

# *2021 Mid Atlantic Oireachtas*



November 26<sup>th</sup>-28<sup>th</sup>  
Philadelphia Marriott Downtown  
1201 Market Street  
Philadelphia, PA 19107

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# Contact Information

## Chairpersons

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Mid Atlantic Regional Website

<http://www.mid-atlanticregion.com/>

## Social Media

Facebook

<https://www.facebook.com/2021maroireachtas>

Instagram

@maro\_oireachtas2021

Twitter

@mar\_oir2020

# 2021 Adjudicators and Musicians

**To be announced**

# Entry Fees and Closing Dates

Entries will be accepted online starting September 1<sup>st</sup>, 2021 from teachers who are members in good standing of An Coimisiun le Rincí Gaelacha, Irish Dance Teachers Association of North America, and the Mid-Atlantic Region. Competitors in the Oireachtas are restricted to amateurs whose teachers hold a TCRG/TMRF certificate.

**Entry Deadline: October 1<sup>st</sup>, 2021**

Teachers must have paid their designated assessment fees before the time of entry due date. Entries will be rejected if teachers are not registered at the time of entry.

Teachers with entries and adjudicators without entries who judge Feisanna from our region are expected to volunteer a minimum 5 hours of work to help run the Oireachtas. We are also asking each school with entries submit 5 parent volunteers to help over the weekend.

Please note: Marks are included in Solo and Traditional Set Fees.

In the event that competitions and/or entire event is cancelled, entry fees will be refunded and/or adjusted accordingly (minus processing fees).

## Entry Fees

Solo Dancing:	\$100
Traditional Set:	\$50
Ceili:	\$25 per competitor/competition
Figure:	\$15 per competitor/competition
Dance Drama:	\$15 per competitor/competition
Family Weekend Admission Fee:	\$50
Family Maximum:	\$300 (not including the \$50 family fee)

## Late Fees/Change of Entry Fees

Entries submitted after October 1<sup>st</sup> 2021 will still be accepted with the following fees:

Change Fee or New Entry: (After Oct 1st but before Nov 18)	Double the entry fee + \$100 (per change or new entry) + \$50 family fee
New Entry: (Nov 18 or later)	Double the entry fee + \$500 (For new entry) + \$50 family fee

## Teachers Only-Journal/Assessment Fee

\$10 per entry with a maximum of \$150 per school Assessment Fee

Please note, members who do not submit perpetual trophies will incur a penalty.

# Qualifications

## Solo Dancing

1. For the Mid-Atlantic Oireachtas 2021, eligibility to compete is at the sole discretion of the teacher in all age groups.

### **HOW TCRGS ENTER DANCERS:**

- For 2021 only, the Mid-Atlantic Oireachtas will be offering a tiered competition in all age groups.
- A dancer's status for entering the offered tiers in the solo championship competition for their age group will be based on the status of the dancer at the time of entry into the competition.
- Once entered, a dancer's tier cannot be changed even if the status of the dancer changes before the competition in November but after the entry date.
- The status of the dancer will not be affected by entry in the Mid-Atlantic Oireachtas nor placement at the Mid-Atlantic Oireachtas
- TCRGs must enter all dancers in their proper age group and then will choose the applicable competition tier:
  - Dancers with Open Championship status at the time of entry are required to enter the Open Championship tier.
  - Dancers with Preliminary Championship or Grade level status at the time of entry, who at the discretion of their teachers will be competing at the Mid-Atlantic Oireachtas, are required to enter the Preliminary Championship/Grade tier.

## Traditional Set Dancing

1. Any dancer in Advanced Beginner-Prizewinner is eligible to enter per teacher's discretion.
2. A dancer may not enter into both a Traditional Set and a Solo Competition.

# Rules and Directives for Solo Dancing

1. The required dances for each championship are set out on page 8-9, page 17 for Adults

2. A competitor's age will be determined as of 1/1/2021. When a dancer's birth date falls on this date, he/she will be considered under the attained age. (i.e. if a dancer turns 12 on 1/1 of a specific year, he/she will dance u12 all year) All solo competitors must compete in their own age group. Competitors who are eligible to dance under 12 or older from 1/1/2021 are permitted to do block/en-pointe work. Competitors in younger age groups are not permitted to dance such movements.

4. Competitors will dance for 48 bars in the reel and jig and 40 bars in the slip jig and hornpipe after an 8 bar introduction. Competitors beginning to dance before or after the stipulated 8 bar introduction will automatically receive ZERO marks from all adjudicators for that round.

5. Championships will commence with the hard shoe round followed by the soft shoe round. Dancers that are in the recall will then dance a set dance as their third round. Dances will be as stipulated in this syllabus.

