

CLÁRAITHE LEIS AN COIMISIÚN LE RINCÍ GAELACHA

**KAREN MC MAHON -TCRG**

**PRESENTS**

**THE 10<sup>TH</sup> ANNUAL**

***FEILE RINCE FORDS CROSS***

**(BUN, TUS & MEAN GRAD)**

**IN**

**THE GLENCARN HOTEL,**

**CASTLEBLAYNEY, CO MONAGHAN**

***SUNDAY 12<sup>ND</sup> APRIL 2015***

**~ADJUDICATORS~**

**ROSETTA MC CONOMY BRADLEY – DERRY -**

**ALISON QUIGLEY GORDON – DONEGAL -**

**~MUSICIAN~**

**COLM KEOUGH – DUBLIN -**

**ENTRIES TAKEN ON THE DAY**

**SYLLABUS APPROVED BY**



**FEIS REGISTRAR AN CUIGE ULADH**

*Féile Rince Fords Cross*

*Sunday 12<sup>th</sup> April 2015*

STAGE 1

STAGE 2

**9AM**

1-Reel (Cor)	Bun	U-6	(T)
2- Reel (Cor)	Bun	6-7	(T)
3- Light Jig (Port Eadrom)	Bun	U-6	
4- Light Jig (Port Eadrom)	Bun	6-7	
5- Single Jig (Port Singil)	Bun	U-7	
6- Light Trophy (Rince Éadrom)	Bun	U-6	(T)
7 -Light Trophy (Rince Éadrom)	Bun	U-7	(T)

**10.45Am**

8- Reel (Cor)	Tus	U-7	(T)
9- Light Jig (Port Eadrom)	Tus	U-7	
10- Single Jig (Port Singil)	Tus	U-7	
11- Light Trophy (Rince Eadrom)	Tus	U-7	(T)

**12.30AM**

12- Reel (Cor)	Mean	U-7	(T)
13- Single Jig (Port Singil)	Mean	U-7	
14- Light Trophy (Rince Éadrom)	Mean	U-7	(T)
15- Light/Heavy Jig (Port)	Mean	U-7	
16- Heavy Trophy Dance (Rince Trom)	Mean	U-7	(T)

**2.00PM**

17- Reel (Cor)	Bun	8-9	(T)
18- Light Jig (Port Éadrom)	Bun	8-9	
19- Single Jig (Port Singil)	Bun	8-9	
20- Light Trophy (Rince Éadrom)	Bun	8-9	(T)

21- Reel (Cor)	Tus	8-9	(T)
22- Light Jig (Port Éadrom)	Tus	8-9	
23- Single Jig (Port Singil)	Tus	8-9	
24- Light Trophy Dance (Rince Éadrom)	Tus	8-9	(T)
25-Heavy Trophy Dance (Rince Trom)	Tus	8-9	(T)

**4.00PM**

26- Reel (Cor)	Mean	9-11	(T)
27- Slip Jig (Port Luascach)	Mean	9-11	
28- Light Trophy Dance (Rince Éadrom)	Mean	9-11	(T)
29- Heavy Dance (Rince Trom)	Mean	9-11	
30- Heavy Trophy Dance (Rince Trom)	Mean	9-11	(T)
31- Trad Set Dance (Rince Trad)	Mean	9-11	(T)

32- 4 Hand Reel (Cor Ceathrar)		U-11	
33- 6 Hand Reel (Cor Seisear)		U-11	
34- Reel (Cor)	Bun	10-12	(T)
35- Light Jig (Port Éadrom)	Bun	10-12	
36- Single Jig (Port Singil)	Bun	10-12	
37- Light Trophy Dance (Rince Éadrom)	Bun	10-12	(T)

38- Reel (Cor)	Tus	10-12	(T)
39- Light Jig (Port Éadrom)	Tus	10-12	
40- Slip Jig (Port Luascach)	Tus	10-12	
41- Light Trophy Dance (Rince Éadrom)	Tus	10-12	(T)
42- Heavy Trophy Dance (Rince Trom)	Tus	10-12	(T)

**6.00pm Approx.**

43- Reel (Cor)	Mean	13-15	(T)
44- Slip Jig (Port Luascach)	Mean	13-15	
45- Light Trophy Dance (Rince Éadrom)	Mean	13-15	(T)
46- Heavy Dance (Rince Trom)	Mean	13-15	
47- Heavy Trophy Dance (Rince Trom)	Mean	13-15	(T)
48- Trad Set Dance (Rince Trad)	Mean	13-15	(T)

