

# A.I.D.A. QLD. INC.

## 2021 PREMIERSHIP

(Registered with An Coimisiun, Dublin & AIDA INC)  
Feis Registration No. - 8962/21

<b>VENUE</b>	Acacia Ridge State School Nyngam Street, Acacia Ridge	
<b>DATES</b>	Saturday 23 October 2021	Beginner/Primary
	Sunday 24 October 2021	Intermediate/Open
<b>ADJUDICATOR</b>	Lara Upton ADCRG	
<b>MUSICIAN</b>	Stephen Carolan TCRG	
<b>ENTRIES TO</b>	Clare Michelsen - <a href="mailto:clare@cmdance.com.au">clare@cmdance.com.au</a>	
<b>CLOSING DATE</b>	Entries to be submitted no later than <b>Monday 4 October 2021</b>	
<b>PAYMENT DATE</b>	Entry money will be accepted up to Wednesday 13 October	
<b>ENTRY FEES</b>	Novice Reel and Individual dances	\$13
	Premiership	Beginners \$35
		Primary A \$35
		Adult \$35
		Primary B \$45
		Intermediate \$45
		Open Reserve \$45
	Venue Fees per family	\$16

### COVID-19 SAFETY PLAN

In the running of this event, AIDA Inc. QLD will strictly be abiding by the Dance Industry COVID Safe Plan and all government hygiene and social distancing requirements.

Procedures will be advised closer to the event.

Entry fees are to be paid directly into the AIDA Qld. Inc. Bank Account either by Bank Deposit or Internet Banking.

**Commonwealth Bank / AIDA Qld. Inc**

**Account number – 064 136 / 00903696**

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Bank receipts as well as a copy of the entries are required to be sent to the Treasurer.

A follow up email with banking receipt to be sent to Clare Michelsen by the payment date, failure to do so will result in entries will not being accepted.

Entries will only be accepted by Email.

# SYLLABUS

This event is open to dancers within the Queensland Region only.

Single age groups will only be run where sufficient entries are received.

Age groups will be combined where necessary to create a competition with a minimum of 5 dancers.

Sections will be split into 2 separate sections (A and B) if there are more than 20 dancers in that

section. In the event that there are low numbers on the day the Feis Committee reserves the right to recombine a split age group.

Speeds allowable for the dances listed in each grade will be as per the Grading Rules.

## **PREMIERSHIP SECTIONS**

1. **NOVICE** – Reel
2. **BEGINNERS A PREMIERSHIP**– Choice of 2 soft shoe dances – Reel, Light Jig, Single Jig or Slip Jig
3. **BEGINNERS B PREMIERSHIP** – Choice of 1 Soft Shoe and 1 Hard Shoe Dance
4. **PRIMARY A PREMIERSHIP** – Choice of 2 Soft Shoe Dances – Reel, Light Jig, Single Jig or Slip Jig
5. **PRIMARY B PREMIERSHIP**– Choice of 1 Soft Shoe and 1 Hard Shoe Dance and Traditional Set Dance.
6. **ADULT PREMIERSHIP** - Choice of Reel (122, 116 or 113) plus Choice of one other dance.
7. **INTERMEDIATE PREMIERSHIP** - Reel/Slip Jig, Hornpipe/Heavy Jig and Traditional Set Dance
8. **OPEN RESERVE PREMIERSHIP**
  - a. Age Groups and dances will be the same as the State Championships
  - b. One Heavy and One Light dance plus a Traditional Set Dance to be performed
  - c. There will be no separate sections for the Boys
  - d. Where sections are combined due to insufficient numbers the dances to be performed will be those as listed for the State Championship
  - e. Dancers that have won a Championship or placed in the Top 3 of the 2021 Qld State Championships are ineligible to compete.

## **INDIVIDUAL DANCE SECTIONS**

**Dancers may choose up to 4 dances subject to timetable (preference to be indicated on entry form)**

9. **BEGINNER SECTIONS** - Reel, Light Jig, Single Jig, Slip Jig, Treble Jig, Hornpipe
10. **PRIMARY SECTIONS** –Reel, Light Jig, Single Jig, Slip Jig, Treble Jig, Hornpipe, Traditional Set Dance
11. **ADULT SECTIONS** - Light Jig, Single Jig, Slip Jig (124 or 120), Treble Jig (92 or 82), Hornpipe (144), Traditional Set Dance
12. **INTERMEDIATE SECTIONS** –Reel, Slip Jig, Treble Jig, Hornpipe, Traditional Set Dance
13. **OPEN SECTIONS** - Reel, Slip Jig, Heavy Jig, Hornpipe, Own Choice Set Dance, Traditional Set dance

