



The City of Manchester Championships

Registered with CLRG

Saturday 14th & Sunday 15th March 2020

Venue

Blessed Thomas Holford Catholic College

Urban Road

Altrincham, Cheshire

WA15 8HT

Adjudicators

Claire Aherne (Ireland)

Donna Crouch (London)

Catriona Hale (Midlands)

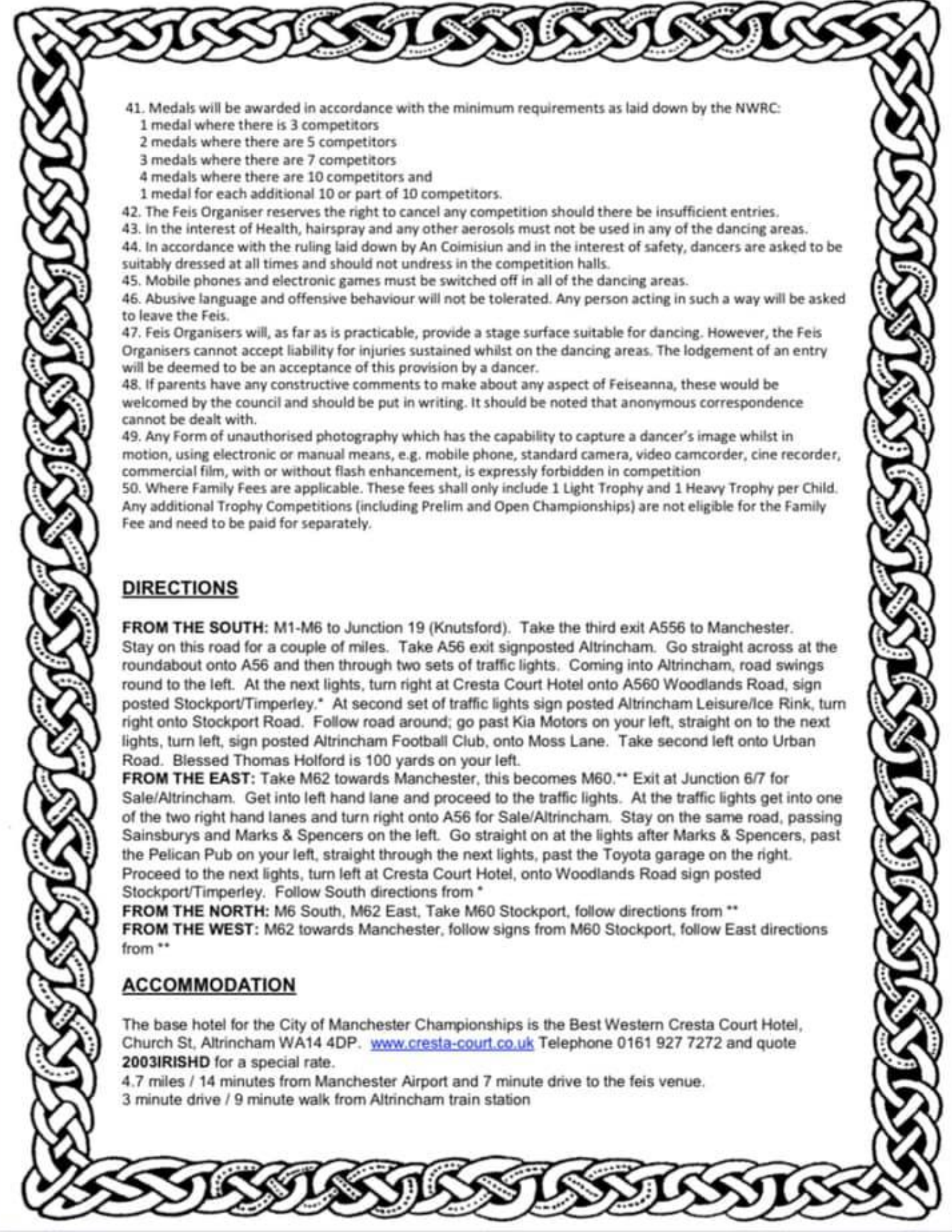
Paschal Lyons (Ireland)

