

# **Munich Open Feis 2016**

Venue Bavarian International School, Sports Hall

Schloss Haimhausen,

Haupt str 1,

85778 Haimhausen,

Date Saturday 25th and Sunday 26th June 2016

Adjudicators Bernadette Flynn ADCRG, Tipperary Ireland

Roisin Turley/McCourt ADCRG, Birmingham, UK

Michael Ryan ADCRG , Tipperary, Ireland

Musician Francis Ward ADCRG Limerick, Ireland

Competitions Beginners, Primary, Intermediate, Open Championship

# Open to all CLRG regions worldwide and to all NON CLRG Organisations.

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Shane McAvinchey TCRG shanemcavinchey@googlemail.com

Website <u>www.munichfeis.com</u>,

https://www.facebook.com/Munich-Feis-1064952573518099/

Approved by: \_\_\_\_\_Bíagío Míneo, Feis Registrar RTME April 16th 2016

# 2002 - 2016 CEAD MILE FAILTE

Dear Friends,

A very warm welcome is extended to you from the heart of Bavaria, Germany to this years 14<sup>th</sup> Munich Feis.

We are moving to a new venue this year, the Sports hall of the Bavarian International School in Haimhausen . The school have kindly given us their brand new sports hall. We will be running three stages with trophies for top 3 dancers in Trophy dances and Open Championship. Our awards stage will be in a room next door for most of Saturday to ensure smooth running of competitions with minimum delays. We will have our Tir na nOg under 5 competition for our future dancing stars from Europe before lunch on Saturday.

Ryanair are offering flights from Dublin direct to Memmingen(Munich). This airport is West of Munich and is accessible by train. Easyjet also has some great offers from London. Aer lingus fly direct from Dublin. Munich's main airport has a train line directly to our feis venue, Lohhof it takes 27 minutes. This year we plan to have our own Munich Feis Taxi vans meeting sbahns on Saturday/Sunday morning and returning after results in the evenings.

The Kurfurst Hotel is our Feis Hotel again this year. It has lovely family rooms, a swimming pool and restaurant all in walking distance from the Oberschleissheim Castle, 12 euros in a taxi to the feis. There are other hotels all at the next train stop at Unterschleissheim which are easily accessible to the feis venue.

Tir na nOg would like to thank you all for your support in previous years and we look forward to welcoming you all again this year. John & Rose Clark of Feiswear will be on hand for all your dancing supplies and a practise area will be available for all dancers to have a good warm up. Our new school verein Tir na Nog Irish Dance will be running our Café. They will have lots of homebaked goods along with healthy snacks and lunches to keep our dancers going throughout the weekend.

Safe travels,

Mary and Shane and all at Tir na nOg

All Championship winners from 2016 should please ensure that trophies are returned on time and engraved with winners name for the relevant competition.

#### **FEIS DETAILS**

#### **Fees**

Solo Competitions 4.50 Euro
Team Competitions 3.50 Euro
Traditional, Treble Reel , Primary Trophy
\* Adult Prelim Championships 16.00 Euro
\*\* Open Championships with results 26.00 Euro

Trophies for all first places

Admittance fee for spectators 8.00 Euro for the whole day. Dancers and children under 16 free.

#### ONLINE REGISTRATION BY TEACHERS

Registration can be done by using the registration system **Feisbase** (an internet based application to register dancers online). To be able to register your dancers you will first have to send an e-mail to <a href="mailto:mhens@mac.com">mhens@mac.com</a> with your name, address and name of dance school, you will then receive an e-mail with further details on how to register your dancers.

Entries to be received no later than Friday 17<sup>th</sup> June 2016. Changes and additions to entries can be made on the day.

Payment can be made on the day or by bank transfer to: No checks please!!

#### **Mary Sweeney**

Bank details:
Deutsche Bank Kaiserslautern
BLZ 540 700 24
Acc Nr. 020184860
IBAN DE 35 5407 0024 0020 1848 00
IBIC DEUT DE DB 540

Approved by: \_\_\_\_\_Biagio Mineo, Feis Registrar RTME April 16th 2016

## Travelling to Haimhausen, Munchen

Bavarian International School can be reached by public transportation:

- 1. With S-Bahn (S1) from Munich /Freising to Lohhof Station (every 20 min.)
- 2. From Lohhof station you can catch the bus no. 693 to Haimhausen. The bus stop (Schloss Haimhausen) is very close to BIS.
- 3. Munich Feis will have mini vans meeting all sbahns on Saturday and Sunday mornings and returning in the evenings.

