



Hurley Feis at the Fairgrounds

Join us for an outdoor feis at the fairgrounds – school uniform or blackout attire only.

Sunday, June 27th, 2021

Start Time 8:30 a.m. | Grounds Open at 7:30 a.m.

Mt. Airy Fairgrounds

1008 Twin Arch Road Mt. Airy, MD 21771

Entries only accepted online at *www.feisweb.com*. Entry Deadline: June 13th, 2021 or when cap of 550 is reached. Entries and changes with late fee accepted until June 20th, 2021.

Hurley is a Registered Member of IDTANA and An Coimisiun, Dublin, Ireland Syllabus Approved by IDTANA Southern Region

Maureen Armstrong, ADCRG, Regional Liaison 4/19/21

Please note that requirements will be in place to prevent the spread of Covid-19 including social distancing & facemasks. These requirements have been updated according to LHD guidance.

www.hurleyirishdancers.com

Chairperson: hurleyfeischair@gmail.com | Entry Secretary: hurleyfeisentries@gmail.com

The Hurley School of Irish Dance, the Feis Committee and Staff, and The Mt. Airy Fairgrounds shall not be held responsible or liable for any personal injury, or property loss or damage. The Hurley School Feis publishes results on Hurley Feis media, including photographs of awards.



UPDATED COVID-19 GUIDELINES AS OF JUNE 17th, 2021

<u>LIMITING ENTRY NUMBERS AND FAMILY MEMBERS - RESTRICTION</u> REMOVED

There will still be an entry cap of 550. Due to updated local health department guidelines, we no longer have a restriction on attendance numbers.

OUTDOOR VENUE

Please note that our venue is all outdoors. You must bring your own chair. If you wish to bring a tent for coverage, it should be no larger than 10×10 and must be secured to the ground with stakes.

LIMITING TIME AT THE VENUE- RESTRICTION REMOVED

Since we do not have a restriction on attendance numbers, please feel free to enter our venue at any time and leave at any time during the event. We do ask, however, that you still maintain 3 feet of social distancing out of respect for our attendees and volunteers, and do not crowd the stage areas out of respect for those families who have dancers on stage.

MASKS - *UPDATED - RECOMMENDED FOR THOSE WHO ARE NOT VACCINATED FOR COVID-19, BUT NO LONGER REQUIRED AT OUR OUTDOOR EVENT.

Masks are recommended for those who are not vaccinated for COVID-19 however they are not required. Competitor masks worn on the day of competition may not have the dancer's school logo or name on it. We ask that you please refrain from attending our feis if you have any COVID-19 symptoms or have been directly exposed to anyone with COVID-19 and are not vaccinated.

Dancers are welcome to bring a small gift size bag with them side stage to place their mask in while performing, or hold the mask on their wrist if they will be wearing a mask. We will not be providing gift bags or mask tables at our event.



SOCIAL DISTANCING - *UPDATED - MAKE AN EFFORT TO MAINTAIN 3 FEET

We ask that all attendees make an effort to maintain at least 3 feet of social distancing from others while at our event. We appreciate your cooperation in following all directions from our volunteer staff and we trust that all attendees will be respectful of personal space.

PAPERLESS REGISTRATION- PRINT YOUR NUMBER IN ADVANCE!

Competitor numbers must be printed from www.feisweb.com in advance. Competitor numbers will not be available upon arrival to the fairgrounds.

COMPETITION STAGES AND DANCING ON STAGE

All dancers will dance two at a time. Dancers will have the option to remove their mask if they have one and hold it while dancing, or place it side stage in their own gift bag.

RESTROOMS

Indoor restrooms will be available inside the front entrance of our volunteer & hospitality building. No changing or applying makeup in the bathroom, please be prepared to do hair and make-up ahead of time or outside.

AWARDS *UPDATED

We plan to post grade at our event unless there is rain. Rain backup is to post our awards online on a google document. Grade award pickup will be available towards the exit of the fairgrounds. Championship Awards will be announced.

FOOD

Attendees will be allowed to bring coolers. Food trucks will also be on site.



Adi	udicators	Musicians

A complete list of adjudicators and musicians will be posted at <u>www.hurleyirishdancers.com</u> no later than two weeks prior to the feis.

