

**SATURDAY, JANUARY 15<sup>th</sup>**  
Girls: U10, U11, U12, U13, U14  
Boys: U12, U15



**SUNDAY, JANUARY 16<sup>th</sup>**  
Girls: U15, U16, U17, U18, Over 18  
Boys: Over 15

## *The Academy Championships*

*An Open Championship Feis Only*

[www.theacademychampionships.com](http://www.theacademychampionships.com)

★ ★ ★ **2022 FEIS FEATURES** ★ ★ ★

★ **All Ireland Style Step Down the Line Competitions in Hard and Soft Shoe**

★ **Results on Electronic Scoreboard Like The World and All Ireland Championships**

★ **All Dancing, All Rounds, Awards, and Presentations will be on the Main Stage of the Theater**

★ **Winning Teachers of Championship Winners, will be Brought on Stage and Presented with a Teacher's Prize during Award Presentations like The World and All Ireland Championships**

The Academy Championships will be judged by a set panel of five judges. There will be one additional, specially designated, 'solo' judge, who will judge the hardshoe and softshoe rounds separately. Round one will be hardshoe and round two will be softshoe.

After the first two rounds of each open championship, there will be a 'recall' step down the line in the same format as the All Ireland Championships. The designated solo judge will then adjudicate the recall step down the line in softshoe first, followed by hardshoe. There are two separate recalls for both step down the line competitions, one for softshoe and one for hardshoe.

Please bear in mind, the solo recall step down the line has NO IMPACT on the overall championship result. It is completely separate. The solo step down the line is a special exhibition style competition only. Additionally, ALL competitors in the open championships will get to do all three rounds in the championship! These solo step down the line competitions will act as your two solo results before the overall championship result.

All boys competitions will be separate from the girls. The boys competitions will be split into three combined competitions. The age groups are as follows: under 12 and younger, under 15 and younger, and over 15 and older. There will be three distinct and easy to follow codes to register for these boys only competitions.

Feis Location:  
Northland Performing Arts Center  
4411 Tamarack Blvd  
Columbus, OH 43229



Presented by:  
The Academy Booster Club



## REGISTRATION

- Opens November 15, 2021 at 6pm at [www.Quickfeis.com](http://www.Quickfeis.com)
- Total Cap: 300
- Entries close on December 29<sup>th</sup>, 2021
- No Day of Feis Registration/No Changes will be accepted
- Absolutely NO REFUNDS for any reason
- Entry Secretary: Ellen Murtha, [theacademyfeis@gmail.com](mailto:theacademyfeis@gmail.com)
- Facebook: [www.facebook.com/theacademychampionshipsandgradesfeis](https://www.facebook.com/theacademychampionshipsandgradesfeis)



## FEIS HOTELS

- The Academy Feis recommends hotels in the Polaris or Easton areas. These areas are between 10 and 15 minutes from the venue.
- \*Feis hotels will be updated on our social media pages.



## FEIS SCHEDULE

- Feis schedule will be posted on our website on or before January 7<sup>th</sup>.
- [www.theacademychampionships.com](http://www.theacademychampionships.com)
- Championship stage will be scheduled generally from youngest to oldest.
- Championship will dance with hard shoes first.



## FEIS NOTES

- GRAND PERPETUAL CUPS!
- MEDALS, SASHES & TROPHIES FOR TOP 5 IN OC COMPETITIONS!
- Masks will be required of everyone who enters the venue unless local mandates change.
- Feis begins promptly at your scheduled timeframe.
- Limited concessions provided at the venue.



## FEIS FORMAT

Open Championship will be judged and scored by five judges and one additional judge for the solo rounds. In addition, dancers in each OC competition will perform their rounds as follows: Round 1 Hard Shoe and then Round 2 Soft Shoe. Following the soft shoe round dancers will line up on stage and do one hard shoe step down the line, which will be judged by the sixth adjudicator. After the hard shoe step down the line, dancers will change into their soft shoes, line up again on stage, and perform one soft shoe step down the line, which will be judged by the sixth adjudicator. Following the two step down the line solo competitions, dancers will change back into their hard shoes and commence their set dance round. The two solo step down the line competitions will act as your solo results during the awards. They are completely separate competitions to your overall three round championship.

