

# Maguire Bayou City Feis



FIFTH ANNUAL FEIS

Presented by: Maguire Academy of Irish Dance

Facebook: @BayouCityFeis [www.maguireacademy.com](http://www.maguireacademy.com)

**September 4, 2021**

**Entry deadline: August 20, 2021**

**Entry Cap: 200 Dancers**

**Schedule: Competition begins at 8:00 am**

**Sheraton North Houston (George Bush Intercontinental)**

15700 John F. Kennedy Blvd, Houston, Texas 77032

Sheraton: 281-969-1299 Event Code: IRSIRSD

Feis Room Rate - \$85 per night available through August 17, 2021 or until block sold out

Register on-line at [www.feisworx.com](http://www.feisworx.com)

Feis Chair: Jill Spang 713-269-0980 Email: [jilljbrant@yahoo.com](mailto:jilljbrant@yahoo.com)

ADJUDICATORS:

Mark O'Loughlin, ADCRG – Calgary, Canada  
Elaine Riordan, ADCRG – New York, USA  
Anne Johnston Sullivan, ADCRG – New York, USA

MUSICIANS:

Carolyn Bartley – Missouri, USA

**Syllabus approved by Maureen Armstrong, ADCRG, Southern Region Feis Liaison on June 18, 2021**

## Fees:

Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a reject of the entry. Payment date for the feis is actual date of electronic payment (or postmark date if mailed). Late payments fees are as follows. None if paid on or before Friday, August 20, 2021. Late fee of \$25 per individual (\$75 max per family). Payments for corrections to an entry are not subject to late fees.

Maximum competition fee per family is \$150,\*excluding specials competitions, non-dance competitions, dancer level changes, sales, late fees, FeisWorx fee, and Spectator/Family admissions fee.

The Family Fee/Spectator Admissions Fee for the Feis is \$25.

Feisworx Family Fee: \$11.50. Personal Results are included and will be available On-line only. Results will be posted after the feis.

**Registration is only guaranteed with payment prior to reaching the cap.**

Medals and Trophies must be picked up at the feis. Awards will not be mailed.

No same day registration.

**There will be a cap of 200 dancers.**

**\*\*Amendments to this syllabus and attendee regulations may be required up to finalization of competition timetable in order to ensure a safe event for all**

**\*\*\*Should the feis be cancelled due to constraints related to public health concerns, refunds will be processed, less a \$5 administration fee per registration payment.**

## Entry Instructions

**Web Entries** Register by following the instructions and completing the on-line forms on: [www.feisworx.com](http://www.feisworx.com).

Registration is Only guaranteed with payment prior to reaching the cap.

### **IDTANA Southern Region-Dancing Competition Rules**

*These rules were approved by the IDTANA Southern Region on June 30, 2011 and are effective January 1, 2012  
These rules are required to be included in the syllabus for all feiseanna taking place in the IDTANA Southern Region.*

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- 3) A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman
  - b) Failure to report on time to compete (Penalty: disqualification from said event)
  - c) Falsification of age or other important fact—i.e. teaching, award winning, competing under another competitor's name or number etc.  
Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC-registered Feiseanna for a period of one year beginning at the date of the occurrence.
  - d) Any competitor found to be "altering" their shoes or wearing them on the "wrong feet" will be treated in the same manner as is using carriage aids, and will be subject to disqualification from that particular competition (CLRG AGM 2011)
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts: in that case the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.
- 5) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions
  - a) Must compete in their own age group
  - b) Must be prepared to perform two steps in each event
  - c) Cannot change competition on the day of the Feis.
- 6) Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Dancers competing in First Feis (if offered), Beginners and Advanced Beginner, a.k.a. Beginner I and II must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing. Costumes for both boys and girls should not include representations, such as globes, medals, or any other item symbolic of an award having been achieved effective Jan 1, 2013. (CLRG AGM 2012). Costume or costuming is defined as any element of performance/presentation clothing, worn by a dancer in the course of a competition, including but not limited to dress, waistcoat, trousers, shoes, headgear, capes, shawls, socks and underwear (CLRG AGM 2012)
- 7) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of clear reflective plastic number covers is discouraged.
- 8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- 9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12) All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
- 13) Competitors must answer all questions on the entry form as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the feis committee and published on the syllabus and/or entry form. There will be no refund of entry fees for any reason.

#### 14) Open Championships:

- a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (tradition set, treble reel non-traditional set dance)
- b) Entrants in Open Championships should specify on the entry form their choice of set dance
- c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A feis committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age groups higher than the age group in which the dancers are entered
- d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe)
- e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship i.e. two 1st place wins.
- f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.

15) Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls **must** be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may **not** be combined under any circumstance on the day of the Feis.

