

The Utah State Championships

October 30th, 2021

Hosted by:

The Scariff School

Tentative Schedule; grades will run in gym, while prelim and champs run in the auditorium.

SPECIAL COMPETITIONS!

The Mairead O'Flaherty TROPHY SPECIAL

We will award 1 champ winner and 1 non-champ winner.

This competition will feature one light shoe step down the line. Reels will begin the competition, followed by Slip jigs. The winner will receive a special sash and piece of crystal. Fee for this special is \$10/entry. (Not included in family max)

BLINDMAN SPECIAL

This competition will feature one double reel step down the line. The judge will face away from contestants and judge on what can be heard, but not seen. Fee for this special is \$10/entry. (Not included in family max)

HARD SHOE SPECIAL

Each competitor will dance one step of hard shoe treble jig or hornpipe. This special will be danced for both champs and grades dancers. Step down the line style. Fee for this special is \$10/entry. (Not included in family max)

ADJUDICATORS

Alicia Mosti Mexico

Barb Goggin Canada

MUSICIANS

Sean Warren Ireland

Lindsay Davis Utah

Feis Location

Summit Academy

1225 13200 S, Draper,

UT 84020

SUGGESTED HOTELS

Hyatt hotel Sandy
9685 Monroe St, Sandy, UT 84070.

For further information or inquiries please contact: Scariffschoolut@gmail.com

REGISTRATION

WWW.FEISWORX.COM

PAYMENTS

We accept Credit Cards and checks via Feisworx.

PAYMENTS via credit card and PayPal must be received by October 15th , to avoid the late fee, or up until October 22nd including the late fee.

CHECKS MUST BE POSTMARKED NO LATER THAN October 15th, 2021 TO AVOID INCURRING THE LATE FEE OF \$25. ENTRIES RECEIVED AFTER October 15th BUT BEFORE October 22nd WILL BE ACCEPTED WITH THE LATE FEE.

ENTRY FEES

Family Entry Fee \$35**Late Fee \$25****Feisworx admin fee \$11.50****Family Max \$150** Does not include Specials, Supplemental Prelim/Open Competition, supplemental grade competitions , Family Entry Fee, or Late Fee**T-shirts for**

| | |
|-----------------------------|------|
| Small, medium, Large -youth | \$22 |
| Small, medium, Large- Adult | \$22 |
| X Large to XXXL Adult | \$25 |

Light Shoe Solos/ supplemental comp \$25 flat fee**Hard Shoe Solos/ supplemental comp \$20 flat fee****Prelim /Champ/ Adult Champ \$60(3 rounds)****Supplemental prelim/champ/Adult Champ \$45 (2 rounds)****Teams / Figures \$15 flat fee****Trophy Specials \$10 each****Tir Na Nog \$ no fee****GRADE LEVEL SOLO COMPETITIONS****Saturday morning**

Non-champ dancers in the morning.

| | | |
|--|---|------------|
| Tir Na Nog Cancelled due to COVID | For all under 5 Pre-Feis dancers. Participation medals awarded. Check in at side stage A upon completion of team competitions. Will compete during the lunch break | 000 |
|--|---|------------|

| Adult | Beginner | Novice / PW |
|------------------|----------|--------------|
| Reel | 600 | 610 |
| Light Jig | 601 | 611 |
| Slip Jig | 602 | 612 |
| Single Jig | 603 | 613 |
| Double Jig | 604 | 614 |
| Hornpipe | 605 | 615 |
| St Patrick's Day | 606 | Trad set 616 |

(competitions with 4 or less participants will be combined)

| FIRST FEIS | U7 | U9 | U11 | 11&O |
|-------------------|-----------|-----------|------------|-----------------|
| Reel | 001 | 005 | 009 | 013 |
| Light Jig | 002 | 006 | 010 | 014 |
| Slip Jig | 003 | 007 | 011 | 015 |
| Single Jig | 004 | 008 | 012 | 016 |

| Beginner I | U7 | U9 | U11 | U13 | 13&O |
|-------------------|-----------|-----------|------------|------------|-----------------|
| Reel | 101 | 108 | 115 | 122 | 129 |
| Light Jig | 102 | 109 | 116 | 123 | 130 |
| Slip Jig | 103 | 110 | 117 | 124 | 131 |
| Single Jig | 104 | 111 | 118 | 125 | 132 |
| Double Jig | 105 | 112 | 119 | 126 | 133 |