6. In all competitions, only recalled competitors will perform their set-dances.

7. In competitions with less than 30 dancers, all will be recalled for the set dance round.

8. A dancer who checks in for his or her competition and misses his or her rotation will not be allowed to dance out of order. He or she will be awarded a zero for that round and will not be allowed to recall, regardless of the score from the dancer's other round.
9. Completion of the round is at the discretion of the adjudicators [Per IDTANA Rule passed July 2009]
10. Prior to the commencement of the recall round of each championship, competitors will submit the name and metronomic speed of the open set dance nominated by them. All set dances nominated must be on the list given on page 10 of this syllabus. In the open set dance round a competitor may choose his/her starting position.
11. (a) The onus of ensuring that the stage steward is informed of the correct name and metronomic speed of the nominated open set dance will rest with the competitor.  
(b) An incorrect metronomic speed submitted for an open set dance can only be changed prior to the commencement of the open set dance round.  
(c) Introductions to open set dances will be played only once and no alteration in that speed of music will be permitted.  
(d) Should a competitor commence dancing to an incorrect metronomic speed submitted to the stage steward, then that competitor must continue to dance at that speed as no further opportunity of tempo change will be afforded.  
(e) Competitors beginning to dance before or after the stipulated set dance introduction will automatically receive ZERO marks from all adjudicators for that round.
12. Any competitor who does not complete the first 2 rounds of competition cannot be recalled to dance in the third round.  
[Per IDTANA Rule Passed 2009]
13. (a) If a competitor fails to check in and the first set of dancers have commenced dancing, that competitor will be disqualified and not allowed to dance.  
(b) If a competitor fails to dance the 1<sup>st</sup> round of a championship, that competitor will be allowed to dance the 2<sup>nd</sup> round as a courtesy but will receive ZERO marks from all adjudicators for that round and will not be allowed to appear in the open set dance round regardless of the score from the dancer's other round.  
(c) If a competitor fails to dance the 2<sup>nd</sup> round of a championship, no courtesy will be extended and that competitor will receive ZERO marks from all adjudicators for that round and will not be allowed to appear in the open set dance round regardless of the score from the dancer's other round.  
(d) A competitor who fails to dance or complete the open set dance round will receive ZERO marks from all adjudicators for that round.
14. Dancers in the u8 and u9 do not have to submit their traditional set at time of entry, but will submit the traditional set name side-stage upon earning a recall and prior to the commencement of the set dance round.
15. All dancers in the recall round will dance one at a time. Sets and speeds are stipulated in this syllabus.
16. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for competitors by aggressive dancing on stage will be subject to penalty at the discretion of the adjudicator.

# Solo Dancing Championship

## Ladies/Girls

Comp No	Championship Name	Age Group	Heavy Round	Light Round	Set Dance
1	Ladies 22 & Over	1998 or earlier	Hornpipe	Reel	Choice of Set
2	Ladies Under 22	1999/2000	Heavy Jig	Slip Jig	Choice of Set
3	Ladies Under 20	2001	Hornpipe	Reel	Choice of Set
4	Ladies Under 19	2002	Heavy Jig	Slip Jig	Choice of Set
5	Ladies Under 18	2003	Hornpipe	Reel	Choice of Set
6	Girls Under 17	2004	Heavy Jig	Slip Jig	Choice of Set
7	Girls Under 16	2005	Hornpipe	Reel	Choice of Set
8	Girls Under 15	2006	Heavy Jig	Slip Jig	Choice of Set
9	Girls Under 14	2007	Hornpipe	Reel	Choice of Set
10	Girls Under 13	2008	Heavy Jig	Slip Jig	Choice of Set
11	Girls Under 12	2009	Hornpipe	Reel	Choice of Set
12	Girls Under 11	2010	Heavy Jig	Slip Jig	Choice of Set
13	Girls Under 10	2011	Hornpipe	Reel	Heavy Jig
14	Girls Under 9	2012	Heavy Jig	Reel	Traditional
15	Girls Under 8	2013 or later	Heavy Jig	Reel	Traditional



# Solo Dancing Championship

## Men/Boys

Comp No	Championship Name	Age Group	Heavy Round	Light Round	Set Dance
16	Senior Men	2000 or earlier	Hornpipe	Reel	Choice of Set
17	Men Under 20	2001	Hornpipe	Reel	Choice of Set
18	Men Under 19	2002	Heavy Jig	Reel	Choice of Set
19	Men Under 18	2003	Hornpipe	Reel	Choice of Set
20	Boys Under 17	2004	Heavy Jig	Reel	Choice of Set
21	Boys Under 16	2005	Hornpipe	Reel	Choice of Set
22	Boys Under 15	2006	Heavy Jig	Reel	Choice of Set
23	Boys Under 14	2007	Hornpipe	Reel	Choice of Set
24	Boys Under 13	2008	Heavy Jig	Reel	Choice of Set
25	Boys Under 12	2009	Hornpipe	Reel	Choice of Set
26	Boys Under 11	2010	Heavy Jig	Reel	Choice of Set
27	Boys Under 10	2011	Hornpipe	Reel	Heavy Jig
28	Boys Under 9	2012	Heavy Jig	Reel	Traditional
29	Boys Under 8	2013 or later	Heavy Jig	Reel	Traditional

