Féile Rince Tulach Mhór

Cláraithe Leis An Coimisiún Le Rincí Gaelacha

Sunday 17th January 2016

Tullamore Court Hotel, Tullamore, Co. Offaly

Adjudicators: Breeda Mulcahy. A.D.C.R.G. Limerick

Maureen Cunniffe Daly A.D.C.R.G. Tuam

Musician:

Colin McGill, Laois.

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Fees:

Solo Dance: €4.00

Trophy Dance: €5.00

Team Dances: €3.00 per dancer Admission: €5.00 per adult

**NEW FOR THIS YEAR; INCLUDED IN ADMISSION FEE IS A RAFFLE TICKET WHICH
ENTERS YOU IN FOR A DRAW WHERE ONE DANCER WILL HAVE THEIR ENTRY FEE
RETURNED IN FULL.**

- Sash for 1st 2nd and 3rd place in all trophy competitions.
- > Trophies will be awarded to Top 5 in trophy competitions.
- Medals will be awarded to all competitors in all Reel competition
- Please Note: In all Trophy Dance competitions, dancers may only dance a dance that they have already performed in their grades.
- > There will be a vendor and photographer in attendance.

Octa Nic Conuladh.

Rialacha na Feile

- 1. Age as from 1st January 2015
- 2. Objections must be lodged in writing within 1 hour of the results accompanied with a fee of €20.00.
- 3. Bun, Tus and Mean Grad Competitions are open to all dancers from all areas.
- 4. Bun Grad confined to dancers who have never won 1st place for that particular dance in any age group or grade. BASIC STEPS ONLY.
- 5. Tus Grad confined to dancers who have never won 1st place for that particular dance in any age in Tus, Mean or Ard Grad.
- 6. Mean Grad confined to dancers who have never won 1st place for that particular dance in that age or higher age group in Mean or Ard grad.
- 7. Traditional Set Dances: St. Patricks day, The Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair, 3 Sea Captains.
- 8. Entries only accepted from Teachers Registered with An Coimisiun le Rinci Gaelacha.
- 9. Make-Up and False Tan are not permitted in Bun and Tus Grad up to and including under 12 competitors. Children in all ages in Bun and Tus Grad may only wear:- Class Costumes, Skirt and Blouse or appropriate Civillian Clothing. No low cut tops permitted.
- 11. With regard to toe movements no Block, enpointe, stationery or moving is allowed to be performed for all ages up to under 12. However, An Coimisiun Rule, Dancers who will compete under 13 from 1st January 2015, may perform enpointe movements from September 2014
- 12. A competition confined to under 5 years, 1st place is not re-graded. If there are 5 or less competitors in any competition 1st place is not re-graded.
- 13. An Comisiun rules will apply if disputes arise that are not covered by the above rules.
- 14. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion using electronic/manual means e.g. mobile phone, standard camcorder, cine recorder, commercial film with/without flash enhancement is expressly forbidden in competitions.
- 15. Parents are responsible for the conduct and behaviour of their children at all times whilst attending the Feis and within and around the hall.
- 16. The Feis Committee as far as practicable will provide a surface floor suitable for dancing. However the committee cannot accept any liability what so ever for injuries sustained while on stage or within the practice area. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer and by his/her parent or guardian.

Re-Grading

1-20 Competitors 1st Place Regraded

21-40 Competitors 1st and 2nd Place Regraded

41 and Over Competitors 1st, 2nd and 3rd Place Regraded

Ósla Nuc Conuladh.

