## The Nina Burke Championship & Grades Feis 2017

Cláraithe Leis An Coimisiún Le Rincí Gaelacha

# Saturday & Sunday 20<sup>th</sup> & 21<sup>st</sup> May 2017

### The Pillo Hotel, Ashbourne, Co. Meath

Adjudicators: Maria Stanley, ADCRG UK
Brendan O'Brien, SDCRG Dublin
Doreen O'Connor, ADCRG Mayo

Lori Hall, ADCRG Dublin (Championships only)

Musicians: Paul O'Donnell Antrim
Anthony Davis Antrim

Fees: Grade Solo: €4

Grade Trophy Dance: 

Championship (4 results, 3 solo, overall & marks): 

Championship & Preliminary (5 results, 3 solo, 2 overall and marks) 

Team Dances (per dancer): 

Admission (per adult): 

€3

Entry Desk opens at 7.45am

#### ALL GRADES OPEN TO ALL REGIONS WORLDWIDE

Phone Enquiries: Nina Burke ADCRG T: 087-9421544

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Syllabus approved by: Orla Nic Conuladh

Feis Registrar Comhairle Laighan

#### Welcome to the Nina Burke Championship & Grade Feis 2017

On behalf of the Nina Burke School of Irish Dancing, we look forward to welcoming you to our 1<sup>st</sup> Open Championship feis and 4<sup>th</sup> Grades feis. We are delighted to be back again in the Pillo Hotel (formerly the Marriott hotel) Ashbourne, which is situated within easy access of the M50 and Dublin Airport. If you require any assistance or help regarding travel, please do not hesitate to contact us. Some key points about our feis are as follows:

- Championship Stage in main hall
- Open Championships & Preliminary Championship will be adjudicated by 3 judges
- Preliminary Championships are incorporated in the Open Championship for ages U10 to U15.
- Perpetual Cup for winners of each Open Championship
- Sashes/Pennants will be awarded to the top 5 dancers in each Preliminary & Open Championship
- If there are 5 or more boys in a championship a separate result will be given
- If 20 dancers or more in an Open Championship, there will be a recall
- There will be a separate non recall set dance competition in Hall B for non-recalled dancers in each age group
- Grade competitions are open to all regions
- In all grade reel and grade trophy competitions, the top 5 place prize winners will receive a trophy
- Medals will be awarded to all competitors in all reel & trophy competitions
- Entries will be taken on the day of the feis from 7.45am
- Vendors will be in attendance over the weekend including Oriel Dance Supplies and Halmor Dance Products
- Tabulated results will be included in Championship & Preliminary Entry Fee
- Commentary of the event, results and awards will be on the Nina Burke School of Irish Dancing Facebook Page
- Raffle will be held on the day in aid of Children's Autism Charity Shine Ireland

We would appreciate if you could email all Championship and Preliminary Entries in advance to ninaburkeschool@gmail.com by Friday 12<sup>th</sup> May 2017

We look forward to a great weekend of dancing.

Nina Burke, Claire Keane and Jacqueline Donnellan on Behalf of the Nina Burke School of Irish Dancing

# Open & Preliminary Championships: Saturday 20<sup>th</sup> May 2017

Hall A			Hall B
Time	Competition	Dances	
8.30am	Championship 10 to 11	Heavy Jig/Hornpipe, Reel/Slip Jig, Set	
	Championship 11 to 12	Heavy Jig/Hornpipe, Reel/Slip Jig, Set	Non Recall Set Dance 10 to 11 & 11 to 12
11.30am	Championship Under 7	Reel, Light Jig, Single Jig	Under 7 Trad Set Solo Competition
	Championship 7 to 8	Reel, Jig, Traditional Set	
1pm	Championship 8 to 9	Reel, Heavy Jig, Traditional Set	
	Championship 9 to 10	Reel, Heavy Jig/Hornpipe, Set	Non Recall Set Dance 9 to 10
	Under 11/Under 13	Ceili Championship	
2.30pm	Championship 12 to 13	Heavy Jig/Hornpipe, Reel/Slip Jig, Set	
	Championship 13 to 14	Heavy Jig/Hornpipe, Reel/Slip Jig, Set	Non Recall Set Dance 12 to 13 & 13 to 14
5pm	Championship 14 to 15	Heavy Jig/Hornpipe, Reel/Slip Jig, Set	
	Championship 15 to 16	Heavy Jig/Hornpipe, Reel/Slip Jig, Set	Non Recall Set Dance 14 to 15 & 15 to 16
	Under 16/Over 16	Ceili Championship	
6.30pm	Championship 16 to 18	Heavy Jig/Hornpipe, Reel/Slip Jig, Set	
	Championship Over 18	Heavy Jig/Hornpipe, Reel/Slip Jig, Set	Non recall Set Dance 16 to 18 & O'18

- > Please note that all above times are approximate.
- > We would ask that all competitors are ready to perform 30 mins prior to the above stated start time.
- > Championships Age groups scheduled for same time slot will alternate each round.

