

OCTOBER 14 TO OCTOBER 17, 2021

HYATT REGENCY CALGARY

700 CENTRE STREET S.E.
CALGARY, ALBERTA
T2G 5P6

CALGARY TELUS CONVENTION CENTRE

136 8 AVENUE S.E.
CALGARY, ALBERTA
T2G 0K6

HOSTED BY

Western Canadian Irish Dance Teachers' Association (WCIDTA)

CHAIRPERSON

Cara Casey-O'Loughlin ADCRG

WEBSITE

WCIDTA.CA/CANADIAN-NATIONALS

SOCIAL MEDIA

@CNIDC21

CNIDC 2021 SYLLABUS ADDENDUM

We are excited that we have room in our schedule to accommodate more opportunities for Canadian dancers of ALL LEVELS at the inaugural 2021 Canadian National Irish Dance Championships (CNIDC).

PLEASE SEE THE BELOW UPDATES TO THE SYLLABUS

- We will be re-opening the entry effective immediately to allow new entries in both championships and newly added competitions. The entry will close on September 6th, 2021.
- Championship-level dancers that are entered into the CNIDC will be offered an additional Mixed Champ Traditional Set Special on the same day as their championship. This will be separate from the trad set special offered currently in the syllabus to dancers that are not competing in the championships.
- Adults currently entered in the CNIDC will be able to enter the Adult traditional set special (Comp #41.)
- Non-championship dancers will be able to enter the new competitions below in addition to the traditional set special (Comps #31-40) already offered in the syllabus.
- Grades dancers currently entered in the CNIDC championships can also enter the additional trophies added below based on their level.
- Dancers that paid late fees prior to August 28th, will be refunded due to the entry re-opening.

ADDITIONAL COMPETITIONS

COMP #	CHAMPIONSHIP TRADITIONAL SET DANCE COMPETITION	BIRTH YEAR
42	Mixed Champ Trad Set U7	2014 (or later)
43	Mixed Champ Trad Set U8	2013
44	Mixed Champ Trad Set U9	2012
45	Mixed Champ Trad Set U10	2011
46	Mixed Champ Trad Set U11	2010
47	Mixed Champ Trad Set U12	2009
48	Mixed Champ Trad Set U13	2008
49	Mixed Champ Trad Set U14	2007
50	Mixed Champ Trad Set U15	2006
51	Mixed Champ Trad Set U16	2005
52	Mixed Champ Trad Set 16 & O	2004 (or earlier)

COMP #	NOVICE/PRIZEWINNER TREBLE JIG TROPHY	BIRTH YEAR
53	Nov/Prz Treble Jig Trophy U7	2014 (or later)
54	Nov/Prz Treble Jig Trophy U8	2013
55	Nov/Prz Treble Jig Trophy U9	2012
56	Nov/Prz Treble Jig Trophy U10	2011
57	Nov/Prz Treble Jig Trophy U11	2010
58	Nov/Prz Treble Jig Trophy U12	2009
59	Nov/Prz Treble Jig Trophy U13	2008
60	Nov/Prz Treble Jig Trophy U14	2007
61	Nov/Prz. Treble Jig Trophy 14 & Over	2006 (or earlier)

COMP #	NOVICE/PRIZEWINNER SLIP JIG TROPHY	BIRTH YEAR
62	Nov/Prz Slip Jig Trophy U7	2014 (or later)
63	Nov/Prz Slip Jig Trophy U8	2013
64	Nov/Prz Slip Jig Trophy U9	2012
65	Nov/Prz Slip Jig Trophy U10	2011
66	Nov/Prz Slip Jig Trophy U11	2010
67	Nov/Prz Slip Jig Trophy U12	2009
68	Nov/Prz Slip Jig Trophy U13	2008
69	Nov/Prz Slip Jig Trophy U14	2007
70	Nov/Prz Slip Jig Trophy 14 & Over	2006 (or earlier)

