

**McConomy Bradley Doherty Academy**

**Presents**

**The Gates Of Derry Grades Feis**

**Saturday 28<sup>th</sup> January 2017**

**Venue:**

**Long Tower Youth and Community Centre  
Brandywell Showground  
Derry BT48 6PB**

**Adjudicators:**

**Ann-marie McCafferty  
Vourneen Mc Laughlin**

**Musician: Declan Wilson**



**Syllabus Approved By \_\_\_\_\_  
(feis registrar An Comhairle Uladh)**

**STAGE 1****9AM**

- 1-Reel (Cor) Bun U-6 (T)
- 2- Reel (Cor) Bun 6-7 (T)
- 3- Light Jig (Port Eadrom) Bun U-6
- 4- Light Jig (Port Eadrom) Bun 6-7
- 5- Single Jig (Port Singil) Bun U-7
- 6- Light Trophy (Rince Éadrom) Bun U-6 (T)
  
- 7 -Light Trophy (Rince Éadrom) Bun U-7 (T)

**10.45AM**

- 8- Reel (Cor) Tus U-7 (T)
- 9- Light Jig (Port Eadrom) Tus U-7
- 10- Single Jig (Port Singil) Tus U-7
- 11- Light Trophy (Rince Eadrom) Tus U-7 (T)

**12.30PM**

- 12- Reel (Cor) Mean U-7 (T)
- 13- Single Jig (Port Singil) Mean U-7
- 14- Light Trophy (Rince Éadrom) Mean U-7 (T)
  
- 15- Light/Heavy Jig (Port) Mean U-7
- 16- Heavy Trophy Dance (Rince Trom) Mean U-7 (T)

**2.00PM**

- 17- Reel (Cor) Bun 8-9 (T)
- 18- Light Jig (Port Éadrom) Bun 8-9
- 19- Single Jig (Port Singil) Bun 8-9
- 20- Light Trophy (Rince Éadrom) Bun 8-9 (T)
  
- 21- Reel (Cor) Tus 8-9 (T)
- 22- Light Jig (Port Éadrom) Tus 8-9
- 23- Single Jig (Port Singil) Tus 8-9
- 24- Light Trophy Dance(Rince Éadrom) Tus 8-9 (T)

**STAGE 2****9AM**

- 49- Reel(Cor) Bun 7-8 (T)
  
- 50-Light Jig (Port Eadrom) Bun 7-8
  
- 51- Single Jig (Port Singil) Bun 7-8
- 52- Light Trophy (Rince Eadrom) Bun 7-8 (T)

**10.45AM**

- 53- Reel (Cor) Tus 7-8 (T)
- 54- Light Jig (Port Eadrom) Tus 7-8
- 55- Single Jig (Port Singil) Tus 7-8
- 56- Light Trophy (Rince Eadrom) Tus 7-8 (T)

**12.30PM**

- 57- Reel (Cor) Mean 7-9 (T)
- 58- Single Jig (Port Singil) Mean 7-9
- 59- Light Trophy (Rince Eadrom) Mean 7-9 (T)
- 60- Light/Heavy Jig (Port) Mean 7-9
- 61- Heavy Trophy (Rince Trom) Mean 7-9 (T)

**2.00PM**

- 62- Reel (Cor) Bun 9-10 (T)
- 63- Light Jig (Port Eadrom) Bun 9-10
- 64- Single Jig (Port Singil) Bun 9-10
- 65- Light Trophy (Rince Eadrom) Bun 9-10 (T)
  
- 66- Reel (Cor) Tus 9-10 (T)
- 67- Light Jig (Port Eadrom) Tus 9-10
- 68- Single Jig (Port Singil) Tus 9-10
- 69- Light Trophy Dance (Rince Eadrom) Tus 9-10 (T)

25-Heavy Trophy Dance (Rince Trom) Tus 8-9 (T)

**4.00PM**

26- Reel (Cor) Mean 9-11 (T)

27- Slip Jig (Port Luascach) Mean 9-11

28- Light Trophy Dance (Rince Éadrom) Mean 9-11 (T)