Entry Fees

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Solos	\$15
Traditional Sets	\$15
Figures: Cancelled for 2021 Due to COVID	N/A
Preliminary Championship (Youth)	\$50
Preliminary Sets	\$20
Open Championship	\$60
Adult Championship	\$60
Masters Championship	\$60
Treble Reel for Charity	\$15
Family Entry Fee per immediate family	\$25
Late/Change Fee Per Competitor (after June 20th)	\$20
Maximum Family Fee*	\$190
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^{*}Maximum family fee does not include late or change fees, Feis Web fee (\$2 per family), or Charity Treble Reel entry fee.

- Scores are included in entry fees and will be made available by FeisWeb.
- Absolutely no changes will be permitted after 11:59 p.m. on June 20th, 2021.
- There are **NO REFUNDS.**
- Entries for which payment has not been received after 7 days will be deleted.
- The stage schedule will be posted online at www.hurleyirishdancers.com.



Hurley Feis 2021 Competitions

Beginner			
	Reel (at 122)	Light Jig (at 115)	Slip Jig (at 122)
Under 5	105 R	105 LJ	105SJ
Under 6	106R	106LJ	106SJ
Under 7	107R	107LJ	107SJ
Under 8	108R	108LJ	108SJ
Under 9	109R	109LJ	109SJ
Under 10	110R	110LJ	110SJ
Under 11	111R	111LJ	111SJ
Under 12	112R	112LJ	112SJ
Under 13	113R	113LJ	113SJ
Under 14	114R	114LJ	114SJ
Under 15	115R	115LJ	115SJ
15 & Over	116R	116LJ	116SJ
Adults	199R	199LJ	199SJ

Advanced Beginner						
	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig*	Hornpipe*
Under 5	205R	205LJ	205SJ	205SN	205TJ	205H
Under 6	206R	206LJ	206SJ	206SN	206TJ	206H
Under 7	207R	207LJ	207SJ	207SN	207TJ	207H
Under 8	208R	208LJ	208SJ	208SN	208TJ	208H
Under 9	209R	209LJ	209SJ	209SN	209TJ	209H
Under 10	210R	210LJ	210SJ	210SN	210TJ	210H
Under 11	211R	211LJ	211SJ	211SN	211TJ	211H
Under 12	212R	212LJ	212SJ	212SN	212TJ	212H
Under 13	213R	213LJ	213SJ	213SN	213TJ	213H
Under 14	214R	214LJ	214SJ	214SN	214TJ	214H
Under 15	215R	215LJ	215SJ	215SN	215TJ	215H
15 & Over	216R	216LJ	216SJ	216SN	216TJ	216H
Adults	299R	299LJ	299SJ	299SN	299TJ	299HP

^{*} Hard shoe must be performed at traditional speeds (92 treble jig, 138 hornpipe); other dances at Advanced Beginner tempos



Novice						
	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig*	Hornpipe*
Under 7	307R	307LJ	307SJ	307SN	307TJ	307H
Under 8	308R	308LJ	308SJ	308SN	308TJ	308H
Under 9	309R	309LJ	309SJ	309SN	309TJ	309H
Under 10	310R	310LJ	310SJ	310SN	310TJ	310H
Under 11	311R	311LJ	311SJ	311SN	311TJ	311H
Under 12	312R	312LJ	312SJ	312SN	312TJ	312H
Under 13	313R	313LJ	313SJ	313SN	313TJ	313H
Under 14	314R	314LJ	314SJ	314SN	314TJ	314H
Under 15	315R	315LJ	315SJ	315SN	315TJ	315H
15 & Over	316R	316LJ	316SJ	316SN	316TJ	316H
Adults	399R	399LJ	399SJ	399SN	399TJ	399Н

^{*}Hard shoe has option of choice of speed (92 or 73 treble jig, 138 or 113 hornpipe)

Prizewinner					
	Reel	Slip Jig	Treble Jig	Hornpipe	
Under 7	407R	407SJ	407TJ	407H	
Under 8	408R	408SJ	408TJ	408H	
Under 9	409R	409SJ	409TJ	409H	
Under 10	410R	410SJ	410TJ	410H	
Under 11	411R	411SJ	411TJ	411H	
Under 12	412R	412SJ	412TJ	412H	
Under 13	413R	413SJ	413TJ	413H	
Under 14	414R	414SJ	414TJ	414H	
Under 15	415R	415SJ	415TJ	415H	
15 & Over	416R	416SJ	416TJ	416H	
Adults	499R	499SJ	499TJ	499H	

