

Féile Rince Tulach Mhór

Cláráithe Leis An Coimisiún Le Rincí Gaelacha

Sunday 14th January 2018

Tullamore Court Hotel, Tullamore, Co. Offaly

Adjudicators: Catherine Coleman. A.D.C.R.G. Mayo
Nina Burke A.D.C.R.G. Cavan Dublin

Musician: Colin McGill, Laois.

Enquiries: Siobhan Dorman 086 8568029/Geraldine Mc
Garrigle 087 2866793

Email: siobhandorman@yahoo.co.uk
twogerries@eircom.net

Fees: Solo Dance: €4.00
Trophy Dance: €5.00
Team Dances: €3.00 per dancer
Admission: €5.00 per adult

***INCLUDED IN ADMISSION FEE IS A RAFFLE TICKET WHICH ENTERS YOU IN FOR A DRAW
WHERE ONE DANCER WILL HAVE THEIR ENTRY FEE RETURNED IN FULL.***

- Sash for 1st 2nd and 3rd place in all trophy competitions.
- Trophies will be awarded to Top 5 in trophy competitions.
- Medals will be awarded to all competitors in all Reel competition
- Please Note: In all Trophy Dance competitions, dancers may only dance a dance that they have already performed in their grades.
- ***There will be a vendor and photographer in attendance.***

Patricia Dwyer

Rialacha na Feile

1. Age as from 1st January 2017
2. Objections must be lodged in writing within 1 hour of the results accompanied with a fee of €20.00.
3. Bun, Tus and Mean Grad Competitions are open to all dancers from all areas.
4. Bun Grad confined to dancers who have never won 1st place for that particular dance in any age group or grade. BASIC STEPS ONLY.
5. Tus Grad confined to dancers who have never won 1st place for that particular dance in any age in Tus, Mean or Ard Grad.
6. Mean Grad confined to dancers who have never won 1st place for that particular dance in that age or higher age group in Mean or Ard grad.
7. Traditional Set Dances :- St. Patricks day, The Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair, 3 Sea Captains.
8. Entries only accepted from Teachers Registered with An Coimisiun le Rinci Gaelacha.
9. Make-Up and False Tan are not permitted in Bun and Tus Grad up to and including under 12 competitors. Children in all ages in Bun and Tus Grad may only wear:- Class Costumes, Skirt and Blouse or appropriate Civilian Clothing. No low cut tops permitted.
11. With regard to toe movements no Block, enpointe, stationery or moving is allowed to be performed for all ages up to under 12. However, An Coimisiun Rule, Dancers who will compete under 13 from 1st January 2017, may perform enpointe movements from September 2016.
12. A competition confined to under 5 years, 1st place is not re-graded. If there are 5 or less competitors in any competition 1st place is not re-graded.
13. An Coimisiun rules will apply if disputes arise that are not covered by the above rules.
14. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion using electronic/manual means e.g. mobile phone, standard camcorder, cine recorder, commercial film with/without flash enhancement is expressly forbidden in competitions.
15. Parents are responsible for the conduct and behaviour of their children at all times whilst attending the Feis and within and around the hall.
16. The Feis Committee as far as practicable will provide a surface floor suitable for dancing. However the committee cannot accept any liability what so ever for injuries sustained while on stage or within the practice area. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer and by his/her parent or guardian.

Re-Grading

1-20 Competitors 1st Place Regraded

21-40 Competitors 1st and 2nd Place Regraded

41 and Over Competitors 1st, 2nd and 3rd Place Regraded

M. O'Sullivan

FLOOR 1 9.00 am			FLOOR 2 9.00 am		
1	Reel (Cor)	Bun U6	1	Reel (Cor)	Bun 6-8
2	Light Jig (Port)	Bun U6	2	Light Jig (Port)	Bun 6-8
3	Single Jig (Port Singil)	Bun U6	3	Single Jig (Port Singil)	Bun 6-8
4	Trophy Dance	Bun U6	4	Trophy Dance	Bun 6-8
FLOOR 1			FLOOR 2		
5	Reel (Cor)	Tus U7	5	Reel (Cor)	Tus 7-9
6	Light Jig (Port)	Tus U7	6	Light Jig (Port)	Tus 7-9
7	Heavy Jig (Port Trom)	Tus U7	7	Heavy Jig (Port Trom)	Tus 7-9
8	Trad Set (Rince Trad)	Tus U7	8	Trad Set (Rince Trad)	Tus 7-9
9	Trophy Dance	Tus U7	9	Trophy Dance	Tus 7-9
FLOOR 1 11.00 pm			FLOOR 2 11.00 pm		
10	Reel (Cor)	Mean 6-8	10	Reel (Cor)	Mean 8-10
11	Heavy Jig (Port Trom)	Mean 6-8	11	Heavy Jig (Port Trom)	Mean 8-10
12	Trad Set (Rince Trad)	Mean 6-8	12	Trad Set (Rince Trad)	Mean 8-10
13	Trophy Dance	Mean 6-8	13	Trophy Dance	Mean 8-10
14	Reel (Cor)	Ard U7	14	Reel (Cor)	Ard 7-9
15	Light Jig (Port)	Ard U7	15	Heavy Jig (Port)	Ard 7-9
16	Heavy Jig (Port Trom)	Ard U7	16	Heavy Jig (Port Trom)	Ard 7-9
17	Single Jig (Port Singil) Trophy	Ard U7	17	Trad Set (Rince Trad)Trophy	Ard 7-9