| | | | | | |
|---------------------|------------|------------|------------|------------|------------|
| Hornpipe | 106 | 113 | 120 | 127 | 134 |
| St. Patricks | 107 | 114 | 121 | 128 | 135 |

| | | | | | |
|---------------------|------------|------------|------------|------------|-----------------|
| Beginner II | U7 | U9 | U11 | U13 | 13&O |
| Reel | 201 | 208 | 215 | 222 | 229 |
| Light Jig | 202 | 209 | 216 | 223 | 230 |
| Slip Jig | 203 | 210 | 217 | 224 | 231 |
| Single Jig | 204 | 211 | 218 | 225 | 232 |
| Double Jig | 205 | 212 | 219 | 226 | 233 |
| Hornpipe | 206 | 213 | 220 | 227 | 234 |
| St. Patricks | 207 | 214 | 221 | 228 | 235 |

| | | | | | |
|------------------------|------------|------------|------------|------------|-----------------|
| Novice | U7 | U9 | U11 | U13 | 13&O |
| Reel | 301 | 308 | 315 | 322 | 329 |
| Light Jig | 302 | 309 | 316 | 323 | 330 |
| Slip Jig | 303 | 310 | 317 | 324 | 331 |
| Single Jig | 304 | 311 | 318 | 325 | 332 |
| Double Jig | 305 | 312 | 319 | 326 | 333 |
| Hornpipe | 306 | 313 | 320 | 327 | 334 |
| Traditional Set | 307 | 314 | 321 | 328 | 335 |

| | | | | | | |
|------------------------|------------|------------|------------|------------|------------|-----------------|
| Prizewinner | U7 | U9 | U11 | U13 | U15 | 15&O |
| Reel | 401 | 408 | 415 | 422 | 429 | 436 |
| Light Jig | 402 | 409 | 416 | 423 | 430 | 437 |
| Slip Jig | 403 | 410 | 417 | 424 | 431 | 438 |
| Single Jig | 404 | 411 | 418 | 425 | 432 | 439 |
| Double Jig | 405 | 412 | 419 | 426 | 433 | 440 |
| Hornpipe | 406 | 413 | 420 | 427 | 434 | 441 |
| Traditional Set | 407 | 414 | 421 | 428 | 435 | 442 |

FIGURE COMPETITIONS

| | | | | |
|-------------------------|------------|------------|------------|-----------------|
| Beginner Figures | U8 | U10 | U12 | 12&O |
| 2 Hand Reel | 801 | 803 | 805 | 807 |
| 3 Hand Reel | 802 | 804 | 806 | 808 |

Eligibility: Open only to dancers in beginner for at least one solo dance.

| Open Figures | U10 | U12 | U15 | 15&0 |
|---------------------|------------|------------|------------|-----------------|
| 2 Hand Reel | 809 | 814 | 819 | 824 |
| 3 Hand Reel | 810 | 815 | 820 | 825 |
| 4 Hand Book | 811 | 816 | 821 | 826 |
| 6 Hand Book | 812 | 817 | 822 | 827 |
| 8 Hand Book | 813 | 818 | 823 | 828 |

| | |
|----------------------------|------------|
| Figure Choreography | 850 |
|----------------------------|------------|

| Adult Figures | |
|----------------------|------------|
| 2 Hand | 620 |
| 3 Hand reel | 621 |
| 4 Hand reel | 622 |

| Preliminary Championships | U9 | U11 | U13 | U15 | U17 | U19 | 19&0 |
|----------------------------------|------------|------------|------------|------------|------------|------------|-----------------|
| | 701 | 702 | 703 | 704 | 705 | 706 | 707 |

U9 Champs will dance traditional sets for the set round of the championship. All other age groups may do any set. Dancers will perform 3 rounds meeting the criteria below.