More information: <u>www.mvv-muenchen.de</u>. Please note: The bus no 693 runs infrequently. Click the following link to see the bus times.

http://efa.mvv-muenchen.de/mvv/TTB/MVV2\_\_00004da0.pdf

http://www.mvv-muenchen.de/de/home/fahrgastinformation/efa/aushangfahrplan/index.html

#### By train

look up Deutsche Bahn <u>www.bahn.de</u> From the main station take the S 1 , S Bahn to Lohhof. This journey takes about 25 minutes. Munich transport system link.... <a href="http://europeforvisitors.com/munich/articles/u-bahn-s-bahn.htm">http://europeforvisitors.com/munich/articles/u-bahn-s-bahn.htm</a>

By Car .....using GPS use address Hauptstraße 1, 85778 Haimhausen

#### By plane

<u>www.aerlingus.com</u> fly direct from Dublin and Cork on Thursday and Monday and direct from Dublin daily. Easy Jet from London direct daily. <u>www.ryanair.com</u> Dublin to Memmingen (Munich)1 hour by car to feis, public transport also available.

For more information on who flies to Munich direct look at <a href="http://www.munich-airport.de">http://www.munich-airport.de</a> in German and English

S- bahn runs direct from the airport to Lohhof on the S1 . Munich Main airport is 20 km from Lohhof.

## Hotels near Haimhausen, Germany

Hotel am Schlosspark Zum Kurfürst GmbH \*\* Feis Hotel, car or taxi to venue (12 euros approx)Hoping to have the hotel use their shuttle bus to the feis venue.

http://www.kurfuerst-hotel.de/

Kapellenweg 5, 85764 Oberschleißheim, Germany - 089 31579-0

Hotel Alarun

http://www.alarun.de/

Weihenstephaner Straße 2, 85716 Unterschleißheim, Germany - 089 31778-0

Victor's Residenz-Hotel München

http://victors.de/

Keplerstraße 14, 85716 Unterschleißheim, Germany - 089 32103-09

Star Inn Hotel München Nord

http://www.starinnhotels.com/ (Formerly Mercure)

8 Rathausplatz, 85716 Unterschleißheim, Germany - 089 317857-0

Hotel Blauer Karpfen

http://hotel-blauer-karpfen.de/default.aspx

Dachauer Straße 1, 85764 Oberschleißheim, Germany - 089 315715-00

Etap Hotel Muenchen Nord Garching

http://www.accorhotels.com/gb/hotel-3089-etap-hotel-etap-hotel-muenchen-nord-garchin/index.shtml Daimlerstrasse 3, 85748 Garching, Germany - 089 327095-20

#### **Youth Hostels Munich**

http://www.hostelworld.com/hostels/Munich

#### Rialacha NaFeis /Feis Rules

- 1. The Feis will run in accordance with the Rules of An Coimisiún Le Rincí Gaelacha.
- **2.** Entries will only be accepted from persons currently registered with An Coimisiún and those using the Open platform Status for the day, contact organisors directly.
- **3.** The lodgement of an entry will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.
- **4.** Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 40 Euro, which will be refunded if the objection is upheld.
- **5.** Age will be taken as on 1st January 2016 (whatever age you turn this year in 2016, you dance under that age e.g. Date of birth is 29 May 2000, you dance under 16 all year long). Evidence of age may be requested.
- **6.** The Adjudicator's decision is final.
- **7.** Beginners Grade competitions are confined to dancers who have never won 1<sub>st</sub> or 2<sub>nd</sub> prize (also 3<sub>rd</sub> prize, please refer to rule 9) in any competition for that particular dance. In Beginners Grade competitions only basic steps may be performed.
- **8.** Primary Grade competitions are confined to dancers who have never won 1st prize for that particular dance other than in Beginners Grade.
- **9.** If a Beginner competition has six or more dancers, the first two places advance to the next grade, regardless of ties. If a Beginner competition has eleven dancers or more, then the first three places advance to the next grade regardless of ties. (RTME ruling Sept. 2007)
- **10.** If a Primary competition has six or more dancers, the first place advances to the next grade. If a Primary competition has eleven competitors or more, the first two places advance to the next grade regardless of ties (RTME ruling, Jun. 2011).
- 11. Beginners and Primary competitions are OPEN to dancers from ALL REGIONS.
- 12. Intermediate Grade competitions are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grades under the same or higher age limits. If a dancer in Mainland Europe wins in Intermediate, they must advance into Open for the rest of the calendar year. If they do not win in Open, they may return to Intermediate at the start of the next calendar year. (RTME ruling Sept. 2007).

