

The Southern England Regional Council  
presents



GREAT BRITAIN  
**IRISH DANCING  
CHAMPIONSHIPS**  
2017

Friday 13th - Sunday 15th October 2017  
Brighton Centre, Kings Road,  
Brighton, East Sussex, BN1 2GR

Registered with An Coimisiún Le Rinci Gaelacha  
[www.sercweb.com](http://www.sercweb.com)





# Great Britain Championships

## Friday 13th - Sunday 15th October 2017

### ADJUDICATORS

Brian McDermott  
Stella Moore  
David Smith  
Maria Stanley  
Michael Stanley

Francis Curley  
Lorraine Duggan  
Elaine Keaney O'Meara  
Paschal Lyons  
Cian Nolan

Gary Healy  
Vicki Lynagh  
Patrick McCarthy  
Mike Mullane  
Kate O'Connor

### MUSICIANS

Majella Collins-Brooks  
Paul O'Donnell

Dean Crouch  
Aiden O'Neill

Anthony Davis  
Liam O'Sullivan

### ENTRY FEES

All Solos £50.00 (including 1 set of results)

Ceili £10.00 per dancer

Family fee: £90 (2 dancers) £105 (3 or more dancers)

Closing Date for entries is 21st August 2017 (postmarked) or  
1st September 2017 (double entry fees apply).

All entries must be made online at: [www.instepfm.com](http://www.instepfm.com)

Payments must be sent to: Des Silke, 133 Hatfeild Mead, Morden, Surrey, SM4 5PG

More Information available at - [www.sercweb.com](http://www.sercweb.com)

## Lodgement of Entries

1. The website for lodgement of entries is - [www.instepfm.com](http://www.instepfm.com). The website provides clear instructions on how to complete the lodgement process. All entries must be lodged through this website and full payment made by the closing date of **21st August 2017** or 1st September 2017 for entries with double fees.
2. Late entries will be accepted between 22nd August 2017 and 1st September 2017 (postmarked) at double the normal entry fee. NOTE: No entries whatsoever will be taken if postmarked after 1st September 2017
3. Following lodgement through the website, an email confirming all entries submitted and the total fee payable will immediately be sent to the teacher.
4. Payment must be received postmarked no later than 21st August 2017 for normal fees to apply. Failure to complete this procedure within the deadline will result in double fees being required to be paid for all entrants.
5. Payment must be sent to –  
Des Silke, 133 Hatfeild Mead, Morden, Surrey, SM4 5PG.  
Cheques must be made payable to SERC.
6. Entries received after the final date will be treated as late and not accepted.
7. Members need to be aware that once entries are 'SUBMITTED' online they need to pay the amount on the confirmation email. If the amount on the confirmation email is not fully paid entries will not be accepted
8. It is the responsibility of the teacher to ensure that the entry as submitted on line is correct. When the confirmation email is received, names and dates of birth must be carefully checked. Spellings etc. as submitted by the teacher will be that which appears in the official programme.
9. Incomplete entries will not be accepted. All dancers' names for both solo and ceili entries must be submitted by the closing date.
10. No refunds will be made for any entry money received.
11. ALL entries are to be paid by Sterling cheque or banker's draft, and only ONE cheque will be allowed per school entered. Further entries will be subject to a £10 administration fee per cheque, which must be submitted at the time of payment. It is the responsibility of the submitting teacher to ensure that funds are available to cover all cheques.
12. Should a cheque be refused by the bank, SERC retain the right to refuse the entire entry and/or charge an administration fee of £10 to cover extra bank charges.

## Age Groups & Dances

### Mixed

1	5 and under 6 Years	Born 2011	Reel, Single Jig, Round 3 choice of Light or Heavy Jig No Recall (All 3 dances)
2	6 and under 7 Years	Born 2010	Reel, Single Jig, Round 3 choice of Light or Heavy Jig No Recall (All 3 dances)