Requirements: Reel (48 bars) or Slip Jig (40 bars), Double Jig (48 bars) or Hornpipe (40 bars), and Set Dance.

| Open Championships | U9 | U11 | U13 | U15 | U17 | U19 | 19&0 | Adult NC/Cp |
|---------------------------|------------|------------|------------|------------|------------|------------|-----------------|--------------------|
| | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 699 |

Open to dancers who have not won a Preliminary Championship three* times previously.

Requirements: Reel (48 bars) or Slip Jig (40 bars), Double Jig (48 bars) or Hornpipe (40 bars), and Set Dance.

Adult NC/ Champ is open to dancers who compete in the Adult competitions. Adults will dance a Reel (48 bars) or Slip Jig (40 bars) and a Treble jig (48 bars) or hornpipe (40 bars), followed by a traditional set.

Safety measures will be announced at a later date.

TROPHY SPECIALS

DOUBLE REEL SPECIAL

One double reel step down the line. The judge will face away from contestants and judge on what can be heard, but not seen.

| | | | | | | |
|------------------|------------|----------------|--|--|--|--|
| | U15 | OVER 15 | | | | |
| Non-Champ | 901 | 902 | | | | |
| Champ | 911 | 912 | | | | |

HARD SHOE SPECIAL.

One hard shoe step down the line, hornpipe or treble jig.

LIGHT SHOE SPECIAL

One light shoe step down the line, Reel or Slip Jig

| Hard shoe | U15 | OVER 15 | Light Shoe | U15 | Over15 |
|------------------|------------|------------|----------------------|------------|------------|
| Non-Champ | 903 | 904 | Non Champ | 905 | 906 |
| Champ | 913 | 914 | Champ | 915 | 916 |

THE Mairead O' Flaherty SPECIAL

ALL AGES/ ALL LEVELS We will award 1 champ winner and 1 non-champ winner.

One light shoe step down the line. Reels will begin, followed by Slip Jigs.

| | |
|------------------|------------|
| Champ | 951 |
| Non-Champ | 952 |

Saturday afternoon, October 30th

Supplemental competitions

| Adult | Beginner | Novice / PW |
|------------------|----------|---------------|
| Reel | 1600 | 1610 |
| Light Jig | 1601 | 1611 |
| Slip Jig | 1602 | 1612 |
| Single Jig | 1603 | 1613 |
| Double Jig | 1604 | 1614 |
| Hornpipe | 1605 | 1615 |
| St Patrick's Day | 1606 | Trad set 1616 |

(competitions with 4 or less participants will be combined)

| FIRST FEIS | U7 | U9 | U11 | 11&O |
|------------|------|------|------|------|
| Reel | 1001 | 1005 | 1009 | 1013 |
| Light Jig | 1002 | 1006 | 1010 | 1014 |
| Slip Jig | 1003 | 1007 | 1011 | 1015 |
| Single Jig | 1004 | 1008 | 1012 | 1016 |

| Beginner I | U7 | U9 | U11 | U13 | 13&O |
|---------------------|-------------|-------------|-------------|-------------|-----------------|
| Reel | 1101 | 1108 | 1115 | 1122 | 1129 |
| Light Jig | 1102 | 1109 | 1116 | 1123 | 1130 |
| Slip Jig | 1103 | 1110 | 1117 | 1124 | 1131 |
| Single Jig | 1104 | 1111 | 1118 | 1125 | 1132 |
| Double Jig | 1105 | 1112 | 1119 | 1126 | 1133 |
| Hornpipe | 1106 | 1113 | 1120 | 1127 | 1134 |
| St. Patricks | 1107 | 1114 | 1121 | 1128 | 1135 |

| Beginner II | U7 | U9 | U11 | U13 | 13&O |
|---------------------|-------------|-------------|-------------|-------------|-----------------|
| Reel | 1201 | 1208 | 1215 | 1222 | 1229 |
| Light Jig | 1202 | 1209 | 1216 | 1223 | 1230 |
| Slip Jig | 1203 | 1210 | 1217 | 1224 | 1231 |
| Single Jig | 1204 | 1211 | 1218 | 1225 | 1232 |
| Double Jig | 1205 | 1212 | 1219 | 1226 | 1233 |
| Hornpipe | 1206 | 1213 | 1220 | 1227 | 1234 |
| St. Patricks | 1207 | 1214 | 1221 | 1228 | 1235 |

