
- 14** Should a dancer fall on stage, the adjudicator must ring the bell to stop the performance of the dancer(s). Should a majority of the judging panel so decide, dancers so affected will be permitted to re-dance. Should, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re-dance, and if such dancer insist on his/her right to do so then the dancer concerned will only be permitted to re-dance on completion of a declaration form exonerating the organising committee from any liabilities for the consequences. Any repeat accident or incident which results in that dancer being unable to complete the required number of bars will result in the dancer without question having to withdraw from the championship.
- 15** **The committee will move competitions between the halls to ensure the smooth running of the Feis.**
- 16** **The adjudicators decision is final.**

Open Mixed Championships

Age Group	Round 1	Round 2	Round 3
Under 7	Reel	Light Jig	Single Jig
7-8	Reel	Heavy Jig	Traditional Set Dance
8-9	Reel	Heavy Jig or Hornpipe	Traditional Set Dance
9-10	Reel or Slip Jig	Heavy Jig or Hornpipe	Recall Set Dance
10-11	Reel or Slip Jig	Heavy Jig or Hornpipe	Recall Set Dance
11-12	Reel or Slip Jig	Heavy Jig or Hornpipe	Recall Set Dance
12-13	Reel or Slip Jig	Heavy Jig or Hornpipe	Recall Set Dance
13-14	Reel or Slip Jig	Heavy Jig or Hornpipe	Recall Set Dance
14-15	Reel or Slip Jig	Heavy Jig or Hornpipe	Recall Set Dance
15-16	Reel or Slip Jig	Heavy Jig or Hornpipe	Recall Set Dance
16-18	Reel or Slip Jig	Heavy Jig or Hornpipe	Recall Set Dance
Senior Over 18	Reel or Slip Jig	Heavy Jig or Hornpipe	Recall Set Dance

Mixed Preliminary Championships

Age Group	Round 1	Round 2
8-10	Reel or Slip Jig	Heavy Jig or Hornpipe
10-12	Reel or Slip Jig	Heavy Jig or Hornpipe
12-14	Reel or Slip Jig	Heavy Jig or Hornpipe
14-16	Reel or Slip Jig	Heavy Jig or Hornpipe
Over 16	Reel or Slip Jig	Heavy Jig or Hornpipe

Entry Fees

Figure Dance	€ 4
Trophy Dance	€ 5
Premier Trophy Dance	€ 8
Preliminary Championship (3 results)	€ 25
Craobh Comortas (3 results)	€ 30
Craobh Comortas & Preliminary	€ 50

Adult Admission to the Feis (Senior Citizens, FREE) € 5

Syllabus approved by: *Dríla Nic Conuladh*, Feis Registrar, Comhairle Laighean

TIMETABLE - SATURDAY 30th APRIL 2016

SOMERVILLE SUITE

9:00 AM

14-15 Mixed Championship (Rounds 1 & 2)

15-16 Mixed Championship (Rounds 1 & 2)

14-16 Preliminary Championship

14-15 and 15-16 Recall Sets

14-15 and 15-16 Non-Recall Sets - Whitewood Suite Hall B

14-16 Traditional Set ARD - Whitewood Suite Hall B

RESULTS

12:00 PM

16-18 Mixed Championship (Rounds 1 & 2)

Over 18 Mixed Championship (Rounds 1 & 2)

Over 16 Preliminary Championship

16-18 and Over 18 Recall Sets

16-18 and Over 18 Non Recall Sets - Whitewood Suite Hall B

Over 16 Traditional Set ARD - Whitewood Suite Hall B

RESULTS

3:00 PM

12-13 Mixed Championship (Rounds 1 & 2)

13-14 Mixed Championship (Rounds 1 & 2)

12-14 Preliminary Championship

12-13 and 13-14 Recall Sets

12-13 and 13-14 Non-Recall Sets - Whitewood Suite Hall B

12-14 Traditional Set ARD - Whitewood Suite Hall B

RESULTS

Under 13 Ceili Championship

Over 13 Ceili Championship

Under 13 Four Hands

Over 13 Four Hands

THERE WILL BE A 50% RECALL FOR SEIT NUA

HALL "A"- SOMERVILLE SUITE - SUNDAY 1st MAY 2016**9:00 AM****10-11 Mixed Championship (Rounds 1 & 2)****11-12 Mixed Championship (Rounds 1 & 2)****10-12 Preliminary Championship****10-11 and 11-12 Recall Sets****10-11 and 11-12 Non Recall Sets - Whitewood Suite Hall B****10-12 Traditional Set ARD - Whitewood Suite Hall B****RESULTS****12:30 PM****Under 7 Mixed Championship (3 Rounds)****7-8 Mixed Championship (3 Rounds)****Under 8 Hornpipe****RESULTS****2:30 PM****8-9 Mixed Championship (3 Rounds)****9-10 Mixed Championship (2 Rounds)****8-10 Preliminary Championship****9-10 Recall Sets****9-10 Non-Recall Sets - Whitewood Suite Hall B****8-10 Traditional Set ARD - Whitewood Suite Hall B****RESULTS**