### Girls/Ladies Competition

3	7 and under 8 years	Born 2009	Heavy Jig/Reel and Traditional Set No Recall (All 3 dances)
4	8 and under 9 years	Born 2008	Heavy Jig/Reel and Traditional Set No Recall (All 3 dances)
5	9 and under 10 years	Born 2007	Hornpipe/Reel and Open Jig Set upon recall
6	10 and under 11 years	Born 2006	Heavy Jig/Slip Jig and Open Set upon recall
7	11 and under 12 years	Born 2005	Hornpipe/Reel and Open Set upon recall
8	12 and under 13 years	Born 2004	Heavy Jig/Slip Jig and Open Set upon recall
9	13 and under 14 years	Born 2003	Hornpipe/Reel and Open Set upon recall
10	14 and under 15 years	Born 2002	Heavy Jig/Slip Jig and Open Set upon recall
11	15 and under 16 years	Born 2001	Hornpipe/Reel and Open Set upon recall
12	16 and under 17 years	Born 2000	Heavy Jig/Slip Jig and Open Set upon recall
13	17 and under 18 years	Born 1999	Hornpipe/Reel and Open Set upon recall
14	18 and under 19 years	Born 1998	Heavy Jig/Slip Jig and Open Set upon recall
15	19 and under 20 years	Born 1997	Hornpipe/Reel and Open Set upon recall
16	Under 22 years	Born 1996/1995	Heavy Jig/Slip Jig and Open Set upon recall
17	Senior Ladies	Born 1994 or earlier	Hornpipe/Reel and Open Set upon recall

### Boys/Gents Competition

18	7 and under 8 years	born 2009	Heavy Jig/Reel and Traditional set -No Recall (All 3 dances)
19	8 and under 9 years	born 2008	Heavy Jig/Reel and Traditional set No Recall (All 3 dances)

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20	9 and under 10 years	born 2007	Hornpipe/Reel and Open Jig Set upon recall
21	10 and under 11 years	born 2006	Heavy Jig/Reel and Open set upon recall
22	11 and under 12 years	born 2005	Hornpipe/Reel and Open set upon recall
23	12 and under 13 years	born 2004	Heavy Jig/Reel and Open set upon recall
24	13 and under 14 years	born 2003	Hornpipe/Reel and Open set upon recall
25	14 and under 15 years	born 2002	Heavy Jig/Reel and Open set upon recall
26	15 and under 16 years	born 2001	Hornpipe/Reel and Open set upon recall
27	16 and under 17 years	born 2000	Heavy Jig/Reel and Open set upon recall
28	17 and under 18 years	born 1999	Hornpipe/Reel and Open set upon recall
29	18 and under 19 years	born 1998	Heavy Jig/Reel and Open set upon recall
30	19 and under 20 years	born 1997	Hornpipe/Reel and Open set upon recall
31	Senior Men	born 1995 or earlier	Hornpipe/Reel and Open set upon recall

Under 6 & 7 competition will commence with Reel

Competitors will dance the following bars:

U6 & U7 - 48 bars in Reel and 40 bars in single jig, light/heavy jig (All 3 dances must be danced)

U8 & U9 - 48 bars in Reel and 40 bars in heavy jig (All 3 dances must be danced)

U10 – Senior - 48 bars in the Reel and Heavy Jig, 40 bars in slip jig and hornpipe

Under 10 Boys & Girls – Recall dancers must dance jig set only in line with An Coimisiún ruling

## Ceili and Figure

32	Sub Minor Ceili - Under 10 Girls
33	Sub Minor Ceili - Under 10 Mixed
34	Minor Ceili - 10 and under 12 Girls
35	Minor Ceili - 10 and under 12 Mixed
36	Junior Ceili - 12 and under 15 Girls
37	Junior Ceili - 12 and under 15 Mixed
38	Senior Ceili - 15 and under 18 Girls
39	Senior Ceili - Over 18 Ladies
40	Senior Ceili - Over 15 Mixed
41	Minor Figure - Under 12 Girls & Mixed
42	Junior Figure - 12 and under 15 Girls & Mixed
43	Senior Figure - Over 15 Girls & Mixed
44	Adult Ceili Championship

