

Scoil Rince
McCconomy-Bradley
Presents

The Gates of Derry Grades Feis

30th January 2016

**Venue: Long Tower Youth and Community Centre
Brandywell Showground
Derry BT48 6PB**

**Adjudicators: Orla Mc Cafferty ADCRG
 Eulalia Ayton ADCRG**

Syllabus Approved By  **(feis registrar An Comhairle Uladh)**

STAGE 1**9AM**

- 1-Reel (Cor) Bun U-6 (T)
- 2- Reel (Cor) Bun 6-7 (T)
- 3- Light Jig (Port Eadrom) Bun U-6
- 4- Light Jig (Port Eadrom) Bun 6-7
- 5- Single Jig (Port Singil) Bun U-7
- 6- Light Trophy (Rince Eadrom) Bun U-6 (T)
- 7 -Light Trophy (Rince Éadrom) Bun U-7 (T)

10.45AM

- 8- Reel (Cor) Tus U-7 (T)
- 9- Light Jig (Port Eadrom) Tus U-7
- 10- Single Jig (Port Singil) Tus U-7
- 11- Light Trophy (Rince Eadrom) Tus U-7 (T)

12.30PM

- 12- Reel (Cor) Mean U-7 (T)
- 13- Single Jig (Port Singil) Mean U-7
- 14- Light Trophy (Rince Éadrom) Mean U-7 (T)
- 15- Light/Heavy Jig (Port) Mean U-7
- 16- Heavy Trophy Dance (Rince Trom) Mean U-7 (T)

2.00PM

- 17- Reel (Cor) Bun 8-9 (T)
- 62- Reel (Cor) Bun 9-10 (T)
- 18- Light Jig (Port Éadrom) Bun 8-9
- 19- Single Jig (Port Singil) Bun 8-9
- 20- Light Trophy (Rince Éadrom) Bun 8-9 (T)
- 21- Reel (Cor) Tus 8-9 (T)
- 66- Reel (Cor) Tus 9-10 (T)
- 22- Light Jig (Port Éadrom) Tus 8-9
- 23- Single Jig (Port Singil) Tus 8-9
- 24- Light Trophy Dance (Rince Éadrom) Tus 8-9 (T)

STAGE 2**9AM**

- 49- Reel (Cor) Bun 7-8 (T)
- 50-Light Jig (Port Eadrom) Bun 7-8
- 51- Single Jig (Port Singil) Bun 7-8
- 52- Light Trophy (Rince Eadrom) Bun 7-8 (T)

10.45AM

- 53- Reel (Cor) Tus 7-8 (T)
- 54- Light Jig (Port Eadrom) Tus 7-8
- 55- Single Jig (Port Singil) Tus 7-8
- 56- Light Trophy (Rince Eadrom) Tus 7-8 (T)

12.30PM

- 57- Reel (Cor) Mean 7-9 (T)
- 58- Single Jig (Port Singil) Mean 7-9
- 59- Light Trophy (Rince Eadrom) Mean 7-9 (T)
- 60- Light/Heavy Jig (Port) Mean 7-9
- 61- Heavy Trophy (Rince Trom) Mean 7-9 (T)

2.00PM

- 63- Light Jig (Port Eadrom) Bun 9-10
- 64- Single Jig (Port Singil) Bun 9-10
- 65- Light Trophy (Rince Eadrom) Bun 9-10 (T)
- 67- Light Jig (Port Eadrom) Tus 9-10
- 68- Single Jig (Port Singil) Tus 9-10
- 69- Light Trophy Dance (Rince Eadrom) Tus 9-10 (T)

25-Heavy Trophy Dance (Rince Trom) Tus 8-9 (T)

70-Heavy Trophy Dance (Rince Trom) Tus 9-10 (T)

4.00PM

26- Reel (Cor) Mean 9-11 (T)

27- Slip Jig (Port Luascach) Mean 9-11

28- Light Trophy Dance (Rince Éadrom) Mean 9-11 (T)

