

# *Hotlanta Feis 2021*

**November 21, 2021**

*Syllabus approved by IDTANA, Southern Region Liason Maureen Armstrong, ADCRG, approved September 2, 2021*

***SUNDAY – FEIS BEGINS @ 8:00AM***

## [Renaissance Waverly Hotel](#)

2450 Galleria Parkway  
Atlanta, GA 30339  
Phone: 1-770-953-4500  
Reservations  
Reserve by October 30, 2021

### **COVID-19 CONSIDERATIONS:**

Feis ATL / Hotlanta Feis will be following all hygiene and social distancing guidelines as per government agency and requirements instituted by the venue effective at that time. These include properly wearing facial masks required when not dancing, limited number of people in the dance ballrooms at one time. A time specific schedule will be created to minimize the number of people in the space at any given time as space is limited.

### **Invited Adjudicators:**

Ellen Boyle, Dearbhal Fay, Patrick O'Hare, Judy McCafferty, PJ McCafferty, Patricia McLoughlin,  
LuAnn O'Rourke Boyd, Megan Sanders, John Timm, TBA

### **Invited Musicians**

Jim Butke, Claire Shirey, Niall O'Leary, Patricia Morrissey, TBA

**Atlanta, GA**

Adjudicators and Musicians will be published on our website prior to the entry closing date

Questions regarding registration and all other inquiries [nlogue9999@gmail.com](mailto:nlogue9999@gmail.com)

Register at [iFeis.net](http://iFeis.net)

**First Feis Competition open to all dancers under 10 years of age.**

Under 10	101
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<b>Beginner</b>					
Age		Reel	Lt.Jig	Sl. Jig	Sngl. Jig
Under 5		105R	105LJ	105SJ	105S
Under 6		106R	106LJ	106SJ	106S
Under 7		107R	107LJ	107SJ	107S
Under 8		108R	108LJ	108SJ	108S
Under 9		109R	109LJ	109SJ	109S
Under 10		110R	110LJ	110SJ	110S
Under 11		111R	111LJ	111SJ	111S
Under 12		112R	112LJ	112SJ	112S
Under 13		113R	113LJ	113SJ	113S
Under 14		114R	114LJ	114SJ	114S
Under 15		115R	115LJ	115SJ	115S
15 & Over		116R	116LJ	116SJ	116S

<b>Advanced Beginner</b>							
Age		Reel	Lt.Jig	Sl. Jig	Sngl. Jig	TJ	HP
Under 5		205R	205LJ	205SJ	205S	205TJ	205HP
Under 6		206R	206LJ	206SJ	206S	206TJ	206HP
Under 7		207R	207LJ	207SJ	207S	207TJ	207HP
Under 8		208R	208LJ	208SJ	208S	208TJ	208HP
Under 9		209R	209LJ	209SJ	209S	209TJ	209HP
Under 10		210R	210LJ	210SJ	210S	210TJ	210HP
Under 11		211R	211LJ	211SJ	211S	211TJ	211HP
Under 12		212R	212LJ	212SJ	212S	212TJ	212HP
Under 13		213R	213LJ	213SJ	213S	213TJ	213HP
Under 14		214R	214LJ	214SJ	214S	214TJ	214HP
Under 15		215R	215LJ	215SJ	215S	215TJ	215HP
15 & Over		216R	216LJ	216SJ	216S	216TJ	216HP

<b>Novice</b>							
Age		Reel	Lt.Jig	Sl. Jig	Sngl. Jig	TJ	HP
Under 7		307R	307LJ	307SJ	307S	307TJ	307HP
Under 8		308R	308LJ	308SJ	308S	308TJ	308HP
Under 9		309R	309LJ	309SJ	309S	309TJ	309HP
Under 10		310R	310LJ	310SJ	310S	310TJ	310HP
Under 11		311R	311LJ	311SJ	311S	311TJ	311HP
Under 12		312R	312LJ	312SJ	312S	312TJ	312HP
Under 13		313R	313LJ	313SJ	313S	313TJ	313HP
Under 14		314R	314LJ	314SJ	314S	314TJ	314HP
Under 15		315R	315LJ	315SJ	315S	315TJ	315HP
15 & Over		316R	316LJ	316SJ	316S	316TJ	316HP

<b>Prizewinner</b>					
Age		<b>Reel</b>	<b>Sl. Jig</b>	<b>TJ</b>	<b>HP</b>
Under 7		407R	407SJ	407TJ	407HP
Under 8		408R	408SJ	408TJ	408HP
Under 9		409R	409SJ	409TJ	409HP
Under 10		410R	410SJ	410TJ	410HP
Under 11		411R	411SJ	411TJ	411HP
Under 12		412R	412SJ	412TJ	412HP
Under 13		413R	413SJ	413TJ	413HP
Under 14		414R	414SJ	414TJ	414HP
Under 15		415R	415SJ	415TJ	415HP
15 & Over		416R	416SJ	416TJ	416HP