## Competition Rules

- 1 A dancer's age group will be determined as from 1st January 2017
- 2 Entries will only be accepted from dancing teachers registered with An Coimisiún Le Rinci Gaelacha for the year 2017/2018 and Ceili Clubs for competition 44 only.
- 3 The adjudicators' decision is final. Only members of the Southern England Regional Council and those officially assisting them in the running of the championships may approach the adjudicators during competitions.
- 4 Complaints will only be accepted from registered teachers, in writing, and must be accompanied by a fee of £25.00, which may be refunded if the Southern England Regional Council upholds said objection.
- 5 Teachers are advised that all details required on the entry forms must be completed. Entry forms received in contravention of this rule will be returned.
- 6 Entries will only be accepted from dancers that are Preliminary grade and above. In the case of the U6- U9 Championships, dancers should be Open grade for the prescribed dances to be performed in their age group for these Championships. In case of doubt, clarification of attainment will be sought from the competitor's home regional council or other dancing authority.
- 7 All competitors must be ready to dance 30 minutes prior to the published time. They must also report to the stage stewards promptly and dance in the prescribed order. Failure to report in time to dance in order will lead to disqualification. Competitors are strongly advised to check the timetable for last-minute changes to times or halls, both leading up to the event and on the day of competition.
- 8 In all rounds, the minimum speeds of music as laid down by An Coimisiún will apply.
- 9 The recall in solo championships will be as follows –
  - Under 6, 7, 8 & 9 – 100% Recall
  - From Under 10 upwards - 50% recall of the number of dancers entered up to a maximum of 50 competitors.
  - SERC reserve the right to amend this percentage
- 10 The onus of ensuring that the stage steward is informed of the correct name and metronomic speed of the nominated open set dance will rest with the competitor.
  - An incorrect metronomic speed submitted for an open set dance can only be changed prior to the commencement of the open set dance round.
  - Introduction to open set dances will be played only once and no alteration in that speed of music will be permitted.
  - Should a competitor commence dancing to an incorrect metronomic speed submitted to the stage steward then that competitor must continue to dance at that speed as no further opportunity of tempo change will be afforded.
- 11 In the event of a mishap on stage, e.g. a heel or shoe coming off, the dancer should retire to the back of the stage and remain there, allowing the other dancer(s) to continue with their performance. If a dancer fails to comply with this direction and leaves the stage, then he/she will be deemed to have failed to complete the round and will be eliminated from the championship
- 12 Should a dancer fall and the stage situation be that he/she inhibits the performance or safety of other dancers on stage, the bell will be rung and the group will be permitted to dance again. Should the fall happen in the last 16 bars of the dance then the dancer/s will be required to redance the last 16 bars only.

- 13 If a competitor sustains injury or illness during the course of a competition, and the organisers have reason to believe that such an illness or injury could be exacerbated by continued participation, he/she will be advised to retire from the competition. If this advice is ignored, then prior to continuation, the dancer (or in the case of a child or young person (5 to 17 years) an appropriate adult) will be required to sign a disclaimer form, which will be retained in the event of a possible future enquiry.
- 14 Any competitors found to be using artificial carriage aids will be requested to remove same. In the case of refusal, disqualification will follow. In the case of medical apparatus, this will be permitted upon the production of a letter from a medical practitioner or other documentary evidence in support, to prove authenticity and the requirement for the aid to be used or worn.
- 15 Any form of unauthorised photography which has the capability of capturing a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden during competitions. Photographs taken at awards ceremonies are permitted. However, these must be for your own use, and not for public display purposes unless permission has been obtained
- 16 The rules of An Coimisiún Le Rinci Gaelacha as regards standards of dress must be adhered to in public areas of the venue; discretion must be exerted when dancers are changing for competitions. Changing areas will be provided.
- 17 Dancers taking part in results ceremonies will not be permitted to go onto stage to receive any award unless in full costume and wearing **black dance shoes**.
- 18 All dancers deserve the same respect and ovation on completion of their performance. Excessive and unique verbal celebrations will not be tolerated on completion of a performance.
- 19 All cups and shields are perpetual awards. These are the responsibility of the holder for the relevant year, who is responsible for loss and any damage not previously reported. Such cups and shields must be returned in good time for the corresponding competitions this year.
- 20 With respect to team competitions, please refer to the rules in the An Coimisiún syllabus for Oireachtas Rince Na Cruinne 2018.
- 21 All teams entered for competition 44 (Adult Ceili) must be entered in accordance with rule 2 above.
- 22 Members of adult ceili teams must not have competed in any solo, figure or ceili competitions, at feiseanna registered under the auspices of An Coimisiún Le Rinci Gaelacha, since 1st January 2014.
- 23 The Southern England Regional Council have made every effort to ensure that the stages constructed for the championships are of the correct specification in design and structure, taking into account health and safety issues. All stages are covered with Harlequin flooring. By entering the championships, competitors accept this statement, and neither the Centre Management nor the Southern England Regional Council can be held liable for any incident or event which could not be reasonably foreseen.
- 24 In the event of a dispute not covered by any of the rules of these championship, reference will be made to the Rules of An Coimisiún, appertaining to the issue or matter in dispute.