# Official List of Music

## Round 1 and 2 Metronomic Speeds

Reel	113
Slip Jig	113
Hornpipe	113
Heavy Jig	73

## Traditional Set Metronomic Speeds

Jockey to The Fair	90	King of The Fairies	130
St. Patrick's Day	94	Garden of Daisies	138
Three Sea Captains	96	Job of Journeywork	138
		The Blackbird	144

## Set Dance Minimum Metronomic Speeds

Jig Set Dance	Minimum Speed	Hornpipe Set Dance	Minimum Speed
Blackthorn Stick	66	Ace and Deuce of Piping	76
Drunken Gauger	66	Blue Eyed Rascal	76
Rub the Bag	66	Bonaparte's Retreat	76
Three Sea Captains	66	Downfall of Paris	76
Planxty Hugh O'Donnell	66	Four Masters	76
Fidler Around the Fairy Tree	66	Garden of Daisies	76
Humours Of Bandon	66	Job of Journeywork	76
Hurling Boys	66	Kilkenny Races	76
Hurry the Jug	66	King of The Fairies	76
Is the Big Man Within?	66	Lodge Road	76
Jockey to The Fair	66	Madame Bonaparte	76
Miss Brown's Fancy	66	Piper Thro' The Meadow Straying	76
Orange Rogue	66	Planxty Davis	76
Planxty Drury	66	Rambling Rake	76
Sprig of Shillelagh	66	Rodney's Glory	76
St. Patrick's Day	66	Roving Peddlar	76
The Charlady	66	The Blackbird	76
The Storyteller	66	The Hunt	76
Vanishing Lake	66	The White Blanket	76
Wandering Musician	66	Youghal Harbour	76

# Rules and Directives for Team Dancing

## Age:

- (a) Dancers in Ceili, Figure, and Dance Drama may compete in his or her own age group or in the next age group up. Dancers may NOT compete in an age group lower than their actual age.
- (b) Dancers who move up cannot move up more than one age group (Ex: Under 10 dancers can compete in u10 or u12 but not u15 & older) 50% of the team must be in the correct age group.
- (c) When necessary to complete an eight-hand team, 25% may repeat from a lower age group.
- (d) Adult ceili competitions are confined to those over the age of 21 who have not competed except as an adult during the past 5 years.

## Mixed Teams:

25% of mixed ceili teams must be male dancers (minimum of 1 male per four hand dance and 2 males per eight hand dance).

## Multiple Teams:

- (a) Dancers may not compete in more than one team in any competition for any class of figure dancing.
- (b) When there is more than one team from a school entered in the same competition, please differentiate teams by using A, B, or C etc.
- (c) If a school enters more than one team in a competition and there is one team that does not participate, the remaining team(s) must dance in the earliest rotation spot assigned to the school. (ex. If team A, B, C from the same school are assigned #1, 4, and 9 and only B & C teams participate then they must appear as #1 & #4).

## Entry:

- (a) Every competitor repeating a competition must be listed on a form provided with entry forms.
- (b) Changes in teams will be accepted until November 1st, 2021. No changes in teams will be accepted after November 1st, 2021 except in the case of an extreme emergency. In such a case, the Mid-Atlantic Executive Board, Entry Committee and Chairpersons must be advised of all changes in writing. A doctor's note may be requested.

The members of a team must be pupils of the same school of dancing. A dancer may be borrowed with the permission of the Mid-Atlantic Executive Board only in an emergency, i.e. injury or illness which occurs during the actual Oireachtas. A formal application must be made in writing to Mid-Atlantic Executive Board for the above or in any other circumstances

# Rules and Directives 8 Hand Ceili

Will be governed by the CLRG Rules as published in the Oireachtas Rince Na Cruinne syllabus.