<b>Traditional Set (Combined Novice /Prizewinner)</b>		
Age		<b>Nov/Prz</b>
Under 9		409TS
Under 11		411TS
Under 13		413TS
13 & Over		414TS

<b>Treble Reel (Open to Novice and Prizewinner)</b>		
Age		<b>Nov/Prz</b>
Under 11		411TR
Under 14		414TR
14 & Over		415TR

<b>Special Non-Traditional Set</b>			
<b>(Prizewinner &amp; Preliminary)</b>			
Age		<b>Przwinner</b>	<b>Preliminary</b>
Under 10		410NT	610NT
Under 12		412NT	612NT
Under 14		414NT	614NT
Under 16		416NT	616NT
16 & Over		417NT	617NT

<b>Preliminary Championships</b>		
<i>Choice of Reel or Slip Jig AND Choice of Treble Jig or HP</i>		
Age		
Under 9		609 PC
Under 10		610 PC
Under 11		611PC
Under 12		612 PC
Under 13		613PC
Under 14		614 PC
Under 15		615PC
Under 16		616 PC
16 & Over		618-619PC

5 Gents in any 2 consecutive years, Gents will dance separately

**Open Championships**

*Choice of Reel or Slip Jig AND Choice of Treble Jig or Hornpipe  
AND Choice of Set Dance*

Age		
Under 9		709 OC
Under 10		710 OC
Under 11		711 OC
Under 12		712 OC
Under 13		713OC
Under 14		714 OC
Under 15		715 OC
Under 16		716 OC
Under 17		717OC
Under 18		718 OC
18 & Over		719 OC

3 Gents in any 2 consecutive years, Gents will dance separately

**Championship Treble Reel (will be split)**

*(Open to Preliminary and Open Championship)*

Age		
All		850TR

**Figure Dances** - We will be monitoring Covid 19 Precautions and contingent on status updates, will add Figure comps closer to time

Adults Saturday 8:00 AM	Reel	Lt.Jig	Sl. Jig	TJ	HP	TS
Beginner 1 & 2	901R	901LJ	901SJ	901TJ	901HP	
Novice & Prizewinner	903R	903LJ	903SJ	903TJ	903HP	903TS

**Adult Championship:** This is a three round competition. Competitors are allowed to dance Reel, Hornpipe, and Traditional Set or Slip Jig, Treble Jig, and Traditional Set. Competitors may perform 48 bars of Reel/Treble Jig or 40 bars of Slip Jig/Hornpipe. This competition will have one adjudicator. Competitors may also compete in solo competitions.

<b>Adult Championship</b>	904
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Open to dancers competing in the adult category. NOTE: There must be at least 5 competitors registered for this competition

Masters – Preliminary
Over the age of 25 who has previously placed in the top three of a youth Preliminary competition of five or more competitors.
Preliminary – 2 rounds
915

Masters – Opens
Over the age of 25 who has ever competed in a youth Open Championship competition.
Opens– 3 rounds
925

<b>Art</b>	
Must be submitted by 10:00 a.m. Sunday	
Under 13	941
13 & Over	942

<b>Fees:</b>	
Solo Dancing	\$10.00
Adult Championships (not Masters)	\$35.00
Non-Dance	\$10.00
Preliminary Champion	\$40.00
Open Champion (3 rounds)	\$50.00
<b>Trophy Competitions</b>	
Treble Reel	\$10.00
Traditional Set Dances	\$10.00
Non-Trad Set	\$10.00
Maximum competition fee/family Excluding Late Fee/family fee	\$150.00
Admission Fee per family:	\$35.00
Late Fee (after 11/6)	\$20.00

Any changes to an entry requested after November 6, 2021 will be subject to a \$5.00 fee per change plus any added competition fees. Change fees are capped at \$10.00 per competitor.

Registration after November 13, 2021 are accepted at the discretion of the Registrar for an additional fee of \$50.00.

Local rules:

Covid requirements: Social distancing is required, Masks while not dancing are required. Maximum of 1 family member per dancer allowed in the dance ballrooms to maintain social distancing as space is limited. Covid requirements subject to change.

By registering and paying for this feis, parents and dancers agree to release Feis ATL and the Drake School of Irish Dance, the venue, iFeis.net and all volunteers of any liability for any injury or illness to complete any requirements for this competition.

NO REFUNDS unless cancelled by feis committee.