- **13.** For all Beginner, Primary and Intermediate competitions (excluding trophy competitions) the 32 bar method that has been used at previous *Feisanna* on Mainland Europe will be applied. For all Open Championships dancers will be required to dance 48 bars of music in the reel and jig and 40 bars in the slip-jig and hornpipe unless announced on the day. Two and three-hands are danced to 40 bars of music.
- **14. \*Open Championships** will be judged as two solos and then an overall Championship result. Dancers have a choice of reel/slip jig and heavy jig/hornpipe. If there are more than 12 in the competition there may be a recall for the set dance round. Dancers who wish to compete in the open solo competitions may do so. If they do not dance a set dance they will be excluded from the Championship result, but they will be included in the solo rounds.
- **15.** \* Adult Preliminary Championships 24 to 30 and over 30 are open to Intermediate/Open level dancers who have never won a 1st, 2nd or 3rd place in Open Championship level and to dancers not participating in a full Open Championship at the same feis. Dancers will be required to dance 32 bars of music and will dance a choice of soft shoe either Reel or Slip Jig for ladies and Reel for Gentlemen, plus a heavy shoe either Jig or Hornpipe. Recall with twelve or more will be a traditional set dance, if less than ten all will dance traditional.

#### 16. \*Trophy Competitions:

Dancers will dance 16 bars down the line in their chosen dance.

Beginner Trophy Competitions will be a choice of light dances only.

Primary Heavy Shoe Trophy Competitions will be a choice of heavy dances.

**Primary Soft Shoe Trophy** Competitions will be a choice of soft shoe dances

**Intermediate Trophy** will be a choice of heavy dances only.

- **17.** Where there are five dancers or less for Beginners, Primary and Intermediate competitions the results will not affect their grading.
- **18.** Traditional set dances can only be performed in the Traditional Set competitions, in the Adult Prelim Championship and in the under 8 and 10 Open Championships.
- 19. Music will be played at the recognized An Coimisiún speeds in Mainland Europe.

	Beginner	Primary	Intermediate	Open
Reel	121/123	116/118	113	113
Light Jig	116	116	116cp Scho	ol
Slip Jig	121	118	113	113
Single Jig	123	123	121	
Heavy Jig	89	79	73	73
Hornpipe	142	130	113	113

- **20.** Team dances (four-hands and upward) must be performed in accordance with the Coimisiún new handbook "Ar Rinci Foirne".
- **21.** If there are 40 or more in any competition, the organiser may split the competition into two different competitions according to age eg. 22-28 divided into 22-24 and 24-28.
- **22.** Special Trophies (Traditional Sets, Beginner, Primary, Open and Adult Prelim Championship Trophies) may be retained by the winners.
- 23. A panel of three adjudicators will judge all Championships from under-8 upwards.
- **24.** Within the limits specified in the Rules of *An Coimisiún*, the Organisers may at their discretion cancel or combine competitions with insufficient entries.
- 25. Order and quiet must be kept in the hall, particularly while competitors are dancing.
- **26.** Traditional Set Dance competitions are a choice out of six traditional; St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies and Jockey to the Fair.
- **27.** Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled.
- **28.** The Feis organisers cannot accept any liability for injury or loss or damage to property while on the premises.

- **29.** The dress code in accordance with An Coimisiún rules will be strictly observed i.e., for the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.
- **30.** Only Feis officials may approach the adjudicators during competition sessions.
- **31.** Make-up will not be permitted for any dancer in the first two grades up to and including the under-12 age group worldwide. CLRG recently ruled no makeup under 10 in all grades.
- **32.** An Coimisiun has ruled that from 1st January each year, that **no block, en pointe,** stationary or moving, be allowed to be performed for all ages up to and including the under-12 age group worldwide. **The under-12 Age Group will be allowed to toe walk from September 1st.**
- **32.** \*Tir na nOg under-5 only need to dance to 16 bars of music. The dancers will not move out of this dance it is for pure fun and experience!
- **33.** This Feis has open status, meaning persons who are registered as teachers (in any category) with An Coimisiún and to registered Ceili Clubs can take part alongside persons who are not yet affiliated to An Coimisiún. As a special concession An Coimisiún will give special accreditation to such persons for the duration of the feis. Persons seeking such accreditation must apply directly to the feis organisers. (CLRG Ruling 2012, valid until September 2016)
- **34.** Provided that dancers are not disturbed by flashlights or the like, photography or video recording by persons other than official feis photographers is allowed during **Beginners and Primary** competitions and during all award ceremonies. During Intermediate and Open competitions, this is reserved to any official feis photographer on site.
- 35. No refunds will be made.
- **36**. Female adult dancers participating in competitions entitled 'adult competition' and/or 'adult grade competition' (both solo and team) are required to wear opaque black tights of a denier not less than 70.

