# Feis Cuailgne



(Bun Grad, Tus Grad & Mean Grad)

Sunday 16th October, 2016

in

# **Cooley Kickhams GAA Complex** Monksland, Carlingford, **County Louth**

Adjudicators:

Gerard McQuaid A.D.C.R.G. (County Monaghan) Lorraine Scallon A.D.C.R.G. (County Armagh)

Musician:

Stephen Carolan

#### ALL ENTRIES WILL BE TAKEN ON DAY OF FEIS

Trophies will be awarded to 1st to 5th prizewinners in all Trophy Competitions.

Syllabus approved by:

Coli Ry Feis Registrar An Comhairle Uladh

9.00 am	1	Cor (Reel)	Faoi 6	Bun	$(T \times 5)$
	2	Cor (Reel)	6 - 7	Bun	$(T \times 5)$
	3	Port Eadtrom (Light Jig)	Faoi 6	Bun	
	4	Port Eadtrom (Light Jig)	6 - 7	Bun	
	5	Port Singil (Single Jig)	Faoi 7	Bun	
	6	Rince Eadtrom (Light Dance)	Faoi 6	Bun	(T x 5)
	7	Rince Eadtrom (Light Dance)	6 - 7	Bun	(T x 5)
RESULTS/TORTHAÍ					
11.00 am	12	Cor (Reel)	Faoi 7	Tus	(T x 5)
	13	Port Luascach (Slip Jig)	Faoi 7	Tus	
	14	Port Eadtrom (Light Jig)	Faoi 7	Tus	
	15	Rince Eadtrom (Light Dance)	Faoi 7	Tus	$(T \times 5)$
RESULTS/TORTHAÍ					
12.30pm	21	Cor (Reel)	Faoi 7	Mean	
•	22	Port Singil (Single Jig)	Faoi 7	Mean	
	23	Port (Trom/Eadtrom)	Faoi 7	Mean	$(T \times 5)$
	24	Rince Leath. Trad. (Trad Set Dance)	Faoi 7	Mean	(T x 5)
RESULTS/TORTHAÍ LUNCH					
2.00pm	29	Cor (Reel)	8 - 9	Bun	(T x 5)
	30	Port Eadtrom (Light Jig)	8 - 9	Bun	
	31	Port Singil (Single Jig)	8 - 9	Bun	
	32	Rince Eadtrom (Light Dance)	8 - 9	Bun	$(T \times 5)$
RESULTS/TORTHAÍ					
3.30pm	37	Cor (Reel)	8 - 9	Tus	
_	38	Port Luascach (Slip Jig)	8 - 9	Tus	
	39	Port Eadtrom (Light Jig)	8 - 9	Tus	
	40	Rince Eadtrom (Light Dance)	8 - 9	Tus	$(T \times 5)$
	41	Rince Trom (Heavy Dance)	8 - 9	Tus	$(T \times 5)$
RESULTS/TORTHAÍ					
	47	Cor (Reel)	9 - 11	Mean	
	48	Port Luascach (Slip Jig)	9 - 11	Mean	
	49	Rince Eadtrom (Light Dance)	9 - 11	Mean	$(T \times 5)$
	50	Port Trom (Heavy Jig)	9 - 11	Mean	
	51	Rince Trom (Heavy Dance)	9 - 11	Mean	(T x 5)
RESULTS/TORTHAÍ					
		RINCE FOIRNE			
	57	Cor nó Port Ceathrar (4 hand)	Faoi 12		
	58	Cor na Sióg (6 hand)	Faoi 12		
	59	Cor Ochtar (8 hand)	Faoi 12		

6.00PM	63	Cor (Reel)	10 - 12	Bun	$(T \times 5)$
	64	Port Eadtrom (Light Jig)	10 - 12	Bun	
	65	Port Singil (Single Jig)	10 - 12	Bun	
	66	Rince Eadtrom (Light Dance)	10 - 12	Bun	(T x 5)
RESULTS/TORTHAÍ					
	71	Cor (Reel)	10 - 12	Tus	$(T \times 5)$
	72	Port Eadtrom (Light Jig)	10 - 12	Tus	
	73	Port Luascach (Slip Jig)	10 - 12	Tus	
	74	Rince Trom (Heavy Dance)	10 - 12	Tus	$(T \times 5)$
RESULTS/TORTHAÍ					
	79	Cor (Reel)	13 - 15	Mean	
	80	Port Luascach (Slip Jig)	13 - 15	Mean	
	81	Rince Eadtrom (Light Dance)	13 - 15	Mean	$(T \times 5)$
	82	Port Trom (Heavy Jig)	13 - 15	Mean	
	83	Rince Trom (Heavy Dance)	13 - 15	Mean	$(T \times 5)$

