

# seivel inish dance premiership

Feis Registration Number 7343/21



October 30 & 31 2021

ADJUDICATOR:

To be confirmed - teachers will be notified

### **CLOSING DATE:**

FRIDAY 8th October 2021 (entries to be submitted by your teacher)

#### **ENTRIES TO:**

Cathy Seidel TCRG cathyseidel.irishdancing@outlook.com

#### **VENUE:**

St Gabriel's School 17 Whittington St Enfield

## **SYLLABUS**

Dance to the Music any future superstars, entry on the day Novice

Under 7, 9, 11, 13, 15 and 15+ Choice of Soft shoe, Choice of Hard shoe

Beginners (Bun)

Under 7, 9, 11, 13, 15 and 15+ Single Jig, Light Jig, Slip Jig, Treble Jig, **Trophy Dance**: Reel

Primary (Tus)

Under 7, 9, 11, 13, 15 and 15+ Single Jig, Light Jig, Slip Jig, Treble Jig, Trophy Dance: Reel

Elementary (Mean 1)

Under 7, 9, 11, 13, 15 and 15+ Reel or Slip Jig Treble Jig or Hornpipe Trophy Dance: Trad Set

Intermediate (Mean)

U15 U10 U12 U17 **U19** U21 21 & over Reel or Slip Jig

Open (Ard)

U10 U12 U15 U17 U19 U21 21 & over Reel or Slip Jig

**OWN CHOICE SET DANCE SECTION** - A dancer can enter either Intermediate or Open

Intermediate

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U15 Own Choice Set U13 U17 1119 U21 21 & over U11Open U9 Own Choice Traditional Set

U13 U15 U17 U19 U21 21 & over U11 Own Choice Set

**PREMIERSHIPS** - A dancer can enter either Intermediate or Open.

Premiership Syllabus is taken over two rounds - the first two rounds of the 2021 S.A. State Championship Syllabus

Own Choice Traditional Set

Intermediate

U9, U10, U11, U12, U13, U14, U15, U16, U17, U18, U19, U21, 21 & over

Hornpipe OR Heavy Jig Dance 1 Dance 2 Reel OR Slip Jig

Open

U9, U10, U11, U12, U13, U14, U15, U16, U17, U18, U19, U21, 21 & over

Hornpipe OR Heavy Jig Dance 2 Reel OR Slip Jig

SPECIAL EVENT TREBLE REEL All proceeds will be donated to Beyond Blue

U11 U13 16 bars continuous no requirement for right & left leg 17&over U17 24 bars continuous no requirement for right & left leg

**ENTRY FEES** 

Beginner to Open Dances \$5.00/per dance Beginner/Primary/Elementary Trophy Dance & Treble Reel \$8.00

Own Choice Set Trophy Section \$10.00 \$25.00 Premiership

Hall Levy \$10.00 per family

# **ENTRY FORM**

Name:	DOB:	
<b>Novice</b> Age Group:	Reel □ Single Jig □ Light Jig □ Slip Jig □ Treble Jig □	\$
<b>Beginner</b> Age Group:	Single Jig □ Light Jig □ Slip Jig □ Treble Jig □	\$
	Trophy Reel □	\$
<b>Primary</b> Age Group:	Single Jig 🗆 Light Jig 🗆 Slip Jig 🗆 Treble Jig	\$
	Trophy Reel □	\$
<b>Elementary</b> Age Group:	Reel □ OR Slip Jig □ Treble Jig □ OR H/Pipe □	\$
	Trophy Traditional Set □	\$
Intermediate Age Group:	Reel	\$
<b>Open</b> Age Group:	Reel  OR Slip Jig	
Special Event	Treble Reel Age Group:	\$
Own Choice S Intermediate	et Dance Age Group: Set Dance Name:	\$
Open	Age Group: Set Dance Name:	\$
<b>Premiership</b> Intermediate	Age Group:	\$
Open	Age Group:	\$
	Hall Levy	\$ 10.00
	Total Payable	\$
I agree to abid at my own ris	le to all rules of the AIDA Inc (listed below), CLRG and the Venue, and I e	enter this competition
_	le to all rules of the AIDA Inc (listed below), CLRG and the Venue, and I e	\$enter this competitio

Signature of Parent/Pupil (if 18 Years)

#### **RULES**

- Competitors must be pupils of Registered Teachers with An Coimisiun Le Rince Gaelacha who are also registered with AIDA SA Inc & AIDA Inc for the year 2021. Competitors must be registered with AIDA SA Inc for 2021 and proof of age must also have been ascertained.
- Entries must be submitted by your teacher and received by the official closing date on the supplied summary sheets. Proof of payment of entries also needs to be supplied.
- Competitors enter at their own risk regarding injury. Seidel Irish Dance will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
- All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time.
   The Feis organising committee has the right to commence sections up to 30 minutes prior to the advised starting time.
- It is the competitor's responsibility to be in the marshalling area when called, otherwise they may miss this section.
- The Feis organiser reserves the right to amend the order of dances and/or dancers at any time.
- Competitors will be required to dance to music supplied which will be sourced from the Feis App.
- If there is a problem with music, the dancer will be permitted to re-dance.
- If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. The dancer will then be allowed to re-dance. Should a dancer bump, slip or fall, they may re-dance at the adjudicators discretion and if no injury has been sustained.
- In a Premiership, where a dancer fails to complete his/her performance in any given round, that dancer is to be given zero marks by each adjudicator for that round.
- The decision of the adjudicator is final.
- To receive prizes or awards, competitors must be in full dancing costume including shoes.
- Lead Round/heaving dancing. In all competitions for Primary level upwards, all heaving dancing ie Jig & Hornpipe, the Lead Round must be danced on both right & left foot.
- No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups (this includes Treble Reels).
- In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc
  Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work
  is performed.
- Artificial Carriage Aids in order to comply with heath and safety measures, all dancers lining up side stage prior
  to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder
  level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments,
  these competitors will not be permitted to perform.
- Make up and leg tan will not be permitted for any dancer in Novice, Beginner (Bun) and Primary (Tus) for 11 years and under. For the purposes of this rule the term "make up" includes tinted moisturiser and any artificial tanning products.
- In all other grades ie Elementary(Mean 1), Intermediate (Mean) and Open (Ard) the 9 years and under age group are not permitted to wear makeup, including false eye lashes and tanner on face in either solo or teams (Ceili) but are permitted to wear tanning products on legs.

