

FEILE DROICHEAD ATHA

SUNDAY 23rd APRIL, 2017

CITY NORTH HOTEL
GORMANSTON
CO. MEATH.

(adjacent to Exit 7 off M1 Motorway - Drogheda South/Julianstown exit)

ADJUDICATORS:

Marie Connell (Leicester, England) A.D.C.R.G.
Bernadette Flynn (Nenagh, Co. Tipperary) A.D.C.R.G.
Damien O'Kane (Nenagh, Co. Tipperary) A.D.C.R.G.
Elaine Keaney O'Meara (Swords, Co. Dublin) A.D.C.R.G.

MUSICIAN:

Stephen Carolan (Drogheda)

ENQUIRIES

☎ 041-983 6882 Email: srncob@gmail.com

ENTRY FEES - TO BE PAID ON DAY OF FEIS

Solos	€ 3.50
Trophy Competitions	€ 6.00
Preliminary Championships (THREE adjudicators)	€ 20.00 (incl. 3 results & free set of marks)
Teams	€ 3.00 per competitor

Sashes & Cups/Trophies will be awarded to 1st - 5th prizewinners in Preliminary Championships

Sashes will be awarded to 1st prizewinner and Cups / Trophies will be awarded to 1st - 5th prizewinners in all other Trophy Competitions

In all other solo competitions, Risers will be presented to both, 1st place winners and to any other dancers upgraded.

Team competitions are same as in Irish Nationals. ALL teams will be placed.