\*The two solo step down the line competitions will be a recall. Again, these step down the line competitions are not part of the overall championship. All OC dancers will get to do their set.

\*\*Number of bars to be completed in the hard shoe, soft shoe, and set rounds are the same as the standard World Championship syllabus.

## REGULAR ENTRY FEES

Registration opens on November 15<sup>th</sup> and closes December 29<sup>th</sup>

Registration Fee: For OC dancers is \$100 per dancer and is ALL-INCLUSIVE\*

\*No other fees, no family fees etc.

[WWW.QUICKFEIS.COM](http://WWW.QUICKFEIS.COM)

US Funds ONLY – Payment due at time of registration

Online registration is credit card only

No Day of Feis Registration/No Changes will be accepted

**STRICT NO REFUND POLICY**

In the event of a Covid-19 restriction at the venue, an alternate date will be established

## THE ACADEMY FEIS RULES:

1. Payment must be made at the time of registration.
2. No personal checks will be accepted at any time.
3. Entries are not valid until full payment is received.
4. From November 15<sup>TH</sup> to December 29<sup>TH</sup> all registration must be done with QuickFeis.
5. No mailed entries or mailed payments accepted.
6. Individual results will be provided by QuickFeis for free.
7. All awards must be picked up the day of the feis.
8. Dancers are welcome to bring as many guests as they want to the competition.
9. Dancers and guest may go in and out of the venue as much as they desire over the competition weekend.
10. Coolers and outside food will NOT be permitted.
11. Concessions will be available.
12. Competitions may be combined or split as deemed necessary by the Feis Committee in compliance with the Mid-America competition rules.
13. When there are less than five dancers registered in a Preliminary Championship age category, the boys and girls WILL be combined.
14. Parents are responsible for their children's safety. The Academy Booster Club of Columbus and The Academy Irish Dance Company will not be held liable for any injury that occurs at this event. By entering The Academy Championships Feis you are agreeing to these terms.
15. No videos are permitted of dancers while on stage for any competition.
16. Adjudicating decisions made by the panel are final.
17. All Non-Adjudicating decisions will be decided by the Feis Board and will be final

## OPEN CHAMPIONSHIP

A dancer who wins two 1<sup>st</sup> Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by three judges. In addition, dancers in each OC competition will perform their rounds as follows: Round 1 Hard Shoe and then Round 2 Soft Shoe. Following the soft shoe round dancers will line up on stage and do one hard shoe step down the line, which will be judged by one adjudicator. After the hard shoe step down the line, dancers will change into their soft shoes, line up again on stage, and perform one soft shoe step down the line, which will be judged by one adjudicator. Following the two step down the line solo competitions, dancers will change back into their hard shoes and commence their set dance round. The two solo step down the line competitions will act as your solo results during the awards. They are completely separate competitions to your overall three round championship.

Please note below: All boys competitions will be separate from the girls. The boys competitions will be split into three combined competitions. The age groups are as follows: under 12 and younger, under 15 and younger, and over 15 and older. You will find all of the relevant Quickfeis registration codes below.

**Competitions will be combined to form groups of 5 when possible per rules (see Championship rules below).**

<b>OPEN CHAMPIONSHIP</b>	<b><u>U10</u></b>	<b><u>U11</u></b>	<b><u>U12</u></b>	<b><u>U13</u></b>	<b><u>U14</u></b>	<b><u>U15</u></b>	<b><u>U16</u></b>	<b><u>U17</u></b>	<b><u>U18</u></b>	<b><u>O18</u></b>
<b><u>GIRLS / LADIES</u></b>	7100C	7110C	7120C	7130C	7140C	7150C	7160C	7170C	7180C	7190C
<b><u>BOYS / MEN</u></b>	7620C	7620C	7620C	7650C	7650C	7650C	7700C	7700C	7700C	7700C

