

# IDIANA SOUTHERN REGION 25TH ANNUAL OIREACHTAS



**December 3<sup>rd</sup>, 4<sup>th</sup> & 5<sup>th</sup>, 2021**

Sheraton Greensboro at Four Seasons  
3121 West Gate City Boulevard  
Greensboro, NC 27407

## **Chairpersons:**

Aine Walsh Kelley, TCRG  
Colleen King, TCRG  
Bill Maple, ADCRG

# OIREACHTAS SCHEDULE

Tentative Daily List of Competitions (subject to change as necessary):

NOTE: Specific order of competitions for each day will be announced once all entries have been completed.

Friday, Dec 3:	Saturday, Dec 4:	Sunday, Dec 5:
<ul style="list-style-type: none"> <li>Solo Girls (<b>Round 1 &amp; 2</b>) - U12</li> <li>Solo Girls (<b>all rounds</b>) - Girls U8, U9, U10, U11</li> <li>Solo Boys (<b>all rounds</b>) - Boys U8, U9, U10, U11, U12</li> <li>Trad Sets U8, U10, U12, U14, U16, 16&amp;O</li> <li>Adult traditional Set</li> <li>All Ceili U15, 15&amp;O, U18 and 18&amp;O</li> <li>Adult Ceili</li> <li>Choreography U15 and 15&amp;O</li> <li>Dance Drama</li> <li>College Ceili</li> </ul>	<ul style="list-style-type: none"> <li>* Solo Girls (<b>Round 3</b>) - U12</li> <li>Solo Girls (<b>Round 1 &amp; 2</b>) Girls U13, U14, U15, U16, U17</li> <li>Solo Boys (<b>all rounds</b>) Boys U13, U14, U15, U16, U17, U18</li> <li>Men (<b>all rounds</b>) - U19, U20, O20</li> <li>* Adult Championship (<b>all rounds</b>)</li> <li>* Adult MASTERS Championship (<b>all rounds</b>)</li> <li>All Ceili U10 and U12</li> </ul>	<ul style="list-style-type: none"> <li>Solo Girls (<b>Round 3</b>) Girls U13, U14, U15, U16, U17</li> <li>Solo Girls (<b>all rounds</b>) - U18</li> <li>Solo Ladies (<b>all rounds</b>) - Ladies U19, U20, U22, 22 &amp; Over</li> </ul>

\* Please Note: In the event that we are unable to have any team competitions due to circumstances beyond our control, Girls U12 Set Round, Adult Masters and the Adult Championship competitions will be moved from Saturday, December 4<sup>th</sup> to Friday, December 3<sup>rd</sup>.

In the event that a situation or circumstance is not governed by an existing IDTANA – Southern Region rule or a rule outlined in the syllabus, then the rules found in the syllabus for Oireachtas Rince na Cruinne (World Championships) will apply.

For additional information please go to [www.idtana-southernregion.com](http://www.idtana-southernregion.com)

# ENTRIES

<b>ENTRY FEES</b>	
<b>Solos</b>	<b>\$65 per competitor</b>
<b>Teams</b>	<b>\$12 per competitor, per team</b>
<b>Traditional Set</b>	<b>\$25 per competitor</b>
<b>Family Maximum</b>	<b>\$195 per family</b> <i>(excluding pre-admission and Program Fee)</i>
<b>Pre-Admission Fee</b>	<b>\$65 per family</b> <i>(includes access to VisionMixer registration)</i>
<b>Late Entry Fee</b>	<b>\$25 per dancer</b> <i>(See below for entries AFTER October 15<sup>th</sup>)</i>

## **Entry deadline – October 1, 2021**

Entries will be accepted from teachers who are members in good standing of An Coimisiún le Rincí Gaelacha, the IDTANA, and the IDTANA-Southern Region, for the 2021-2022 year. All Oireachtas entries must be submitted by teachers. All entries must be complete and contain all requested information. Incomplete entries will be rejected.

All members with dancers entered in the Oireachtas, who are in attendance for any part of the event, are required to work at least 4 (four) hours for the Oireachtas or pay a fine of \$350.00. The only exception to this is when a member of the SR pays a vendor fee and works full time as a vendor. They are exempt from paying any fees for not working at the Oireachtas.