			T.Y				
1	FLOOR 1	9.00 am	1	FLOOR 2	9.00 am		
	Reel (Cor)	Bun U6	-	Reel (Cor)	Bun 6-8		
	Light/Heavy Jig (Port)	Bun U6	-	Light/Heavy Jig (Port)	Bun 6-8		
	Single Jig (Port Singil)	Bun U6	-	Single Jig (Port Singil)	Bun 6-8		
4	Trophy Dance FLOOR 1	Bun U6	4	Trophy Dance FLOOR 2	Bun 6-8		
_	Reel (Cor)	Tus U7	-	Reel (Cor)	Tus 7-9		
_		2-00			Tus 7-9		
	Light/Heavy Jig (Port)	Tus U7	_	Light/Heavy Jig (Port)			
	Slip Jig (Port Luascadh) Trad Set (Rince Trad)	Tus U7	100	Slip Jig (Port Luascadh) Trad Set (Rince Trad)	Tus 7-9 Tus 7-9		
		Tus U7		Trophy Dance	Tus 7-9		
9	Trophy Dance FLOOR 1		9	FLOOR 2			
10	Reel (Cor)	11.00 pm	10	Reel (Cor)	11.00 pm		
		Mean 6-8	100		Mean 8-10		
	Light/Heavy Jig (Port)	Mean 6-8	_	Light/Heavy Jig (Port)	Mean 8-10		
	Trad Set (Rince Trad)	Mean 6-8	-	Trad Set (Rince Trad)	Mean 8-10		
-	Trophy Dance Reel (Cor)	Mean 6-8 Ard U7		Trophy Dance Reel (Cor)	Mean 8-10 Ard 7-9		
	Light/Heavy Jig (Port)	Ard U7		Heavy Jig (Port)	Ard 7-9		
LO	Single Jig (Port Singil) Trophy FLOOR 1	Ard U7	TP	Trad Set (Rince Trad)Trophy	Ard 7-9		
7	Reel (Cor)	12.30 pm	17	FLOOR 2 Reel (Cor)	12.30 pm		
-		Bun 8-10 Bun 8-10	101111		Bun 10-12 Bun 10-12		
	Light/Heavy Jig (Port)			Light/Heavy Jig (Port)	100		
	Slip Jig (Port Luascadh)	Bun 8-10	_	Slip Jig (Port Luascadh)	Bun 10-12		
	Trad Set (Rince Trad)	Bun 8-10		Trad Set (Rince Trad)	Bun 10-12		
	Trophy Dance	Bun 8-10		Trophy Dance	Bun 10-12		
22	Cor Beirte, Cor Triuir	U 10	22	Cor Seisear	U 12		
12	FLOOR 1 FLOOR 2						
	Reel (Cor)	Tus 9-11		Reel (Cor)	Tus 11-13		
	Light/Heavy Jig (Port)	Tus 9-11	-	Light/Heavy Jig (Port)	Tus 11-13		
	Slip Jig (Port Luascadh)	Tus 9-11		Slip Jig (Port Luascadh)	Tus 11-13		
	Trad Set (Rince Trad)	Tus 9-11	-	Trad Set (Rince Trad)	Tus 11-13		
27	Trophy Dance	Tus 9-11	27	Trophy Dance	Tus 11-13		
	FLOOR 1	2.30 pm	20	FLOOR 2	2.30 pm		
	Reel / Slip Jig			Reel / Slip Jig	Mean 12-14		
_	Heavy Jig / Hornpipe		-	Heavy Jig / Hornpipe	Mean 12-14		
	Trad Set (Rince Trad)		-	Trad Set (Rince Trad)	Mean 12-14		
_	Reel / Slip Jig	Ard 9-11		Reel / Slip Jig	Ard 11-13		
	Heavy Jig / Hornpipe	Ard 9-11		Heavy Jig / Hornpipe	Ard 11-13		
33	Set Dance (Trophy)	Ard 9-11	33	Set Dance (Trophy)	Ard 11-13		
	FLOOR 1	D 42 44	24	FLOOR 2	Pur O14		
	Reel (Cor)	Bun 12-14		Reel (Cor)	Bun O14		
_	Light/Heavy Jig (Port)	Bun 12-14	_	Light/Heavy Jig (Port)	Bun 014		
	Slip Jig (Port Luascadh)	Bun 12-14		Slip Jig (Port Luascadh)	Bun 014		
-	Trad Set (Rince Trad)	Bun 12-14		Trad Set (Rince Trad)	Bun 014		
38	Trophy Dance	Bun 12-14	38	Trophy Dance	Bun O14		
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	FLOOR 1	4.30 pm		FLOOR 2	4.30 pm
39	Reel (Cor)	Tus 13-15	39	Reel (Cor)	Tus O 15
40	Slip Jig (Port Luascadh)	Tus 13-15	40	Slip Jig (Port Luascadh)	Tus O 15
41	Heavy Jig (Port Trom)	Tus 13-15	41	Heavy Jig (Port Trom)	Tus O 15
42	Trad Set (Rince Trad)	Tus 13-15	42	Trad Set (Rince Trad)	Tus O 15
43	Trophy Dance	Tus 13-15	43	Trophy Dance	Tus O 15
	FLOOR 1			FLOOR 2	
44	Reel / Slip Jig	Mean 14-16	44	Reel / Slip Jig	Mean O 16
45	Heavy Jig / Hornpipe	Mean 14-16	45	Heavy Jig / Hornpipe	Mean O 16
46	Trad Set (Rince Trad)	Mean 14-16	46	Trad Set (Rince Trad)	Mean O 16
47	Reel / Slip Jig	Ard 13-15	47	Reel / Slip Jig	Ard O 15
48	Heavy Jig / Hornpipe	Ard 13-15	48	Heavy Jig / Hornpipe	Ard O 15
49	Set Dance (Trophy)	Ard 13-15	49	Set Dance (Trophy)	Ard O 15

Opla rue Conuladh.