CONTINUED

COMP #	NOVICE/PRIZEWINNER TREBLE REEL TROPHY	BIRTH YEAR
71	Nov/Prz Treble Reel Trophy U7	2014 (or later)
72	Nov/Prz Treble Reel Trophy U8	2013
73	Nov/Prz Treble Reel Trophy U9	2012
74	Nov/Prz Treble Reel Trophy U10	2011
75	Nov/Prz Treble Reel Trophy U11	2010
76	Nov/Prz Treble Reel Trophy U12	2009
77	Nov/Prz Treble Reel Trophy U13	2008
78	Nov/Prz Treble Reel Trophy U14	2007
79	Nov/Prz. Treble Reek Trophy 14 & Over	2006 (or earlier)

COMP #	BEGINNER/ADVANCED BEGINNER REEL TROPHY	BIRTH YEAR
80	Beg/ Adv.Beg Reel Trophy U7	2014 (or later)
81	Beg/Adv.Beg Reel Trophy U8	2013
82	Beg/Adv.Beg Reel Trophy U9	2012
83	Beg/Adv.Beg Reel Trophy U10	2011
84	Beg/Adv.Beg Reel Trophy U11	2010
85	Beg/Adv.Beg Reel Trophy U12	2009
86	Beg/Adv.Beg Reel Trophy U13	2008
87	Beg/Adv.Beg Reel Trophy U14	2007
88	Beg/Adv.Beg Reel Trophy 14 & Over	2006 (or earlier)

COMP #	BEGINNER/ADVANCED BEGINNER SLIP JIG TROPHY	BIRTH YEAR
89	Beg/Adv.Beg Slip Jig Trophy U7	2014 (or later)
90	Beg/Adv.Beg Slip Jig Trophy U8	2013
91	Beg/Adv.Beg Slip Jig Trophy U9	2012
92	Beg/Adv.Beg Slip Jig Trophy U10	2011
93	Beg/Adv.Beg Slip Jig Trophy U11	2010
94	Beg/Adv.Beg Slip Jig Trophy U12	2009
95	Beg/Adv.Beg Slip Jig Trophy U13	2008
96	Beg/Adv.Beg Slip Jig Trophy U14	2007
97	Beg/Adv.Beg Slip Jig Trophy 14 & Over	2006 (or earlier)

CONTINUED

COMP #	BEGINNER/ADVANCED BEGINNER TREBLE REEL TROPHY	BIRTH YEAR
98	Beg/Adv.Beg Treble Reel Trophy U7	2014 (or later)
99	Beg/Adv.Beg Treble Reel Trophy U8	2013
100	Beg/Adv.Beg Treble Reel Trophy U9	2012
101	Beg/Adv.Beg Treble Reel Trophy U10	2011
102	Beg/Adv.Beg Treble Reel Trophy U11	2010
103	Beg/Adv.Beg Treble Reel Trophy U12	2009
104	Beg/Adv.Beg Treble Reel Trophy U13	2008
105	Beg/Adv.Beg Treble Reel Trophy U14	2007
106	Beg/Adv.Beg Treble Reel Trophy 14 & Over	2006 (or earlier)

Reel and Treble Jig trophies will be 32 bars, danced 2 at a time.
Fast or slow Treble Jig is acceptable in Novice / Prizewinner.

Slip Jig and Treble Reel trophies will be will be 16 bars, danced 1 at a time.

ENTRY FEES FOR ADDITIONAL COMPETITIONS

COMPETITION	ENTRY FEE
Mixed Champ Traditional Set	\$20
All other trophy dances	\$20
Family Registration fee (as per original syllabus)	\$75 and includes the cost of program

Entry fees can only be paid using a credit or debit card. 3.5% of the total entry fee will also be charged for credit/debit card processing. The 3.5% fee for processing payments using credit/debit cards is earned at the time of payment. It will not be refunded for any reason.

NO REFUNDS FOR ANY REASON WITH ONE EXCEPTION:

Should the event be cancelled due to unforeseen COVID restrictions that affect the ability of the organizers to host the competition, entry fee payments, less the 3.5% credit/debit card processing fee WILL be refunded.



SYLLABUS

OCTOBER 14 TO OCTOBER 17, 2021

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ELIGIBILITY TO COMPETE

For the Canadian National Irish Dance Championships 2021 (CNIDC 2021), eligibility to compete is at the sole discretion of the teacher in all age groups.