Entries will be accepted ONLY online at [www.QuickFeis.com](http://www.QuickFeis.com). Entries will open on September 1st, and will close on September 30th, 2021. No paper, faxes, emails, phone or other unapproved form of communication may be used to submit entries. Any questions about the entry process should be sent to [quickfeis@gmail.com](mailto:quickfeis@gmail.com) It is the responsibility of each school to require each dancing family to create their own QuickFeis account, enabling the family max to be applied

In order for the on-line entry system to properly calculate family maximums and family entry fees, it is imperative that each dancer/family has established an account with QuickFeis.

ALL TEACHERS must also establish their individual QuickFeis account prior to registration. Once a teacher has created their QuickFeis account they will need to request to upgrade their account to a teacher account by clicking the REQUEST TEACHER ACCOUNT button and filling in all the fields. This information will be checked before any account is upgraded. Upgrades can take up to 48 hours to process. QuickFeis accounts are not designed to be shared among teachers. Teachers can add their own legal children to their QuickFeis account as their own family dancers. Teachers may not add school dancers to their own QuickFeis teacher account.

Each Southern Region teacher must also have an account with Quick Feis. Instructions on how to do this are included on the website and can be done as part of the login process. If there are any queries, teachers should email: quickfeis@gmail.com

You may pay online via PayPal. Follow the instructions on the QuickFeis website. If you are paying by check, please make checks payable to IDTANA - Southern Region. All entries must be in US Funds. No refunds for any reason, no exceptions

Mail payment to: P.J. McCafferty, ADCRG  
12703 NE 43<sup>rd</sup> Avenue  
Vancouver, Washington, 98686

(NOTE: Send by regular surface mail only; do not use any mailing service that requires a signature for delivery, since these will be returned to the sender.)

### **Pre-admission:**

A pre-admission fee of \$65 per family, will be charged, at the time of entry, which will entitle a family member access to the Oireachtas ballrooms. (i.e. no wristbands will be sold during the event). This also includes access to VisionMixer.

### **Program book:**

A FREE program book can be downloaded in PDF from the QuickFeis website. A hard copy of the program book can be pre-ordered in advance for \$22.50 on the QuickFeis website up to November 1st. Only the amount of ordered books will be printed. There will be no extra printed program books available the weekend of the event

# ENTRY GUIDELINES

## **Deadline:**

To avoid a late fee, Oireachtas solo entries and payment (whether paper or online) must be submitted by teachers and postmarked no later than October 1st, 2021.

**Team Entries must be submitted by teachers and postmarked no later than October 15th, 2021.**

## **Late Entries:**

Entries or payment submitted or postmarked after October 1st, but no later than October 15th are subject to a late fee of \$25.00 per dancer up to a maximum of \$350.00 per school.

A \$25 fee will be applied per dancer, where their entry or part of their entry has been omitted. This includes:

- dancer not submitted as a participant
- dancer entered for solos but omitted from teams
- dancer entered for teams but omitted from solos
- dancers entered for teams and/or solos but were omitted from additional teams. If a dancer's entry is omitted for more than one event, the total late fee is still \$25.

The \$25 late fee will NOT apply where a change of team dancer needs to be made due to injury, illness, or withdrawal of a previously entered dancer on that team.

Incomplete Entries: In the case of entries received with only partial payment of either entry, pre-admission or late fees, or in the case of a bounced check, the following will apply: The Oireachtas chair or an associated official, will contact the teacher(s) of the relevant school to alert them of the shortfall. If the Oireachtas official does not receive a response within a week, further contact will be made, either by phone or mail.

If the outstanding payment is sent and postmarked on or before October 15th, allowing reasonable time for a check to be mailed to the Oireachtas official from the teacher(s) city of residence, or if it is received within a week of contact, no penalty will apply. (Other than the standard regional bounced check fee, if applicable).