# Grades Program: Sunday 21<sup>st</sup> May 2017

8.30am	Stage A		Stage B		Stage C
Reel (Cor) <b>Tx5</b>	Bun Under 6	Reel (Cor) Tx5	Bun 7-8	Reel (Cor) Tx5	Bun Under 5
Reel (Cor) <b>Tx5</b>	Bun Under 7	Light Jig (P. Eadtrom)	Bun 7-8	Reel (Cor) Tx5	Bun 8-9
Light Jig (Port Eadtrom)	Bun Under 6	Slip Jig (P. Luascadh)	Bun 7-8	Light Jig (P. Eadtrom)	Bun 8-9
Light Jig (Port Eadtrom)	Bun Under 7	Trophy Light Dance (Rince Eadtrom) <b>Tx5</b>	Bun 7-8	Slip Jig (P. Luascadh)	Bun 8-9
Slip Jig (Port Luascadh)	Under 6			Trophy Light Dance (Rince Eadtrom) Tx5	Bun 8-9
Slip Jig (Port Luascadh)	Under 7				
Trophy Light Dance (Rince Eadtrom) <b>Tx5</b>	Under 6				
Trophy Light Dance (Rince Eadtrom) <b>Tx5</b>	Bun Under 7				
		Resu	lts		
11am	Stage A		Stage B		Stage C
Reel (Cor) <b>Tx5</b>	Tús Under 7	Reel (Cor) <b>Tx5</b>	Tús 7-8	Reel (Cor) <b>Tx5</b>	Tús 8-9
Light Jig (Port Eadtrom)	Tús Under 7	Light Jig (Port Eadtrom)	Tús 7-8	Light Jig (Port Eadtrom)	Tús 8-9
Slip Jig (Port Luascadh)	Tús Under 7	Slip Jig (Port Luascadh)	Tús 7-8	Slip Jig (Port Luascadh)	Tús 8-9
Trophy Light Dance (Rince Eadtrom) Tx5	Tús Under 7	Trophy Light Dance (Rince Eadtrom) Tx5	Tús 7-8	Trophy Light Dance (Rince Eadtrom) Tx5	Tús 8-9
Heavy Jig (Port Trom) <b>Tx5</b>	Tús Under 7	Heavy Jig (Port Trom) <b>Tx5</b>	Tús 7-8	Heavy Jig (Port Trom) <b>Tx5</b>	Tús 8-9
		Resu	lts		•
12.30 pm	Stage A		Stage B		Stage C
Reel (Cor) <b>Tx5</b>	Mean Under 7	Reel (Cor) <b>Tx5</b>	Mean 7- 9	Reel (Cor) <b>Tx5</b>	Mean 13-15 & O15
Single Jig (Port	Mean	Single Jig	Mean 7-	Single Jig	Mean 13-15
Singil)	Under 7	(Port Singil)	9	(Port Singil)	& O15
Trophy Light Dance	Mean	Trophy Light	Mean 7-	Trophy Light Dance	Mean 13-15
(Rince Eadtrom) <b>Tx5</b>	Under 7	Dance (Rince Eadtrom) <b>Tx5</b>	9	(Rince Eadtrom) <b>Tx5</b>	& O15
Heavy Jig (Port Trom)	Mean Under 7	Heavy Jig (Port Trom)	Mean 7- 9	Heavy Jig (Port Trom)	Mean 13-15 & O15
Trad Set (Rince Trad) <b>Tx5</b>	Mean Under 7	Trad Set (Rince Trad) <b>Tx5</b>	Mean 7- 9	Trad Set (Rince Trad) <b>Tx5</b>	Mean 13-15 & O15
•		Results (Follow		, ,	1