M. Dwan

FLOOR 1 12.30 pm			FLOOR 2 12.30 pm		
18	Reel (Cor)	Bun 8-10	18	Reel (Cor)	Bun 10-12
19	Light Jig (Port)	Bun 8-10	19	Light Jig (Port)	Bun 10-12
20	Heavy Jig (Port Trom)	Bun 8-10	20	Heavy Jig (Port Trom)	Bun 10-12
21	Slip Jig (Port Luascadh)	Bun 8-10	21	Slip Jig (Port Luascadh)	Bun 10-12
22	Trad Set (Rince Trad)	Bun 8-10	22	Trad Set (Rince Trad)	Bun 10-12
23	Trophy Dance	Bun 8-10	23	Trophy Dance	Bun 10-12
24	Cor Beirte, Cor Triuir	U 10	24	Cor Seisear	U 12
FLOOR 1			FLOOR 2		
25	Reel (Cor)	Tus 9-11	25	Reel (Cor)	Tus 11-13
26	Heavy Jig (Port Trom)	Tus 9-11	26	Heavy Jig (Port Trom)	Tus 11-13
27	Slip Jig (Port Luascadh)	Tus 9-11	27	Slip Jig (Port Luascadh)	Tus 11-13
28	Trad Set (Rince Trad)	Tus 9-11	28	Trad Set (Rince Trad)	Tus 11-13
29	Trophy Dance	Tus 9-11	29	Trophy Dance	Tus 11-13
FLOOR 1 2.30 pm			FLOOR 2 2.30 pm		
30	Reel / Slip Jig	Mean 10-12	30	Reel / Slip Jig	Mean 12-14
31	Heavy Jig / Hornpipe	Mean 10-12	31	Heavy Jig / Hornpipe	Mean 12-14
32	Trad Set (Rince Trad)	Mean 10-12	32	Trad Set (Rince Trad)	Mean 12-14
33	Reel / Slip Jig	Ard 9-11	33	Reel / Slip Jig	Ard 11-13
34	Heavy Jig / Hornpipe	Ard 9-11	34	Heavy Jig / Hornpipe	Ard 11-13
35	Set Dance (Trophy)	Ard 9-11	35	Set Dance (Trophy)	Ard 11-13

N D A...

FLOOR 1			FLOOR 2		
36	Reel (Cor)	Bun 12-14	36	Reel (Cor)	Bun O14
37	Heavy Jig (Port Trom)	Bun 12 -14	37	Heavy Jig (Port Trom)	Bun O14
38	Slip Jig (Port Luascadh)	Bun 12-14	38	Slip Jig (Port Luascadh)	Bun O14
39	Trad Set (Rince Trad)	Bun 12-14	39	Trad Set (Rince Trad)	Bun O14
40	Trophy Dance	Bun 12-14	40	Trophy Dance	Bun O14

FLOOR 1 4.30 pm			FLOOR 2 4.30 pm		
41	Reel (Cor)	Tus 13-15	41	Reel (Cor)	Tus O 15
42	Slip Jig (Port Luascadh)	Tus 13-15	42	Slip Jig (Port Luascadh)	Tus O 15
43	Heavy Jig (Port Trom)	Tus 13-15	43	Heavy Jig (Port Trom)	Tus O 15
44	Trad Set (Rince Trad)	Tus 13-15	44	Trad Set (Rince Trad)	Tus O 15
45	Trophy Dance	Tus 13-15	45	Trophy Dance	Tus O 15
FLOOR 1			FLOOR 2		
46	Reel / Slip Jig	Mean 14-16	46	Reel / Slip Jig	Mean O 16
47	Heavy Jig / Hornpipe	Mean 14-16	47	Heavy Jig / Hornpipe	Mean O 16
48	Trad Set (Rince Trad)	Mean 14-16	48	Trad Set (Rince Trad)	Mean O 16
49	Reel / Slip Jig	Ard 13-15	49	Reel / Slip Jig	Ard O 15
50	Heavy Jig / Hornpipe	Ard 13-15	50	Heavy Jig / Hornpipe	Ard O 15
51	Set Dance (Trophy)	Ard 13-15	51	Set Dance (Trophy)	Ard O 15

M. D. D.