- a) A late fee of \$25.00 per dancer, up to a maximum of \$350.00 per school, where entries and initial payment were postmarked no later than October 1st.
- b) The late fees listed above plus an additional \$100 per school, where entries and initial payment were postmarked between Oct 1st and the 15th.
- c) For every week after that payment is not received, an additional \$100 fee will be added to the school's total entry fee, up to a maximum of \$300.00 excluding the initial late fee.

Entries or payment submitted or postmarked after October 15th are subject to a late fee of \$300 per school, in addition to the late fees charged for entries submitted from October 1st to October 15th.

A late entry to the Southern Region Oireachtas will incur a penalty fee to the dance teacher involved. The penalty will not exceed \$100. These instances will be adjudicated by the board or Oireachtas committee on a case-by-case basis. The board reserves the right to deny entry to repeat offenders.

The names of dancers, whose entries are received after October 15th will not appear in the program book or on the official merchandise sold at the event.

## **Age:**

A competitor's age will be determined as of January 1, 2021. All solo competitors must compete in their own age group. A Céilí or Figure Choreography team may include dancers who are under the minimum age stipulated for that competition, subject to certain conditions. (See "Teams")

## **Teams:**

Note - The term "similar event" refers to an 8-hand where an 8-hand is the team in question, OR a 4-hand where a 4-hand is the team in question OR a Figure Choreography, where a Figure Choreography is the team in question.

- a) A team may consist of a number of underage dancers (i.e. dancers under the minimum age stipulated for that competition) not exceeding 50% of the total number of dancers, without seeking prior permission.
- b) A team may consist of a number of underage dancers greater than 50% but not exceeding 75% of the total number of dancers, provided that the teacher applies, in writing, to the IDTANA-SR Regional Director, Bill Maple, ADCRG, (idtanasr.rd@gmail.com) in advance of the entry deadline of September 30th, 2021, furnishing the names and dates of birth for the underage dancers, and IS GRANTED PERMISSION in writing. Said written permission must be available for reference during the actual competition in question.
- c) A dancer may not compete on more than one team in the same competition, except in the case of an unforeseen emergency and then only with the consent of the Southern Region Director or designated representatives.
- d) No more than 50% of a team may repeat on another team in a similar event.
- e) On a mixed Céilí team, at least one (1) of the total number of dancers must be male. Figure choreography and Dance Drama may consist of any combination of male and female dancers.
- f) None of the above will operate to permit a dancer to compete on more than 3 teams, in similar events. i.e. no more than a total of three 4-hands, three 8-hands, and three figure choreographies

## **Check-in:**

Dancers must report to the stage manager at least 30 minutes prior to the scheduled start time for their competition if they have not already collected their competitor number.

Numbers of the starting competitors for each round will be drawn prior to the competition. Dancers must follow the rotation as listed in the official program book. Once the first dancer has commenced, late arrivals will be disqualified and will not be permitted to dance. If a dancer misses his/her rotation in the second round, he/she will not be permitted to dance, will receive zero for that round, and cannot be recalled to the third round. If a dancer misses his/her rotation in the third round, he/she will not be permitted to dance, and he/she will not be eligible to be recognized in the awards, except as a recalled dancer.

# MUSIC GUIDELINES

## Music:

For the Reel and Treble Jig, dancers must perform 48 bars of music. For the Slip Jig and Hornpipe, dancers must perform 40 bars of music. Official musicians will play for all Solo and Céilí events.

Introductions to all dances will be played only once. Dancers beginning before or after the stipulated introduction will automatically receive a zero in that round from all adjudicators. Introductions for set dances will be played once and competitors may, if necessary, set their speeds during that one playing. No variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set dance introduction will automatically receive a zero for that round from all adjudicators.

Teachers of teams in the Figure Choreography and Dance Drama competitions have the option of using their own live or recorded music. Teachers planning to use recorded music must provide their own mP3 player (iPod, etc). You may not use CD's or cassette tapes.

## Speed:

In all solo championships, the speeds of the musical accompaniment will be in accordance with the officially recognized speeds, as published by An Coimisiún le Rincí Gaelacha, which are as follows:

**Reel - 113**

**Slip Jig - 113**

**Treble Jig – 73**

**Hornpipe – 113**

Metronomes will be in use at each stage to ensure accuracy. In all Céilí championships, the music speed will be 113. However, a team captain may request a particular speed, for the 8 hand Céilí, if it so wishes by indicating this to the stage steward in advance of the competition.

