

CLAIRAITHE LEIS AN COIMISIUN LE RINCI GAELACHA

KAREN MC MAHON -TCRG

PRESENTS

THE 11TH ANNUAL

FEILE RINCE FORDS CROSS

(BUN, TUS & MEAN GRAD)

IN

**THE GLENCARN HOTEL,
CASTLEBLAYNEY, CO MONAGHAN**

SUNDAY 3RD APRIL 2016

~ADJUDICATORS~

OLIVIA O'REILLY - HIGGINS – CAVAN

COLIN RYAN - DROGHEDA

~MUSICIAN~

COLM KEOUGH - DUBLIN

ENTRIES TAKEN ON THE DAY

SYLLABUS APPROVED BY



FEIS REGISTRAR AN CUIGE ULADH

Feile Rince Fords Cross

Sunday 3rd April 2016

STAGE 1

STAGE 2

9AM

1-Reel (Cor)	Bun	U-6	(T)
2- Reel (Cor)	Bun	6-7	(T)
3- Light Jig (Port Eadrom)	Bun	U-6	
4- Light Jig (Port Eadrom)	Bun	6-7	
5- Single Jig (Port Singil)	Bun	U-7	
6- Light Trophy (Rince Eadrom)	Bun	U-6	(T)
7 -Light Trophy (Rince Eadrom)	Bun	U-7	(T)

10.45Am

8- Reel (Cor)	Tus	U-7	(T)
9- Light Jig (Port Eadrom)	Tus	U-7	
10- Single Jig (Port Singil)	Tus	U-7	
11- Light Trophy (Rince Eadrom)	Tus	U-7	(T)

12.30AM

12- Reel (Cor)	Mean	U-7	(T)
13- Single Jig (Port Singil)	Mean	U-7	
14- Light Trophy (Rince Eadrom)	Mean	U-7	(T)
15- Light/Heavy Jig(Port)	Mean	U-7	
16- Heavy Trophy Dance(Rince Trom)	Mean	U-7	(T)

2.00PM

17- Reel (Cor)	Bun	8-9	(T)
18- Light Jig (Port Eadrom)	Bun	8-9	
19- Single Jig (Port Singil)	Bun	8-9	
20- Light Trophy (Rince Eadrom)	Bun	8-9	(T)

21- Reel (Cor)	Tus	8-9	(T)
22- Light Jig (Port Eadrom)	Tus	8-9	
23- Single Jig (Port Singil)	Tus	8-9	
24- Light Trophy Dance(Rince Eadrom)	Tus	8-9	(T)
25-Heavy Trophy Dance (Rince Trom)	Tus	8-9	(T)

4.00PM

26- Reel (Cor)	Mean	9-11	(T)
27- Slip Jig (Port Luascach)	Mean	9-11	
28- Light Trophy Dance (Rince Eadrom)	Mean	9-11	(T)
29- Heavy Dance (Rince Trom)	Mean	9-11	
30- Heavy Trophy Dance (Rince Trom)	Mean	9-11	(T)
31- Trad Set Dance (Rince Trad)	Mean	9-11	(T)

32- 4 Hand Reel(Cor Ceathrar)		U-11	
33- 6 Hand Reel (Cor Seisear)		U-11	
34- Reel (Cor)	Bun	10-12	(T)
35- Light Jig (Port Eadrom)	Bun	10-12	
36- Single Jig (Port Singil)	Bun	10-12	
37- Light Trophy Dance (Rince Eadrom)	Bun	10-12	(T)

38- Reel (Cor)	Tus	10-12	(T)
39- Light Jig(Port Eadrom)	Tus	10-12	
40- Slip Jig (Port Luascach)	Tus	10-12	
41- Light Trophy Dance(Rince Eadrom)	Tus	10-12	(T)
42- Heavy Trophy Dance (Rince Trom)	Tus	10-12	(T)

6.00pm Approx

43- Reel (Cor)	Mean	13-15	(T)
44- Slip Jig(Port Luascach)	Mean	13-15	
45- Light Trophy Dance(Rince Eadrom)	Mean	13-15	(T)
46- Heavy Dance (Rince Trom)	Mean	13-15	
47- Heavy Trophy Dance(Rince Trom)	Mean	13-15	(T)
48- Trad Set Dance (Rince Trad)	Mean	13-15	(T)