Eulalia Stewart (Glasgow)

Musicians

Dean Crouch (London)

Martin Daly (Glasgow)

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41. Medals will be awarded in accordance with the minimum requirements as laid down by the NWRC:
 - 1 medal where there is 3 competitors
 - 2 medals where there are 5 competitors
 - 3 medals where there are 7 competitors
 - 4 medals where there are 10 competitors and
 - 1 medal for each additional 10 or part of 10 competitors.
 42. The Feis Organiser reserves the right to cancel any competition should there be insufficient entries.
 43. In the interest of Health, hairspray and any other aerosols must not be used in any of the dancing areas.
 44. In accordance with the ruling laid down by An Coimisiun and in the interest of safety, dancers are asked to be suitably dressed at all times and should not undress in the competition halls.
 45. Mobile phones and electronic games must be switched off in all of the dancing areas.
 46. Abusive language and offensive behaviour will not be tolerated. Any person acting in such a way will be asked to leave the Feis.
 47. Feis Organisers will, as far as is practicable, provide a stage surface suitable for dancing. However, the Feis Organisers cannot accept liability for injuries sustained whilst on the dancing areas. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
 48. If parents have any constructive comments to make about any aspect of Feiseanna, these would be welcomed by the council and should be put in writing. It should be noted that anonymous correspondence cannot be dealt with.
 49. Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition
 50. Where Family Fees are applicable. These fees shall only include 1 Light Trophy and 1 Heavy Trophy per Child. Any additional Trophy Competitions (including Prelim and Open Championships) are not eligible for the Family Fee and need to be paid for separately.

DIRECTIONS

FROM THE SOUTH: M1-M6 to Junction 19 (Knutsford). Take the third exit A556 to Manchester. Stay on this road for a couple of miles. Take A56 exit signposted Altrincham. Go straight across at the roundabout onto A56 and then through two sets of traffic lights. Coming into Altrincham, road swings round to the left. At the next lights, turn right at Cresta Court Hotel onto A560 Woodlands Road, sign posted Stockport/Timperley.* At second set of traffic lights sign posted Altrincham Leisure/Ice Rink, turn right onto Stockport Road. Follow road around; go past Kia Motors on your left, straight on to the next lights, turn left, sign posted Altrincham Football Club, onto Moss Lane. Take second left onto Urban Road. Blessed Thomas Holford is 100 yards on your left.

FROM THE EAST: Take M62 towards Manchester, this becomes M60.** Exit at Junction 6/7 for Sale/Altrincham. Get into left hand lane and proceed to the traffic lights. At the traffic lights get into one of the two right hand lanes and turn right onto A56 for Sale/Altrincham. Stay on the same road, passing Sainsburys and Marks & Spencers on the left. Go straight on at the lights after Marks & Spencers, past the Pelican Pub on your left, straight through the next lights, past the Toyota garage on the right. Proceed to the next lights, turn left at Cresta Court Hotel, onto Woodlands Road sign posted Stockport/Timperley. Follow South directions from *

FROM THE NORTH: M6 South, M62 East, Take M60 Stockport, follow directions from **

FROM THE WEST: M62 towards Manchester, follow signs from M60 Stockport, follow East directions from **

ACCOMMODATION

The base hotel for the City of Manchester Championships is the Best Western Cresta Court Hotel, Church St, Altrincham WA14 4DP. www.cresta-court.co.uk Telephone 0161 927 7272 and quote 2003IRISHD for a special rate.

4.7 miles / 14 minutes from Manchester Airport and 7 minute drive to the feis venue.