## Set Dances:

Only in the set dance round will competitors be able to select their own metronomic speed.

Set dance selection and minimum speeds must conform to An Coimisiún's approved selections, as listed in the 2020 or 2021 World Championship syllabus.

Set dance choices for Under 8 and Under 9 solo championships and Traditional set dance competitions are:

**St. Patrick's Day - Speed 94**

**King of the Fairies - Speed 130**

**Blackbird - Speed 144**

**Jockey to the Fair - Speed 90**

**Garden of Daisies - Speed 138**

**Three Sea Captains - Speed 96**

**Job of Journeywork - Speed 138**



# COMPETITION GUIDELINES

## **Dances:**

All solo championship competitors will dance the first two rounds as stipulated in this syllabus for each solo championship competition. All dancers recalled to the final round will dance a set dance of their own choice, except where noted that a dancer must perform their choice of a traditional set only at the stipulated time signature. All set dances in solo championship competitions, including traditional set dances in the younger age groups, will be danced one at a time. Traditional Set Competitions will be danced two at a time.

## **Céili:**

In 8-hand competitions, teams may perform any 8-hand dance from the official list, published by An Coimisiún le Rincí Gaelacha. All teams must dance with the top gent's back to the adjudicators, with one exception; Gates of Derry may either be set up side to side, with the number 1 gents back to the audience, or front to back, with couple number 1 at the front of the stage.

Over-elaborate entrances and exits from stage must be avoided. Dancers should walk directly to their starting positions from stage left avoiding starts and stops, coordinated turns and complicated maneuvers. At the conclusion of the performance, couples should turn in place to face the front of stage. When the bell is rung, only one bow is permitted. All couples should exit stage right. Talking on stage before, during or after the performance must also be avoided.

All SRO Ceili dances performed at the 2021 Southern Region Oireachtas must perform the second figure as completed by the 1st top couple with the exception of the following dances: The Three Tunes, The Sweets of May, The Gates of Derry and Lanigan's Ball. These will be performed as outlined in the World Championship Syllabus. Eight hands under 10 shall have the option to perform the first figure in years when the second figure is mandated in older age groups.

In 4-hand competitions, teams may perform either the Four Hand Reel or the Humours of Bandon, as published by An Coimisiún le Rincí Gaelacha. All teams performing the Four Hand Reel must perform the dance through the completion of the body and then the Second Figure completed by the top couple. In the Humours of Bandon, teams must perform through the completion of the body followed by the completion of the Second Figure by the top couple and then followed by the body to conclude.

All teams must dance with the top couple standing to the left of the adjudicators.

Any 4-hand competition with more than 50 team entries will be split into separate competitions.



## Adult Céilí:

Only dancers who meet the definition of “Adult dancer” may compete in Adult ceili competitions. Masters level solo dancers competing in ceilis must compete in the Youth ceili categories.

Competitors must meet one of the following two criteria:

1. Dancers must not have taken Irish Dancing lessons as juveniles and must be at least 18 years of age on January 1st 2021.
2. Dancers may have taken Irish Dancing lessons as juveniles, but have not competed in any competition (solo or team) at any feiseanna or Oireachtaisí, except competitions specifically designated for adults or Dance Drama, within the past 5 years and must be at least 18 years of age on January 1st 2021.

## Adult Solo Championships:

The criteria are the same as for Céilís. This competition is not a qualifier for any other competition.

That an **Adult Dancer** beyond Beginner is defined as any dancer who started Irish dancing at the age of 18 or older, or any dancer 18 or older who has not competed in at least five years in a Youth competition AND has never placed in the top three in a youth Preliminary competition of more than five competitors.

## Adult Master Solo Championships:

1. A **MASTERS PRELIMINARY** dancer is defined as any dancer over the age of 25 who has previously placed in the top three of a youth Preliminary competition of five or more competition.
2. A **MASTERS OPEN** level dancer is defined as any dancer over the age of 25 who has ever competed in a youth Open Championship competition.