1. Each team can perform any 8 hand (except progressives) from the most recent version of Ar Rince Ceili & must be performed in strict accordance to what is written in the book. Unnecessary embellishments must be avoided.
2. Tempos can be requested upon check in.
3. Dancing will be done one team at a time.
4. Top couple will have their backs to the adjudicators.
5. For the purposes of the Oireachtas, the Gates of Derry and Lannigan's Ball will be regarded as eight hand dances. The Three Tunes will be accepted as either reel or jig time.
6. In the case of The Sweets of May, teams will perform the dance from the beginning up to and including the see-saw irrespective of whether Part A or Part B has been drawn.
7. In the case of The Gates of Derry, teams will dance from the beginning up to and including the 'swing around' of the 1<sup>st</sup> repeat of the dance irrespective of whether Part A or Part B has been drawn.
8. In the case of Lannigan's Ball, teams will perform full dance irrespective of whether Part A or B is drawn.
9. In the case of The Three Tunes, teams will dance from the beginning up to and including Hook and Chain irrespective of whether Part A or Part B has been drawn.

Dance	PART B
Morris Reel	Lead Around, Body and 2 <sup>nd</sup> Figure (Tops Only)
Cross Reel	Lead Around, Body and 2 <sup>nd</sup> Figure (Tops Only)
Eight-Hand Reel	Lead Around, Body and 2 <sup>nd</sup> Figure (Tops Only)
Eight-Hand Jig	Lead Around, Body and 2 <sup>nd</sup> Figure (Tops Only)
Trip to The Cottage	Lead Around, Body and 2 <sup>nd</sup> Figure (1 <sup>st</sup> Tops only)
High Cauled Cap	Lead Around, Body and 2 <sup>nd</sup> Figure (1 <sup>st</sup> Tops only)
St. Patrick's Day	Lead Around, Body and 2 <sup>nd</sup> Figure (Tops Only)

# Rules and Directives 4 Hand Ceili

1. Each team will perform 4-Hand Reel, in which they will dance
  - (a) Lead Around
  - (b) Body
  - (c) Figure
2. All age groups will perform PART B.
3. Teams will dance 2 at a time and the top couple will be to the left of the adjudicators.

# Rules and Directives for Figure Dancing

Will be governed by the CLRG Rules as published in the Oireachtas Rince Na Cruinne syllabus. These rules and directives must be read in conjunction with the General Rules and other relevant sections of this syllabus.

## Teams:

1. Each team must consist of no fewer than eight and no more than sixteen dancers.
2. The names of all team members must be submitted with the entry and any later alterations notified prior to the competition.
3. A 'mixed team' must have a minimum of 4 boys. It is not permissible to dance a girl as a boy or vice versa.
4. A dancer must not be a member of more than one team in the same competition except in the case of an unforeseen emergency and then only with the permission of IDTANA/Mid-Atlantic Region or its designated representatives.

## Music:

1. **MUSIC MUST NOT EXCEED 4 MINUTES DURATION.** Each dance will be electronically timed and the timing will commence from the start of music playing and finish when the music stops. Additional music will be permitted for walk-offs.
2. Only Irish music or music of related ethnic origin in 2/4, 4/4, or 6/8 time, or a combination of those times will be permitted. Any change of music must last for at least 16 bars. No slip jig timing allowed.
3. It is imperative that the person submitting the music for use as accompaniment owns all right to the music or has been licensed to use the music for the purpose of a stage performance. Where it is suspected that a commercially produced work is included in such music, IDTANA and Mid- Atlantic Region reserve the right to seek written evidence of such licensing before allowing such music to be played during the competition. Please submit your music via email to midatlanticoireachtas@gmail.com no later than November 9<sup>th</sup>, 2021.
4. Teams must supply their own music. All teams must have their music on an IPOD or MP3 player. All teams must have someone from the school to work their IPOD (not teachers) Note: Each stage will be equipped with a 1/8 jack (IPOD connector).

## Adjudication/Awards:

1. Teams will be adjudicated under the following headlines:
  - a. Portrayal of the story through Dance
  - b. Figure Content
  - c. Footwork and Execution
  - d. Teamwork and Presentation
2. Awards will be given for least 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places in all figure dancing championships to a maximum of fifty percent.

## General Rules:

1. Each dance must portray, in a manner suitable for a general audience, a specifically Irish historical or traditional story, event or theme. Stance and body movement must be performed with modesty in mind.
2. Each team member must be on stage from the commencement of the dance and shall dance continuously for the duration of the dance except where, to emphasis a figure, short pauses for up to 4 bars may be permitted. Pauses for longer than 4 bars by some team members are allowed (as in ceili dancing) if other team members continue to dance.
3. Every dance must be capable of being performed on a stage not greater than 28' x 28'.
4. Basic steps, found in 'Ar Rince Ceili' are strongly recommended. Solo dancing steps are not permitted as part of a figure dance.
5. There are no restrictions on hand movements and hand claps are permitted.
6. The throwing of a dancer or any form of acrobatics including but not limited to somersaults, backward and forward rolls, handstands, etc. is strictly prohibited.
7. Narratives must be typed and submitted one hour prior to the competition. You need a copy for each judge and a copy for the stagehand. Teams may use their own narrator to read the story. Any narrator may not be dressed in a school uniform or colors, or any attire that identifies the school. No TCRG affiliated with that school will be permitted to read the story.
8. Any team found to be in contravention of any of the above cannot be placed in a medal winning position.