3 minute drive / 9 minute walk from Altrincham train station

INTERMEDIATE GRADE

21. An Intermediate Dancer is one who has never won a first place in that particular dance in their present age group.
22. Intermediate Trophy competitions are confined to dancers who have never won an Intermediate Trophy in their present age group. Any Light Dance can be performed for the Trophy but it must have been danced in the Intermediate section on the day of the Feis.
23. A winner of an Intermediate Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
24. At any one Feis, an Intermediate dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy, in ONE GRADE only, with the exception of intermediate dancers wishing to enter the Preliminary or Open Trophy/Championship.
25. In the event of there being no provision for a particular age group, then a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
26. Any competition in which there are 5 or fewer dancers shall not count for grading purposes. However, a Dancer may only win 3 such competitions and they then must move up to the next grade.

PRELIMINARY CHAMPIONSHIP/PREMIER

27. A preliminary dancer is one who has not been placed in the top 5 in a mixed open championship in any region in the current calendar year.
28. A preliminary dancer may only win 2 Preliminary Championships/ Premiers in any region in the current calendar year, after which they must move up to Open Championship.
29. An intermediate dancer may also compete in a Preliminary Championship/ Premier. Places in preliminary competitions will not count for grading purposes.
30. A dancer may enter a preliminary Championship/ Premier and an Open Championship if they are eligible.
31. Any Preliminary competition in which there are 5 or fewer dancers shall not count for grading purposes. However, a Dancer may only win 3 such competitions and they then must move up to the Open Championship.

OPEN GRADE

32. In all age groups any dancer who has previously won an Open Championship before a panel of at least three adjudicators does NOT have to dance Open if they are eligible for a lower grade.
33. In all age groups, (with the exception of under 6 and under 7), where solos and Championships are run separately, competitors must have performed 1 light dance and 2 heavy dances to be eligible for the Premier Trophy/Championship. This does not apply where solos are combined in with the Championship.
34. The wording 'Championship' will only be used where there is a panel of at least 3 adjudicators.

ALL GRADES

35. No block, en pointe, stationary or moving, will be allowed to be performed by any dancers up to and including the Under 11 Age Group. The Under 12 age group is also governed by this rule up until 1st September each year after which they are permitted to perform the movement.
36. Dancers must dance in their own age group for solo competitions if that age group is provided for.
37. Any competitor found to be using artificial carriage aids and subsequently refuses to remove them will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this.

FIGURE DANCING

38. Figure teams may contain up to 50% from a lower age group.

GENERAL FEIS RULES

39. Make up (including false eyelashes and tanner on the face) will not be permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group, and any dancer in the first two grades (Novice and Primary) up to and including the Under 12 age group worldwide. This rule refers to the age group of the competition, not the actual age of the dancer. Leg tan is NOT part of this rule.
40. Any protest against breach of rules must be made in writing, within 1 hour of the conclusion of the relevant competition and accompanied by a fee of £10.00, which will be refunded should the objection be upheld.

Standard Rules for North West Feiseanna (As of January 2020)

ENTRY REQUIREMENTS

1. Ages to be taken from 1st January 2020.
2. Entries will only be accepted from schools currently registered with An Coimisiun.
3. Lodgement of entries at a Feis implies that you accept the rules relating to the Feis in their entirety as laid down by the NWRC and An Coimisiun, and that you accept that the Results of the Feis will be published on the NWRC website.

ADJUDICATORS & MUSICIANS

4. The Adjudicators decisions are final. The Adjudicators should not be approached by any persons other than the Feis Committee.
5. Pupils of an Adjudicator employed at a particular feis may not take part in the Feis even if the adjudicator is judging alternative age groups.
6. Any Adjudicator from outside the NW Region cannot judge an Open Feis in the North West Region within 6 months of their last adjudication in the region. Any Adjudicator from the North West Region cannot judge an Open Feis in the North West Region within 3 months of their last adjudication in the region.
7. An Adjudicator from outside the North West Region may not adjudicate a Class Feis in the North West Region in the 6 months leading up to adjudicating an Open Feis in the Region.
8. All musicians should be competent and abide by the prescribed An Coimisiun metronomic speeds below.