## CONDITION OF ENTRY

1. Entries to be submitted on the entry form attached by the above due date.  
**LATE ENTRIES will be accepted for one week after closing date at double entry fees. Failure to make the payment by the due date will deem the entries invalid. No refunds.**
2. The Family Pass fee will be \$16.00 per family and is to be included with the entries.
3. All competitors must be registered with AIDA and the competitor's registration number must be listed on the entry form
4. List competitors from youngest to oldest on the entry form NOT alphabetically.
5. The dances that are selected for each Premiership must be indicated on the entry form, these cannot be changed on the day of the competition.
6. Single age groups will only be run if sufficient entries are received.
7. All dancers must be eligible for entry as per the **Eligibility for Entry Rules**

## ELIGIBILITY RULES FOR ENTRY IN PREMIERSHIPS 2021

1. Dancers may only enter one Premiership plus four other dances from any grade level. Dancers that are ineligible due to being Open level dancers may enter three Open Sections.
2. Dancers will dance in the section no lower than that which is reflected in the grading sheets but must dance in a section that clearly reflects the level at which the dancer predominantly competed in throughout the year. For example, if the dancer is graded in Beginner but has predominantly competed in Intermediate throughout the year then that dancer should compete in an Intermediate Premiership.
3. Dancers graded at a higher level for one soft shoe dance and one hard shoe dance must compete at that level regardless of the dances required for the BEGINNER, PRIMARY and INTERMEDIATE Premiership.
4. A dancer is not eligible to dance in the premierships if they are placed in the Top 3 dancers of the 2021 State Championships.
5. Anyone who has won a Championship is ineligible to compete in the Premierships
6. Open Reserve competitors can continue to compete in the Premierships if they have won the Open Reserve Premiership previously as long as they have not placed in the State Championships (as per rule 4) or in the top 10 in Australian Championship of the year that they enter the Premierships
7. Dancers graded in OPEN for one soft shoe and one hard shoe dance (excluding the Traditional Set Dance) must compete at the OPEN RESERVE level.
8. Dancers graded in INTERMEDIATE for one soft shoe and one hard shoe dance (excluding the Traditional Set Dance) must compete at the INTERMEDIATE level.
9. Dancers graded in PRIMARY for one soft shoe and one hard shoe dance (excluding the Traditional Set Dance) must compete in the PRIMARY B Premiership.
10. Dancers are only eligible to compete in dances based on their gradings, e.g. If a dancer is graded into Primary for their Reel they are not eligible to do the Beginners Reel.
11. Dancers placed in the 2021 State Championships must compete at the Intermediate or Open Level.
12. Dancers are only eligible to enter the Adult section if they have not danced as a juvenile or had a 5 year break from dancing prior to the age of 18 years. Dancers who competed in the 2021 Qld State Championships are ineligible to compete in the Adult sections.

13. Premierships are confined to dancers registered in Queensland only.
14. All other AIDA Feis Rules (Numbered 1 - 34 below) apply

## **GRADING OF COMPETITORS**

The overall winner of a Premiership will be graded up in the dances that they competed in if there are 8 or more competitors that compete in that Premiership on the day. The winner of a Premiership with less than 8 competitors in it will not be graded up in the individual dances but will be ineligible to enter that same Premiership in the following year excluding dancers in the Open Reserve Premierships.

All other grading rules will be applied as in any other competition.

## **RULES OF FEIS**

***The following rules should be read in light of the AIDA Mission statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.***

***AIDA QLD has a Child Protection Policy (CPP) that is available for review by parents / Guardians etc. If you wish to view this CPP please see a Feis organiser or your teacher.***

1. Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha. Dancers who are resident in Australia are required to be registered with AIDA Inc for the year 2021. Due to the timing of events this may not be required for the first Feis of the calendar year.
2. Dancers who reside within the Queensland region will be required to fulfil the requirements, enabling them to compete, as set down by AIDA Qld Inc and proof of age must also have been ascertained.
3. Entries must be submitted on the official entry form and fees paid by the due date. Late entries will be accepted at double the entry fee up to one week after the official closing date.
4. Dancers unable to attend a competition due to extenuating circumstances may apply for a refund for entry fees. Application to be submitted with evidence to the Management Committee, in writing by the Teacher, for consideration at a general meeting.
5. There must be a minimum of three (3) competitors on receipt of entries to make up an event. Entry fees will be refunded if insufficient numbers are received.
6. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organising committee has the right to commence sections up to 30 minutes prior to the advertised start time.
7. It is the competitors responsibility to be in the marshalling area when called, otherwise they will may miss their section.
8. The association reserves the right to amend the order of dances at any time.
9. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
10. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
11. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
12. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
13. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
14. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups.
15. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-dance

at the adjudicator's discretion.

