

# The Pacific Championship & Premiership

#### **Details**

Date Saturday, 10th & Sunday 11th July 2021

Feis Registration # 4979/21

Venue Essendon Keilor College (Essendon Campus)

286 Buckley Street, Essendon (enter from McCracken St)

Adjudicators Vicki Paulin ADCRG

Chris Carswell ADCRG Anna Rabusin ADCRG

#### **Fees**

Championship \$65.00

Premiership \$40.00

Venue & Program Fee \$20.00 (Digital program delivered via email)

Families with 3 or more dancers competing are entitled to a 15% discount. Dancers may enter multiple Premiership sections.

## Entries close Wednesday, 7th July 2021

### **Enter Here**

All entries to be submitted online via <a href="https://vrsrsric.paperform.co">https://vrsrsric.paperform.co</a>

If you require assistance, please contact <u>team@thepacificbelt.com</u> or call +61 (0)429 091 879.

Payment finalised at time of entry. All credit or debit-credit cards accepted.

School or class entries are not available.

A venue and program fee of \$20.00 per family is payable at the time of entry and will be automatically applied to your online entry.

No refunds for any entry money received, including cases in which your teacher has rejected an individual entry. Special consideration may be granted upon request, contact <a href="mailto:team@thepacificbelt.com">team@thepacificbelt.com</a>



# Championship

6 years and under Any reel, light jig and single jig 8 years and under reel, jig, traditional set dance 9 and 10 years choice soft, choice hard, own choice set dance 11 and 12 years choice soft, choice hard, own choice set dance 13 and 14 years choice soft, choice hard, own choice set dance 15 and 16 years choice soft, choice hard, own choice set dance 17 and 18 years choice soft, choice hard, own choice set dance 19 and over choice soft, choice hard, own choice set dance

Age groups may be split further based upon entries.

# Premiership

PRE BUN choice any 2 bun light dances (32 bars only)

BUN reel (122) and light jig (116)

TUS reel (116) and heavy jig (92 or 82 - 32 bars) or traditional set dance

Age groups will be split upon receipt of entries.

Unfortunately, there can be no variation from the syllabus.



### **Event and Venue Rules**

This Feis is conducted under the rules and regulations of An Coimisiun Le Rince Gaelacha (CLRG) and the Australian Irish Dance Association Inc. (AIDA. inc.) registration no. 4979/21

The Pacific Championship and Premiership will be run in alignment with the Victorian Government's Covid-19 policies at time of event. A Covid Marshall will be in attendance.

The Age of a competitor shall be taken as on 1st January 2021, as per their regional registration.

In order for entries to be accepted teachers must note that all competitors:

- At date of entry, be registered with an An Coimisiun Le Rince Gaelacha (CLRG) affiliate region for the year 2020-2021;
- Must not, on the date of competition, be ineligible to compete due to any rule; and
- Must complete an official entry and all entry fees (including late fees, if applicable) be paid in accordance with this syllabus. No food or drink is to be consumed in the theatre or
- Backstage. Water permitted only.
- Smoking is <u>strictly</u> not permitted within and on the grounds of the event venue.
- Parents are responsible for their children's behaviour both within and outside the event venue.
- The Event Committee reserves the right to remove any parent or spectator and their dependants from the venue that is in breach of the rules of the event, venue or is conducting or behaving inappropriately.

# Order of Dancing & Conduct

- The Event Committee has the right to commence any event section up to 30 minutes prior to the scheduled commencement time, with the exception of the first section of the day.
- Competitors must: obey all instructions of the Event Committee and Stage Personnel otherwise permission to dance will be withdrawn;
- Dance to the music supplied by the Event Committee. Teachers may be required to supply their own music for set dances;
- Dancers must be in costume and ready to dance, not less than 30 minutes prior to the time scheduled for their section; and
- Present at marshalling area when called to do so by Stage Personnel. Sections will only be called once.
- Should a dancer lose a heel, shoe or a shoe lace becomes untied, he/she may stand back, allowing the other dancer/s to continue dancing uninhibited. In such cases, the dancer concerned will be permitted to re-dance as soon as deemed practicable by the Stage Personnel
- No liability is accepted by the Event Committee for any injury caused by any person, including but not limited to; competitors, however caused and whether or not caused by



- negligence or default of the Event Committee, its servants or agents. The lodgement of an entry into this event will be deemed an acceptance of this provision.
- Should a dancer fall, slip or bump into another dancer on stage, the adjudicator must ring the bell thereby stopping the performance of all dancers on stage. Dancers affected will be permitted to re-dance and will be marked at the discretion of each individual adjudicator.
- Should in the opinion of the Stage Personnel (in consultation if deemed necessary with medical personnel) a dancer be unfit to re-dance, and if such dancer insists on performing the dancer concerned will only be permitted to re-dance on completion of a formal declaration which removes the organising committee of any liability. Any repeat accident/incident which results in that dancer being unable to complete the required number of bars in any round, will result in the dancer withdrawing without question from the competition.
- If a dancer falls during the last 8 bars of any performance, then he/she will only be required to dance the last 16 bars of that dance again at a time convenient to both the dancers and the stage personnel. A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses himself or herself from the stage without the permission of an adjudicator will not be marked for that particular dance.
- If at any stage during a performance on stage an adjudicator feels that, due to the health and safety of a performer on stage that the performance should be stopped, the adjudicator must ring the bell.
- Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.
- Dancers must be in full costume (including dance shoes) during their presentation ceremony.
- All competition rules set-out by CLRG and AIDA Inc.; including costume, makeup, artificial carriage aids and over-toe restrictions etc. will apply. Please inquire with your registered TCRG for more information.

### **Photography Policy**

- The Event Committee may appoint or designate an official photographer. The appointed photographer will take action shots and presentation photos. Such photographs may be subsequently used for marketing and promotional purposes of this event. Should any dancer or dancer's parent/legal guardian wish to be excluded from any of these photographs, please contact the Event Committee.
- No photography or video recording devices including mobile phones are to be used by any
  members of the audience during the course of the Championship and Tus Premiership
  events. Unauthorised recording of sound and image is strictly prohibited. The Event
  Committee is authorised to request any offender to leave the audience and delete
  unauthorised content.
- Flash-free photography and videoing is permitted of all Presentation Ceremonies and Pre-Bun and Bun Premiership sections.