3.30pm	Stage A		Stage B		Stage C
Reel (Cor) <b>Tx5</b>	Bun 9-10	Reel (Cor) Tx5	Bun 10-	Reel (Cor) Tx5	Bun 12-14 &
•		,	12		O'14
Light Jig (Port	Bun 9-10	Light Jig (P.	Bun 10-	Light Jig (P.	Bun 12-14 &
Eadtrom)		Eadtrom)	12	Eadtrom)	O'14
Slip Jig (Port	Bun 9-10	Slip Jig (P.	Bun 10-	Slip Jig (P.	Bun 12-14 &
Luascadh)		Luascadh)	12	Luascadh)	O'14
Trophy Light	Bun 9-10	Trophy Light	Bun 10-	Trophy Light Dance	Bun 12-14 &
Dance (Rince		Dance (Rince	12	(Rince Eadtrom)	0'14
Eadtrom) <b>Tx5</b>		Eadtrom) <b>Tx5</b>		Tx5	
Heavy Jig (Port	Bun 9-10	Heavy Jig (Port	Bun 10-	Heavy Jig (Port	Bun 12-14 &
Trom) <b>T x 5</b>		Trom) <b>T x 5</b>	12	Trom) <b>T x 5</b>	0'14
2 Hand (Cor	Bun U'10	2 Hand (Cor	Bun 10-	2 Hand ( Cor Beirte)	Bun O'12
Beirte)		Beirte)	12		
3 Hand (Cor Triur)	Bun U'10	3 Hand (Cor Triur)	Bun 10- 12	3 Hand (Cor Triur)	Bun O'12
		Resul			
5pm	Stage A	Kesui	Stage B		Stage C
		Dool (Con) Tref		Dool (Con) Tot	Tús 12-14 &
Reel (Cor) <b>Tx5</b>	Tús 9-10	Reel (Cor) <b>Tx5</b>	Tús 10- 12	Reel (Cor) <b>Tx5</b>	0'14
Light Jig (Port	Tús 9-10	Light Jig (Port	Tús 10-	Light Jig (Port	Tús 12-14 &
Eadtrom)		Eadtrom)	12	Eadtrom)	0'14
Slip Jig (Port	Tús 9-10	Slip Jig (Port	Tús 10-	Slip Jig (Port	Tús 12-14 &
Luascadh)		Luascadh)	12	Luascadh)	0'14
Trophy Light	Tús 9-10	Trophy Light	Tús 10-	Trophy Light Dance	Tús 12-14 &
Dance		Dance	12	(Rince Eadtrom)	O'14
(Rince Eadtrom)		(Rince Eadtrom)		Tx5	
Tx5		Tx5			
Heavy Dance	Tús 9-10	Heavy Dance	Tús 10-	Heavy Dance (Rince	Tús 12-14 &
(Rince Trom) <b>Tx5</b>		(Rince Trom) <b>Tx5</b>	12	Trom) <b>Tx5</b>	0'14
		Resul	ts		
6pm	Stage A		Stage B		Stage C
Reel (Cor) Tx5	Mean 9-	Reel (Cor) Tx5	Mean		
	11		11-13		
Slip Jig ( Port	Mean 9-	Slip Jig ( Port	Mean		
Luasca)	11	Luasca)	11-13		
Heavy Jig (Port	Mean 9-	Heavy Jig (Port	Mean		
Trom)	11	Trom)	11-13		
Hornpipe	Mean 9-	Hornpipe	Mean		
(Cornphiopa)	11	(Cornphiopa)	11-13		
Trad Set (Rince	Mean 9-	Trad Set (Rince	Mean		
Trad) <b>Tx5</b>	11	Trad) <b>Tx5</b>	11-13		
		Resul	ts		

#### **RIALACHA NA FEIS:**

- 1. Age as from 1st January 2017.
- 2. Entries only accepted from Teachers registered with An Coimisiun le Rincí Gaelacha
- 3. Adjudicator's decision is final. Objections must be lodged in writing within 1 hour of the announcement of the results, accompanied with a fee of  $\leq 20.00$ .
- 4. Bun and Tús Grad Competitions are open to all regions worldwide
- 5. Children competing in all ages in Bun and Tús Grad Competitions may only wear: Class Costumes, Skirt and Blouse or appropriate civilian clothing. No low cut or off the shoulder tops or short tight skirts are permitted. No solo costumes are permitted in these grades
- 6. Bungrad dancers are confined to dancers who have never won 1st place for that particular dance or had been re-graded in that particular dance in any age group or grade. Basic steps only can be performed
- 7. Túsgrad dances are confined to dancers who have never won 1st place or had been regraded for that particular dance in any age in Túsgrad or higher grade
- 8. Meangrad dances are confined to Dancers who have never won 1st place for that particular dance in meangrad or higher in that age group or higher age group.
- 9. No Block, en pointe, stationary or moving will be allowed for all ages up to and including under 12.
- 10. Dances permitted in the Light Dance competition are: Reel, Light Jig, Slip Jig, Single Jig
- 11. Dances permitted in the Heavy Dance Competition are Heavy Jig or Hornpipe
- 12. Traditional Set Dances: St. Patrick's Day, The Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair & 3 Sea Captains.
- 13. Make-Up and False Tan are not permitted in Bun and Tús Grad up to and including under 12 competitors. Make-up, including false eyelashes, is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.
- 14. Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement is strictly prohibited
- 15. In all Bungrad and Tusgrad competitions the number of dancers re-graded to the next level will be determined by the competitors in each competition as follows:

1-20 Competitors 1st Place Regraded

21-40 Competitors 1st and 2nd Place Regraded 41 and Over Competitors 1st, 2nd and 3rd Place Regraded

16. An Coimisiun Rules will apply if disputes arise that are not covered by the above rules

Approved by:
Orla Nic Conuladh

Comhairle Laighean, Reg: An Coimisiun Le Rinci Gaelacha