### *NOTE:*

*Dancers over the age of 25 currently competing in either youth championship level may move at any time into the Masters level, but will then no longer be eligible to compete in a youth solo championship.*

## College Céilí:

Teams are limited to colleges within our region, and all dancers must be registered students at the same college. Dancers will perform an 8 hand with the same rules as for Céilís listed above. Competitors in this competition may dance solo and team competitions with their regularly registered teacher(s).

## Carriage Aids:

Any competitor found to be using artificial carriage aids, who subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.

## **Dance Drama:**

A team may consist of 8-20 dancers and must portray a specifically Irish historical or traditional story or event. Irish music or music of related ethnic origin only will be permitted. This may consist of reels, jigs, slip jigs, single jigs, hornpipes, Irish marches or Irish slow airs or a combination of any of these. Where drumming is used, it must be in the stipulated tempos. NO SPOKEN WORD OR SONGS (live or on tape or any other electronic medium) are permitted during the performance of the dance. A team will have a six-minute time limitation in which to perform its dance drama from beginning to finish. Additional music will be permitted for walk offs. Teams may have the stage manager read the story or use their own narrator; however, the narrator may NOT be the teacher of the class, or any other teacher associated with the class. Where stage props are required, they must be provided by the team themselves. They must be portable and of a kind that can be placed and removed easily and quickly. Teams will be given five minutes in which to set up. All props must be removed from the stage and surrounding areas immediately after the end of the performance and are the responsibility of the school. The stage must be cleared or swept by a representative of each team (NOT the Oireachtas committee) at the conclusion of each team's performance to ensure that no debris of any kind remains on the stage after their performance and before the next team takes the stage.

## **Figure Choreography:**

A team may consist of 8-16 dancers and must portray an Irish theme. Only basic traditional movements are to be used. A dance should not exceed four minutes duration from the beginning to the end. Additional music will be permitted for walk offs. Five copies of the story (narrative) must be submitted one hour prior to the start of the competition. Teams may have the stage manager read the story or use their own narrator; however, the narrator may NOT be the teacher of the class, or any other teacher associated with the class. Dance must be performed in 2/4, 4/4 or 6/8 timing or a combination of these.

However, any change in music timing must last a minimum of 16 bars. Each team member must be on stage and dance from the commencement to the finish of the dance. Pauses are permitted but limited to no more than 4 bars per pause.

## **Stages:**

All stages will be examined at the commencement of each event by the Oireachtas Committee, stage stewards, or the adjudicators.

## **Rotations:**

The draw for starting numbers will be done randomly and posted. The starting number for Round 2 will be 1/3 of the competition added to the first round's starting number. The starting number for Round 3 will be 1/3 of the competition added to the second round starting number. Dancers must follow the rotation as listed in the official program book.

## **Mishaps; Loss of Shoes:**

Should a dancer fall on stage, an adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.

If, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer might be deemed unfit to re-dance, and if such a dancer insists on their right to compete, then the dancer concerned will only be permitted to re-dance on completion of a declaration form exonerating IDTANA – Southern Region of liability for any consequences. Any repeat accident/ incident which results in that dancer being unable to complete the required number of bars of any round, will result in the dancer withdrawing without question from the Championship.

If a dancer falls during the last eight (8) bars of any performance, then, at the discretion of the panel, they may only be required to dance the last sixteen (16) bars. Where feasible, dancers will be brought back no sooner than three rotations, and no later than five rotations.

Should a dancer lose a heel or a complete shoe, or his/her shoe breaks, he/she may stand back and allow the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer(s) will be permitted to re-dance as soon as it is deemed practical by the stage steward.

A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses himself/herself from the stage without the permission of adjudicators will not be marked for that particular dance.

## **En Pointe Dancing:**

No block or “en pointe” moves, stationary or moving, will be permitted to be performed by all ages up to and including Under 11 years of age.

## **Scoring Recalls:**

When the first two rounds in a championship have been completed, the official points system will be used to place the competitors in order of merit over the two rounds. On the basis of that order of merit, one half of the number of competitors who danced will be recalled for the set-dance round. The number of recalls will be based on the number of dancers who are present on stage for both the 1st and 2nd rounds of the competition. In the case where twenty or fewer dancers compete, all dancers will recall. When twenty-one or more dancers compete, then 50% of those dancers will recall.