# Rules and Directives for Dance Drama

Will be governed by the CLRG Rules as published in the Oireachtas Rince Na Cruinne syllabus. These rules and directives must be read in conjunction with the General Rules and other relevant sections of this syllabus.

## Teams:

1. Each team must consist of no fewer than eight and no more than twenty dancers.
2. The names of all team members must be submitted with the entry and any later alterations notified before the competition.
3. A dancer must not be a member of more than one team in the same competition except in the case of an unforeseen emergency and then only with the permission of IDTANA/Mid-Atlantic Region or its designated representatives.

## Music:

1. Teams must supply their own music.
2. No combination of music and live musicians will be permitted.
3. Music must not exceed six minutes duration.
4. Each dance will be electronically timed and the timing will commence from the start of music playing and finish when the music stops. Additional music will be permitted for walk-offs. Only Irish music or music of related ethnic origin, which must consist of reels, slip jigs, single jigs, hornpipes, Irish marches or Irish slow airs or a combination of any of those dance tunes, marches or slow airs, will be permitted. Where drumming is used this must also be in the stipulated tempos.
5. It is imperative that the person submitting music for use as accompaniment for a Dance Drama either own all right to the music or has been licensed to use the music for the purpose of a stage performance. Where it is suspected that a commercially produced work is included in such music, IDTANA and Mid-Atlantic Region reserves the right to seek written evidence of such licensing before allowing such music to be played during the dance drama competition. Please submit your music via email to midatlanticoireachtas@gmail.com no later than November 9<sup>th</sup>, 2021.
6. Spoken words or songs are not permitted as part of a dance drama. This includes miming to spoken words or songs on tape or another recorded medium.
7. All music must be on an IPOD or MP3 player. All teams must have someone from the school to work their IPOD (not teachers).  
NOTE: Each stage will be equipped with a 1/8 jack (IPOD) connector.

## General Rules:

1. Each dance must portray, in a manner suitable for a general audience, a specifically Irish historical or traditional story, event or theme. Stance and body movement must be performed with modesty in mind.
2. Each team member must remain on stage or side stage wings for the duration of the dance.
3. A dance drama should be capable of being performed on a stage 28' x 28'.
4. Entrance can be from either side.
5. Lighting can be dimmed or raised but excessive or complicated changes of lighting must be avoided. The ordinary stage lighting provided at the venue must be used i.e. additional lighting strobes, etc. will not be permitted.
6. Where stage props are required they must be provided by teams themselves. Props must be portable and of a kind that can be placed and removed easily and quickly. This rule will strictly be enforced.
7. Teams will be allowed up to 5 minutes to prepare the stage and up to 5 minutes to clear the stage. Time allowed for music is a minimum of 4 minutes and a maximum of 6 minutes. This rule will strictly be enforced.
8. Narratives must be typed and submitted one hour prior to the competition. You need a copy for each judge and a copy for the stagehand. Teams may use their own narrator to read the story. Any narrator may not be dressed in a school uniform or colors, or any attire that identifies the school. No TCRG affiliated with that school will be permitted to read the story.
9. Video or image projection before, during or on completion of a performance is not permitted.
10. The throwing of a dancer or any form of acrobatics including but not limited to somersaults, backward and forward rolls, handstands, etc. is strictly prohibited.

## Adjudication/Awards:

1. Elements to be considered in a team's performance will include:
  - a. Choice of theme, event or story
  - b. Portrayal of theme including dance content and music
  - c. Dancing
  - d. Impact (on adjudicator)
  - e. Costume
2. Awards will be given for at least 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places in the dance drama championships to a maximum of fifty percent.
3. Any team found to be in contravention of any of the above cannot be placed in a medal winning position.