**9AM**

49- Reel(Cor)	Bun	7-8	(T)
50-Light Jig (Port Eadrom)	Bun	7-8	
51- Single Jig (Port Singil)	Bun	7-8	
52- Light Trophy (Rince Eadrom)	Bun	7-8	(T)

**10.45AM**

53- Reel (Cor)	Tus	7-8	(T)
54- Light Jig (Port Eadrom)	Tus	7-8	
55- Single Jig (Port Singil)	Tus	7-8	
56- Light Trophy (Rince Eadrom)	Tus	7-8	(T)

**12.30AM**

57- Reel (Cor)	Mean	7-9	(T)
58- Single Jig (Port Singil)	Mean	7-9	
59- Light Trophy (Rince Eadrom)	Mean	7-9	(T)
60- Light/Heavy Jig (Port)	Mean	7-9	
61- Heavy Trophy (Rince Trom)	Mean	7-9	(T)

**2.00PM**

62- Reel (Cor)	Bun	9-10	(T)
63- Light Jig (Port Eadrom)	Bun	9-10	
64- Single Jig (Port Singil)	Bun	9-10	
65- Light Trophy (Rince Eadrom)	Bun	9-10	(T)

66- Reel (Cor)	Tus	9-10	(T)
67- Light Jig (Port Eadrom)	Tus	9-10	
68- Single Jig (Port Singil)	Tus	9-10	
69- Light Trophy Dance (Rince Eadrom)	Tus	9-10	(T)
70-Heavy Trophy Dance (Rince Trom)	Tus	9-10	(T)

**4.00PM**

71- Reel (Cor)	Mean	11-13	(T)
72- Slip Jig (Port Luascach)	Mean	11-13	
73- Light Trophy Dance (Rince Eadrom)	Mean	11-13	(T)
74- Heavy Dance (Rince Trom)	Mean	11-13	
75- Heavy Trophy Dance (Rince Trom)	Mean	11-13	(T)
76- Trad Set Dance (Rince Trad)	Mean	11-13	(T)

77- 4 Hand Reel (Cor Ceathrar)		0-11	
78- 6 Hand Reel (Cor Seisear)		0-11	
79- Reel (Cor)	Bun	0-12	(T)
80- Light Jig (Port Eadrom)	Bun	0-12	
81- Single Jig (Port Singil)	Bun	0-12	
82- Light Trophy Dance (Rince Eadrom)	Bun	0-12	(T)

83- Reel (Cor)	Tus	0-12	(T)
84- Light Jig (Port Eadrom)	Tus	0-12	
85- Slip Jig (Port Luascach)	Tus	0-12	
86- Light Trophy Dance (Rince Eadrom)	Tus	0-12	(T)
87-Heavy Trophy Dance (Rince Trom)	Tus	0-12	(T)

**6.00pm Approx.**

88- Reel (Cor)	Mean	0-15	(T)
89- Slip Jig (Port Luascach)	Mean	0-15	
90- Light Trophy Dance (Rince Eadrom)	Mean	0-15	(T)
91- Heavy Dance (Rince Trom)	Mean	0-15	
92- Heavy Trophy Dance (Rince Trom)	Mean	0-15	(T)
93- Trad Set Dance (Rince Trad)	Mean	0-15	(T)