Any dancer who does not complete the first 2 rounds of a competition cannot be recalled to dance in the third round. In all competitions only recalled competitors will perform their set-dances. A dancer who fails to complete all three rounds of a championship is not eligible to be recognized in the awards, except as a recalled dancer. Any points allotted to the dancer will stay with the dancer. Where a dancer fails to complete his / her performance in any given round, that dancer will be given zero marks by each adjudicator for that round.

## **Mischief:**

Any person caught damaging property (whether private property or that of the hotel and/or organization) will be requested to leave the premises immediately and will not be permitted to attend any remaining events during the championships. All parties involved will be billed for damages. Parents/ guardians are responsible for the actions of their children.

Side-Stage: Until completion of each solo round or team event, friends, family members or teachers are not permitted side stage or within eye view of the adjudicators to greet the dancers. They must wait until the dancer(s) has/have reached the seating area. Those found breaking this rule may be asked to leave the ballroom.

## **Refusals:**

The IDTANA -Southern Region reserves the right to refuse any entry.

## **Decisions:**

All decisions made in accordance with the rules of this event and all IDTANA rules are final. All decisions made by adjudicators, in accordance with IDTANA rules and the rules for this event, are final.

## **Schedule:**

The IDTANA -Southern Region reserves the right to limit or postpone any event. It also reserves the right to make changes or adjustments to previously announced schedules or timetables as necessary.

## **Appeals:**

Legitimate complaints must be submitted to the IDTANA -Southern Region Oireachtas Chairpersons or the Regional Director IN WRITING by the dance teacher involved. All such appeals must be submitted no later than one hour after the completion of the competition in question and must be accompanied by a \$25 fee (U.S. funds only, cash only) which may be returned if the complaint or appeal is upheld.

## **Photography:**

No video recorders/cameras, movie cameras, or camcorders will be allowed in the competition halls, except for news media/ official photographer/videographer as approved by the committee. No flash photography is permitted during competitions. No photography is permitted while any dancer is in motion by any device.

## **Awards:**

All dancers (solo and team) must be in full costume and correct shoes for the award ceremonies. Estimated award ceremony times will be announced in advance, but they are subject to change. The number of awards for each event will be determined by the number of dancers/ teams who actually compete in that event.

NOTE: Dancers are responsible for their awards after the awards presentation(s). The committee will not replace any damaged or lost awards.

# SOLO CHAMPIONSHIP COMPETITIONS

Comp #	Competition	Born	ROUND 1 Hard Shoe	ROUND 2 Soft Shoe	ROUND 3 Set Dance
1	Ladies - 22 & over	1998 or earlier	Hornpipe	Reel	Set Dance
2	Ladies - Under 22	2000 , 1999	Jig	Slip Jig	Set Dance
3	Ladies - Under 20	2001	Hornpipe	Reel	Set Dance
4	Ladies - Under 19	2002	Jig	Slip Jig	Set Dance
5	Ladies - Under 18	2003	Hornpipe	Reel	Set Dance
6	Girls - Under 17	2004	Jig	Slip Jig	Set Dance
7	Girls - Under 16	2005	Hornpipe	Reel	Set Dance
8	Girls - Under 15	2006	Jig	Slip Jig	Set Dance
9	Girls - Under 14	2007	Hornpipe	Reel	Set Dance
10	Girls - Under 13	2008	Jig	Slip Jig	Set Dance
11	Girls - Under 12	2009	Hornpipe	Reel	Set Dance
12	Girls - Under 11	2010	Jig	Slip Jig	Set Dance
13	Girls - Under 10	2011	Hornpipe	Reel	Set in Jig Time Only
14	Girls - Under 9	2012	Jig	Reel	Trad Set
15	Girls - Under 8	2013 or later	Jig	Reel	Trad Set
16	Men - 20 & over	2000 , 1999	Hornpipe	Reel	Set Dance
17	Men - Under 20	2001	Hornpipe	Reel	Set Dance
18	Men - Under 19	2002	Jig	Reel	Set Dance
19	Men - Under 18	2003	Hornpipe	Reel	Set Dance
20	Boys - Under 17	2004	Jig	Reel	Set Dance
21	Boys - Under 16	2005	Hornpipe	Reel	Set Dance
22	Boys - Under 15	2006	Jig	Reel	Set Dance
23	Boys - Under 14	2007	Hornpipe	Reel	Set Dance
24	Boys - Under 13	2008	Jig	Reel	Set Dance
25	Boys - Under 12	2009	Hornpipe	Reel	Set Dance
26	Boys - Under 11	2010	Jig	Reel	Set Dance
27	Boys - Under 10	2011	Hornpipe	Reel	Set in Jig Time Only
28	Boys - Under 9	2012	Jig	Reel	Trad Set
29	Boys - Under 8	2013 or later	Jig	Reel	Trad Set
98	Adult MASTERS	2002 or earlier	Jig	Slip Jig	Set Dance
99	Adult	2002 or earlier	Jig	Slip Jig	Trad Set

