# The O'Neill Geraghty School of Irish Dance

Presents the 1st Annual



# EAST OF IRELAND CHAMPIONSHIPS 2016

### September 24th & 25th

Grades Saturday 24th & Championships Sunday 25th

**VENUE**: The Pilo Hotel, Ashbourne, Co. Dublin

#### **ADJUDICATORS**

Patricia Scanlon, ADCRG Midlands England

Sally Aitken Flood, ADCRG Scotland

Damien O'Kane, ADCRG Munster

Fiona Diggins, ADCRG London

#### **MUSCIANS**

DARREN CHECKLEY & SEAN MORTELLO

TOP 5 SASHES & CUPS WITH PERPETUAL CUP FOR WINNER OF CHAMPIONSHIP

TOP 5 SASHES & CUPS FOR PRELIM CHAMPIONSHIPS

SASH & TROPHY FOR WINNER OF TROPHY GRADE DANCE, TROPHIES FOR TOP 3 IN GRADE TROPHY TROPHY FOR 1<sup>ST</sup> IN ALL OTHER GRADE DANCES.

#### **Entry Fees:**

Championship: €25 (pre-entry before Sept 9) or €30 on the day

Prelim: €30 (pre-entry before Sept 9) or €35 on the day

**Grade Dance €5 per dance** 

Grade Trophy Dance € per dance

Team Dance (per dancer) €4

Admission to Feis: Adult € (Senior Citizens & Children free)

#### **CONTACT:**

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PLEASE E-MAIL ENTRIES TO: tracyoneillsd@icloud.com

## **GRADES: Saturday September 24, 2016**

Times Are Approx.

| 9:00 AM |                    | Stage<br>A | Stage B | Stage C | Stage D |
|---------|--------------------|------------|---------|---------|---------|
|         | BUN                | U6         | 6-7     | 7-8     | 8-9     |
| 1       | Reel               |            |         |         |         |
| 2       | Light Jig          |            |         |         |         |
| 3       | Slip Jig           |            |         |         |         |
| 4       | Single Jig         |            |         |         |         |
| 5       | Light Trophy Dance |            |         |         |         |

| 10:30am |              | Stage<br>A | Stage B | Stage C | Stage D |
|---------|--------------|------------|---------|---------|---------|
| 20.000  | TUS          | U7         | 7-8     | 8-9     | 9-10    |
| 6       | Reel         |            |         |         |         |
| 7       | Light Jig    |            |         |         |         |
| 8       | Slip Jig     |            |         |         |         |
| 9       | Single Jig   |            |         |         |         |
| 10      | Heavy Jig    |            |         |         |         |
| 11      | Hornpipe     |            |         |         |         |
| 12      | Trad Seit    |            |         |         |         |
| 13      | Trophy Dance |            |         |         |         |

| 12:00 PM |              | Stage<br>A | Stage B | Stage C | Stage D |
|----------|--------------|------------|---------|---------|---------|
|          | MEAN         | U7         | 7-8     | 8-9     | 9-10    |
| 14       | Reel         |            |         |         |         |
| 15       | Light Jig    |            |         |         |         |
| 16       | Slip Jig     |            |         |         |         |
| 17       | Heavy Jig    |            |         |         |         |
| 18       | Hornpipe     |            |         |         |         |
| 19       | Trad Seit    |            |         |         |         |
| 20       | Trophy Dance |            |         |         |         |

| Figure/Ceili |             | Stage<br>A | Stage B | Stage C | Stage D |
|--------------|-------------|------------|---------|---------|---------|
|              | 2 Hand Reel | U8         | 8-10    |         |         |
|              | 4 Hand Reel | U8         | 8-10    |         |         |
|              | 6 Hand Reel | U8         | 8-10    |         |         |

| LUNCH |  |  |  |
|-------|--|--|--|

ÓRla Nic Conuladh Registras.

## Continued: Grades Saturday.....

| 1:30 PM |            | Stage A | Stage B | Stage C | Stage D |
|---------|------------|---------|---------|---------|---------|
| BUN     |            |         |         |         |         |
| 21      | Reel       | 9-10    | 10-12   | 12-14   | 014     |
| 22      | Light Jig  | 9-10    | 10-12   | 12-14   | 014     |
| 23      | Slip Jig   | 9-10    | 10-12   | 12-14   | 014     |
| 24      | Single Jig | 9-10    | 10-12   | 12-14   | 014     |
|         | Light      |         |         |         |         |
| 25      | Trophy     | 9-10    | 10-12   | 12-14   | 014     |