GRADE	COSTUME	MAKE UP &LEG TAN	WIG
NOVICE & BUN	TEAM	11yrs & under – NO	NO
(BEGINNER)	COSTUME,	12yrs & over - YES	NO
	SKIRT & TOP		
PRIMARY (TUS)	SOLO	11yrs & under – NO	YES
	COSTUME	12yrs & over - YES	YES
	ALLOWED		
ELEMENTARY	SOLO	9yrs & under – NO FACIAL MAKE UP	YES
(MEAN1) - OPEN	COSTUME	(leg tan allowed)	
(ARD)	ALLOWED	10yrs & over - YES	YES

- Dancers competing in Novice and Beginner (Bun) Grade may only wear Team costume, skirt and top/dress with
  no sleeveless tops permitted. Low cut tops and short, tight skirts are not permitted. Solo costumes and wigs are
  not permitted in Beginners. Boys may wear shorts/trousers/kilt and shirt. Dancers competing in the Novice and
  Beginners sections must abide by the costume rule.
- To receive prizes or awards, competitors must be in full dancing costume including shoes.
- Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics eg lace as an insert. Where lace of chiffon is used as sleeves, the sleeves must start at the shoulder line and end at the cuff. Length of costumes must adhere to the principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a custom to be too short of to lack modesty may ask a competitor to change in black tights (of a denier no less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suites with skirts (commonly known as black-out attire) black tights (of a denier no less than 70) must be work from the age of 14 and above.
- Appropriate underwear, covering the midriff, must be work. Where tights are worn they must be of a denier of no less than 70.

- In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate dress at all times while at the Feis. No changing in the main hall.
- Photography and/or video is permitted in Novice sections and Beginner sections only, as per the photography statement below:

Please note that any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means eg mobile phone, standard camera, video camcorder, cine recorder, commercial film with or without flash enhancement is expressly forbidden in all other levels of competition, i.e. Primary, Intermediate, Elementary and Open competition unless prior permission has been given by the Feis organizers.

- Seidel Irish Dance will not enter into any correspondence with parents or otherwise concerning the organization and procedure at the Feis unless these matters are put in writing and presented to your teacher to relay.
- Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.
- This Feis will be run in accordance with COVID obligations (at that time) and attendance limits and any other important, updated information will be issued prior to the date of the feis (if necessary).

# AIDA (SA/NT) Inc. Photography Policy

Photography and/or video are permitted in **Novice** and **Beginner** sections **only** from the AIDA SA/NT Inc. designated area. Only one person per dancer will be permitted to take images in these sections.

AIDA (SA&NT) Inc. may appoint an official photographer who will take photographs of competitors and presentations. Such photographs may be subsequently used for the marketing and promotional purposes of the organisation. Should any competitor wish to be excluded (or competitor's parent or guardian wish their child/children to be excluded) from any of these photographs, please advise **a member of AIDA (SA&NT) Inc**.

No cameras, tape recorders, video cameras, mobile phones cameras, pagers or mobile phones are to be used by members of the audience whilst a competition is in progress. Under Government copyright, privacy and safety laws all unauthorized recording of sound and image is strictly prohibited. Any offender will be requested to leave the audience and delete illegally copied sound/vision.

**Live streaming-** Live streaming / or posting of results can occur at AIDA SA/NT Inc. Feisanna. The live feed provider will be the AIDA SA/NT Inc. appointed Social Media Team who will take photographs and videos of competitors, competitions and prize giving ceremonies.

Such photographs and videos may be subsequently used for the marketing and promotional purposes of AIDA SA/NT Inc. and on AIDA SA/NT Inc. social media channels.

**Consent Live Streaming of Presentations:** By participation in the presentation, the competitor/guardian consents that the competitor's image taken during the course of the competition may be taken and published by AIDA SA/NT Inc.

Please note:

**Photography –** Other than photographs taken by the AIDA SA/NT Inc. appointed photographer, authorised agent or accredited photo journalist, all photographs of the competitors, competitions and presentations may only be taken for personal use. They must not be redistributed, sold, lent or passed onto third parties.

**Professional Photography-** Professional photography equipment will not be permitted inside the competition rooms with the exception of individuals that have AIDA SA/NT Inc. authority. Attendees are not allowed to bring zoom lenses greater than 70mm inside the dancer events, and no individuals will be granted access to take photographs on or near the stage during the competitions unless for the novice or beginner sections as stated above