HOW TCRGS ENTER DANCERS

- For 2021 only, the CNIDC will be offering a tiered competition in all age groups.
- A dancer's status for entering the offered tiers in the solo championship for their age group will be based on the status of the dancer at the time of entry into the competition.
- Once entered, a dancer's tier cannot be changed even if the status of the dancer changes before the competition but after the entry date.
- The status of the dancer will not be affected by entry in the CNIDC nor placement at the CNIDC.
- TCRG's must enter all their dancers in their proper age group and then will choose the applicable competition tier:
 - Dancers with Open Championship status at the time of entry are required to enter the Open Championship tier
 - Dancers with Preliminary Championships or Grade level status at the time of entry, who at the discretion of their teachers will be competing at the CNIDC, are required to enter in the Preliminary Championship/Grade tier.
- *Teachers are reminded that when entering a dancer, you must specify a dancer's correct status. The tabulator will have these two options available on the dancer's entry form.*
- Please see important note regarding proof of date of birth submission located in the "PROOF OF DANCER AGE" section.

COMPETITION AND AWARDS

- All dancers entered in an age group will compete in one championship competition.
- Both entry tiers, Open Championship and Preliminary Championship/Grade, in each age group will compete in one championship competition together.
- All dancers will perform a heavy and light round as indicated in this syllabus for each age group.
- Dancers recalled will perform a set piece per syllabus requirements.
- Teachers should be aware that dancers competing in the Preliminary Championship/Grade tier must be prepared to present a set-piece in the recall round if recalled.
- At the awards ceremony, there will be TWO award presentations for each solo age group.
- The overall result for the National Championship will be awarded included ALL dancers from BOTH tiers. A second award presentation will recognize ONLY the dancers from the Preliminary/Grade tier.
- Teachers should be aware that it is possible that Preliminary/Grade tier dancers may appear in both results.
- Regardless of placement at the CNIDC, the dancer's status will not change.
- The CNIDC's OVERALL championship results WILL provide a qualification opportunity for the 2022 CLRG World Championships.
- The Preliminary Championships/Grade tier results DO NOT provide a qualification opportunity for the 2022 CLRG World Championships.
- The CNIDC DOES NOT provide a qualification opportunity for the 2022 North American Irish Dance Championships.

ENTRY DATES | DEADLINE AUGUST 15, 2021

- These competitions are open **ONLY** to dancers who, based upon residency, are eligible to participate at one of the two Canadian Oireachtaisi. **Entries will be accepted starting July 15th, 2021** from teachers who are registered with An Coimisiun le Rinci Gaelacha, and members of their national and regional organizations.
- Entries may be made online **ONLY** at www.FeisEntry.com by teachers or their appointed representatives only. Individual submissions from parents or dancers will not be accepted.
- All entries must be complete and contain all requested information and all fees.
- The registration fee of \$75CDN per family will be added to all entries, excluding the traditional set competitions.
- All payments will be by credit/debit card only and must be paid only in CDN dollars. All payments will include a credit card processing fee of 3.5% added to the total entry fee amount owed. The 3.5% credit/debit processing fee is fully earned by the credit card processing company at the time the entry fees are paid.

LATE FEES

- Entries submitted after **August 15th, 2021** but received on or before 11:59pm (PST) on **August 22nd, 2021** will be accepted if accompanied by a late fee of \$50 per competitor.
- Entries received after **August 22nd, 2021** will not be possible.
NO EXCEPTIONS WILL BE MADE.
- No changes will be made after August 22nd, 2021. Should there be an extenuating circumstance after August 22nd, changes (if approved) will be made up to the day of the championships with a \$125 fee per change.

ENTRY FEES

ENTRY	FEE	NOTES
SOLO	\$85	Per competitor
TRAD SET	\$50	Includes family registration fee
REGISTRATION FEE	\$75	Per family <i>Includes 1 program</i>
FAMILY MAXIMUM	\$280	All competitors in a family pay full fees for all events entered up to a family maximum of \$280. <i>The registration fee is NOT included in the family maximum.</i>
LATE ENTRY FEE	\$50	Per competitor
CHANGE FEE	\$125	Per competitor

Entry fees can only be paid using a credit or debit card. 3.5% of the total entry fee will also be charged for credit/debit card processing. The 3.5% fee for processing payments using credit/debit cards is earned at the time of payment. It will not be refunded for any reason.