29- Heavy Dance (Rince Trom) Mean 9-11

30- Heavy Trophy Dance (Rince Trom) Mean 9-11 (T)

31- Trad Set Dance (Rince Trad) Mean 9-11 (T)

32- 4 Hand Reel (Cor Ceathrar) U-11

33- 6 Hand Reel (Cor Seisear) U-11

34- Reel (Cor) Bun 10-12 (T)

35- Light Jig (Port Éadrom) Bun 10-12

36- Single Jig (Port Singil) Bun 10-12

37- Light Trophy Dance (Rince Éadrom) Bun 10-12 (T)

38- Reel (Cor) Tus 10-12 (T)

39- Light Jig (Port Éadrom) Tus 10-12

40- Slip Jig (Port Luascach) Tus 10-12

41- Light Trophy Dance (Rince Éadrom) Tus 10-12 (T)

42- Heavy Trophy Dance (Rince Trom) Tus 10-12 (T)

**6.00pm Approx.**

43- Reel (Cor) Mean 13-15 (T)

44- Slip Jig (Port Luascach) Mean 13-15

45- Light Trophy Dance (Rince Éadrom) Mean 13-15 (T)

46- Heavy Dance (Rince Trom) Mean 13-15

47- Heavy Trophy Dance (Rince Trom) Mean 13-15 (T)

48- Trad Set Dance (Rince Trad) Mean 13-15 (T)

70-Heavy Trophy Dance (Rince Trom) Tus  
9-10 (T)

**4.00PM**

71- Reel (Cor) Mean 11-13 (T)

72- Slip Jig (Port Luascach) Mean 11-13

73- Light Trophy Dance (Rince Eadrom)  
Mean 11-13 (T)

74- Heavy Dance (Rince Trom) Mean 11-13

75- Heavy Trophy Dance (Rince Trom)  
Mean 11-13 (T)

76- Trad Set Dance (Rince Trad) Mean  
11-13 (T)

77- 4 Hand Reel (Cor Ceathrar) O-11

78- 6 Hand Reel (Cor Seisear) O-11

79- Reel (Cor) Bun O-12 (T)

80- Light Jig (Port Eadrom) Bun O-12

81- Single Jig (Port Singil) Bun O-12

82- Light Trophy Dance (Rince Eadrom)  
Bun O-12 (T)

83- Reel (Cor) Tus O-12 (T)

84- Light Jig (Port Eadrom) Tus O-12

85- Slip Jig (Port Luascach) Tus O-12

86- Light Trophy Dance (Rince Eadrom)  
Tus O-12 (T)

87-Heavy Trophy Dance (Rince Trom) Tus  
O-12 (T)

**6.00pm Approx.**

88- Reel (Cor) Mean O-15 (T)

89- Slip Jig (Port Luascach) Mean O-15

90- Light Trophy Dance (Rince Eadrom)  
Mean O-15 (T)

91- Heavy Dance (Rince Trom) Mean O-15

92- Heavy Trophy Dance (Rince Trom)  
Mean O-15 (T)

93- Trad Set Dance (Rince Trad) Mean  
O-15 (T)