Novice

Reel 122-124 Light jig 116 Single jig 124 Slip Jig 124 Heavy Jig 96 Hornpipe 144

Primary

Reel 116-118 Light jig 116 Single jig 124 Slip Jig 120 Heavy Jig 82 Hornpipe 130

Intermediate/Open

Reel 113 Slip Jig 113 Heavy Jig 73 Hornpipe 113

Traditional Set Dance

Blackbird 144 St. Patrick's Day 94 Job of Journeywork 138 Garden of Daisies 138
King of Fairies 130 Three Sea Captains 96 Jockey to the Fair 90

NOVICE AND PRIMARY GRADE

9. There will be a minimum of 2 Novice Dances up to and including Under 11. Only the most basic Steps may be performed in this grade. Children entering the Novice cannot enter the Primary for the same dances.
10. All Novice, Primary, Intermediate, Preliminary and Open Competitions are open to all Regions.
11. If there are more than 20 competitors in any Novice competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or fewer competitors, then only the 1st placed dancer will be required to move up to the next grade.
12. Any competitions in Novice, Primary and Intermediate, in which there are 5 or fewer dancers shall not count for grading purposes. However a Dancer may only place in 3 such competitions and they then must move up to the next grade.
13. There will be no restriction on the step content performed in the Primary grade.
14. A Primary dancer is one who has never won a first in that particular dance, except in Novice Grade.
15. If there are more than 20 competitors in any Primary solo competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or fewer competitors, then only the 1st placed dancer will be required to move up to the next grade.
16. Novice/Primary Trophy Competitions are confined to dancers who have never won a Novice/Primary Trophy. Any Light Dance can be performed for the Trophy but it must have been danced in the Novice/Primary section on the day of the Feis.
17. A winner of a Novice/Primary Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
18. Only skirts and tops or a simple current class costume may be worn in the Novice and Primary Grades.
19. In the event of there being no provision for a particular age group, a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
20. At any one Feis, a Novice or Primary dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy in ONE GRADE only.

Timetable

Sunday 15th March 2020

Main Hall

9am	Under 13 Prelim/Under 13 Championship (Alt)
11am	Under 14 Prelim/ Under 14 Championship (Alt)
1pm	Under 7 Championship
2pm	Under 15 Prelim/Under 15 Championship (Alt)
4pm	15 & Over Prelim & Senior Championship (Senior competitions will be split dependant on ages and numbers)

Gymnasium

9am	Under 6 Novice / Primary	Under 7 Novice / Primary
10am	Under 6 Intermediate & Open Under 6 Premier Traditional Set Dance	Under 7 Intermediate & Open
12pm	Under 13 Primary	13 & Over Primary
1pm	Under 13 Intermediate	13 & Over Intermediate
3pm	Ceilis 2 hand dance, 3 hand dance, 4 hand dance, Fairy Reel, 8 hand ceili & Progressive dance (all to be taken from An Rince Foirne) Figure Dance (teachers own invention).	

NB Competitions may start up to 30 minutes before they are scheduled, so dancers must ensure they are ready for this possibility.

ENTRY FEES TO BE TAKEN ON THE DAY (CASH ONLY)

Solos £4

Trophies £7

Premier £10

Preliminary Championships (including 2 solo results) £25

Open Championships (including 3 solo results) £30

Family Fee (siblings only) £60

NB A dancer entering Intermediate but also dancing in a Preliminary Championship will pay a maximum of £40

Door Entry £5 / Concessions £3/ Children Free Ceili £1 per dancer

Timetable

Saturday 14th March 2020

Main Hall

9am	Under 10 Prelim/Under 10 Championship (Alt)
11am	Under 11 Prelim/ Under 11 Championship (Alt)
1pm	Under 8 & Under 9 Championship (Alt)
2.30pm	Under 16 & Under 17 Championship (Alt)
4.30pm	Under 12 Prelim/Under 12 Championship (Alt)