Dances for the Senior age groups shall change each year as indicated by CLRG.

Adult Male competitors dance Reel for round 2.

# CEILI CHAMPIONSHIPS

All Ceili Dances are to be performed as outlined in Ar Rince Ceili  
2014 or later as amended

Comp #	Competition	Age	Born
32	Girls Céilí 4 hand	Under 10	2011 and later
33	Girls Céilí 4 hand	Under 12	2009, 2010
34	Girls Céilí 4 hand	Under 15	2006, 2007, 2008
35	Girls Céilí 4 hand	15 & Over	2005 & earlier. No adult dancers permitted
36	Girls Céilí 8 hand	Under 10	2011 and later
37	Girls Céilí 8 hand	Under 12	2009, 2010
38	Girls Céilí 8 hand	Under 15	2006, 2007, 2008
39	Girls Céilí 8 hand	Under 18	2003, 2004, 2005
40	Ladies Ceili 8 hand	18 & Over	2002 and earlier. No adult dancers permitted
41	Mixed Céilí 4 hand	Under 10	2011 and later
42	Mixed Céilí 4 hand	Under 12	2009, 2010
43	Mixed Céilí 4 hand	Under 15	2006, 2007, 2008
44	Mixed Céilí 4 hand	15 & over	2005 and earlier. No adult dancers permitted
45	Mixed Céilí 8 hand	Under 10	2011 and later
46	Mixed Céilí 8 hand	Under 12	2009, 2010
47	Mixed Céilí 8 hand	Under 15	2006, 2007, 2008
48	Mixed Céilí 8 hand	15 & over	2005 and earlier. No adult dancers permitted
49	Adult Ladies Céilí	4 hand	See rules for Adult Céilí competitions
50	Adult Mixed Céilí	4 hand	See rules for Adult Céilí competitions
51	Adult Ladies Céilí	8 hand	See rules for Adult Céilí competitions
52	Adult Mixed Céilí	8 hand	See rules for Adult Céilí competitions
53	College Ceili	8 hand	See rule for College Céilí competitions

## FIGURE CHOREOGRAPHY & DANCE DRAMA

Comp #	Competition	Age	Born
54	Figure Choreography	Under 12	2009 & later
55	Figure Choreography	Under 15	2006, 2007, 2008
56	Figure Choreography	15 & older	2005 & earlier. No adult dancers permitted
57	Dance Drama	Any age	Any age, may include adult dancers

# TRADITIONAL SET COMPETITIONS

- 1) There will be double year age groups beginning with Under 8. Competitions with 50 or more entries will be split to single age years.
- 2) The competition will be open to any Non-Oireachtas Solo Championship Dancer. Oireachtas Team dancers are eligible.
- 3) Local adjudicators may be used for this event. Competitions will have three adjudicators.
- 4) Traditional Set competitions of 10 or more awards will be announced in the order placed for the top 25%. The next 25% will be announced as highly commended as a group with places not announced.
- 5) Traditional Sets will be danced two at a time.
- 6) Dancers may choose from any of the listed Traditional Sets. Once an entry has been accepted, a dancer may not change their set dance.
- 7) Traditional Sets will be danced at the speeds listed in the syllabus.