# **Timetable Munich Feis 2016**

# 8.30 am Saturday 25th June

Comp No.	Beginners	Floor 1 IV	Stage	Floor 2
1,1a,1b	Reel	U7	7 to 9 RMAN	9 to 11
2,2a,2b	Light Jig	U7	7 to 9	9 to 11
3,3a,3b	Slip Jig	U7	7 to 9	9 to 11
4,4a,4b	Single Jig	U7	7 to 9	9 to 11
5,5a,5b	Trophy Light*	U 7	7 to 9	9 to 11
6,6a,6b	Heavy Jig	U 9		9 to 11
7,7a,7b	Hornpipe	U 9		9 to 11
8,8a,8b	Two Hands	U8	8 to 10	10 to 12
9,9a,9b	Three Hands	U8	8 to 10	10 to 12
10a,10b	Six hands		10 to 12	Under 10
Comp No.	Primary	Floor 1	Stage	Floor 2
11,11a,11b	Reel	U8	8 to 10	10 to 12
12,12a,12b	Light Jig	U8	8 to 10	10 to 12
	0 0	• •	0 10 10	10 10 12
13,13a,13b	Slip Jig	U8	8 to 10	10 to 12
13,13a,13b <b>14,14a,14b</b>	0 0			
	Slip Jig	U8	8 to 10	10 to 12
14,14a,14b 15,15a,15b	Slip Jig Single Jig	U8 U8	8 to 10 8 to 10	10 to 12 10 to 12
14,14a,14b	Slip Jig Single Jig <b>Primary soft</b>	U8 U8	8 to 10 8 to 10	10 to 12 10 to 12
14,14a,14b 15,15a,15b	Slip Jig Single Jig Primary soft shoe Trophy*	U8 U8 <b>U8</b>	8 to 10 8 to 10 <b>8 to 10</b>	10 to 12 10 to 12 <b>10 to 12</b>

18,18b 19,19b	Hornpipe St Patricks Day	U 10 U10		10 to 12 10 to 12
<mark>11.30 am</mark>		Res	<mark>sults</mark>	
Comp. No.	Beginners	Floor 1	Stage	Floor 2
20,20a,20b	Reel	11 to 13	13 to 18	18 to 24
21,21a,21b	Light Jig	11 to 13	13 to 18	18 to 24
22,22a,22b	Slip Jig	11 to 13	13 to 18	18 to 24
23,23a,23b	Single Jig	11 to 13	13 to 18	18 to 24
24,24a,24b	Trophy Light*	11 to 13	13 to 18	18 to 24
25,25a,25b	Heavy Jig	11 to 13	13 to 18	18 to 24
26,26a,26b	Hornpipe	11 to 13	13 to 18	18 to 24
27,27a,27b	Two Hands	12 to 14	14 to 18	18 to 24
28,28a,28b	Three Hands	12 to 14	14 to 18	18 to 24
Comp No.	Primary	Floor 1	Stage	Floor 2
29,29a,29b	Reel	12 to 14	14 to 18	18 to 24
30,30a,30b	Light Jig	12 to 14	14 to 18	18 to 24
31,31a,31b	Slip Jig	12 to 14	14 to 18	18 to 24
32,32a,32b	Single Jig	12 to 14	14 to 18	18 to 24
33,33a,33b	Heavy Jig	12 to 14	14 to 18	18 to 24
34,34a,34b	Hornpipe	12 to 14	14 to 18	18 to 24
35,35a,35b	Trad. Set*	12 to 14	14 to 18	18 to 24
36,36a,36b	Trophy soft	12 to 14	14 to 18	18 to 24
	shoe*			
37,37a,37b	Trophy heavy	12 to 14	14 to 18	18 to 24
	shoe*			
39,39a,39b	4 hands	U12	U16	016
40,40a,40b	8 hands	U12	U16	016
1:30pm -2pm		Lunc	h and Results	
Carrana Nia	Interm.&	Floor 1	Stage	Floor 2
Comp. No.	Open	1 1001 1	Stage	1 1001 2
41,41a,41b	Trad. Set*	U10	10 to 12	12 to 14
42,42a,42b	Trad. Set*	14 to 16	16 to 18	018
43,43a,43b	Treble Reel*	U11	11 - 16	016
Comp. No	Intermediate	Floor 1	Stage	Floor 2
44,44a,44b	Reel	U9	11 to 13	9 to 11
45,45a,45b	Reel	13 to 16	16 to 19	19 to 24
46.46.46			44 . 40	