ALL COMPETITIONS ARE OPEN TO DANCERS FROM ALL REGIONS

SYLLABUS APPROVED BY 

Feis Registrar An Comhairle Laighean

**** RESULTS WILL BE GIVEN IN A SEPARATE HALL, WHEN POSSIBLE, TO ENABLE FEIS TO RUN ON TIME ****

FEILE DROICHEAD ATHA, CITY NORTH HOTEL, GORMANSTON, CO. MEATH SUNDAY 23RD APRIL, 2017

<u>STAGE 1</u>				<u>STAGE 2</u>				<u>STAGE 3</u>			
9.00AM	1	Cor (Reel)	8 - 9 Bun T	40	Cor (Reel)	7 - 8 Bun T	69	Cor (Reel)	Faoi 6 Bun T		
	2	Port Eadtrom (Light Jig)	8 - 9 Bun	41	Port Eadtrom (Light Jig)	7 - 8 Bun	70	Cor (Reel)	6 - 7 Bun T		
	3	Port Singil (Single Jig)	8 - 9 Bun	42	Port Singil (Single Jig)	7 - 8 Bun	71	Port Eadtrom (Light Jig)	Faoi 6 Bun		
	4	Rince Eadtrom (Light Dance)	8 - 9 Bun T	43	Rince Eadtrom (Light Dance)	7 - 8 Bun T	72	Port Eadtrom (Light Jig)	6 - 7 Bun		
10.30AM	5	Cor (Reel)	12 - 14 Bun T	44	Cor (Reel)	10 - 12 Bun T	73	Port Singil (Single Jig)	Faoi 6 Bun		
	6	Port Eadtrom (Light Jig)	12 - 14 Bun	45	Port Eadtrom (Light Jig)	10 - 12 Bun	74	Port Singil (Single Jig)	6 - 7 Bun		
	7	Port Singil (Single Jig)	12 - 14 Bun	46	Port Singil (Single Jig)	10 - 12 Bun	75	Rince Eadtrom (Light Dance)	Faoi 6 Bun T		
	8	Rince Eadtrom (Light Dance)	12 - 14 Bun T	47	Rince Eadtrom (Light Dance)	10 - 12 Bun T	76	Rince Eadtrom (Light Dance)	6 - 7 Bun T		
12.00PM	9	Cor (Reel)	10 - 12 Tus	48	Cor (Reel)	8 - 10 Tus	77	Cor (Reel)	9 - 10 Bun T		
	10	Cor (Reel)	12 - 14 Tus	49	Port Luascach (Slip Jig)	8 - 10 Tus	78	Port Eadtrom (Light Jig)	9 - 10 Bun		
	11	Port Luascach (Slip Jig)	10 - 12 Tus	50	Port Singil (Single Jig)	8 - 10 Tus	79	Port Singil (Single Jig)	9 - 10 Bun		
	12	Port Luascach (Slip Jig)	12 - 14 Tus	51	Rince Eadtrom (Light Dance)	8 - 10 Tus T	80	Rince Eadtrom (Light Dance)	9 - 10 Bun T		
	13	Port Singil (Single Jig)	10 - 12 Tus	52	Rince Trom (Heavy Dance)	8 - 10 Tus T	81	Cor (Reel)	Faoi 8 Tus		
	14	Port Singil (Single Jig)	12 - 14 Tus				82	Cor (Reel)	Os Cionn 14 Tus		
	15	Rince Eadtrom (Light Dance)	10 - 12 Tus T				83	Port Luascach (Slip Jig)	Faoi 8 Tus		
	16	Rince Eadtrom (Light Dance)	12 - 14 Tus T				84	Port Luascach (Slip Jig)	Os Cionn 14 Tus		
	17	Rince Trom (Heavy Dance)	10 - 12 Tus T				85	Port Singil (Single Jig)	Faoi 8 Tus		
	18	Rince Trom (Heavy Dance)	12 - 14 Tus T				86	Port Singil (Single Jig)	Os Cionn 14 Tus		
2.30 PM	19	Cor Beirte (2 Hand Reel)	Os Cionn 13	53	Cor Beirte (2 Hand Reel)	Faoi 11	87	Rince Eadtrom (Light Dance)	Faoi 8 Tus T		
	20	Cor Triur (3 Hand Reel)	Os Cionn 13	54	Cor Triur (3 Hand Reel)	Faoi 11	88	Rince Eadtrom (Light Dance)	Os Cionn 14 Tus T		
	21	Rince Ceathar (4 Hand)	Os Cionn 13	55	Rince Ceathar (4 Hand)	Faoi 11	89	Rince Trom (Heavy Dance)	Faoi 8 Tus T		
	22	Cor na Siog (6 Hand)	Os Cionn 13	56	Cor na Siog (6 Hand)	Faoi 11	90	Rince Trom (Heavy Dance)	Os Cionn 14 Tus T		
	23	Rince Ochtar (8 Hand)	Os Cionn 13	57	Rince Ochtar (8 Hand)	Faoi 11	91	Cor Beirte (2 Hand Reel)	11 - 13		
3.30 PM				58	Preliminary Championship	Faoi 8	92	Cor Triur (3 Hand Reel)	11 - 13		
				59	Preliminary Championship (Alternating)	8 - 10	93	Rince Ceathar (4 Hand)	11 - 13		
				60	Preliminary Championship	10 - 11	94	Cor na Siog (6 Hand)	11 - 13		
							95	Rince Ochtar (8 Hand)	11 - 13		
	24	Cor (Reel)	9 - 10 Mean T				96	Cor (Reel)	10 - 11 Mean T		
	25	Port Luascach (Slip Jig)	9 - 10 Mean	61	Preliminary Championship	11 - 12	97	Port Trom (Heavy Jig)	10 - 11 Mean		
	26	Cornphiopa (Hornpipe)	9 - 10 Mean				98	Cornphiopa (Hornpipe)	10 - 11 Mean		
	27	Rince Leath. Trad (Trad Set)	9 - 10 Mean T				99	Rince Leath. Trad (Trad Set)	10 - 11 Mean T		
5.30 PM	28	Cor (Reel)	11 - 12 Mean T	62	Preliminary Championship	12 - 13	100	Cor (Reel)	Faoi 7 Mean T		
	29	Port Luascach (Slip Jig)	11 - 12 Mean				101	Cor (Reel)	7 - 9 Mean T		
	30	Port Trom (Heavy Jig)	11 - 12 Mean				102	Port Luascach (Slip Jig)	Faoi 7 Mean		
	31	Rince Leath. Trad (Trad Set)	11 - 12 Mean T				103	Port Luascach (Slip Jig)	7 - 9 Mean		
	32	Cor (Reel)	12 - 13 Mean T	63	Preliminary Championship	13 - 15	104	Port Trom (Heavy Jig)	Faoi 7 Mean		
	33	Port Luascach (Slip Jig)	12 - 13 Mean	64	Preliminary Championship (Alternating)	Os Cionn 15	105	Port Trom (Heavy Jig)	7 - 9 Mean		
	34	Rince Trom (Heavy Dance)	12 - 13 Mean				106	Rince Leath. Trad (Trad Set)	Faoi 7 Mean T		
	35	Rince Leath. Trad (Trad Set)	12 - 13 Mean T				107	Rince Leath. Trad (Trad Set)	7 - 9 Mean T		
	36	Cor (Reel)	Os Cionn 15 Mean T	65	Cor (Reel)	13 - 15 Mean T	T = TROPHY COMPETITION				
	37	Port Luascach (Slip Jig)	Os Cionn 15 Mean	66	Port Luascach (Slip Jig)	13 - 15 Mean					
	38	Rince Trom (Heavy Dance)	Os Cionn 15 Mean	67	Rince Trom (Heavy Dance)	13 - 15 Mean	RESULTS WILL TAKE PLACE IN A DIFFERENT HALL WHENEVER POSSIBLE				
	39	Rince Leath. Trad (Trad Set)	Os Cionn 15 Mean T	68	Rince Leath. Trad (Trad Set)	13 - 15 Mean T					