NO REFUNDS FOR ANY REASON WITH ONE EXCEPTION:

Should the event be cancelled due to unforeseen COVID restrictions that affect the ability of the organizers to host the competition, entry fee payments, less the 3.5% credit/debit card processing fee WILL be refunded.

COMP #	SOLO CHAMPIONSHIP	BIRTH YEAR	REQUIRED DANCES		
1	Men 20 & Over	2000 (or earlier)	Hornpipe	Reel	Any
2	Men Under 20	2001	Hornpipe	Reel	Any
3	Men Under 19	2002	Treble Jig	Reel	Any
4	Men Under 18	2003	Hornpipe	Reel	Any
5	Boys Under 17	2004	Treble Jig	Reel	Any
6	Boys Under 16	2005	Hornpipe	Reel	Any
7	Boys Under 15	2006	Treble Jig	Reel	Any
8	Boys Under 14	2007	Hornpipe	Reel	Any
9	Boys Under 13	2008	Treble Jig	Reel	Any
10	Boys Under 12	2009	Hornpipe	Reel	Any
11	Boys Under 11	2010	Treble Jig	Reel	Any
12	Boys Under 10	2011	Hornpipe	Reel	Jig Set
13	Boys Under 9	2012	Treble Jig	Reel	Trad Set
14	Boys Under 8	2013 (or later)	Treble Jig	Reel	Trad Set
15	Ladies 22 & Over	1998 (or earlier)	Hornpipe	Reel	Any
16	Ladies Under 22	1999 & 2000	Treble Jig	Slip Jig	Any
17	Ladies Under 20	2001	Hornpipe	Reel	Any
18	Ladies Under 19	2002	Treble Jig	Slip Jig	Any
19	Ladies Under 18	2003	Hornpipe	Reel	Any
20	Girls Under 17	2004	Treble Jig	Slip Jig	Any
21	Girls Under 16	2005	Hornpipe	Reel	Any
22	Girls Under 15	2006	Treble Jig	Slip Jig	Any
23	Girls Under 14	2007	Hornpipe	Reel	Any
24	Girls Under 13	2008	Treble Jig	Slip Jig	Any
25	Girls Under 12	2009	Hornpipe	Reel	Any
26	Girls Under 11	2010	Treble Jig	Slip Jig	Any
27	Girls Under 10	2011	Hornpipe	Reel	Jig Set
28	Girls Under 9	2012	Treble Jig	Reel	Trad Set
29	Girls Under 8	2013 (or later)	Treble Jig	Reel	Trad Set
30	Adults	2002 (or earlier)	Treble Jig or Hornpipe	Slip Jig or Reel	Trad Set

COMP #	TRADITIONAL SET COMPETITION	BIRTH YEAR
31	Traditional Set Dances U8	2013 (or later)
32	Traditional Set Dances U9	2012
33	Traditional Set Dances U10	2011
34	Traditional Set Dances U11	2010
35	Traditional Set Dances U12	2009
36	Traditional Set Dances U13	2008
37	Traditional Set Dances U14	2007
38	Traditional Set Dances U15	2006
39	Traditional Set Dances U16	2005
40	Traditional Set Dances 16 & over	2004 (or earlier)
41	Adult Traditional Set Dances	2002 (or earlier*)

**Must meet the IDTANA definition of an adult dancer*

PROOF OF DANCER'S AGE

- ALL SCHOOLS are required to send authorized proof of date of birth for each competitor entered WHO HAS NOT COMPETED AT ANY NAIDC since 2011, when proof of age was first required. Proof of age is a copy of the passport page with the date of birth, a driver's licence, passport, or birth certificate.
- Record the following additional information on the proof of age:
 - Dance school name
 - Competition number and competition name (eg. Comp #22, Girls Under 15)
- Leave the full name and date of birth visible, black out all other information not asked for.
- Proof of age documents must be emailed by August 15th, 2021.
- EMAIL an image of the Proof of Dancer's Age as an ATTACHMENT ONLY to cnidc.ageproof@gmail.com . Your email must be received no later than August 15th, 2021.