## MID-AMERICA REGIONAL DANCING COMPETITION RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman.
  - b) Failure to report on time to compete. (Penalty: disqualification from said event)
  - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.
 Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
6. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
7. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
8. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
9. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
10. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
11. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
13. The status of the dancer does not change unless there are five or more dancers in a competition.
14. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
15. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
16. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

## CHAMPIONSHIP LEVEL RULES

17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
18. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
  - (a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
  - (b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
  - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
19. Preliminary Championships are open to those who, at any NAFC recognized Feis:
  - (a) A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA).
  - (b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
  - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
20. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. (IDTAMA, 1/1/17)
21. One of the following statements MUST be in the feis syllabus:
  - a) When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined. or
  - b) When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.
22. The boys' open championship age categories will match the girls' open championship age categories. (IDTAMA, 1/1/17)
23. Any competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between their rounds. (IDTAMA, 1/1/17)

## ADJUDICATORS & MUSICIANS

24. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
25. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
26. In matters pertaining to adjudication, the decision of the adjudicators is final.
27. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
28. Championships and Preliminary Championships require at least three adjudicators.
29. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

## COSTUME RULES

30. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group.
31. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
32. Competitors in girl's competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.
33. In order to compete in Mid-America feiseanna, dancers from the youngest age group up to and including Under 9 in all categories must follow our regional guidelines for U8 and U9 costume rules. This will go into effect January 2015.
34. Effective January 2015, at all Mid-America region feiseanna, boys and girls competing in age groups up to and including

## MODESTY RULE – FROM AN COIMIUN

35. Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules

**SATURDAY, January 22<sup>nd</sup>**  
Preliminary Championships  
All Age Groups



**SUNDAY, January 23<sup>rd</sup>**  
All Grade Levels  
All Age Groups

*The Academy*  
***Preliminary Championships & Grade Feis***

*No Open Championship at this Feis*

[www.theacademychampionships.com](http://www.theacademychampionships.com)

★ ★ ★ **2022 FEIS FEATURES** ★ ★ ★

★ **All Dancing, All Rounds, Awards, and Presentations will be on the Main Stage of the Theater**

★ **All Preliminary Championship competitions will be Hard Shoe, Soft Shoe, Set Dance**

★ **Medals, Sashes, & Trophies for the Top 5 in Preliminary Championships**

★ **Trophies for the Top 3 in Prizewinner!**

★ **All Grade Dancers will Perform in a Theater on a Raised Stage for all their Dances.**

Feis Location:  
Northland Performing Arts Center  
4411 Tamarack Blvd  
Columbus, OH 43229



Presented by:  
The Academy Booster Club

## FEIS INFORMATION



- Opens November 16<sup>th</sup> at 6pm at [www.Quickfeis.com](http://www.Quickfeis.com)
- Total Cap: 400 (PC – 150 and Grade Level Cap – 250)
- Entries close end of day on December 29<sup>th</sup>, 2021
- No Day of Feis Registration/No Changes will be accepted
- Absolutely NO REFUNDS for any reason
- Entry Secretary: Ellen Murtha, [theacademyfeis@gmail.com](mailto:theacademyfeis@gmail.com)
- Facebook: [www.facebook.com/theacademychampionshipsandgradesfeis](https://www.facebook.com/theacademychampionshipsandgradesfeis)



- The Academy Feis recommends hotels in the Polaris or Easton areas. These areas are between 10 and 15 minutes from the venue.  
\*Feis hotels will be updated on social media pages



- Feis schedule will be posted on our website on or before January 14<sup>th</sup>.
- [www.theacademychampionships.com](http://www.theacademychampionships.com)
- Preliminary Championships will dance with soft shoes first.



- Masks will be required of everyone who enters the venue unless local mandates change.
- Feis begins promptly at your scheduled timeframe posted in the final schedule on January 14<sup>th</sup>.
- Limited concessions provided at the venue.