# Team Championships

NO	Competition Name	Girls/Mixed	Age Group	Figure
30	Primary	Girls 8 Hand	Under 10	<b>Figure A</b>
31	Minor	Girls 8 Hand	Under 12	Figure B
32	Junior	Girls 8 Hand	Under 15	Figure B
33	Senior	Ladies 8 Hand	Under 18	Figure B
34	Senior	Ladies 8 Hand	18 & Over	Figure B
35	Primary	Mixed 8 Hand	Under 10	<b>Figure A</b>
36	Minor	Mixed 8 Hand	Under 12	Figure B
37	Junior	Mixed 8 Hand	Under 15	Figure B
38	Senior	Mixed 8 Hand	15 & Over	Figure B
39	Sub-Minor	Girls 4 Hand	Under 8	Figure B
40	Primary	Girls 4 Hand	Under 10	Figure B
41	Minor	Girls 4 Hand	Under 12	Figure B
42	Junior	Girls 4 Hand	Under 15	Figure B
43	Senior	Ladies 4 Hand	15 & Over	Figure B
44	Sub-Minor	Mixed 4 Hand	Under 8	Figure B
45	Primary	Mixed 4 Hand	Under 10	Figure B
46	Minor	Mixed 4 Hand	Under 12	Figure B
47	Junior	Mixed 4 Hand	Under 15	Figure B
48	Senior	Mixed 4 Hand	15 & Over	Figure B
49	Primary	Figure Dance	Under 10	N/A
50	Minor	Figure Dance	Under 12	N/A
51	Junior	Figure Dance	Under 15	N/A
52	Senior	Figure Dance	15 & Over	N/A
53	Dance Drama	Dance Drama	All Ages	N/A
54	Adult	Ladies 8 Hand	21 & Over	Figure B
55	Adult	Mixed 8 Hand	21 & Over	Figure B
56	Adult	Ladies 4 Hand	21 & Over	Figure B
57	Adult	Mixed 4 Hand	21 & Over	Figure B

# Rules and Directives For Traditional Set Championships

## RULES AND REGULATIONS:

1. Dancers who fail to complete their dance will be given a zero for their traditional set.
2. Set dances will be played with step introduction then right & left of the step, followed by the set on the right foot only. Dancers must start after the intro and will not be permitted to dance beyond the end of the allotted music. Once the musician begins to play, they will only play the allotted music for that set and cannot accommodate dancers who commence their dance incorrectly. Dancers who fail to complete their dance will be given a zero for their traditional set.
3. Competitors in competition 70 may choose the speed of their set dance.

NO	Age	Age Description
58	Under 7	Boys & Girls born in 2014 or later
59	Under 8	Boys & Girls born in 2013
60	Under 9	Boys & Girls born in 2012
61	Under 10	Boys & Girls born in 2011
62	Under 11	Boys & Girls born in 2010
63	Under 12	Boys & Girls born in 2009
64	Under 13	Boys & Girls born in 2008
65	Under 14	Boys & Girls born in 2007
66	Under 15	Boys & Girls born in 2006
67	Under 16	Boys & Girls born in 2005
68	Under 18	Boys & Girls born in 2004 & 2003
69	18 & Over	Men & Ladies born in 2002 or earlier
70	Special Needs	Boys & Girls of all ages



# Adult Championship and Traditional Set

Rules set out on page 16 apply to competition 71 & 72.

NO.	Competition Name	Age	Age description
71	Adult Trad Set	Adult 18-25	Rules for definition of “adult dancer” apply
72	Adult Trad Set	Adult 26 & over	Rules for definition of “adult dancer” apply
73	Adult Championship	Adult 18-25	Rules for definition of “adult dancer” apply
74	Adult Championship	Adult 26 & over	Rules for definition of “adult dancer” apply

## Adult Championship Rules and Regulations

1. Dancers will have choice of Reel/Slip Jig Hornpipe/Treble jig & choice of Traditional Set.
2. This championship is a mixed competition, and dancers are eligible to dance at the Oireachtas by their Teachers’ discretion.
3. Adult Championship competitions are confined to those aged 25 and over who have not competed except as an adult during the past 5 years.
4. A dancer registered for Adult Traditional Set may not be entered for Adult Championship, and a dancer registered for Adult Championship may not be entered in Adult Traditional Set.
5. Dancers will dance 2 at a time for both hard shoe and soft shoe.
6. Competitors will dance for 40 bars in the reel and heavy jig, and 32 bars in the slip jig and hornpipe after an 8-bar introduction. Competitors beginning to dance before or after the stipulated 8 bar introduction will automatically receive ZERO marks from all adjudicators for that round.
7. Championships will commence with the hard shoe round followed by the soft shoe round. Dancers that are in the recall will then dance a Traditional set dance as their third round.
8. Only recalled competitors will perform their set-dances.
9. In competitions with less than 30 dancers, all will be recalled for the set-danceround.
10. A dancer who checks in for his or her competition and misses his or her rotation will not be allowed to dance out of order. He or she will be awarded a zero for that round and will not be allowed to recall, regardless of the score from the dancer’s other round.
11. Completion of the round is at the discretion of the adjudicators **[Per IDTANA Rule passed July 2009]**
12. Prior to the commencement of the recall round of each championship, competitors will submit the name of the trad set dance nominated by them. All set dances nominated must be on the list given on page 10 of this syllabus.
13. (a) The onus of ensuring that the stage steward is informed of the correct name of the nominated trad set dance will rest with the competitor.  
(b) Competitors beginning to dance before or after the stipulated set dance introduction will automatically receive ZERO marks from all adjudicators for that round.
14. Any competitor who does not complete the first 2 rounds of competition cannot be recalled to dance in the third round. [Per IDTANA Rule Passed 2009]
15. (a) If a competitor fails to check in and the first two dancers have commenced dancing, that competitor will be disqualified and not allowed to dance.  
(b) If a competitor fails to dance the 1st round of a championship, that competitor will be allowed to dance the 2nd round as a courtesy but will receive ZERO marks from all adjudicators for that round and will not be allowed to appear in the open set dance round regardless of the score from the dancer’s other round.