16. Where a dancer fails to complete his/her performance in any given round, in a Championship/Premiership, that dancer is to be given zero marks by each adjudicator for that round.
17. In all competitions for Primary, Intermediate and Open sections in heavy dances (ie, the Jig and Hornpipe) the lead round must be danced on both the right and left foot.
18. In graded sections, competitors are required to perform the correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
19. Number of Dancers on stage. The following is the maximum number of dancers to dance onstage at any one time: Beginner and Primary sections – 3 dancers per dance in hard and soft shoe dances  
Intermediate and Open sections - Soft shoe - 3 dancers per dance up to and including 12 years and 2 dancers per dance from 13 years and over; Hard shoe - 3 dancers per dance from 9 years up to and including 14 years and 2 dancers per dance from 15 years and over.  
7 and 8 Years dancers will dance two at a time for their heavy round. If there are three at the end of the section, they will dance together. This is subject to change depending on the size of the venue and at the discretion of the organising committee.
20. Dancers competing in Beginner Grade may only wear Team costume. Girls may wear a skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Beginners. Boys may wear their team costume, shorts/trousers / kilt and shirt. Dancers competing in the Beginners sections must abide by the Beginner costume rule.
21. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and above.
22. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics; e.g., lace as an insert.
23. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
24. Appropriate underwear, covering the midriff, must be worn. Where tights are worn they must be of a denier not less than 70.
25. Costumes for both boys and girls should not include representations such as globes, medals or any other item symbolic of an award having been achieved.
26. Female Adult Dancers participating in Adult competitions entitled "Adult Competitions" both solos and teams are required to wear tights of a denier not less than 70.
27. Make up, leg tan and wigs will not be permitted for any dancer in Novice and Beginner (Bun) for 11 years and under. Make up and leg tan will not be permitted for any dancer in Primary (Tus) for 11 years and under. In all other grades, including Intermediate (Mean) and Open (Ard) – dancers of age 9 years and under are not permitted to wear Make-up (including false eyelashes and / or tanner on the face) in either solo or team (ceili / choreography) competitions unless they are dancing in a higher age group. They are however permitted tanning products on their legs.
28. The use of artificial arm aids are not permitted
29. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate clothing at all times whilst at the Feis (especially in the auditorium area). NB This means for that shorts / skirt must be worn over leotards at all times.
30. If selling used dresses at any AIDA Feis, the dancer / parent needs to purchase a permit to be able to display the dress at the feis. The fee will be \$20 for a permit. This fee is per dress and the permit can continue to be used to display the costume at every AIDA feis until this dress is sold.

31. The decision of the adjudicator is final. Any protests are to be directed in writing to the Feis organisers, accompanied by a fee of \$100.00, to be forfeited if the objection is over-ruled.
32. To receive prizes or awards, competitors must be in full dancing costume including shoes.
33. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means; e.g., mobile phone, standard camera, video camcorder, cinerecorder, commercial film with or without flash enhancement is expressly forbidden in competition unless prior permission has been given by the Feis organisers.
34. Competitors enter at their own risk regarding injury. AIDA QLD Inc will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
35. The Association will not enter into any correspondence with parents or non-parents concerning the organisation and procedure at a Feis unless these matters are put in writing and presented at an AIDA Meeting.
36. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.

### **PHOTOGRAPY CONDITIONS FOR NOVICE AND BEGINNER DANCERS**

Following recent changes made to the photography rule as set down by An Comisiun le Rinci Gaelacha, Ireland, families will now be given the opportunity to film their children dancing in **NOVICE AND BEGINNER SECTIONS ONLY** under the guidelines set out below.

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| <b>Who</b>   | Only persons known to the Dancer may be photographers. There will only be one photographer permitted per dancer per dance.   |
| <b>What</b>  | Video and still Photo images only. NO FLASH Photography permitted. Only those permitted to take images of the Dancer/s for whom the Photographer has been granted permission. Photography of any other Dancer is NOT Permitted. If the same dancer who competes in Novice/Beginners also competes in a higher Grade event, photography is not allowed in the higher Grade event under any circumstances. |
| <b>Where</b> | Any Novice/Beginner events of any AIDA Feis. Photographers only permitted to take photographic images from the designated area/s assigned by the Feis organisers. Prize presentation photography is permitted and is not limited to the designated photography area.   |
| <b>When</b>  | During the time of the actual performance on stage of the particular dancer only. Any other photography at the Feis eg outside the Feis venue or during warm up, is by the express permission of the Dancer and / or their guardians only.   |