#### 16) Preliminary Championships:

- a) Are open to those who at any NAFC recognized Feis:
    1. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competition and
    2. Have never won 1st, 2nd or 3rd in Open Championship.
  - b) A dancer who wins two (2) first place preliminary championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to open championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first-place win in the first Feis will not change the dancer's status for the second Feis
  - c) A dancer in a preliminary championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance) or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe
  - d) Boys and Girls will be combined in preliminary championships –Please note the separation policy involving five or more boys
  - e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age groups if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.
- 17) Open Championships and Preliminary Championships require at least three adjudicators.
- 18) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.
- 19) The status of the dancer does not change unless there are five or more dancers in a competition.
- 20) In championship events or solo set dance events: Introductions for set dances will be played only once and competitors must set their speeds during that one playing, no variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set-dance introduction will automatically receive a zero for that round from the/ or all adjudicators. (CLRG AGM 2011)

#### 21) Grade Category Definitions:

**Beginner:** A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.

**Advanced Beginner:** An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance.

**Novice:** A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance. In addition, if there are twenty or more dancers, a dancer who wins 1st place or 2nd place in a dance will advance to the Open/Prizewinner category in that particular dance. (Dec. 2012)

**Open (Prizewinner):** A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.

**Other Adult Grades:** will follow the descriptions provided above.

\*\* Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1st)

\*\* The syllabus must contain all grade categories

\*\* Boys and Girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys.

\*\* A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five (5) competitors are entered in either age group, with the exception of the oldest age group listed.

#### Adult Dancers and Adult Competition In the Southern Region

\*All items in this section relating to Adult dancers and Adult competitions were passed by the membership at the December 13, 2020 online Zoom Meeting

**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

**Masters Preliminary Dancer:** any dancer over the age of 25 who has previously placed in the top three of a youth Preliminary competition of five or more competitors.

**Masters Open Dancer:** any dancer over the age of 25 who has ever competed in a youth Open Championship competition.

- Dancers over the age of 25 currently competing in either youth championship level may move at any time to the corresponding Masters level, but will then no longer be eligible to compete in a youth solo championship.

- An adult dancer beyond Beginner is defined as any dancer who started Irish dancing at the age of 18 or older, or any dancer 18 or older who has not competed in at least 5 years in a youth competition AND has never placed in the top three in a youth Preliminary competition of five or more competitors. (Background: the last line ensures that former competitive championship dancers enter the Masters level instead of adult category).

- All Southern Region feisianna must offer adult competitions, including adult championships starting May 1, 2021.

- All Southern Region feisianna must offer Master level competitions starting May 1, 2021.

- All Masters level consists of one light round (reel or slip jig) and one heavy round (treble jig or hornpipe) to facilitate the possibility of merging at Southern Region feisianna. Feisianna may offer additional Masters level competitions including set, non-traditional set, etc.

- Dancers competing in the Adult Championships level may move to Masters Prelim level per teacher's discretion.

- For Masters level dancers to progress from Prelim to Open, youth competition rules apply. A win in any combined Masters competition of five or more competitors would count toward that progression.

- The Southern Region is to offer separate solo championships competitions for Adults and Masters at our Regional Oireachtas starting in 2021, with traditional set as the third round for Adults and non-traditional set as the third round for Masters.

- Only dancers who meet the definition of "Adult dancer" may compete in Adult Ceili competitions. Masters level solo dancers competing in Ceili must compete in the Youth Ceili categories.

22) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

23) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

- 24) Teachers or team captains are responsible that their teams are complete and in positions when the competition is announced. Competitors may compete in their own age group or in the next higher age group, however a competitor may compete in only one age group.
- 25) In matters pertaining to adjudicators, the decision of the adjudicator is final.
- 26) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
- 27) First Feis (if offered), Beginner and Advanced Beginner dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult categories are included in these specifications
- 28) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition: except in Beginner and Advanced Beginner Categories (CLRG AGM 2011) A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
- 29) No block, en Pointe toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
- 30) Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.
- 31) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
- 32) Make-up will not be permitted for any dancer up to and including the under 10 age group.
- 33) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.
- 34) Competitors in girl's competitions at the First Feis (if offered), Beginner & Advanced Beginner Grade will wear only the competitor's dancing School costume or skirt & blouse.

### Solo Competitions - \$10 per solo

First Feis	U7	U9	U11	11&O
Reel	FF1	FF3	FF5	FF7
Light Jig	FF2	FF4	FF6	FF8

Beginner I	U5	U7	U9	U11	U13	U15	15&O
Reel	1	5	9	13	17	21	25
Light Jig	2	6	10	14	18	22	26
Single Jig	3	7	11	15	19	23	27
Slip Jig	4	8	12	16	20	24	28

Beginner II	U5	U7	U9	U11	U13	U15	15&O
Reel	100	106	112	118	124	130	136
Light Jig	101	107	113	119	125	131	137
Single Jig	102	108	114	120	126	132	138
Slip Jig	103	109	115	121	127	133	139
Double Jig*	104	110	116	122	128	134	140
Hornpipe*	105	111	117	123	129	135	141

\*Hard shoes are at traditional speed only.

Novice	U7	U9	U11	U13	U15	15&O
Reel	200	206	212	218	224	230
Light Jig	201	207	213	219	225	231
Single Jig	202	208	214	220	226	232
Slip Jig	203	209	215	221	227	233
Double Jig	204	210	216	222	228	234
Hornpipe	205	211	217	223	229	235

Hard shoe is choice of speed.