- (c) If a competitor fails to dance the 2nd round of a championship, no courtesy will be extended and that competitor will receive ZERO marks from all adjudicators for that round and will not be allowed to appear in the open set dance round regardless of the score from the dancer's other round.
- (d) A competitor who fails to dance or complete the trad set dance round will receive ZERO marks from all adjudicators for that round.
16. All dancers in the recall round will dance one at a time. Sets and speeds are stipulated in this syllabus.
17. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for competitors by aggressive dancing on stage will be subject to penalty at the discretion of the adjudicator.

## Order of Dancing and Mishaps

Check In: Stagehands will begin to check in dancers approximately 60 minutes before the scheduled commencement of the competition. A dancer must check in at least 15 minutes prior to the schedule start of the competition.

Rotations: The draw for starting numbers will be done randomly by computer and posted. The starting number for Round 2 will be 1/3 of the competition added to the first round's starting number. The starting number for Round 3 will be 1/3 of the competition added to the second round starting number. Dancers must follow the rotation as listed in the official program.

### Mishaps:

- (a) Should a dancer lose a heel or a complete shoe, he/she may stand back – allowing the other dancer(s) to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to re-dance without penalty as soon as it is deemed practical by the stage steward. Keep in mind they must, at least wait 5 rotations.
- (b) Should a dancer fall on stage, whether in solos or in teams, the adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator. If a dancer falls during the last 8 bars of any performance, then he/she would only be required to dance the last 16 bars of that dance again at a time convenient to both dancer and stage stewards. Where feasible, dancers will be brought back no sooner than five rotations.
- (c) Should a dancer slip, bump into another dancer or have a costume malfunction whether in solos or in team, the bell will be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator. Where feasible, dancers will be brought back no sooner than five rotations.
- (d) Should in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re-dance and if such dancer insists on his/her right to do so then the dancer concerned will only be permitted to re-dance on completion of a declaration form exonerating IDTANA and the Mid-Atlantic Region of liability for any consequences. Any repeat accident/incident which results in that dancer being unable to complete the required number of bars of any round, will result in the dancer withdrawing without question from the championship.
- (e) A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of adjudicators will not be marked for that particular dance.
- (f) If at any point during a performance on stage an adjudicator feels that due to the health and safety of a performer on stage that the performance should be stopped the adjudicator must ring the bell.
- (g) If a dancer falls and recovers, that dancer may still place in the top three of the final result.

## Code of Conduct

Line Of Sight Of Adjudicators: Teachers and dancers wearing school clothing depicting their school names, must not be allowed side-stage at major events in North America to interact with competitors once they are in the line to compete and/or to greet the dancer at the other side of the stage after their performance if it is in the line of sight of the adjudicators.

Mischief: Any person caught damaging property (whether private property or that of the hotel and/or the organization) will be requested to leave the premises immediately and will not be permitted at any remaining events during the Oireachtas. All parties involved will be billed for damages.

Parents/Guardians are fully responsible for the actions of their children. The IDTANA Mid-Atlantic Region and the venue owners will not be held responsible for personal injury, property damage, loss or any claim.

Videos: No use of video recorders, movie cameras, camcorders or any camera/cell phone that is capable of taking videos will be allowed in the competition halls, except for news media as approved by the Chairpersons of the event. No flash photography is permitted during competitions.

Coaching: No coaching will be allowed, regardless of age.

# General Rules

## Artificial Carriage Aids:

- (a) Any competitor found to be using artificial carriage aids and subsequently refuses to remove the same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which will be required) will be exempt from this ruling.
- (b) Any competitor wearing their shoes on the wrong feet will be treated in the same manner as if using carriage aids and be subject to disqualification from that particular competition.
- (c) In order to comply with health and safety measures, all dancers lining up side stage prior to a competition will be asked to perform the simple exercise of raising arms to shoulder level unhindered. Any dancer unable to do so due to costume stitching or arm attachments will not be permitted to dance in that competition.