Gymnasium

9am	Under 8 Novice / Primary	Under 9 Novice / Primary
10am	Under 8 Intermediate	Under 9 Intermediate
11am	Under 10 Novice / Primary	Under 11 Novice / Primary
12.30pm	Under 10 Intermediate	Under 12 Primary /Intermediate
2pm	Under 11 Intermediate	

Age Groups & Competitions

Novice U6 - U11 Reel, Hop Jig, Light Trophy

Primary U6 & U7 Reel, Hop-Jig, Light-Jig, Slip-Jig, Light-Trophy

U8- 13 & Over Reel, Hop Jig, Light-Jig, Slip-Jig, Light-Trophy, Heavy-Jig, Hornpipe,
Heavy-Trophy

Intermediate U6 & U7 Reel, Hop-Jig, Light-Jig, Slip-Jig, Light-Trophy

U8-13 & Over Reel, Hop-Jig, Light-Jig, Slip-Jig, Light-Trophy, Heavy-Jig, Hornpipe,
Heavy-Trophy

Open U6 - Reel, Hop-Jig, Light Jig, Slip Jig

Premier – Reel & Hop Jig **NB Dancers need to have danced at least 2 solos (in any grade) to be eligible for the Premier**

Open U7 - Reel, Hop-Jig, Light Jig, Slip Jig, Open Set dance, Championship – Reel, Hop Jig & Light Jig

Ungraded U6 Traditional Set Dance

Open Championships

Championships with a panel of 3 adjudicators will be held from U8 upwards, with solo results being given for each round.

U8 Heavy Jig & Reel (Recall Traditional set)

U9 Heavy Jig & Reel (Recall Traditional Set)

U10 Heavy Jig or Hornpipe + Reel or Slip-Jig (Recall Traditional or Open Set)

U11 – Seniors Heavy Jig or Hornpipe + Reel or Slip-Jig (Recall Open Set)

Preliminary Championships

Preliminary Championships with a panel of 3 adjudicators will be held from U10 – 15 & Overs, with solo results being given for each round. This will consist of 2 rounds: Reel or Slip-Jig & Heavy Jig or Hornpipe. Solo results to be given for each round

NB Number of required bars for both Open and Preliminary championships will be 40 bars for Reel/Jig and 32 bars for Slip Jig/Hornpipe. Round 1 will be the light round, Round 2 (and Round 3 if applicable) will be the heavy round/s.



Dear teachers, parents & dancers,

Cead Mile Failte to the first City of Manchester Championships.

We have a fabulous panel of adjudicators and two of the finest musicians to play for the dancers, in one of the final feiseanna before Oireachtas Rince Na Cruinne 2020.

Both Championships and Preliminary Championships will run over the weekend and will be adjudicated by a panel of 3 adjudicators. We will be offering 100% recall in all Open Championships, time permitting. Otherwise, there will be a 50% recall. Preliminary Championships will consist of two rounds and the grade competitions will be open to dancers from all regions.

Our awards are of the highest standard. 1st place winners will receive a sash in all primary and intermediate light trophy competitions.

Open Championships - Top 5 winners will receive a sash plus the appropriate special awards.

Preliminary Championship - Top 3 winners will receive a sash plus the appropriate special awards.

Marks will be available for purchase for both Open and Preliminary Championships.

To cater for all your dancing needs we will have **Paula's Wigs and Bling** and **Feiswear** with their respective stalls.

Food and drinks will be available from 'Peggy's kitchen' throughout the weekend.

Our 'City of Manchester Championships' Facebook page will be updated throughout the event with photographs and results.

In anticipation of your attendance, we would like to thank you for your support and wish you all a very successful day.

Warmest regards,

Karen Gleeson Halliwell ADCRG

Eamonn Sweeney TCRG

Approved by NWRC Feis Secretary Nicola King

Enquiries:

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