AGE DETERMINATION

- A competitor's age will be determined as of January 1st, 2021.
- Solo competitors must compete in their own age group.

ADULT DANCERS

The minimum age for an Adult Dancer in the CNIDC Adult Championship or Traditional Set Dance Competitions is 18 years.

- An Adult Dancer competitor in the CNIDC Adult Championship or Traditional Set Dance competitions *must not have participated in competitive solo or Céilí dancing for at least five (5) years, except in a designated Adult Competition.*

MUSIC

- Official Musicians will play for all competitions.
- In Reel and Heavy Jig rounds, 48 bars must be performed.
- In Slip Jig and Hornpipe rounds, 40 bars must be performed.
- For solo competitions, musicians will play 8 bars of introduction then either 40 bars of Slip Jig, or 40 bars of Hornpipe, or 48 bars of reel or 48 bars of Heavy Jig.
- Dancers must start after the 8-bar introduction and dance to the amount of music described above.
- Set dances will be played with a step introduction, then the right and left of the step, followed by the set on the right foot only.
- Dancers will not be permitted to dance beyond the end of the allotted music.
- 16 bars of music will be played by the musicians prior to the commencement of each of the first two rounds of each solo championship. (IDTANA rule passed July 2016).
- Speeds:
 - Speeds for all set dances in solo events will be in accordance with officially recognized speeds set forth by An Coimisiún le Rincí Gaelacha.
 - Metronomes will be in use at each stage.
 - Dancers may not use their own metronome.

SOLO DANCING RULES

- **Adjudication:**
 - At the time syllabus distribution, we will be rotating panels of three (3) adjudicators for solo dancing championships.
 - Traditional Set Competitions will be judged by 3 three judges.

- **Competition Splits:** Where the number of entries reaches 150 or more, the competition will be divided into A and B split.
 - The method of splitting will be randomized. Tabulators will apply the current parameters and then the competition will be split in half. (IDTANA rule passed June 2015).

- **Rotations:**
 - The draw for starting numbers will be done randomly by computer and posted.
 - Dancers must follow the rotation as listed in the official program.
 - -The starting number for Round 2 will be 1/3 of the number of competitors entered added to the first round's starting number.
 - The starting number for Round 3 will be 1/3 of the number of competitors entered added the second round's starting number.

- **SOLO ROUND 1 | Hard Shoe Heavy Jig or Hornpipe**
 - Solo Championships will begin with the hard shoe round followed by the soft shoe round. Dances will be specified in the full list of competitions.
 - U16 and higher age groups will dance 2 at a time in the hard shoe round. The remaining younger age groups will dance 3 at a time in the hard shoe round.

- **SOLO ROUND 2 | Soft Shoe, Slip Jig or Reel**
 - Competitors in all age groups will perform the second round two dancers at a time.

- **SOLO ROUND 3 | Recalls**
 - The Recall Round of the CNIDC shall be a set dance of the dancer's choice, EXCEPT FOR:
 - The Under 8, Under 9 and Adult Championship age groups, which shall be a Traditional Set Dance of their choosing from the following list:

SET DANCE	SPEED (BPM)
Blackbird	144
Garden of Daisies	138
Job of Journeywork	138
Jockey to the Fair	90
King of the Fairies	130
St. Patrick's Day	94
Three Sea Captains	96

**The Under 10 age groups shall dance a set dance in 6/8 or 9/8 time signature. (IDTANA rule passed June 2015).*

- All recalled dancers will dance their set one at a time. Boys and Girls in Under 8, Under 9 and Adult Championship competitors will dance Traditional Set dances one at a time.
- Set dances will be played with a step introduction, then the right and left of the step, followed by the set on the right foot only.

TRADITIONAL SET COMPETITIONS

- Traditional Set competitions will be open to any dancer who is NOT competing in the CNIDC Solo Championship competitions.
- Traditional Set competitions will be danced three at a time when applicable.
- Awards:
 - Dancers who place in the top 50% will be awarded.
 - These award ceremonies will take place throughout the day either on the stages where the competitions took place or near where the competitions took place.
- Once entries close, a teacher will be charged \$100 to make any change to the Traditional Set dance choice, if the change was caused by an error on the teacher's part.