Prizewinner	U7	U9	U11	U13	U15	15&O
Reel	300	306	312	318	324	330
Light Jig	301	307	313	319	325	331
Single Jig	302	308	314	320	326	332
Slip Jig	303	309	315	321	327	333
Double Jig	304	310	316	322	328	334
Hornpipe	305	311	317	323	329	335

Hard shoe is choice of speed.

Adult	Beginner I / Beginner II	Novice	Prizewinner
Reel	400	406	412
Light Jig	401	407	413
Single Jig	402	408	414
Slip Jig	403	409	415
Double Jig	404	410	416
Hornpipe	405	411	417

Adults in Novice/Prizewinner may dance at choice of speed.

## Special Competitions

### Non-Championship Soft Shoe Special - \$12

Open to all non-Championship dancers. Competitors must dance 16 bars reel or slip jig down the line.

Under 11 Soft Shoe Special	600
Under 15 Soft Shoe Special	601
15 & Over Soft Shoe Special	602

### Non-Championship Hard Shoe Special - \$12

Open to all non-Championship dancers. Competitors must dance 16 bars double jig or hornpipe down the line.

Under 11 Hard Shoe Special	610
Under 15 Hard Shoe Special	611
15 & Over Hard Shoe Special	612

### Non Championship Traditional Set Special - \$12

St. Patrick's Day, The Black Bird, Job of the Journeywork, Garden of Daisies, Jockey to the Fair, or King of the Fairies. \*U10 must dance St. Patrick's Day

*Under 10 Traditional Set Special	620
Under 15 Traditional Set Special	621
15 & Over Traditional Set Special	622
Adult Traditional Set Special	623

## Maguire Bayou City Feis Championships

### Preliminary Championship - \$45

Requirement: Reel (48 bars) or Slip Jig (40 bars) and Treble Jig (48 bars) or Hornpipe (40 bars).

Under 10	701
Under 12	702
Under 14	703
Under 16	704
16 & Over	705

### Open Championship - \$50

Requirement: Reel (48 bars) or Slip Jig (40 bars) and Treble Jig (48 bars) or Hornpipe (40 bars) and any non-traditional set dance, \*U9 dances Traditional Set.

Under 9*	720
Under 10	721
Under 12	722
Under 14	723
Under 16	724
16 & Over	725

### Adult Championship- \$50

Requirement: Reel (48 bars) or Slip Jig (40 bars) and Treble Jig (48 bars) or Hornpipe (40 bars) and any traditional set dance.

Adult	726
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### Masters Preliminary Championship - \$45

Requirement: Reel (48 bars) or Slip Jig (40 bars) and Treble Jig (48 bars) or Hornpipe (40 bars).

Masters	706
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### Masters Open Championship- \$50

Requirement: Reel (48 bars) or Slip Jig (40 bars) and Treble Jig (48 bars) or Hornpipe (40 bars) and any non-traditional set dance.

Masters	727
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## Special Championship Competitions

### Championship Soft Shoe Special - \$12

Open to all Preliminary and Open Championship dancers. Competitors must dance 16 bars reel or slip jig down the line.

Under 11 Soft Shoe Special	800
Under 14 Soft Shoe Special	801
14 & Over Soft Shoe Special	802

### Championship Hard Shoe Special - \$12

Open to all Preliminary and Open Championship dancers. Competitors must dance 16 bars double jig or hornpipe down the line.

Under 11 Hard Shoe Special	810
Under 14 Hard Shoe Special	811
14 & Over Hard Shoe Special	812

### Championship Treble Reel Special - \$12

Open to all Preliminary and Open Championship dancers. Competitors must dance 16 bars treble reel down the line.

Under 11 Treble Reel Special	820
Under 14 Treble Reel Special	821
14 & Over Treble Reel Special	822
Adult Treble Reel Special	823

### Maguire Bayou City Feis Rules

- 1 Maguire Bayou City Feis is registered with and will follow the rules of the North American Feis Commission (NAFC) ([www.northamericanfeiscommission.org](http://www.northamericanfeiscommission.org)). All rules of the NAFC are included.
- 2 Competitors must be in the hall, prepared to dance, one half hour prior to the scheduled beginning of their event.
- 3 Dancers that appear in competitions in which they are not entered and paid will not be eligible for placement or awards.
- 4 First Feis competitions are open only to dancers who have never competed at a feis.
- 5 When awards are announced from the stage, competitors must be in costume, including dance shoes, to receive their awards.
- 6 Aisles and walkways must be kept clear at all times. No videotaping or flash photography of dance competitions are permitted.

- 7 Maguire Bayou City Feis, The Maguire Academy of Irish Dance, The Sheraton North Houston Hotel, the Feis Committee, and anyone associated with the committee in putting on the Feis, shall not be held responsible or liable for any personal injury, property loss, or damage incurred before, during, or after the Feis, by any participants, or by anyone attending the event. By entering the feis, the entrant and/or the entrant's legal guardian and guests agree to indemnify and hold harmless the feis, the feis committee, volunteers, vendors, and venue and its personnel for any liabilities or personal injury as a result of the entrant's participation in the feis.