| 3:30 PM |            | Stage A | Stage B | Stage C | Stage D |
|---------|------------|---------|---------|---------|---------|
| TUS     |            |         |         |         |         |
| 26      | Reel       | 10-11   | 11-12   | 12-14   | 014     |
| 27      | Light Jig  | 10-11   | 11-12   | 12-14   | 014     |
| 28      | Slip Jig   | 10-11   | 11-12   | 12-14   | 014     |
| 29      | Single Jig | 10-11   | 11-12   | 12-14   | 014     |
| 30      | Heavy Jig  | 10-11   | 11-12   | 12-14   | 014     |
| 31      | Hornpipe   | 10-11   | 11-12   | 12-14   | 014     |
| 32      | Trad Seit  | 10-11   | 11-12   | 12-14   | 014     |
|         | Trophy     |         |         |         |         |
| 33      | Dance      | 10-11   | 11-12   | 12-14   | 014     |

| Figure/Ceili |        | Stage A | Stage B | Stage C | Stage D |
|--------------|--------|---------|---------|---------|---------|
|              | 2 Hand |         |         |         |         |
|              | Reel   | 10-12   | 12-14   | Over 14 |         |
|              | 4 Hand |         |         |         |         |
|              | Reel   | 10-12   | 12-14   | Over 14 |         |
|              | 6 Hand |         |         |         |         |
|              | Reel   | 10-12   | 12-14   | Over 14 |         |

| 5:00 PM |           | Stage A | Stage B | Stage C | Stage D |
|---------|-----------|---------|---------|---------|---------|
| MEAN    |           |         |         |         |         |
| 34      | Reel      | 10-11   | 11-12   | 12-13   | 13-15   |
| 35      | Light Jig | 10-11   | 11-12   | 12-13   | 13-15   |
| 36      | Slip Jig  | 10-11   | 11-12   | 12-13   | 13-15   |
| 37      | Heavy Jig | 10-11   | 11-12   | 12-13   | 13-15   |
| 38      | Hornpipe  | 10-11   | 11-12   | 12-13   | 13-15   |
| 39      | Trad Set  | 10-11   | 11-12   | 12-13   | 13-15   |
|         | Trophy    |         |         |         |         |
| 40      | Dance     | 10-11   | 11-12   | 12-13   | 13-15   |

| 6:00 PM |           | Stage A | Stage B | Stage C | Stage D |
|---------|-----------|---------|---------|---------|---------|
| MEAN    |           |         |         |         |         |
| 41      | Reel      | 15-18   | 018     | х       | х       |
| 42      | Light Jig | 15-18   | 018     | x       | х       |
| 43      | Slip Jig  | 15-18   | 018     | х       | х       |
| 44      | Heavy Jig | 15-18   | 018     | х       | х       |
| 45      | Hornpipe  | 15-18   | 018     | x       | х       |
| 46      | Trad Set  | 15-18   | 018     | х       | х       |
|         | Trophy    |         |         |         |         |
| 47      | Dance     | 15-18   | 018     | x       | x       |

Trophy
47 Dance 15-18 018

## **CHAMPIONSHIP: Sunday, September 25, 2016**

<u>Prelim:</u> A Prelim result will be given in all ages from U9 Upwards in all Championships bsed on the first 2 rounds which are incorporated into each championsip