## **RULES:**

- AGE RECKONED FROM 1ST JANUARY 2017
- THE ADJUDICATOR'S DECISION IS FINAL
- ENTRIES WILL ONLY BE ACCEPTED FROM THE TEACHERS CURRENTLY REGISTERED WITH "AN COIMISIÚN LE RINCÍ GAELACHA"
- IN BUN GRAD AND TUS GRAD COMPETITIONS – MAKE UP WILL NOT BE PERMITTED UP TO AND INCLUDING UNDER 12 AGE GROUP.
- DANCERS IN ALL AGES MUST WEAR EITHER CLASS COSTUMES OR SUITABLE 'DAY CLOTHES'.
- BUN GRAD IS CONFINED TO DANCERS WHO HAVE NEVER WON 1ST PLACE FOR THAT PARTICULAR DANCE IN ANY AGE OR GRADE
- (BASIC STEPS ONLY).
- TUS GRAD IS CONFINED TO DANCERS WHO HAVE NEVER WON 1ST PLACE FOR THAT PARTICULAR DANCE IN ANY TUS, MEAN OR
- ARD GRAD COMPETITION. (DANCERS MUST PERFORM EITHER BASIC STEPS OR THEIR FIRST HARD / DIFFICULT VERSION OF EACH DANCE).
- DANCES PERMITTED IN THE LIGHT TROPHY DANCE ARE: REEL, LIGHT JIG, SINGLE JIG OR SLIP JIG.
- DANCES PERMITTED IN THE HEAVY TROPHY DANCE ARE: HEAVY JIG, HORNPIPE, ST.PATRICK'S DAY OR BLACKBIRD.
- DANCES PERMITTED IN MEAN GRAD HEAVY TROPHY DANCE ARE: HEAVY JIG, HORNPIPE, ST. PATRICK'S DAY OR BLACKBIRD.
- DANCES PERMITTED IN TRADITIONAL SET DANCE ARE: ST. PATRICK'S DAY, BLACKBIRD, JOB OF JOURNEY WORK, GARDEN OF
- DAISIES, KING OF THE FAIRIES, THREE SEA CAPTAINS OR JOCKEY TO THE FAIR.
- GRADES OPEN TO ALL REGIONS.
- ANY FORM OF UNAUTHORISED PHOTOGRAPHY WHICH HAS THE CAPABILITY TO CAPTURE A DANCER'S IMAGE WHILST IN
- MOTION, USING ELECTRONIC OR MANUAL MEANS EG: MOBILE PHONE, STANDARD CAMERA, VIDEO CAMCORDER, CINE RECORDER, COMMERCIAL FILM, WITH OR WITHOUT FLASH ENHANCEMENT, IS STRICTLY PROHIBITED.
- NO BLOCK EN POINT STATIONARY OR MOVING WILL BE ALLOWED FOR ALL AGES UP TO AND INCLUDING UNDER 12.

- ANY FORM OF UNAUTHORISED PHOTOGRAPHY WHICH HAS THE CAPABILITY TO CAPTURE A DANCERS IMAGE WHILST IN
- MOTION USING ELECTRONIC OR MANUAL MEANS EG: MOBILE PHONES, STANDARD CAMERA, VIDEO CAMCORDERS ETC WITH OR WITHOUT FLASH ENHANCEMENTS IS EXPRESSLY FORBIDDEN DURING COMPETITIONS.
- THE FEIS COMMITTEE WILL NOT BE RESPONSIBLE FOR ANY LOSS, DAMAGE OR INJURY TO PERSONS OR PROPERTY INSIDE OR
- OUTSIDE THE HALL.
- CHANGING OF COSTUMES IN THE HALL IS EXPRESSLY FORBIDDEN.
- RE-GRADING OF DANCERS (BUN GRAD ONLY):  
 LESS THAN 30 DANCERS IN COMPETITION – 1 DANCER MOVES UP TO NEXT GRADE  
 31- 50 DANCERS IN COMPETITION – 2 DANCERS MOVE UP TO NEXT GRADE  
 OVER 50 DANCERS IN COMPETITION – 3 DANCERS MOVE UP TO NEXT GRADE
- THE FEIS COMMITTEE RESERVE THE RIGHT TO:  
 USE RELIEF ADJUDICATORS / TRANSFER COMPETITIONS TO DIFFERENT STAGE/AREA  
 ALTERNATE COMPETITIONS IF IT BECOMES NECESSARY, IN ORDER TO HELP THE FEIS RUN SMOOTHLY.
- ANY OBJECTIONS MUST BE LODGED IN WRITING WITHIN ONE HOUR OF RESULT, ACCOMPANIED BY FEE OF €20.

\*\* TROPHY WILL BE AWARDED TO ALL 1ST PLACE PRIZE WINNERS\*\*

\*\* IN TROPHY DANCE TOP 5 DANCERS WILL RECEIVE A TROPHY\*\*

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Entry Fee:

BUN, TUS & MEAN GRAD SOLO'S £3.50 PER DANCE

TROPHY DANCE £5.00

TEAM DANCES £2.50 PER DANCER

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ADMISSION £5.00 (ADULT)

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FOR FURTHER INFORMATION CONTACT

Rosetta, Elan or Matthew