#### RESULTS/TORTHAÍ

9.00 am	8	Cor (Reel)	7 - 8	Bun	(T x 5)	
200 um	9	Port Eadtrom (Light Jig)	7 - 8	Bun	(1 11 5)	
	10	Port Singil (Single Jig)	7 - 8	Bun		
	11	Rince Eadtrom (Light Dance)	7 - 8	Bun	(T x 5)	
		,			,	
RESULTS/TORTHAÍ						
11.00 am	16	Cor (Reel)	7 - 8	Tus		
	17	Port Luascach (Slip Jig)	7 - 8	Tus		
	18	Port Eadtrom (Light Jig)	7 - 8	Tus		
	19	Rince Eadtrom (Light Dance)	7 - 8	Tus	$(T \times 5)$	
	20	Rince Trom (Heavy Dance)	Faoi 8	Tus	$(T \times 5)$	
RESULTS/TO	RTHAÍ					
12.30pm						
	25	Cor (Reel)	7 - 9	Mean		
	26	Port Singil (Single Jig)	7 - 9	Mean		
	27	Rince Trom (Heavy Dance)	7 - 9	Mean	$(T \times 5)$	
	28	Rince Leath. Trad. (Trad Set Dance)	7 - 9	Mean	$(T \times 5)$	
RESULTS/TO	RTHAÍ					
LUNCH						
2.00pm	33	Cor (Reel)	9 - 10	Bun	(T x 5)	
	34	Port Eadtrom (Light Jig)	9 - 10	Bun		
	35	Port Singil (Single Jig)	9 - 10	Bun		
	36	Rince Eadtrom (Light Dance)	9 - 10	Bun	(T x 5)	
3.30pm	42	Cor (Reel)	9 - 10	Tus		
	43	Port Luascach (Slip Jig)	9 - 10	Tus		
	44	Port Eadtrom (Light Jig)	9 - 10	Tus		
	45	Rince Eadtrom (Light Dance)	9 - 10	Tus	$(T \times 5)$	
	46	Rince Trom (Heavy Dance)	9 - 10	Tus	$(T \times 5)$	
RESULTS/TORTHAÍ						
	52	Cor (Reel)	11 - 13	Mean		
	53	Port Luascach (Slip Jig)	11 - 13	Mean		
	54	Rince Eadtrom (Light Dance)	11 - 13	Mean	$(T \times 5)$	
	55	Port Trom (Heavy Jig)	11 - 13	Mean		
	56	Rince Trom (Heavy Dance)	11 - 13	Mean	$(T \times 5)$	
RESULTS/TO	RTHAÍ					
		RINCE FOIRNE				
	60	Cor nó Port Ceathrar (4 hand)	Os Cionn 12			
	61	Cor na Sióg (6 hand)	Os Cionn 12			
	62	Cor Ochtar (8 hand)	Os Cionn 12			

67 68 69 70	Cor (Reel) Port Eadtrom (Light Jig) Port Singil (Single Jig) Rince Eadtrom (Light Dance)	Os Cionn 12 Os Cionn 12 Os Cionn 12 Os Cionn 12	Bun Bun Bun Bun	(T x 5)		
RESULTS/TORTHAÍ						
75	Cor (Reel)	Os Cionn 12	Tus	$(T \times 5)$		
76	Port Eadtrom (Light Jig)	Os Cionn 12	Tus			
77	Port Luascach (Slip Jig)	Os Cionn 12	Tus			
78	Rince Trom (Heavy Dance)	Os Cionn 12	Tus	(T x 5)		
RESULTS/TORTHAÍ						
84	Cor (Reel)	Os Cionn 15	Mean			
85	Port Luascach (Slip Jig)	Os Cionn 15	Mean			
86	Rince Eadtrom (Light Dance)	Os Cionn 15	Mean	$(T \times 5)$		
87	Port Trom (Heavy Jig)	Os Cionn 15	Mean			
88	Rince Trom (Heavy Dance)	Os Cionn 15	Mean	(T x 5)		
	68 69 70 <b>RTHAÍ</b> 75 76 77 78 <b>RTHAÍ</b> 84 85 86 87	68 Port Eadtrom (Light Jig) 69 Port Singil (Single Jig) 70 Rince Eadtrom (Light Dance)  RTHAÍ 75 Cor (Reel) 76 Port Eadtrom (Light Jig) 77 Port Luascach (Slip Jig) 78 Rince Trom (Heavy Dance)  RTHAÍ 84 Cor (Reel) 85 Port Luascach (Slip Jig) 86 Rince Eadtrom (Light Dance) 87 Port Trom (Heavy Jig)	68 Port Eadtrom (Light Jig) Os Cionn 12 69 Port Singil (Single Jig) Os Cionn 12 70 Rince Eadtrom (Light Dance) Os Cionn 12  RTHAÍ 75 Cor (Reel) Os Cionn 12 76 Port Eadtrom (Light Jig) Os Cionn 12 77 Port Luascach (Slip Jig) Os Cionn 12 78 Rince Trom (Heavy Dance) Os Cionn 12  RTHAÍ 84 Cor (Reel) Os Cionn 15 85 Port Luascach (Slip Jig) Os Cionn 15 86 Rince Eadtrom (Light Dance) Os Cionn 15 87 Port Trom (Heavy Jig) Os Cionn 15	68 Port Eadtrom (Light Jig) Os Cionn 12 Bun 69 Port Singil (Single Jig) Os Cionn 12 Bun 70 Rince Eadtrom (Light Dance) Os Cionn 12 Bun  RTHAÍ 75 Cor (Reel) Os Cionn 12 Tus 76 Port Eadtrom (Light Jig) Os Cionn 12 Tus 77 Port Luascach (Slip Jig) Os Cionn 12 Tus 78 Rince Trom (Heavy Dance) Os Cionn 12 Tus  RTHAÍ  84 Cor (Reel) Os Cionn 12 Tus 85 Port Luascach (Slip Jig) Os Cionn 15 Mean 86 Rince Eadtrom (Light Dance) Os Cionn 15 Mean 86 Rince Eadtrom (Light Dance) Os Cionn 15 Mean 87 Port Trom (Heavy Jig) Os Cionn 15 Mean		