## REGULAR ENTRY FEES

**Registration opens on November 16<sup>th</sup> at 6 pm and closes December 29<sup>th</sup>**

**Registration Fee: For PC dancers is \$80 per dancer and is ALL INCLUSIVE  
For Grade Level dancers is \$13 per dance and is ALL INCLUSIVE**

[WWW.QUICKFEIS.COM](http://WWW.QUICKFEIS.COM)

US Funds ONLY – Payment due at time of registration  
Online registration is credit card only  
No Day of Feis Registration/No Changes will be accepted

### **STRICT NO REFUND POLICY**

**In the event of a Covid-19 restriction at the venue, an alternate date will be established**

## THE ACADEMY FEIS RULES:

1. Payment must be made at the time of registration.
2. No personal checks will be accepted at any time.
3. Entries are not valid until full payment is received.
4. From November 16<sup>th</sup> to December 29<sup>th</sup> all registration must be done with QuickFeis.
5. No mailed entries or mailed payments accepted.
6. Individual results will be provided by QuickFeis for free.
7. All awards must be picked up the day of the feis.
8. Dancers are welcome to bring as many guests as they want to the competition.
9. Dancers and guest may go in and out of the venue as much as they desire over the competition weekend.
10. Coolers and outside food will NOT be permitted.
11. Concessions will be available.
12. Competitions may be combined or split as deemed necessary by the Feis Committee in compliance with the Mid-America competition rules.
13. When there are less than five dancers registered in a Preliminary Championship age category, the boys and girls WILL be combined.
14. Parents are responsible for their children's safety. The Academy Booster Club of Columbus and The Academy Irish Dance Company will not be held liable for any injury that occurs at this event. By entering The Academy Preliminary Championships & Grade Feis you are agreeing to these terms.
15. No videos are permitted of dancers while on stage for any competition.
16. Adjudicating decisions made by the panel are final.
17. All Non-Adjudicating decisions will be decided by the Feis Board and will be final

## NUMBERING SYSTEM

1 <sup>st</sup> Digit	Level Category: FIRST FEIS Dances all begin with "1", BEGINNER 1 with "2", and so forth
2 <sup>nd</sup> and 3 <sup>rd</sup> Digits	Age Group, Girls begin at 01 and Boys begin at 51. So "05" means girls under 5, while 61 means boys under 11.
4 <sup>th</sup> and 5 <sup>th</sup> Digits (Letters)	Competition Type: <b>RL</b> = REEL <b>LJ</b> = LIGHT JIG <b>SJ</b> = SLIP JIG <b>TJ</b> = TREBLE JIG <b>HP</b> = HORNPIPE <b>PD</b> = ST PATRICK DAY <b>TS</b> = TRADITIONAL SET ...

**AGE GROUP:** your age group is determined by the YEAR the competitor was born. This changes from year to year!

<b>For 2022</b>	<b><u>U5</u></b>	<b><u>U6</u></b>	<b><u>U7</u></b>	<b><u>U8</u></b>	<b><u>U9</u></b>	<b><u>U10</u></b>	<b><u>U11</u></b>	<b><u>U12</u></b>	<b><u>U13</u></b>	<b><u>U14</u></b>	<b><u>U15</u></b>	<b><u>U16</u></b>	<b><u>U17</u></b>	<b><u>U18</u></b>
<b>Born in:</b>	2017	2016	2015	2014	2013	2012	2011	2010	2009	2008	2007	2006	2005	2004

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over (example O11 means 11 and older)



## FIRST FEIS

The First Feis level has been established for dancers who are competing in their very first Feis.

Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

	GIRLS						BOYS					
	U7	U8	U9	U10	U11	O11	U7	U8	U9	U10	U11	O11
REEL	107RL	108RL	109RL	110RL	111RL	112RL	157RL	158RL	159RL	160RL	161RL	162RL
LIGHT JIG	107LJ	108LJ	109LJ	110LJ	111LJ	112LJ	157LJ	158LJ	159LJ	160LJ	161LJ	162LJ
SLIP JIG	107SJ	108SJ	109SJ	110SJ	111SJ	112SJ						

## BEGINNER 1 (BEGINNER)

ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1<sup>st</sup> of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: A Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