Traditional Set					
Novice and Prize	winner Only				
Under 9	409TS	Under 13	413TS		
Under 10	410TS	Under 14	414TS		
Under 11	411TS	Under 15	415TS		
Under 12	412TS	15 & Over	416TS		
Adults	499TS				



Adult & Masters Championship s		Description
Adult Championship	501	All competitors will dance three rounds: reel or slip jig, treble jig or HP, Traditional Set
Masters Preliminary Championship	502	All competitors will dance three rounds: reel or slip jig, treble jig or HP, Non-Traditional Set *Can be combined with Masters Open if <5 entries
Masters Open Championship	503	All competitors will dance three rounds: reel or slip jig, treble jig or HP, Non-Traditional Set

Preliminary Sets						
Under 9*	609S	Under 13	613S	Under 16	616S	
Under 10	610S	Under 14	614S	Under 17	617S	
Under 11	611S	Under 15	615S	17 & Over	618S	
Under 12	612S					

^{*} Traditional sets only

	Figure Dances		Ceili Da	nces		
	2 Hand	3 Hand	4 Hand	Mixed 4 Hand	8 Hand	Mixed 8 Hand
Under 10	800		801	802	803	804
Under 13	805	806	807	808	809	810
Under 16	811	812	813	814	815	816
16 & Over	817	818	819	820	821	822
Adult	832	824	825		826	



Championships				
	Preliminary (2 rounds)	Open (3 rounds)		
Under 8	608	708		
Under 9	609	709		
Under 10	610	710		
Under 11	611	711		
Under 12	612	712		
Under 13	613	713		
Under 14	614	714		
Under 15	615	715		
Under 16	616	716		
Under 17	617	717		
Under 18	618	718		
18 & Over	619			
Under 20		720		
20& Over		721		

Combined Boys and Girls unless a) in Preliminary, if there are five or more boys, then boys will be entered into a separate competition, or b) in Open, if there are three or more boys, then the boys will be entered into a separate competition.

Charity Treble Reel*				
	Non-Championship	Preliminary/Open		
Under 11	901	902		
Under 13	903	904		
Under 15	905	906		
15 & Over	907	908		
Adult	909			

^{*} Proceeds to benefit the Tunnels to Towers COVID 19 Heroes Fund



IDTANA Southern Region-Dancing Competition Rules

Adopted By The North American Feis Commission, 2015 EFFECTIVE JANUARY 1, 2016

- **1.** In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
- **2.** Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiún, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
- **3.** A competitor may be disqualified for any of the following reasons:
- a) Conduct unbecoming a lady or gentleman.
- b) Failure to report on time to compete. (Penalty: disqualification from said event)
- c) Falsification of age or other important facts i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.

- **4.** Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
- **5.** Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
- a) Must compete in their own age group.
- b) Must be prepared to perform two steps in each event.
- c) Cannot change competition on the day of the Feis.
- **6.** Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
- **7.** Competitor's number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
- **8.** Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.



- **9.** Complaints regarding the running or rules of a Feis must be in writing, stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- **10.** The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- **11.** The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- **12.** All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
- **13.** Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of ____ (Determined by the Feis).
- **14.** Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
- a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
- b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
- c) The regional syllabus where the Feis is being held may have different qualifications for entry.
- **15.** Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.
- **16.** Preliminary Championships are open to those who, at any NAFC recognized Feis:
- a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
- b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
- c) The regional syllabus where the Feis is being held may have different qualifications for entry.
- **17.** Championships and Preliminary Championships require at least three adjudicators.



- **18.** First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
- **19.** The status of the dancer does not change unless there are five or more dancers in a competition.
- **20.** Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may *combine two consecutive age categories into the higher of the two categories within that grade* when less than five (5) competitors are entered.
- **21. Beginner Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.

Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

- **22.** Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
- **23.** Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
- **24.** Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc.)
- **25.** In matters pertaining to adjudication, the decision of the adjudicators is final.
- **26.** Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
- **27.** First Feis (if offered), Beginner, and Advanced Beginner dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds. Adult dancers are allowed to dance traditional or Oireachtas speed dances in the novice and prizewinner grade levels, but this does not apply to contemporary set dances.
- **28.** The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction



29. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden.

A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

- **30.** No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
- **31.** Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
- **32.** Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
- **33.** Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where the Feis is being held.
- **34.** Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse.
- **35.** No substance that can become airborne should be used on any dance floor in an attempt to improve traction.