Light Jig

Light Jig

SlipJig

SlipJig

Single Jig

Single Jig

U9

U9

U9 13 to 16

13 to 16

13 to 16

11 to 13

16 to 19

11 to 13

16 to 19

11 to 13

16 to 19

9 to 11

19 to 24

9 to 11

19 to 24 9 to 11

19 to 24

46,46a,46b

47,47a,47b

48,48a,48b

49,49a,49b

50,50a,50b

51,51a,51b

52,52a,52b	Heavy Jig	U9	11 to 13	9 to 11
53,53a,53b	Heavy Jig	13 to 16	16 to 19	19 to 24
54,54a,54b	Hornpipe	U9	11 to 13	9 to 11
55,55a,55b	Hornpipe	13 to 16	16 to 19	19 to 24
56,56a,56b	Trophy *	U9	11 to 13	9 to 11
57,57a,57b,	Trophy *	13 to 16	16 to 19	19 to 24

## Approx 5 pm

## Results under 9,11 and 13 in main hall

## **Open Championships\***

All Championships are mixed.

Comp. No.	Open	Round 1	Round 2	Round 3
58	Under 8	Jig/ Hornpipe	Reel/ Slip	Trad. Set
59	8 to 10	Jig/ Hornpipe	Reel/ Slip	Trad. Set or modern set
60	10 to 12	Heavy Jig/ Hornpipe	Reel/ Slip	Set Dance
Results in resul	ts room 6pm app	<mark>rox</mark>		
61	12 to 14	Heavy Jig/ Hornpipe	Reel/Slip	Set Dance
62	14 to 16	Heavy Jig/ Hornpipe	Reel/ Slip	Set Dance
63	16 to 18	Heavy Jig/ Hornpipe	Reel/ Slip	Set Dance
E: : I O OO				

Finish 8.30pm

# Sunday 26th June, 2016

## 9.15 am Adult Grade Competitions

Comp. No.	Beginners	Floor 1	Stage	Floor 2
64,64a	Reel	24 to 30	O30	
65,65a	Light Jig	24 to 30	O30	
66,66a	Slip Jig	24 to 30	O30	
67,67a	Single Jig	24 to 30	O30	
68,68a	Trophy Light *	24 to 30	O30	
69,69a	Heavy Jig	24 to 30	O30	
70,70a	Hornpipe	24 to 30	O30	

### Approx 10.30 am

Comp No.	Primary	Floor 1	Stage	Floor 2
71,71a	Reel	O30	24 to 30	
72,72a	Light Jig	O30	24 to 30	
73,73a	Slip Jig	O30	24 to 30	
74,74a	Single Jig	O30	24 to 30	

75,75a	Heavy Jig	O30	24 to 30
76,76a	Hornpipe	O30	24 to 30
77,77a	Trad. Set*	O30	24 to
78,78a	Soft Shoe Trophy Heavy Shoe Trophys *	O30	24 to 30
79,79a		O 30	24 to 30

Approx 11.30am -Results

Comp No.	Intermed.	Floor 1	Stage
80,80a	Reel	O30	24 to 30
81,81a	Light Jig	O30	24 to 30
82,82a	Slip Jig	O30	24 to 30
83,83a	Single Jig	O30	24 to 30
84,84a	Heavy Jig	24 to 30	O30
85,85a	Hornpipe	24 to 30	O30
86,86a	Trophy Heavy*	24 to 30	O30
87,87a	Traditional*	24 to 30	030

Comp. No.	Adult Prelim Championship	Round 1	Round 2	Round 3
88	24 to 30	HeavyJig/ Hornpipe	Reel/ Slip Jig	Trad. Set
89	O30	HeavyJig/ Hornpipe	Reel/ Slipjig	Trad. Set
90	Adult Treble Reel		Over 24	

# **Open Championships**

91.	18 to 20	Heavy Jig/ Hornpipe	Reel/ Slipjig	Set
92.	o/20	Heavy Jig/ Hornpipe	Reel/ Slipjig	Set

93. Over 18 Open Traditional

# **Adult Ceili Competitions**

94,94a	2 hands	Floor 1 U30	Stage 030
95,95a	4 hands	U30	O30
96,96a	6/8 hands	U30	O30

## Approx.4.30 pm - Results

Approved by: \_\_\_\_\_Bíagío Míneo , Feis Registrar RTME April 16th 2016