Comp #	Competition	Age	Born
101	Traditional Set	Under 8	2013 & later
103	Traditional Set	Under 10	2011-2012
105	Traditional Set	Under 12	2009-2010
107	Traditional Set	Under 14	2007-2008
109	Traditional Set	Under 16	2005-2006
111	Traditional Set	16 & Over	2004 & earlier
113	Traditional Set	Adult	See requirements under "Adult Ceili" section

List of Traditional Sets	Speed
St Patrick's Day	94
The Blackbird	144
Job of Journeywork	138
Garden of Daisies	138
King of the Fairies	130
Jockey to the Fair	90
Three Sea Captains	96



# PERPETUAL TROPHY RETURN

We are using a prepaid shipping system with FedEx. That means that previous winners are not responsible for any damage that occurs during the shipping process, nor are they responsible for the cost of shipping. They are however responsible for the cost of packing. There will also be an opportunity for some dancers to return trophies at various feis leading up to the Oireachtas.

Last year's winners will be emailed shipping forms.

They need to clean and pack their trophy and take it to their local FedEx location. Visit [www.Fedex.com](http://www.Fedex.com) to find your nearest location.

2020 winners must return their trophies by  
**October 30th, 2021**

Trophies will be shipped to: Aine Walsh Kelley  
9714 Tenencia Court  
Charlotte, NC 28277

Aine's address will appear on the shipping label sent to you.  
Please email [Ainesro21@gmail.com](mailto:Ainesro21@gmail.com) if you do not receive a label.

2020 winners are responsible for engraving their trophies.

When shipping, claim the value as \$400.  
Please email: [ainesro21@gmail.com](mailto:ainesro21@gmail.com) with the confirmation number

(NOTE: Do not use any mailing service that requires a signature for delivery, since these will be returned to the sender.)

# PROGRAM ADVERTISING ORDER FORM

Our 2021 Honoree:

**Eileen McGinley Watson, ADCRG**

*(Celebrating 25 years as a TCRG)*

Check	Description	Dimensions	Color	Before Oct 1st	After Oct 1st
	Please prepare my ad			\$50	\$60
	Inside front cover	8"W x 10"H	Full color	\$250	\$300
	Outside back cover	8"W x 10"H	Full color	\$300	\$350
	Inside back cover	8"W x 10"H	Full color	\$250	\$300
	Full page	8"W x 10"H	Black & White	\$120	\$145
	Half page	8"W x 5"H	Black & White	\$65	\$80

Please follow the link below to submit your ad:

[idtanasr.program@gmail.com](mailto:idtanasr.program@gmail.com)

If this link does not work, copy and paste the link into your browser search window

Before October 15<sup>th</sup>, 2021

Resolution: 300 dpi • File Format: PDF or JPG

No changes will be made once an ad is received • Full payment must be included with form.

Questions about program ads should be emailed to: [idtanasr.program@gmail.com](mailto:idtanasr.program@gmail.com)

Checks should be made payable to IDTANA - Southern Region

Send payment, copy of ad, and completed form by October 15<sup>th</sup>, 2021 to:

P.J. McCafferty, ADCRG

12703 NE 43<sup>rd</sup> Avenue

Vancouver, Washington, 98686



# AWARD SPONSORSHIP

All Award Sponsors will be acknowledged in the Oireachtas Program

**Deadline is October 15<sup>th</sup>, 2021**

Name: \_\_\_\_\_

School Name: \_\_\_\_\_

Phone: (\_\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

Medals     \$75            Quantity \_\_\_\_\_     Total Due \$ \_\_\_\_\_

Trophy     \$200            Quantity \_\_\_\_\_     Total Due \$ \_\_\_\_\_

Crystal     \$300            Quantity \_\_\_\_\_     Total Due \$ \_\_\_\_\_

***Please make check payable to: IDTANA-Southern Region***

Mail order form and check to:  
P.J. McCafferty, ADCRG  
12703 NE 43<sup>rd</sup> Avenue  
Vancouver, Washington, 98686

***Thank you for supporting the 2021 Oireachtas!***