## Music:

- (a) Official musicians will play for solo, ceili, and traditional set events.
- (b) Speeds for all dancers in solo and ceili events will be in accordance with officially recognized speeds as set forth by An Coimisiun le Rincí Gaelacha.
- (c) Metronomes will be in use at each stage and will be provided by the Oireachtas committee. Dancers may NOT use their own metronomes.
- (d) Dancers must start after the 8-bar introduction and dance for full 40 bars of slip jig/hornpipe or 48 bars of reels/treble jigs.
- (e) Set dances will be played with step introduction then right & left foot of the step, followed by the set on the right foot only.
- (f) Dancers will not be permitted to dance beyond the end of the allotted music, and musicians will be instructed not to add music for those who miss their introductions.

Refusals: The MAR hosting committee reserves the right to refuse any entry.

Appeals: Legitimate complaints must be submitted to the MAR Committee Chairperson(s) IN WRITING by the dance teacher involved. All such appeals must be submitted no later than one hour after the completion of the competition and must be accompanied by a USD \$100.00 cash fee. If appeal is upheld, fee will be returned.

Schedule: The MAR reserves the right to limit or postpone any event. It also reserves the right to make changes or adjustments to previously announced schedules or timetables as necessary.

Decisions: All decisions made in accordance with the rules for this event and all MAR rules are final. All decisions made by adjudicators in accordance with the rules for this event and all MAR rules are final.

## Scoring and Adjudication:

- 1) When the first two rounds in a championship have been completed, the official points system will be used to place the competitors in order of merit over the two rounds. On the basis of that order of merit, one half of the number of competitors who dance will be recalled for the set-dance round.
- 2) Any points allotted to a dancer will stay with the dancer.
  - a. If a competitor fails to check in and the first two dancers have commenced dancing, that competitor will be disqualified and not allowed to dance.
  - b. If a competitor fails to dance the 1<sup>st</sup> round of a championship, that competitor will be allowed to dance the 2<sup>nd</sup> round as a courtesy but will receive ZERO marks from all adjudicators for that round and will not be allowed to appear in the open set dance round regardless of the score from the dancer's other round.
  - c. If a competitor fails to dance the 2<sup>nd</sup> round of a championship, no courtesy will be extended and that competitor will receive ZERO marks from all adjudicators for that round and will not be allowed to appear in the open set dance round regardless of the score from the dancer's other round.
  - d. A competitor who fails to dance or complete the open set dance round will receive ZERO marks from all adjudicators for that round.
- 3) The decision of the adjudicators is final.

# 2021 MARO Teacher Checklist

Due Date	Date Complete	2020 Oireachtas Checklist Activity
9/1/21		<u>Registration</u> : Registered & paid for Regional/National Teacher Dues.
10/1/21		Entries and entry payment to be made ONLINE ONLY by <b>October 1<sup>st</sup></b> . <b>Checks will not be accepted.</b> For questions, please email Mary Kay Heneghan at <a href="mailto:rincenatiarna@gmail.com">rincenatiarna@gmail.com</a> .
10/1/21		Assessment FEE (aka Journal Advertisement or Trophy Donation) \$150.00 will be incorporated into your entry fees ONLINE.
10/1/21		<u>Trophies</u> : Returned perpetual trophies to Trophy Committee: Patsy Wrabley Swope <a href="mailto:patswrabs@verizon.net">patswrabs@verizon.net</a>
10/1/21		<u>Hotel Room</u> : Booked Oireachtas Hotel Room.
10/10/21		<u>Journal Ads</u> : Email your advertisement(s) for journal to <a href="mailto:marojournal@gmail.com">marojournal@gmail.com</a> . <b>EMAIL DEADLINE IS OCTOBER 10th.</b> <u>Hard copy is no longer needed.</u> Payment NAME or SUBJECT line MUST include Dance School/Business placing the AD.
11/1/21		Waiver Release Forms for every entry due by <b>November 1st</b> or entry is incomplete. All forms are to be verified by 1 teacher per school.
11/13/21		<u>Teacher Volunteer</u> : Signed up online to volunteer to help run the Oireachtas to fulfill the hour requirement. The online sign up form will be crossed checked with attendance at the event.
11/13/21		<u>Parent Volunteer</u> : Secured at least 5 parent volunteers to sign up online to help with committees such as dress shop, raffle baskets & journal sales during the Oireachtas event weekend. Please email <a href="mailto:alifitz86@yahoo.com">alifitz86@yahoo.com</a> for inquiries.