## DANCING COMPETITION RULES

EFFECTIVE JANUARY 1, 2016

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1<sup>st</sup> January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1<sup>st</sup> January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiún, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
  1. a) Conduct unbecoming a lady or gentleman.
  2. b) Failure to report on time to compete. (Penalty: disqualification from said event)
  3. c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.
4. Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.

5. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
6. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner), Adult, and Master level competitions:
  1. a) Must compete in their proper age group.
  2. b) Must be prepared to perform two steps in each event.
  3. c) Cannot change competition on the day of the Feis.
7. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
8. Competitor’s number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
9. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
10. Complaints regarding the running or rules of a Feis must be in writing, stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
11. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
12. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor’s performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
13. All Feiseanna must have a process to allow parents to request that their child or children’s name(s) not be listed on the posted competitor list prior to the day of the Feis.
14. Competitors must answer all questions as required by the Feis Entry committee, including teacher’s name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of \_\_\_\_\_ (Determined by the Feis).
15. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
  1. a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1<sup>st</sup> place wins.
  2. b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
  3. c) The regional syllabus where the Feis is being held may have different qualifications for entry.
16. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.
17. Preliminary Championships are open to those who, at any recognized Feis:
  1. a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
  2. b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer’s status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
  3. c) The regional syllabus where the Feis is being held may have different qualifications for entry.
18. Championships and Preliminary Championships require at least three adjudicators.
19. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is

not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.

20. The status of the dancer does not change unless there are five or more dancers in a competition.
  
20. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.
21. **Beginner Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.  
**Advanced Beginner Grade:** An advanced beginner who wins 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.  
**Novice Grade:** A novice who wins a 1<sup>st</sup> place will advance to the Open (Prizewinner) category in that particular dance.  
**Open Grade (Prizewinner):** A competitor who does not qualify as a beginner, advanced beginner or as a novice.  
**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

## **Adult Dancers and Adult Competition in the Southern Region**

All items in this section relating to Adult dancers and Adult competitions were passed by the membership at the December 13, 2020 online Zoom meeting.

\*Southern Region feiseanna may offer a Masters level after January 1, 2021.

\*A Masters Preliminary dancer is defined as any dancer over the age of 25 who has previously placed in the top three of a youth Preliminary competition of five or more competitors.

\*A Masters Open level dancer is defined as any dancer over the age of 25 who has ever competed in a youth Open Championship competition.

\*Dancers over the age of 25 currently competing in either youth championship level may move at any time into the corresponding Masters level, but will then no longer be eligible to compete in a youth solo championship.\*An adult dancer beyond Beginner is defined as any dancer who started Irish dancing at the age of 18 or older, or any dancer 18 or older who has not competed in at least five years in a Youth competition AND has never placed in the top three in a Youth Preliminary competition of more than five competitors. (Background: The last line ensures that former competitive championship dancers enter the Mater level instead of the adult category)

\*All Southern Region feiseanna must offer Adult competitions, including Adult championships, starting May 1, 2021.

\*All Southern Region feiseanna must offer Master level competitions starting May 1, 2021.

\*All Masters levels consist of one light round (reel or slip jig) and one heavy round (treble jig or hornpipe) to facilitate the possibility of merging at Southern Region feiseanna. Feiseanna may offer additional Masters level competitions including traditional set, non-traditional set etc.

\*All Southern Region feiseanna may combine the Masters levels into one competition in the event that fewer than five Masters Preliminary level dancers are entered.

\*Dancers competing at the Adult Championship level may move to the Masters Prelim level per teacher's discretion.

\*For Masters level dancers to progress from Prelim to Open, youth competition rules apply. A win in any combined Masters competition of five or more competitors would count towards that progression.

\*The Southern Region is to offer separate solo championship competitions for Adults and Masters at our Regional Oireachtas starting in 2021, with traditional set as the third round for Adults, and non-traditional set as the third round for Masters.

\*Only dancers who meet the definition of "Adult dancer" may compete in Adult Ceili competitions. Masters level solo dancers competing in a Ceili must compete in the Youth Ceili categories.

22. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
23. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
24. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc.)
25. In matters pertaining to adjudication, the decision of the adjudicators is final.
26. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
27. First Feis (if offered), Beginner, and Advanced Beginner dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds. Adult dancers are allowed to dance traditional or Oireachtas speed dances in the novice and prizewinner grade levels. Refer to Master Category rules in regard to contemporary set dances.
28. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction
29. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.
30. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
31. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
32. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
33. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
34. Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where the Feis is being held.
35. Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse.
36. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
37. No Refunds



Make checks payable to: Feis ATL  
Mail entries to: Feis ATL  
C/o Nancy Logue Woods  
25 Ancient Oak Court  
Marietta, GA 30067