| Novice | U7 | U9 | U11 | U13 | 13&O |
|------------------------|-------------|-------------|-------------|-------------|-----------------|
| Reel | 1301 | 1308 | 1315 | 1322 | 1329 |
| Light Jig | 1302 | 1309 | 1316 | 1323 | 1330 |
| Slip Jig | 1303 | 1310 | 1317 | 1324 | 1331 |
| Single Jig | 1304 | 1311 | 1318 | 1325 | 1332 |
| Double Jig | 1305 | 1312 | 1319 | 1326 | 1333 |
| Hornpipe | 1306 | 1313 | 1320 | 1327 | 1334 |
| Traditional Set | 1307 | 1314 | 1321 | 1328 | 1335 |

| Prizewinner | U7 | U9 | U11 | U13 | U15 | 15&O |
|--------------------|-------------|-------------|-------------|-------------|-------------|-----------------|
| Reel | 1401 | 1408 | 1415 | 1422 | 1429 | 1436 |
| Light Jig | 1402 | 1409 | 1416 | 1423 | 1430 | 1437 |
| Slip Jig | 1403 | 1410 | 1417 | 1424 | 1431 | 1438 |
| Single Jig | 1404 | 1411 | 1418 | 1425 | 1432 | 1439 |
| Double Jig | 1405 | 1412 | 1419 | 1426 | 1433 | 1440 |
| Hornpipe | 1406 | 1413 | 1420 | 1427 | 1434 | 1441 |

| | | | | | | |
|------------------------|-------------|-------------|-------------|-------------|-------------|-------------|
| Traditional Set | 1407 | 1414 | 1421 | 1428 | 1435 | 1442 |
|------------------------|-------------|-------------|-------------|-------------|-------------|-------------|

| | | | | | | | |
|---|-------------|-------------|-------------|-------------|-------------|-------------|-----------------|
| Supplemental Preliminary Championships | U9 | U11 | U13 | U15 | U17 | U19 | 19&O |
| | 1721 | 1722 | 1723 | 1724 | 1725 | 1726 | 1727 |

Dancers will perform 2 rounds in the supplemental championships meeting the criteria below.

Requirements: Reel (32 bars) or Slip Jig (32 bars), Double Jig (32 bars) or Hornpipe (32 bars).

| | | | | | | | | |
|--|-------------|-------------|-------------|-------------|-------------|-------------|-----------------|--------------------|
| Supplemental Open Championships | U9 | U11 | U13 | U15 | U17 | U19 | 19&O | Adult NC/Cp |
| | 1731 | 1732 | 1733 | 1734 | 1735 | 1736 | 1737 | 1639 |

Open to dancers who have not won a Preliminary Championship three* times previously. *New 2015 NAIDC Requirement Requirements: Reel (32 bars) or Slip Jig (32 bars), Double Jig (32 bars) or Hornpipe (32 bars).

Adult NC/ Champ is open to dancers who compete in the Adult competitions. Adults will dance a Reel (32 bars) or Slip Jig (32 bars) and a Treble jig (32 bars) or hornpipe (32 bars)

Safety measures will be announced at a later date.

FEIS RULES

1. All rules of the Western Region will be followed.
2. Flash photography and the use of video recording devices are strictly prohibited. *The Feis may elect to have a professional photographer present for publicity purposes only.*
3. First Feis entrants may not compete in the same dance in a higher category.
4. Any competition with less than 5 competitors may be combined with next higher age group.
5. Competitors must be at the stage, prepared to dance, at least fifteen minutes prior to the beginning of their scheduled event.
6. Dancers who appear in competitions in which they are not entered and paid will not be eligible for placement or awards.
7. When awards are announced from the stage, competitors must be in costume, including dance shoes, to receive their awards.
8. Championship competitions are awarded by the entire adjudicator panel; individual rounds will be awarded based on one, randomly selected, adjudicator's scores as in solo competitions.

Awards will be announced throughout the competition day. A tentative schedule will be provided online via Feisworx and results will be posted on feisworx.com .

For further information or inquiries please email: Scariffschoolut@gmail.com

Covid 19 guidelines issued by the CDC "at the time of the event" will be followed!