9AM

49- Reel(Cor)	Bun	7-8	(T)
50-Light Jig (Port Eadrom)	Bun	7-8	
51- Single Jig (Port Singil)	Bun	7-8	
52- Light Trophy (Rince Eadrom)	Bun	7-8	(T)

10.45AM

53- Reel (Cor)	Tus	7-8	(T)
54- Light Jig (Port Eadrom)	Tus	7-8	
55- Single Jig (Port Singil)	Tus	7-8	
56- Light Trophy (Rince Eadrom)	Tus	7-8	(T)

12.30AM

57- Reel (Cor)	Mean	7-9	(T)
58- Single Jig (Port Singil)	Mean	7-9	
59- Light Trophy (Rince Eadrom)	Mean	7-9	(T)
60- Light/Heavy Jig (Port)	Mean	7-9	
61- Heavy Trophy (Rince Trom)	Mean	7-9	(T)

2.00PM

62- Reel (Cor)	Bun	9-10	(T)
63- Light Jig (Port Eadrom)	Bun	9-10	
64- Single Jig (Port Singil)	Bun	9-10	
65- Light Trophy (Rince Eadrom)	Bun	9-10	(T)

66- Reel (Cor)	Tus	9-10	(T)
67- Light Jig (Port Eadrom)	Tus	9-10	
68- Single Jig (Port Singil)	Tus	9-10	
69- Light Trophy Dance (Rince Eadrom)	Tus	9-10	(T)
70-Heavy Trophy Dance (Rince Trom)	Tus	9-10	(T)

4.00PM

71- Reel (Cor)	Mean	11-13	(T)
72- Slip Jig (Port Luascach)	Mean	11-13	
73- Light Trophy Dance (Rince Eadrom)	Mean	11-13	(T)
74- Heavy Dance (Rince Trom)	Mean	11-13	
75- Heavy Trophy Dance (Rince Trom)	Mean	11-13	(T)
76- Trad Set Dance (Rince Trad)	Mean	11-13	(T)

77- 4 Hand Reel (Cor Ceathrar)		0-11	
78- 6 Hand Reel (Cor Seisear)		0-11	
79- Reel (Cor)	Bun	0-12	(T)
80- Light Jig (Port Eadrom)	Bun	0-12	
81- Single Jig (Port Singil)	Bun	0-12	
82- Light Trophy Dance (Rince Eadrom)	Bun	0-12	(T)

83- Reel (Cor)	Tus	0-12	(T)
84- Light Jig (Port Eadrom)	Tus	0-12	
85- Slip Jig(Port Luascach)	Tus	0-12	
86- Light Trophy Dance (Rince Eadrom)	Tus	0-12	(T)
87-Heavy Trophy Dance(Rince Trom)	Tus	0-12	(T)

6.00pm Approx

88- Reel (Cor)	Mean	0-15	(T)
89- Slip Jig(Port Luascach)	Mean	0-15	
90- Light Trophy Dance(Rince Eadrom)	Mean	0-15	(T)
91- Heavy Dance (Rince Trom)	Mean	0-15	
92- Heavy Trophy Dance(Rince Trom)	Mean	0-15	(T)
93- Trad Set Dance (Rince Trad)	Mean	0-15	(T)

RULES:

- AGE RECKONED FROM 1ST JANUARY 2016.
- THE ADJUDICATORS DECISION IS FINAL
- ENTRIES WILL ONLY BE ACCEPTED FROM THE TEACHERS CURRENTLY REGISTERED WITH "AN COIMISIUN LE RINCI GAELACHA"
- IN BUN GRAD AND TUS GRAD COMPETITIONS – MAKE UP WILL NOT BE PERMITTED UP TO AND INCLUDING UNDER 12 AGE GROUP. DANCERS IN ALL AGE GROUPS MUST WEAR EITHER CLASS COSTUMES OR SUITABLE 'DAY CLOTHES'.
- BUN GRAD IS CONFINED TO DANCERS WHO HAVE NEVER WON 1ST PLACE FOR THAT PARTICULAR DANCE IN ANY AGE OR GRADE (BASIC STEPS ONLY)
- TUS GRAD IS CONFINED TO DANCERS WHO HAVE NEVER WON 1ST PLACE FOR THAT PARTICULAR DANCE IN ANY TUS, MEAN OR ARD GRAD COMPETITION. (DANCERS MUST PERFORM EITHER BASIC STEPS OR THEIR FIRST HARD / DIFFICULT VERSION OF EACH DANCE).
- DANCES PERMITTED IN THE LIGHT TROPHY DANCE ARE: REEL, LIGHT JIG, SINGLE JIG OR SLIP JIG.
- DANCES PERMITTED IN THE HEAVY TROPHY DANCE ARE: HEAVY JIG, HORNPIPE, ST. PATRICK'S DAY OR BLACKBIRD.
- DANCES PERMITTED IN **MEAN GRAD HEAVY TROPHY DANCE** ARE: HEAVY JIG, HORNPIPE, ST. PATRICK'S DAY OR BLACKBIRD.
- DANCES PERMITTED IN TRADITIONAL SET DANCE ARE: ST. PATRICK'S DAY, BLACKBIRD, JOB OF JOURNEY WORK, GARDEN OF DAISIES, KING OF THE FAIRIES, THREE SEA CAPTAINS OR JOCKEY TO THE FAIR.
- **GRADES OPEN TO ALL REGIONS.**
- ANY FORM OF UNAUTHORISED PHOTOGRAPHY WHICH HAS THE CAPABILITY TO CAPTURE A DANCER'S IMAGE WHILST IN MOTION, USING ELECTRONIC OR MANUAL MEANS EG: MOBILE PHONE, STANDARD CAMERA, VIDEO CAMCORDER, CINE RECORDER, COMMERCIAL FILM, WITH OR WITHOUT FLASH ENHANCEMENT, IS STRICTLY PROHIBITED.
- NO. BLOCK EN POINT STATIONARY OR MOVING WILL BE ALLOWED FOR ALL AGES UP TO AND INCLUDING UNDER 12.
- ANY FORM OF UNAUTHORISED PHOTOGRAPHY WHICH HAS THE CAPABILITY TO CAPTURE A DANCERS IMAGE WHILST IN MOTION USING ELECTRONIC OR MANUAL MEANS EG: MOBILE PHONES, STANDARD CAMERA, VIDEO CAMCORDERS ETC WITH OR WITHOUT FLASH ENHANCEMENTS IS EXPRESSLY FORBIDDEN DURING COMPETITIONS.
- THE FEIS COMMITTEE WILL NOT BE RESPONSIBLE FOR ANY LOSS, DAMAGE OR INJURY TO PERSONS OR PROPERTY INSIDE OR OUTSIDE THE HALL.
- CHANGING OF COSTUMES IN THE HALL IS EXPRESSLY FORBIDDEN.
- RE-GRADING OF DANCERS (BUN GRAD ONLY):
LESS THAN 30 DANCERS IN COMPETITION – 1 DANCER MOVES UP TO NEXT GRADE
31- 50 DANCERS IN COMPETITION – 2 DANCERS MOVE UP TO NEXT GRADE
OVER 50 DANCERS IN COMPETITION – 3 DANCERS MOVE UP TO NEXT GRADE
- THE FEIS COMMITTEE RESERVE THE RIGHT TO USE RELIEF ADJUDICATORS / TRANSFER COMPETITIONS TO DIFFERENT STAGE / ALTERNATE COMPETITIONS IF IT BECOMES NECESSARY, IN ORDER TO HELP THE FEIS RUN SMOOTHLY.
- ANY OBJECTIONS MUST BE LODGED IN WRITING WITHIN ONE HOUR OF RESULT, ACCOMPANIED BY FEE OF €20.

**** TROPHY WILL BE AWARDED TO ALL 1ST PLACE PRIZE WINNERS****

**** IN TROPHY DANCE TOP 5 DANCERS WILL RECEIVE A TROPHY****

Entry Fee:

BUN, TUS & MEAN GRAD SOLO'S €3.50 PER DANCE

TROPHY DANCE €5.00

TEAM DANCES €2.50 PER DANCER

ADMISSION €5.00 (ADULT)

FOR FURTHER INFORMATION CONTACT

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