|              | T                                  |   |
|--------------|------------------------------------|---|
| Times Approx | Age                                | Dances  |
|              | 9-10 Cailiní                       | Ríl (Reel or Slip Jig), Port Trom nó Chornphíopa (Heavy Jig or Hornpipe). Áth Glaoch Rince Leithleach (Recall for Set Dance)                  |
| 9:00 a.m.    | 8-10 Buachaillí                    | Ríl (Reel), Port Trom nó Chornphíopa (Heavy Jig or Hornpipe). Rince<br>Léithleach Trad nó Rince Léithleach (Trad Set or Open Set)             |
|              | 10-11 Cailiní                      | Ríl nó Port Luascadh (Reel or Slip Jig), Port Trom nó Chornphíopa (Heavy Jig or Hornpipe). Áth Glaoch Rince Leithleach (Recall for Set Dance) |
| 11:30 a.m.   | 7-8 Mixed<br>8-9 Cailiní           | Ríl (Reel), Port Trom (Heavy Jig), Rince Leithleach Tradisiúnta (Traditional Set Dance)   |
|              | U6 (Mixed)                         | Ril, Port Singil agus Port Eadtrom (Reel, Single Jig & Light Jig)   |
| 12:30 PM     | 6-7 (Mixed)                        | Ril, Port Singil agus Port (Reel, Single Jig & Jig)   |
|              | 8 Hand – U10, 10-12,<br>12-15, O15 |   |
|              | 11-12 (Girls)                      | Ríl nó Port Luscadh (Reel or Slip Jig), Port Trom nó Chornphíopa (Heavy Jig or Hornpipe). Ath Glaoch Rince Leithleach (Recall for Set Dance)  |
| 1:30pm       | 10-12 (Buachaillí/Boys)            | Ríl (Reel), Port Trom nó Chornphíopa (Heavy Jig or Hornpipe). Rince Leithleach (Set Dance)  |
|              | 12-13(Girls)                       | Ríl nó Port Luascadh (Reel or Slip Jig), Port Trom nó Chornphíopa (Heavy Jig or Hornpipe). Áth Glaoch Rince Leithleach (Recall for Set Dance) |
|              | 12-14 (Buachaillí/Boys)            | Ríl (Reel) Port Trom nó Chornphíopa (Heavy Jig or Hornpipe). Rince Léithleach (Set Dance)   |
| 3:30p.m.     | 13-14(Girls)                       | Ríl nó Port Luascadh (Reel or Slip Jig), Port Trom no Chornphíopa (Heavy Jig or Hornpipe). Áth Glaoch Rince Léithleach (Recall for Set Dance) |
|              | 14-15(Girls)                       | Ríl nó Port Luscadh (Reel or Slip Jig), Port Trom no Chornphíopa (Heavy Jig or Hornpipe). Áth Glaoch Rince Léithleach (Recall for Set Dance)  |
|              | 15-16 (Girls)                      | Ríl nó Port Luscadh (Reel or Slip Jig), Port Trom nó Chornphíopa (Heavy Jig or Hornpipe). Áth Glaoch Rince Léithleach (Recall for Set Dance)  |
| 5:00 p m     | 14-16 (Boys/Buachailli)            | Ríl (Reel), Port Trom nó Chornphíopa (Heavy Jig or Hornpipe). Rince Léithleach (Set Dance)  |
| 5:00 p.m.    | 16-18 Ladies & Ladies<br>O18       | Ríl nó Port Luscadh (Reel or Slip Jig), Port Trom nó Chornphíopa (Heavy Jig or Hornpipe). Áth Glaoch Rince Léithleach (Recall for Set Dance)  |
|              | Men O 16                           | Ríl (Reel), Port Trom nó Chornphíopa (Heavy Jig or Hornpipe). Rince Léithleach (Set Dance)  |

ORla Nic Conuladh Registras.

### **RULES / RIALACHA**

- 1. The age of a competitior shall be taken as on January 1<sup>st</sup> 2016.
- 2. All competitions in all grades are open to all regions worldwide.
- 3. Bun Grad competitions are confined to dancers who have never been regarded in that particular dance in any grade. Bund Grad steps must be performed.
- 4. Tus Grad competitions are confined to dancers who have never been regraded in Tus, Mean or Ard Grad. Tus steps must be danced.
- 5. Mean Grad competitions are confined to dancers who have never been regraded in that particular dance in that age group or higher in Mean or Ard Grad.
- 6. Comhairle Laighean and An Coimisiun rules regarding make-up and false tan apply and will be enforced.
- 7. An Coimisiun costume rules apply and will be enforced.
- 8. In all Bun Grad and Tus Grad competitions the number of dancers who will be re-graded to the next level will be determined by the number who compete in the competition according to the following table:

| 1-20 Competitors        | 1st place regraded               |
|-------------------------|----------------------------------|
| 21-40 Competitors       | 1st and 2nd places regraded      |
| 41 and over Competitors | 1st, 2nd and 3rd places regraded |

- 9. In all championship competitions Dancers will dance 48 bars in the reel, jig and single jig 40 bars in slip jig and hornpipe. Championships Age 8-9 & Over will commence with the heavy dance round. Dancers who do not present themselves for competitions immediately they are called will forfeit their chance to compete. A dancer who fails to complete one of the dances in the first two rounds will not appear in the recall.
- 10. Rule: 4.6 Toe Movements 4.6.1 No block, en Pointe movements, stationary or moving, are allowed to be performed for all ages up to and including the under 12 age group. 4.6.2 However dancers who are moving into the under 13 age group in January will be permitted to do block / en-Point work from September 1st of the year prior to this date. For Regions in the Southern Hemisphere a different date may be applied in the case of this rule, on the advice of the appropriate Authority.
- 11. U6, 6-7 Mixed, 7-8 Mixed Championships will dance to 40 bars in all dances except Rince Leithleach Tradisiunta (Traditional Set Dance)

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| and the con | Woods registras. |

REGISTRAR'S SIGNATURE\_\_\_\_\_