SYLLABUS APPROVED BY

Oella Nic Conladh
Feis Registrar An Comhairle Laighean

RIALACHA

- 1 Adjudicators decision is final.
- 2 Age as at 1st January 2017.
- 3 Entries only accepted from teachers registered with An Coimisiun Le Rinci Gaelacha
- 4 Make-Up (including false eyelashes and face tan) will not be permitted for all age groups up to and including Under 10.
- 5 In Bun Grad & Tus Grad, make-up will not be permitted in competitions up to and including the Under 12 age group. Dancers in all ages must wear class costumes, skirt and blouse or ordinary civilian clothing Low cut tops or tight skirts are not permitted. ordinary civilian clothing Low cut tops or tight skirts are not permitted.
- 6 Bun Grad confined to dancers who have never won 1st prize for that particular dance in any age or grade or who have been upgraded as per Rule No. 8. Basic Steps only are permitted.
- 7 Tus Grad confined to dancers who have never won 1st prize for that particular dance in any age in Tus Grad, Lar Grad, Mean Grad or Ard Grad or who have been upgraded as per Rule No. 8. Dancers may perform either basic steps or their first hard/difficult version of each dance. Steps in Tus Grad Heavy Jigs and Hornpipes must be similar to those used in St. Patricks Day and The Blackbird.
- 8 In Bun & Tus Grad competitions, one dancer moves up to next grade, if less than 20 competitors; two dancers move up to the next grade if there are between 21 and 40 competitors; and three dancers move up to next grade if there are more than 40 competitors.
- 9 Dancers may only perform a dance in Mean Grad, if they have never won 1st prize for that dance in Mean or Ard Grad in that age or a higher age. However a dancer who won a particular dance in a higher age in the previous year, may dance that dance again in Mean Grad in the next calendar year in their own or a higher age group. A dancer who wins a Preliminary Championship may not dance those dances in Mean Grad for the remainder of the calendar year.
- 10 Dances permitted in Rince Eadrom are : Reel, Light Jig, Single Jig or Slip Jig.
- 11 Dances permitted in Rince Trom in Tus Grad are : Heavy Jig, Hornpipe or St. Patrick's Day.
- 12 Dances permitted in Rince Trom in Mean Grad are : Heavy Jig or Hornpipe.
- 13 In Preliminary Championships, competitors must dance Reel or Slip Jig & Jig or Hornpipe. Dancers will be eligible to dance in Prelim if
 - a) they have not placed 1st, 2nd or 3rd in an Open championship judged by 3 or more adjudicators in the current calendar year,
 - b) they have not qualified to compete in Oireachtas Rince na Cruinne in the current calendar year or are a current world medal holder
 - c) they have not won a preliminary championship in the current calendar year.A dancer who wins a Preliminary Championship may not dance those dances in Mean Grad for the remainder of the calendar year.
- 14 Dancers must perform to the following metronomic speeds:
Bun Grad: Reel 122-124, Light Jig 116, Single Jig 124, Slip Jig 124, Heavy Jig 96, Hornpipe 144.
Tus Grad: Reel 116-118, Light Jig 116, Single Jig 124, Slip Jig 120, Heavy Jig 82, Hornpipe 130.
Mean Grad : Reel 113, Light Jig 116, Single Jig 124, Slip Jig 113, Heavy Jig 73, Hornpipe 113.
Traditional Set Dances (minimum): St. Patrick's Day 94, Blackbird 144, Job of Journeywork 138, Garden of Daisies 138, King of the Fairies 130, Three Sea Captains 96, Jockey to the Fair 90.
- 15 No block, en point, stationery or moving will be allowed for all ages up to and including Under 12.
- 16 Objections must be lodged within one hour of commencement of the results of a competition and must be accompanied by a fee of €20.
- 17 Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, ipads, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in all competitions.

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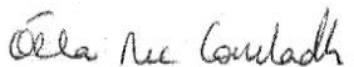
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