TIME	DANCE	GRADE	STAGE A
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5:00 PM

COR - REEL - TROPHY	BUN / BEG	ADULT OVER 18
PORT EADROM - LIGHT JIG - TROPHY	BUN / BEG	ADULT OVER 18
PORT LUASCA - SLIP JIG - TROPHY	BUN / BEG	ADULT OVER 18
PORT SINGIL - SINGLE JIG - TROPHY	BUN / BEG	ADULT OVER 18
PREMIER TROPHY DANCE - ANY LIGHT DANCE	BUN / BEG	ADULT OVER 18
COR - REEL - TROPHY	TUS / PRI	ADULT OVER 18
PORT EADROM - LIGHT JIG - TROPHY	TUS / PRI	ADULT OVER 18
PORT LUASCA - SLIP JIG - TROPHY	TUS / PRI	ADULT OVER 18
PORT TROM - HEAVY JIG - TROPHY	TUS / PRI	ADULT OVER 18
CORNPHIOPA - HORNPIPE - TROPHY	TUS / PRI	ADULT OVER 18
ST PATRICK'D DAY	TUS / PRI	ADULT OVER 18
PREMIER TROPHY DANCE - HEAVY JIG OR HORNPIPE	TUS / PRI	ADULT OVER 18
COR - REEL - TROPHY	MEAN / INT	ADULT OVER 18
PORT LUASCA - SLIP JIG - TROPHY	MEAN / INT	ADULT OVER 18
PORT SINGIL - SINGLE JIG - TROPHY	MEAN / INT	ADULT OVER 18
PORT TROM - HEAVY JIG - TROPHY	MEAN / INT	ADULT OVER 18
CORNPHIOPA - HORNPIPE - TROPHY	MEAN / INT	ADULT OVER 18
ANY TRADITIONAL SET DANCE	MEAN / INT	ADULT OVER 18
PREMIER TROPHY DANCE - ANY HEAVY DANCE	MEAN / INT	ADULT OVER 18

Syllabus approved by: *Drla Nic Conuladh*, Feis Registrar, Comhairle Laighean

HALL "A"- SOMERVILLE SUITE - MONDAY 2nd MAY 2016

TIME	DANCE	GRADE	STAGE A	STAGE B
9:00 AM	COR - REEL - TROPHY	BUN / BEG	UNDER 7	7-8
	PORT EADROM - LIGHT JIG - TROPHY	BUN / BEG	UNDER 7	7-8
	PORT LUASCA - SLIP JIG - TROPHY	BUN / BEG	UNDER 7	7-8
	PORT SINGIL - SINGLE JIG - TROPHY	BUN / BEG	UNDER 7	7-8
	PREMIER TROPHY DANCE - ANY LIGHT DANCE	BUN / BEG	UNDER 7	7-8
	PORT TROM - HEAVY JIG - TROPHY	BUN / BEG	UNDER 8	
	COR - REEL - TROPHY	TUS / PRI	UNDER 8	
	PORT EADROM - LIGHT JIG - TROPHY	TUS / PRI	UNDER 8	
	PORT LUASCA - SLIP JIG - TROPHY	TUS / PRI	UNDER 8	
	PORT SINGIL - SINGLE JIG - TROPHY	TUS / PRI	UNDER 8	
	PORT TROM - HEAVY JIG - TROPHY	TUS / PRI	UNDER 8	
	TRADITIONAL SET - TROPHY	TUS / PRI	UNDER 8	
	PREMIER TROPHY DANCE - HEAVY JIG	TUS / PRI	UNDER 8	
	TWO HAND			UNDER 8
12:00 PM	COR - REEL - TROPHY	MEAN / INT	UNDER 7	7-9
	COR - REEL - TROPHY	MEAN / INT	9-11	11-13
	PORT EADROM - LIGHT JIG - TROPHY	MEAN / INT	UNDER 7	7-9
	PORT EADROM - LIGHT JIG - TROPHY	MEAN / INT	9-11	11-13
	PORT LUASCA - SLIP JIG - TROPHY	MEAN / INT	UNDER 7	7-9
	PORT LUASCA - SLIP JIG - TROPHY	MEAN / INT	9-11	11-13
	PORT SINGIL - SINGLE JIG - TROPHY	MEAN / INT	UNDER 7	7-9
	PORT SINGIL - SINGLE JIG - TROPHY	MEAN / INT	9-11	11-13
	PORT TROM - HEAVY JIG - TROPHY	MEAN / INT	UNDER 7	7-9
	PORT TROM - HEAVY JIG - TROPHY	MEAN / INT	9-11	11-13
	CORNPHIOPA - HORNPIPE - TROPHY	MEAN / INT	UNDER 7	7-9
	CORNPHIOPA - HORNPIPE - TROPHY	MEAN / INT	9-11	11-13
	TRADITIONAL SET - TROPHY	MEAN / INT	UNDER 7	7-9
	TRADITIONAL SET - TROPHY	MEAN / INT	9-11	11-13
PREMIER TROPHY DANCE - ANY HEAVY DANCE	TUS / PRI	UNDER 7	7-9	
PREMIER TROPHY DANCE - ANY HEAVY DANCE	TUS / PRI	9-11	11-13	
3:00 PM	COR - REEL - TROPHY	BUN / BEG	8-9	9-10
	PORT EADROM - LIGHT JIG - TROPHY	BUN / BEG	8-9	9-10
	PORT LUASCA - SLIP JIG - TROPHY	BUN / BEG	8-9	9-10
	PORT SINGIL - SINGLE JIG - TROPHY	BUN / BEG	8-9	9-10
	PREMIER TROPHY DANCE - ANY LIGHT DANCE	BUN / BEG	8-9	9-10
	PORT TROM - HEAVY JIG - TROPHY	BUN / BEG	8-9	9-10
	TRADITIONAL SET - TROPHY	BUN / BEG	8-9	9-10
	COR - REEL - TROPHY	TUS / PRI	8-10	
	PORT EADROM - LIGHT JIG - TROPHY	TUS / PRI	8-10	
	PORT LUASCA - SLIP JIG - TROPHY	TUS / PRI	8-10	
	PORT SINGIL - SINGLE JIG - TROPHY	TUS / PRI	8-10	
	PORT TROM - HEAVY JIG - TROPHY	TUS / PRI	8-10	
	CORNPHIOPA - HORNPIPE - TROPHY	TUS / PRI	8-10	
	PREMIER TROPHY DANCE - ANY HEAVY DANCE	TUS / PRI	8-10	
TWO HAND			UNDER 10	