#### RESULTS/TORTHAÍ

#### **RIALACHA**

- 1. Adjudicators' decision is final.
- 2. Age as at 1<sup>st</sup> January 2016.
- 3. Entries only accepted from teachers registered with An Coimisiúin Le Rincí Gaelacha.
- 4. Make-up (including false eyelashes and face tan) will not be permitted for all age groups up to and including Under 10.
- 5. In Bun Grad & Tus Grad, make-up will not be permitted in competitions up to and including the Under 12 age group. Dancers in all age groups must wear either class costumes or 'day clothes'. Low cut tops or tight skirts are not permitted.
- 6. Bun Grad competitions are confined to dancers who at the time of entry have never won 1<sup>st</sup> prize, or who have been upgraded as per Rule No. 8, in that particular dance in any age group or grade. Basic steps only are permitted in Bun Grad.
- 7. Tus Grad confined to dancers who have never won 1<sup>st</sup> prize for that particular dance in any age in Tus Grad, Lar Grad, Mean Grad or Ard Grad, or who have been upgraded as per Rule No. 8. Dancers may perform either basic steps or their first hard/difficult version of each dance. Steps in Tus Grad Heavy Jigs and Hornpipes must be similar to those used in St. Patrick's Day and The Blackbird.
- 8. In Bun & Tus Grad competitions, one dancer moves up to the next grade if less than 30 competitors, two dancers move up to the next grade if between 31 and 50 competitors, and three dancers move up to the next grade if there are more than 50 competitors.
- 9. Dancers may only perform a dance in Mean Grad if they have never won 1<sup>st</sup> prize for that particular dance in Mean Grad or Ard Grad in that age or a higher age. However a dancer, who won a particular dance in a higher age in the previous year, may dance that dance again in Mean Grad in the next calendar year in their own or a higher age group.
- 10. Dances permitted in Rince Eadtrom are: Reel, Light Jig, Single Jig or Slip Jig.
- 11. Dances permitted in Rince Trom are : Heavy jig, Hornpipe or St. Patrick's Day.
- 12. Dances permitted in Rince Trom in Mean Grad are: Heavy Jig or Hornpipe
- 13. All competitors will be required to dance a MINIMUM number of 40 bars, except in Slip jigs, Hornpipes & Bun Grad Reels where a MINIMUM number of 32 bars will be required.
- 14. No block, en point, stationery or moving will be allowed for all ages up to and including Under 12 (except or dancers competing in the 12-13 age group in 2017).
- 15. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phones, ipads, standard cameras, video camcorders, cine recorders, commercial film, with or without flash enhancement, is forbidden during competition.
- 16. Parents are responsible for the conduct and behaviour of their children at all times whilst attending the feis, within and around the hall.
- 17. The Feis committee, as far as practical, will provide a surface suitable for dancing. However the committee cannot accept any liability whatsoever for injuries sustained whilst on stage or within the practise area. The lodgement of an entry will be deemed acceptance of this provision by a dancer and by his/her parent or guardian.
- 18. Objections must be lodged within one hour of commencement of the results of a competition and must be accompanied by a fee of €20.

#### ENTIRES FOR ALL COMPETITIONS WILL BE TAKEN ON DAY OF FEIS

TAILLI/PRICES

Bun, Tus & Mean Grad Solos €3.50 Trophy Competitions €5.00

Teams €3.00 per competitor

For any additional information contact:

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