29- Heavy Dance (Rince Trom) Mean 9-11

30- Heavy Trophy Dance (Rince Trom) Mean 9-11 (T)

31- Trad Set Dance (Rince Trad) Mean 9-11 (T)

32- 4 Hand Reel (Cor Ceathrar) U-11

33- 6 Hand Reel (Cor Seisear) U-11

34- Reel (Cor) Bun 10-12 (T)

35- Light Jig (Port Éadrom) Bun 10-12

36- Single Jig (Port Singil) Bun 10-12

37- Light Trophy Dance (Rince Éadrom) Bun 10-12 (T)

38- Reel (Cor) Tus 10-12 (T)

39- Light Jig (Port Éadrom) Tus 10-12

40- Slip Jig (Port Luascach) Tus 10-12

41- Light Trophy Dance (Rince Éadrom) Tus 10-12 (T)

42- Heavy Trophy Dance (Rince Trom) Tus 10-12 (T)

6.00pm Approx.

43- Reel (Cor) Mean 13-15 (T)

44- Slip Jig (Port Luascach) Mean 13-15

45- Light Trophy Dance (Rince Éadrom) Mean 13-15 (T)
Heavy Dance (Rince Trom) Mean 13-15

47- Heavy Trophy Dance (Rince Trom) Mean 13-15 (T)

48- Trad Set Dance (Rince Trad) Mean 13-15 (T)

4.00PM

71- Reel (Cor) Mean 11-13 (T)

72- Slip Jig (Port Luascach) Mean 11-13

73- Light Trophy Dance (Rince Eadrom) Mean 11-13 (T)

74- Heavy Dance (Rince Trom) Mean 11-13

75- Heavy Trophy Dance (Rince Trom) Mean 11-13 (T)

76- Trad Set Dance (Rince Trad) Mean 11-13 (T)

77- 4 Hand Reel (Cor Ceathrar) O-11

78- 6 Hand Reel (Cor Seisear) O-11

79- Reel (Cor) Bun O-12 (T)

80- Light Jig (Port Eadrom) Bun O-12

81- Single Jig (Port Singil) Bun O-12

82- Light Trophy Dance (Rince Eadrom) Bun O-12 (T)

83- Reel (Cor) Tus O-12 (T)

84- Light Jig (Port Eadrom) Tus O-12

85- Slip Jig (Port Luascach) Tus O-12

86- Light Trophy Dance (Rince Eadrom) Tus O-12 (T)

87-Heavy Trophy Dance (Rince Trom) Tus O-12 (T)

6.00pm Approx.

88- Reel (Cor) Mean O-15 (T)

89- Slip Jig (Port Luascach) Mean O-15

90- Light Trophy Dance (Rince Eadrom) Mean O-15 (T) 46-
91- Heavy Dance (Rince Trom m) Mean O-15

92- Heavy Trophy Dance (Rince Trom) Mean O-15 (T)

93- Trad Set Dance (Rince Trad) Mean O-15 (T)

RULES:

AGE RECKONED FROM 1ST JANUARY 2016

THE ADJUDICATORS DECISION IS FINAL

ENTRIES WILL ONLY BE ACCEPTED FROM THE TEACHERS CURRENTLY REGISTERED WITH
“AN COIMISIÚN LE RINCÍ GAELACHA”

IN BUN GRAD AND TUS GRAD COMPETITIONS – MAKE UP WILL NOT BE PERMITTED UP
TO AND INCLUDING UNDER 12 AGE GROUP.

DANCERS IN ALL AGES MUST WEAR EITHER CLASS COSTUMES OR SUITABLE ‘DAY
CLOTHES’.

BUN GRAD IS CONFINED TO DANCERS WHO HAVE NEVER WON 1ST PLACE FOR THAT
PARTICULAR DANCE IN ANY AGE OR GRADE

(BASIC STEPS ONLY).

TUS GRAD IS CONFINED TO DANCERS WHO HAVE NEVER WON 1ST PLACE FOR THAT
PARTICULAR DANCE IN ANY TUS, MEAN OR

ARD GRAD COMPETITION. (DANCERS MUST PERFORM EITHER BASIC STEPS OR THEIR
FIRST HARD / DIFFICULT VERSION OF EACH DANCE).