HALL "B"- WHITEWOOD SUITE - MONDAY 2nd MAY 2016

TIME	DANCE	GRADE	STAGE A
9:00 AM	COR - REEL - TROPHY	BUN / BEG	10-12
	PORT EADROM - LIGHT JIG - TROPHY	BUN / BEG	10-12
	PORT LUASCA - SLIP JIG - TROPHY	BUN / BEG	10-12
	PORT SINGIL - SINGLE JIG - TROPHY	BUN / BEG	10-12
	PREMIER TROPHY DANCE - ANY LIGHT DANCE	BUN / BEG	10-12
	PORT TROM - HEAVY JIG - TROPHY	BUN / BEG	10-12
	CORNPHIOPA - HORNPIPE - TROPHY	BUN / BEG	10-12
	TRADITIONAL SET - TROPHY	BUN / BEG	10-12
	COR - REEL - TROPHY	TUS / PRI	10-12
	PORT EADROM - LIGHT JIG - TROPHY	TUS / PRI	10-12
	PORT LUASCA - SLIP JIG - TROPHY	TUS / PRI	10-12
	PORT TROM - HEAVY JIG - TROPHY	TUS / PRI	10-12
	CORNPHIOPA - HORNPIPE - TROPHY	TUS / PRI	10-12
	TRADITIONAL SET - TROPHY	TUS / PRI	10-12
	PREMIER TROPHY DANCE - ANY HEAVY DANCE	TUS / PRI	10-12
TWO HANDS		UNDER 12	
12:00 PM	COR - REEL - TROPHY	BUN / BEG	12-18
	PORT EADROM - LIGHT JIG - TROPHY	BUN / BEG	12-18
	PORT LUASCA - SLIP JIG - TROPHY	BUN / BEG	12-18
	PORT SINGIL - SINGLE JIG - TROPHY	BUN / BEG	12-18
	PREMIER TROPHY DANCE - ANY LIGHT DANCE	BUN / BEG	12-18
	PORT TROM - HEAVY JIG - TROPHY	BUN / BEG	12-18
	CORNPHIOPA - HORNPIPE - TROPHY	BUN / BEG	12-18
	TRADITIONAL SET - TROPHY	BUN / BEG	12-18
	COR - REEL - TROPHY	TUS / PRI	12-18
	PORT EADROM - LIGHT JIG - TROPHY	TUS / PRI	12-18
	PORT LUASCA - SLIP JIG - TROPHY	TUS / PRI	12-18
	PORT TROM - HEAVY JIG - TROPHY	TUS / PRI	12-18
	CORNPHIOPA - HORNPIPE - TROPHY	TUS / PRI	12-18
	TRADITIONAL SET - TROPHY	TUS / PRI	12-18
	PREMIER TROPHY DANCE - ANY HEAVY DANCE	TUS / PRI	12-18
TWO HANDS		OVER 12	
2:30 PM	COR - REEL - TROPHY	MEAN / INT	OVER 13
	PORT EADROM - LIGHT JIG - TROPHY	MEAN / INT	OVER 13
	PORT LUASCA - SLIP JIG - TROPHY	MEAN / INT	OVER 13
	PORT SINGIL - SINGLE JIG - TROPHY	MEAN / INT	OVER 13
	PORT TROM - HEAVY JIG - TROPHY	MEAN / INT	OVER 13
	CORNPHIOPA - HORNPIPE - TROPHY	MEAN / INT	OVER 13
	TRADITIONAL SET - TROPHY	MEAN / INT	OVER 13
	PREMIER TROPHY DANCE - ANY HEAVY DANCE	MEAN / INT	OVER 13