### **Performance related rules.**

- 25 In all heavy dances the lead-round must be danced on both right and left feet.
- 26 Competitors will dance the following :

U6 & U7 - 48 bars in reel and 40 bars in single jig, light/heavy jig (all 3 dances must be danced)

U8 & U9 - 48 bars in reel and 40 bars in heavy jig.

U10 – Senior - 48 bars in the reel and heavy Jig, 40 bars in the slip jig and hornpipe

In all cases an 8 bar introduction will be played.



- 27 A dancer who fails to dance or complete rounds one or two of a championship will receive ZERO marks from all Adjudicators for that round, and will not feature in the recall. Where there is 100% recall the competitor will be allowed to dance the third round as a courtesy, but will not appear in the final result. This includes competitors who do not complete the correct amount of bars by starting either before or after the 8 bar introduction.
- 28 A competitor who fails to dance or complete the open set dance round will receive ZERO marks from all championship adjudicators for that round and will not appear in the final result. This includes Competitors who begin to dance before or after the stipulated set dance introductory bars of music.

## **General Conduct**

Your attention is drawn to the legal position with regard to smoking in public places or buildings in England. The Brighton Centre is designated as such a public place, and smoking is therefore forbidden in all parts of the building. It is further recommended that hair spray and similar cosmetic or hygienic spray substances should not be used in the public area(s) within the venue.

In the event of unacceptable behaviour in the venue on the part of any member of the Irish dancing community, for the duration of the Championships, The Brighton Centre management reserve the right to deal with those who are responsible in accordance with their policies appertaining to such situations. The Southern England Regional Council will support such action with regard to unacceptable behaviour.



## Provisional Days of Competition

The following are the provisional days of competition for each age group. Please note that this is not the running order of each competition day. The SERC reserve the right to amend these provisional days if necessary but will only do so under extreme circumstances.

### **Friday 13th October 2017 – Starting at 8am**

Under 8 Boys & Girls  
Under 9 Boys & Girls  
Under 18 Men & Ladies  
Under 19 Men & Ladies  
Under 20 Men & Ladies  
Under 22 Ladies  
Senior Men & Ladies

### **Saturday 14th October 2017**

Under 6 Mixed  
Under 7 Mixed  
Under 10 Boys & Girls  
Under 11 Boys & Girls  
Under 12 Boys & Girls  
Under 13 Boys & Girls  
Under 10 Girls & Under 10 Mixed - Sub Minor Ceili  
10 and Under 12 Girls & 10 and Under 12 Mixed - Minor Ceili  
12 and Under 15 Girls & 12 and Under 15 Mixed - Junior Ceili  
15 & Under 18 Ladies, Over 18 Ladies & Over 15 Mixed – Senior Ceili  
Minor Figure  
Junior Figure  
Over 15 Girls & Mixed Figure  
Adult Ceili

### **Sunday 15th October 2017**

Under 14 Boys & Girls  
Under 15 Boys & Girls  
Under 16 Boys & Girls  
Under 17 Boys & Girls

A full timetable will be published as soon as possible after the closing date.  
For all Great Britain Enquiries please visit:

**[www.sercweb.com](http://www.sercweb.com)**

## Important Venue Information Admission & Access to Halls

### **Admission to the venue – teachers, families and competitors**

Access to all the halls at this year's Great Britain Championships will be by paid admission only on the purchase of wristbands for adults and children (non-dancers). Please note that anyone wishing to access any of the halls will need to purchase a wristband. Wristbands will be available for purchase from the office within the Centre.

### **Admission Prices:**

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£20 per person per day (adults), £50 – 3 day pass (adults)

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£10 per person per day (children), £15 – 2 or more days (children)

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£10 per person per day (OAP/Disabled Concession), £25 – 3 day pass

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Dancers who have entered competitions will not be charged an admission fee, and will receive a wristband with dancer pack. Dancers entering the Adult Ceili (competition 44) will only receive a dancer wristband for the one day of this competition – if adult ceili dancers wish to access the halls on any other day then normal daily admission prices apply and wristbands will need to be purchased.

Further details can be found on the Great Britain website – [www.sercweb.com](http://www.sercweb.com)

**For the avoidance of doubt, only those with an official wristband purchased at the championship office, will be admitted into any of the dancing halls and associated events.**

**Security staff have been employed to manage access to all halls and will only give access to those wearing the official wristband.**

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