- All Traditional Set dance guidelines issued by An Coimisiún le Rincí Gaelacha apply.

SOLO SCORING RULES

- All IDTANA rules apply to these competitions. No adjudicator may make a decision that would override any rule in the syllabus.
- Championship competitors will dance for 48 bars in the reel and heavy jig and 40 bars in the slip jig and hornpipe after an 8-bar introduction. Dancers beginning before or after the stipulated 8-bar introduction will automatically receive a ZERO for that round from all adjudicators (CLRG, AGM 2011)
- Introductions for set dances will be played only once and competitors must set their speeds during that one playing, no variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set dance introduction will automatically receive a ZERO for that round from all adjudicators.
- Any dancer who does not complete the first two rounds of a competition cannot be recalled to dance in the third round. (IDTANA rule passed 2009)
- In competitions with 20 or fewer dancers, all dancers who completed both Round 1 and Round 2 will be recalled for the set dance round.
- When the first two rounds in a championship have been completed, the official EXTENDED points system will be used to place the competitors in order of merit over the two rounds. On the basis of that order of merit, one half (50%) of the number of competitors who danced will be recalled to dance in the third round. (IDTANA rule passed 2009).
- In all competitions, only recalled competitors will perform their set dances.

- Definition of complete means that all bars as outlined in the syllabus are danced without any stops. Choreographed pauses in steps are permitted.
- Where a dancer fails to complete their performance in any given round, that dancer will be given zero marks by each adjudicator for that round and will not qualify for recall.
- Any dancer who does not complete the third round of competition will automatically receive a zero (0) for that round from all adjudicators and is not eligible to be recognized in the awards, except as a recalled dancer. Any points allotted to that dancer will stay with that dancer. (IDTANA rule amended July 2017)
- A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of the adjudicators will not be marked for that particular dance.
- Should a dancer lose a heel or a complete shoe, they may stand back, allowing the other dancer (s) to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to re-dance without penalty as soon as it is deemed practical by the Stage Manager.

GENERAL CANADIAN NATIONAL CHAMPIONSHIPS RULES

- When this syllabus and the IDTANA Rule book are silent on an issue, it is understood that the rules as found in the syllabus of Oireachtas Rince na Cruinne, as published by CLRG, shall apply.
- **LINE OF SIGHT OF ADJUDICATORS:** Teachers and dancers wearing clothing depicting their school names will not be allowed side-stage at major events in North America to interact with competitors once they are in line to compete and/or after their performance if it is in the line of sight of the adjudicators. (IDTANA rule passed July 2013)

- **ORDER OF DANCING | Competitors must:**
 - Dance in numerical order as published in the program.
 - Present themselves side stage in time to dance in the appropriate numerical order
 - Any dancers that checks-in side stage for a competition and is ready to dance, but has a medical emergency, will be allowed to dance at the end of the competition at the discretion of the stage manager. However, a dancer who is checked-in and not present to dance at the appropriate time will be disqualified from that round. (IDTANA rule passed July 2006)

- **ARTIFICIAL CARRIAGE AIDS:**
 - Any competitor found to be using artificial carriage aids and subsequently refuses to remove the same will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which will be required) will be exempt from this ruling.

- **MAKEUP:**

Competitors in Under 8, Under 9, and Under 10 events are prohibited from wearing makeup or false eyelashes per Rules of An Coimisiún le Rincí Gaelacha v.15.01, rule 5.2.2.

- **AWARDS:**
 - All dancers must be in full costume to receive awards and wearing light shoes only.
 - All dancers will receive a participation item.
 - All dancers in the recall shall receive an official recall medal, provided they completed their third round.
 - A minimum of the top 5 recalled dancers shall also receive a unique (event-specific) award. However, the hosting region may elect to award an amount greater than that.
 - The number of awards for each event will be determined by the number of dancers who actually competed in that event.
 - In all cases, dancers are responsible for their awards after the presentation. The committee will not replace any damaged or lost awards.
 - Only teachers of the winning solo dancers, who are registered with CLRG will be invited on stage to be recognized.