DANCES PERMITTED IN THE LIGHT TROPHY DANCE ARE: REEL, LIGHT JIG, SINGLE JIG OR
SLIP JIG.

DANCES PERMITTED IN THE HEAVY TROPHY DANCE ARE: HEAVY JIG, HORNPIPE,
ST.PATRICK’S DAY OR BLACKBIRD.

DANCES PERMITTED IN MEAN GRAD HEAVY TROPHY DANCE ARE: HEAVY JIG, HORNPIPE,
ST. PATRICK’S DAY OR BLACKBIRD.

DANCES PERMITTED IN TRADITIONAL SET DANCE ARE: ST. PATRICK’S DAY, BLACKBIRD,
JOB OF JOURNEY WORK, GARDEN OF

DAISIES, KING OF THE FAIRIES, THREE SEA CAPTAINS OR JOCKEY TO THE FAIR.

GRADES OPEN TO ALL REGIONS.

ANY FORM OF UNAUTHORISED PHOTOGRAPHY WHICH HAS THE CAPABILITY TO
CAPTURE A DANCER’S IMAGE WHILST IN

MOTION, USING ELECTRONIC OR MANUAL MEANS EG: MOBILE PHONE, STANDARD
CAMERA, VIDEO CAMCORDER, CINE RECORDER, COMMERCIAL FILM, WITH OR
WITHOUT FLASH ENHANCEMENT, IS STRICTLY PROHIBITED.

NO BLOCK EN POINT STATIONARY OR MOVING WILL BE ALLOWED FOR ALL AGES UP TO
AND INCLUDING UNDER 12.

ANY FORM OF UNAUTHORISED PHOTOGRAPHY WHICH HAS THE CAPABILITY TO
CAPTURE A DANCERS IMAGE WHILST IN

MOTION USING ELECTRONIC OR MANUAL MEANS EG: MOBILE PHONES, STANDARD CAMERA, VIDEO CAMCORDERS ETC WITH OR WITHOUT FLASH ENHANCEMENTS IS EXPRESSLY FORBIDDEN DURING COMPETITIONS.

THE FEIS COMMITTEE WILL NOT BE RESPONSIBLE FOR ANY LOSS, DAMAGE OR INJURY TO PERSONS OR PROPERTY INSIDE OR

OUTSIDE THE HALL.

CHANGING OF COSTUMES IN THE HALL IS EXPRESSLY FORBIDDEN. ☒ RE-GRADING OF DANCERS:

LESS THAN 30 DANCERS IN COMPETITION – 1 DANCER MOVES UP TO NEXT GRADE

31- 50 DANCERS IN COMPETITION – 2 DANCERS MOVE UP TO NEXT GRADE

OVER 50 DANCERS IN COMPETITION – 3 DANCERS MOVE UP TO NEXT GRADE

THE FEIS COMMITTEE RESERVE THE RIGHT TO USE RELIEF ADJUDICATORS / TRANSFER COMPETITIONS TO DIFFERENT STAGE /

ALTERNATE COMPETITIONS IF IT BECOMES NECESSARY, IN ORDER TO HELP THE FEIS RUN SMOOTHLY.

ANY OBJECTIONS MUST BE LODGED IN WRITING WITHIN ONE HOUR OF RESULT, ACCOMPANIED BY FEE OF €20.

**** TROPHY WILL BE AWARDED TO ALL 1ST PLACE PRIZE WINNERS****

**** IN TROPHY DANCE TOP 5 DANCERS WILL RECEIVE A TROPHY****

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Entry Fee:

BUN, TUS & MEAN GRAD SOLO'S £3.50 PER DANCE

TROPHY DANCE £5.00

TEAM DANCES £2.50 PER DANCER

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ADMISSION £5.00 (ADULT)

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FOR FURTHER INFORMATION CONTACT

Rosetta Elan or Matthew