## RULES:

- AGE RECKONED FROM 1<sup>ST</sup> JANUARY 2015
- THE ADJUDICATORS DECISION IS FINAL
- ENTRIES WILL ONLY BE ACCEPTED FROM THE TEACHERS CURRENTLY REGISTERED WITH “AN COIMISIÚN LE RINCÍ GAELACHA”
- IN BUN GRAD AND TUS GRAD COMPETITIONS – MAKE UP WILL NOT BE PERMITTED UP TO AND INCLUDING UNDER 12 AGE GROUP. DANCERS IN ALL AGES MUST WEAR EITHER CLASS COSTUMES OR SUITABLE ‘DAY CLOTHES’.
- BUN GRAD IS CONFINED TO DANCERS WHO HAVE NEVER WON 1<sup>ST</sup> PLACE FOR THAT PARTICULAR DANCE IN ANY AGE OR GRADE (BASIC STEPS ONLY).
- TUS GRAD IS CONFINED TO DANCERS WHO HAVE NEVER WON 1<sup>ST</sup> PLACE FOR THAT PARTICULAR DANCE IN ANY TUS, MEAN OR ARD GRAD COMPETITION. (DANCERS MUST PERFORM EITHER BASIC STEPS OR THEIR FIRST HARD / DIFFICULT VERSION OF EACH DANCE).
- DANCES PERMITTED IN THE LIGHT TROPHY DANCE ARE: REEL, LIGHT JIG, SINGLE JIG OR SLIP JIG.
- DANCES PERMITTED IN THE HEAVY TROPHY DANCE ARE: HEAVY JIG, HORNPIPE, ST.PATRICK’S DAY OR BLACKBIRD.
- DANCES PERMITTED IN **MEAN GRAD HEAVY TROPHY DANCE** ARE: HEAVY JIG, HORNPIPE, ST. PATRICK’S DAY OR BLACKBIRD.
- DANCES PERMITTED IN TRADITIONAL SET DANCE ARE: ST. PATRICK’S DAY, BLACKBIRD, JOB OF JOURNEY WORK, GARDEN OF DAISIES, KING OF THE FAIRIES, THREE SEA CAPTAINS OR JOCKEY TO THE FAIR.
- **GRADES OPEN TO ALL REGIONS.**
- ANY FORM OF UNAUTHORISED PHOTOGRAPHY WHICH HAS THE CAPABILITY TO CAPTURE A DANCER’S IMAGE WHILST IN MOTION, USING ELECTRONIC OR MANUAL MEANS EG: MOBILE PHONE, STANDARD CAMERA, VIDEO CAMCORDER, CINE RECORDER, COMMERCIAL FILM, WITH OR WITHOUT FLASH ENHANCEMENT, IS STRICTLY PROHIBITED.
- NO BLOCK EN POINT STATIONARY OR MOVING WILL BE ALLOWED FOR ALL AGES UP TO AND INCLUDING UNDER 12.
- ANY FORM OF UNAUTHORISED PHOTOGRAPHY WHICH HAS THE CAPABILITY TO CAPTURE A DANCERS IMAGE WHILST IN MOTION USING ELECTRONIC OR MANUAL MEANS EG: MOBILE PHONES, STANDARD CAMERA, VIDEO CAMCORDERS ETC WITH OR WITHOUT FLASH ENHANCEMENTS IS EXPRESSLY FORBIDDEN DURING COMPETITIONS.
- THE FEIS COMMITTEE WILL NOT BE RESPONSIBLE FOR ANY LOSS, DAMAGE OR INJURY TO PERSONS OR PROPERTY INSIDE OR OUTSIDE THE HALL.
- CHANGING OF COSTUMES IN THE HALL IS EXPRESSLY FORBIDDEN.
- RE-GRADING OF DANCERS:  
LESS THAN 30 DANCERS IN COMPETITION – 1 DANCER MOVES UP TO NEXT GRADE  
31- 50 DANCERS IN COMPETITION – 2 DANCERS MOVE UP TO NEXT GRADE  
OVER 50 DANCERS IN COMPETITION – 3 DANCERS MOVE UP TO NEXT GRADE
- THE FEIS COMMITTEE RESERVE THE RIGHT TO USE RELIEF ADJUDICATORS / TRANSFER COMPETITIONS TO DIFFERENT STAGE / ALTERNATE COMPETITIONS IF IT BECOMES NECESSARY, IN ORDER TO HELP THE FEIS RUN SMOOTHLY.
- ANY OBJECTIONS MUST BE LODGED IN WRITING WITHIN ONE HOUR OF RESULT, ACCOMPANIED BY FEE OF €20.

**\*\* TROPHY WILL BE AWARDED TO ALL 1<sup>ST</sup> PLACE PRIZE WINNERS\*\***

**\*\* IN TROPHY DANCE TOP 5 DANCERS WILL RECEIVE A TROPHY\*\***

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### Entry Fee:

**BUN, TUS & MEAN GRAD SOLO’S €3.50 PER DANCE**

**TROPHY DANCE €5.00**

**TEAM DANCES €2.50 PER DANCER**

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**ADMISSION €5.00 (ADULT)**

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**FOR FURTHER INFORMATION CONTACT**

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