- Estimated award ceremony time will be published in the program, but the times are subject to change or adjustment.
- **QUALIFICATIONS FOR THE WORLDS:**
 - Qualifiers will be assessed and announced, based on the number of dancers who actually danced, applying the current qualifying formula of CLRG.
 - There is no replacement opportunity to compete in Oireachtas Rince na Cruinne when a dancer who has qualified at the CNIDC cannot attend due to a judging conflict.
- **MISHAPS:**
 - Should a dancer fall, slip, bump into another dancer on stage, the adjudicator **MUST** ring the bell to stop the performance of the dancer(s).
 - Dancers so affected will be permitted to re-dance and will be marked at the discretion of each individual adjudicator.
 - Should, in the opinion of the stage manager, having obtained medical advice if necessary, a dancer be deemed unfit to re-dance, but such dancer insists on their right to do so, then the dancer concerned will be only be permitted to re-dance on the completion of a declaration from exonerating IDTANA and the host region of liability for any consequences.
 - Any repeat accident/incident which results in that dancer being unable to complete the required number of bars of any round will result in the dancer withdrawing without question from the championship.
 - Dancers being stopped by adjudicators due to a mishap in the last eight (8) bars of any performance, shall only be required to dance the last sixteen (16) bars of that dance again at a time convenient to the dancers, adjudicators and stage managers. Where feasible, dancers will be brought back no sooner than three (3) rotations and no later than five (5) rotations.
 - If at any point during a performance on stage, an adjudicator feels that due to the health or safety of a performer on stage the performance should be stopped, the adjudicator must ring the bell.

- Should a dancer lose a heel or a complete shoe, he or she may stand back, allowing the other dancer(s) to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to re-dance without penalty as soon as it's deemed practical by the stage manager.
- **MISCHIEF:**
 - Any person caught damaging property (whether private property, the property of the venue and/or host hotel(s), and/or the host region, will be asked to leave the premises immediately and will not be permitted at any remaining events during the CNIDC. All parties involved will be billed for damages. Parents and or Guardians are fully responsible for the actions of their children.
- **IDTANA**, the host region and the venue owners and venue managers will not be responsible for personal injury, property damage, loss or any claim.
- **REFUSALS:**
 - The IDTANA and the CNIDC Committee of the host region reserves the right to refuse any entry.
- **SCHEDULE:**
 - The CNIDC Committee of the host region reserves the right to limit or postpone any event. It also reserves the right to make changes or adjustments to previously announced schedules or timetables, as necessary. Competitions may start early if the schedule allows.
- **SYLLABUS:**
 - Should a published CNIDC syllabus be found to be in conflict with a CLRG rule or regulation which was passed after the publication of that syllabus, the IDTANA will request an exemption from CLRG for this new conflict. (IDTANA rules passed June 2015)

- **DECISIONS:**

- All decisions made in accordance with the rules for this event and all IDTANA rules are final. All decisions made by adjudicators in accordance with the rules for this event and all IDTANA rules are final.

- **APPEALS:**

- Legitimate complaints must be submitted in writing to the chairperson of the CNIDC Committee of the host region. The complaint must be signed by the dance teacher(s) involved. All such appeals must cite the specific rule(s) broken and must be accompanied by a \$150.00 fee. The fee will be returned if the complaint/appeal is upheld.

- **VIDEO RECORDING:**

- No use of video recorders, movie cameras, camcorders, or any camera/cell phone that is capable of taking videos will be allowed in competition halls. The EXCEPTION is news media as approved by the chairperson of the CNIDC Committee of the host region. No flash photography is permitted during a competition.

Following the IDTANA Executive Board's recommendation to our sister event, the US Nationals:

- **NO team events will be offered for 2021. The committee has removed all Ceilí, Figure Choreography and Dance Drama competitions from the syllabus.**

As of July 4th, 2021, we do not anticipate any other changes to this syllabus. But we reserve the right to adjust if necessary due to any COVID-19 restrictions in place at the time of the event.