	GIRLS							BOYS						
	U7	U8	U9	U10	U11	U12	O12	U7	U8	U9	U10	U11	U12	O12
REEL	207RL	208RL	209RL	210RL	211RL	212RL	213RL	257RL	258RL	259RL	260RL	261RL	262RL	263RL
LIGHT JIG	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ	257LJ	258LJ	259LJ	260LJ	261LJ	262LJ	263LJ
SLIP JIG	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ							

## BEGINNER 2 (ADVANCED BEGINNER)

ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

A dancer who has been dancing for more than one year and who has not won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place as Beginner 2 dancer. A dancer who has won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place in a Beginner 2 dance must move into Novice in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

	GIRLS								BOYS							
	U7	U8	U9	U10	U11	U12	U13	O13	U7	U8	U9	U10	U11	U12	U13	O13
REEL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	357RL	358RL	359RL	360RL	361RL	362RL	363RL	364RL
LIGHT JIG	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	357LJ	358LJ	359LJ	360LJ	361LJ	362LJ	363LJ	364LJ
SLIP JIG	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ								
TREBLE JIG	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	357TJ	358TJ	359TJ	360TJ	361TJ	362TJ	363TJ	364TJ
HORNPIPE	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	357HP	358HP	359HP	360HP	361HP	362HP	363HP	364HP

## NOVICE

*\*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED*

A dancer moves into Novice as a result of placing 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in that dance as indicated in Beginner 2. A dancer who wins 1<sup>st</sup> in a Novice dance must move into Prizewinner level in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next feis (if said feis has not closed to changes)

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL	457RL	458RL	459RL	460RL	461RL	462RL	463RL	464RL	465RL	466RL
LIGHT JIG	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ	457LJ	458LJ	459LJ	460LJ	461LJ	462LJ	463LJ	464LJ	465LJ	466LJ
SLIP JIG	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	415SJ	416SJ										
*TREBLE JIG	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ	457TJ	458TJ	459TJ	460TJ	461TJ	462TJ	463TJ	464TJ	465TJ	466TJ
*HORNYPIPE	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP	457HP	458HP	459HP	460HP	461HP	462HP	463HP	464HP	465HP	466HP

## PRIZEWINNER (OPEN)

*\*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED*

A dancer moves into Prizewinner as a result of placing 1<sup>st</sup> place as indicated in Novice.

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	557RL	558RL	559RL	560RL	561RL	562RL	563RL	564RL	565RL	566RL
SLIP JIG	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ										
*TREBLE JIG	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ	557TJ	558TJ	559TJ	560TJ	561TJ	562TJ	563TJ	564TJ	565TJ	566TJ
*HORNYPIPE	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP	557HP	558HP	559HP	560HP	561HP	562HP	563HP	564HP	565HP	566HP

## PRELIMINARY CHAMPIONSHIP

A dancer who wins 1<sup>st</sup> place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig. Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

**Competitions will be combined to form groups of 5 when possible per rules**

\*These dances will be charged the grade fee per dance

	BOYS/MEN & GIRLS/LADIES								
	U10	U11	U12	U13	U14	U15	U16	U17	O17
Preliminary Championship	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC

## MID-AMERICA REGIONAL DANCING COMPETITION RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman.
  - b) Failure to report on time to compete. (Penalty: disqualification from said event)
  - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
6. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
7. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
8. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
9. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
10. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
11. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
13. The status of the dancer does not change unless there are five or more dancers in a competition.
14. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
15. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
16. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

## ADJUDICATORS & MUSICIANS

17. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
18. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
19. In matters pertaining to adjudication, the decision of the adjudicators is final.
20. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
21. Championships and Preliminary Championships require at least three adjudicators.
22. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

## **COSTUME RULES**

23. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group.
24. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
25. Competitors in girl's competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.
26. In order to compete in Mid-America feiseanna, dancers from the youngest age group up to and including Under 9 in all categories must follow our regional guidelines for U8 and U9 costume rules. This will go into effect January 2015.
27. Effective January 2015, at all Mid-America region feiseanna, boys and girls competing in age groups up to and including

## **MODESTY RULE – *FROM AN COIMISIUN***

28. Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules