



Saturday October 30, 2021

*Markham Fairgrounds  
10801 McCowan Road  
Markham, Ontario L3P 3J3*

*Member of An Coimisiún Le Rinci Gaelacha, Dublin, Ireland  
Member of North American Feis Commission  
President: James Graven*

**BLACKOUT FEIS**  
**Start time: 8:30 a.m.**

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**Entries limited to the first 400 paid submissions**

**NO ENTRIES ON DAY OF FEIS**

*Family fee payable at time of registration: \$20 per family*

**NO REFUNDS**

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**Blackout Feis Rules**

- No solo costumes or school costumes
- No school branded attire
- No obvious graphics or lettering on clothing
- Wigs optional
- Tops for girls: black leotard or black T-shirt, either short or long sleeved, but must meet the requirements set forth by the costume regulations:
- Black skirt or skort for girls. It should be comfortable for dancing and adhere to requirements for length.
- Boys: Boys should wear long black pants and a black shirt or Tshirt conforming to the same requirements
- \*\*Girls aged 14 and over must wear black tights as per CLRG Costume rules for Blackout Attire

## **Contact:**

Feis Chairs: **Terry Demchuk and Arlene Coward**

email: [newmarketfeis@gmail.com](mailto:newmarketfeis@gmail.com)

website: [www.newmarketfeis.com](http://www.newmarketfeis.com)

Registrar : **Karen Poirier** email: [newmarketfeis@gmail.com](mailto:newmarketfeis@gmail.com)

## **Please Note:**

- \* **Entries close at midnight October 25, 2021 or when cap of 400 is reached.**
- \* **No late entries. No exceptions. .**
- \* Entries will not be considered valid until payment is received in full.
- \* No refunds.
- \* **No entries or changes day of feis**
- \* While all reasonable attempts will be made to honour posted timelines, please be aware that changes may be required on the day of the feis. Make arrangements to arrive within plenty of time to dance, and check the stages regularly for updates. No refunds will be granted for missed dances.
- \* A list of adjudicators and musicians will be posted on the website.

## **Location:**

Markham Fairgrounds

10801 McCowan Road, Markham, ON L3P 3J3

***Directions from the West** - HWY 401 or 407 east to Hwy 404 North. North on Hwy 404 to exit 33 (Elgin Mills). East on Elgin Mills for about 7 kilometres. Left on McCowan Road, then turn right into entrance for Markham Fairgrounds.*

***From the East** - Hwy 401 or 407 west to Hwy 404. North on Hwy 404 to exit 33 (Elgin Mills). East on Elgin Mills for about 7 kilometres. Left on McCowan Road, then turn right into entrance for Markham Fairgrounds.*

***For link to map see** - [www.newmarketfeis.com](http://www.newmarketfeis.com)*

## **HOTEL INFORMATION:**

Hotel Block information to be posted on [www.newmarketfeis.com](http://www.newmarketfeis.com)

## **Important Covid Rules for York Region:**

**All dancers and spectators 12 years of age and older need to be fully vaccinated with their last dose no later than two weeks prior to October 30th, 2021**

## COVID-19 RULES AND PROTOCOLS

These rules will supersede any rules noted below from ECR and are only in place temporarily due to mandated health restrictions from COVID-19. York Simcoe Irish Festival has carefully put a plan together to keep all our dancers, judges, musicians and families safe. If you have any additional questions, please feel free to reach out. We do expect all individuals to abide by the following rules and regulations to make it a great day for everyone. York Region requires all participants ages 12 and up to be fully vaccinated to participate in any sport. In addition all spectators age 12 and above will also need to show proof of vaccination

- Per government regulations, the allowable number of people in the venue under reduced capacities is 50% of the venue capacity:
  - The stage schedule will be set up with arrival times per groups of dancers to ensure we maintain the limits noted above.
  - You will not be permitted to stay and watch other competitions other than your own.
  - Only one person is allowed in per dancer in the venue.
  - All registrations must be done in advance, on Feis.Link. Your Feis.Link contact information will be used as our dancer contact tracing information so please take a moment and make sure it is up-to-date.
  - No onsite registration or changes will be permitted.
  - Dancers will remain outside until their competition check in times that will be noted on the stage schedule
  - Please do not arrive at the feis if you have a fever, cold or flu like symptoms, coughing or have been in contact with individuals with these symptoms or are known to have tested positive for COVID-19.
  - Please only bring in necessary items to the venue - no long-term camping permitted. The feis organizers reserve the right to ask you to not bring items into the feis at check in.
  - What you bring in - you bring out - including garbage, tape, water bottles etc.
  - Feis volunteers will be maintaining cleanliness of all public areas.
  - Please do not count on space or time to warm up space in the venue. Once registration is closed, should the schedule allow, we will allow dancers in early to warm up.
  - York Simcoe Irish Festival will have volunteers to manage the flow of traffic to ensure we are adhering to all public health requirements.
  - Masks must be always worn by all individuals while indoors. The only exception will be the dancers who can remove their mask once onstage. Dancers will keep their mask in a bag at the back of the stage.
  - Awards will be at 40% per competition

### **ENTRY FEES**

Solo & Figure Dances (each).....	\$10.00
All Sets (including Prelim).....	\$10.00
Preliminary Championship*.....	\$30.00
Open Championship*.....	\$38.00
Family Maximum**.....	\$100.00
Family Fee (per family)***.....	\$20.00

\*Results included on feislink.

\*\*Family rate applies to immediate family members only.

\*\*\*Grade-level results included in this fee.

<b>Beginners Girls and Boys Combined</b>				<b>\$10.00 per dance</b>
	<b>Reel (122 bpm)</b>	<b>Light Jig (115 bpm)</b>	<b>Slip Jig (122 bpm)</b>	<b>Single Jig (124 bpm)</b>
<b>Under 5</b>	B5R	B5L	B5S	B5X
<b>Under 6</b>	B6R	B6L	B6S	B6X
<b>Under 7</b>	B7R	B7L	B7S	B7X
<b>Under 8</b>	B8R	B8L	B8S	B8X
<b>Under 9</b>	B9R	B9L	B9S	B9X
<b>Under 10</b>	B10R	B10L	B10S	B10X
<b>Under 11</b>	B11R	B11L	B11S	B11X
<b>Under 12</b>	B12R	B12L	B12S	B12X
<b>12 &amp; over</b>	B99R	B99L	B99S	B99X

<b>Advanced Beginners Girls and Boys Combined</b>							<b>\$10.00 per dance</b>
	<b>Reel (122 bpm)</b>	<b>Light Jig (115 bpm)</b>	<b>Slip Jig (122 bpm)</b>	<b>Single Jig (124 bpm)</b>	<b>Treble Jig (92 bpm)</b>	<b>Hornpipe (138 bpm)</b>	<b>St. Patrick's Day (94 bpm)</b>
<b>Under 7</b>	A7R	A7L	A7S	A7X	A7T	A7H	A7P
<b>Under 9</b>	A9R	A9L	A9S	A9X	A9T	A9H	A9P
<b>Under 11</b>	A11R	A11L	A11S	A11X	A11T	A11H	A11P
<b>Under 13</b>	A13R	A13L	A13S	A13X	A13T	A13H	A13P
<b>13 &amp; over</b>	A99R	A99L	A99S	A99X	A99T	A99H	A99P

<b>Novice Girls and Boys Combined</b>						<b>\$10.00 per dance</b>
<b>*Traditional Set speeds are listed at end of competition tables</b>						
	<b>Reel (113 bpm)</b>	<b>Light Jig (115 bpm)</b>	<b>Slip Jig (113 bpm)</b>	<b>Treble Jig (92 or 73 bpm)</b>	<b>Hornpipe (138 or 113 bpm)</b>	<b>Traditional Set Dance*</b>
<b>Under 7</b>	N7R	N7L	N7S	N7T	N7H	N7D
<b>Under 9</b>	N9R	N9L	N9S	N9T	N9H	N9D
<b>Under 11</b>	N11R	N11L	N11S	N11T	N11H	N11D
<b>Under 13</b>	N13R	N13L	N13S	N13T	N13H	N13D
<b>13 &amp; over</b>	N99R	N99L	N99S	N99T	N99H	N99D

**Prizewinner Girls and Boys Combined****\$10.00 per dance**

\*Traditional Set speeds are listed at end of competition tables. \*\*See ECR Rule #7

	Reel (113 bpm)	Slip Jig (113 bpm)	Treble Jig (92 or 73 bpm)	Hornpipe (138 or 113 bpm)	Traditional Set Dance*	Contemporar y Set Dance**
<b>Under 9</b>	P9R	P9S	P9T	P9H	P9D	Not eligible
<b>Under 11</b>	P11R	P11S	P11T	P11H	P11D	P11C
<b>Under 13</b>	P13R	P13S	P13T	P13H	P13D	P13C
<b>13 &amp; over</b>	P99R	P99S	P99T	P99H	P99D	P99C

**Preliminary Championship Girls and Boys Combined**Specify: Reel or Slip Jig & Treble Jig or Hornpipe on entry form

\*Note: Preliminary Set Dance is a separate and optional competition.

\*\*See ECR rule #7 (Traditional Set speeds listed at end of competition tables)

Preliminary Championship	Fee \$30.00	Preliminary Set Dance*	Fee \$10.00
<b>Under 9</b>	PC9	<b>Under 9**</b>	PC9S
<b>Under 11</b>	PC11	<b>Under 11</b>	PC11S
<b>Under 13</b>	PC13	<b>Under 13</b>	PC13S
<b>Under 15</b>	PC15	<b>Under 15</b>	PC15S
<b>Under 17</b>	PC17	<b>Under 17</b>	PC17S
<b>17 &amp; over</b>	PC99	<b>17 &amp; over</b>	PC99S

**Preliminary Championship solo dance speeds: Reel & Slip Jig 113; Treble Jig 73; Hornpipe 113**

**Open Championship Girls and Boys Combined****Fee \$38.00****Specify:** Reel or Slip Jig & Treble Jig or Hornpipe on entry form**\*Competition includes three rounds: Softshoe, Hardshoe and Set Dance (see ECR rules #8 & #13)**

Under 9	C9
Under 11	C11
Under 13	C13
Under 15	C15
Under 17	C17
Under 19	C19
19 & over	C99

**Open Championship solo dance speeds:** Reel & Slip Jig 113; Treble Jig 73; Hornpipe 113**Dance Speeds- Traditional Sets**

St. Patrick's Day      94  
 Blackbird              144  
 Job of Journeywork   138  
 Jockey to the Fair     90

Three Sea Captains    96  
 King of the Fairies    130  
 Garden of Daisies     138

**Perpetual Trophies****Bridie's Cup***Awarded to the 1<sup>st</sup> place winner of competition C99 (Open Championship 19&Over)***The Giampierre Award***Awarded to the 1<sup>st</sup> place winner of competition C15 (Open Championship U15)***Anne McLellan Memorial***Awarded to the 1<sup>st</sup> place winner of competition PC13 (Preliminary Championship U13)***Chris Buhr Memorial Trophy***Awarded to 1<sup>st</sup> place winner of competition PC17 (Preliminary Championship U17)***Laura Noseworthy Memorial***Awarded to the dancer with the highest combined total marks in competitions P13R, P13T & P13H (Prizewinner U13)***John Grassens Memorial***Awarded to the dancer with the highest combined total marks in the Novice division*

## **IDTACe DANCING COMPETITION RULES:** (Effective October 3, 2021)

### **REGISTRATION PROCEDURES**

A1. Entries for dancing competitions are confined to pupils of accredited Irish Dancing teachers who are registered with *An Coimisiún le Rinci Gaelacha*, and any additional regional bodies as required (based on residency). There are no such requirements for entries in art, music, soda bread etc.

A2. In the case of all solo and team competitions at all levels, the age of a competitor on the 1st of January in the year in which the competition is held will determine the right of entry. For the purposes of this rule, a competitor whose birthday occurs on the 1st of January shall be deemed to be under the age attained on that date.

A3. All dancers must compete in their own age group. Exceptions may be made to compete in a higher age group (specials, team events) but it is never permissible to compete in a lower age group. Proof of age may be requested in order to participate. Falsification of documents will result in disqualification from said event, with possible additional repercussions.

A4. Individuals holding TCRG, ADCRG, BG, SDCRG or TMRF status are not eligible to participate in any dance events.

A5. Dancers undertaking a six-month re-styling period are not permitted to participate. It is the responsibility of the dancer/legal guardian to ensure eligibility by confirming with the dancer's teacher(s).

A6. Grade-level dancers may not also compete in Preliminary or Open Championship level events and vice-versa, but may compete in team events, plus supplemental competitions corresponding to their level.

A7. The Feis Committee has the right to reject any entry for cause, to cancel all or part of the feis and/or to limit, merge or split competitions. The Feis Committee has the right to approve or deny requests for changes to entries on the day of the feis and/or to charge processing fees for same. The decision of the feis committee shall be final in all such matters.

A8. The Feis Committee (and any organization affiliated with same including, but not limited to the IDTACe), will not be held responsible for personal injury, property loss/damage or any other incident as a result of participating in the event.

A9. Participants and/or their families who do not wish for their child's name to appear on published registration lists must contact the Feis Committee to make such arrangements. The Feis Committee must honour all requests received within a reasonable time frame prior to the commencement of the feis. It is the responsibility of the person making the request to ensure it has been successfully carried out.

A10. Feis Committees must ensure that all necessary steps to protect identification data of the participants are taken by the registration/tabulation company.

### **COMPETITION MERGERS & SPLITS**

B1. All competitions need five or more participants to warrant achievements to count toward advancement of levels, so competitions may need to be combined to facilitate this process. See DEFINITION OF LEVELS for more information on advancing levels.

B2. Merging of competitions occurs ONLY with the next higher age group and never with a lower age group. A competition with a satisfactory number of entries may not be merged in order to make the next highest age group have enough participants to "count".

B3. Double-age groups cannot be merged with another double-age group; therefore, only two single age groups may be combined.

B4. It is also not permitted to merge three single-age groups, however, permission from the Regional Director may be requested for the oldest age groups of a particular level.

B5. Splitting of grade-level competitions must occur at 15 entries. Splitting of Preliminary and Open Championship competitions must occur at 25 entries. In all cases, double-age competitions shall be split to single age groups, while single-age group competitions shall be split at random into two groups.

B6. Competitions not reaching the threshold noted above may not be split.

B7. Open Championship Under 9 may NOT be combined with Under 11, unless there is only one entry, in which case it must be combined with Under 11 to provide some competition for the Under 9 dancer. B8. Entries received after splits/mergers have been approved by the Feis Liaison and published by the Feis Committee shall not require further adjustments (effective Jan 1 2017).

## ADJUDICATORS/MUSICIANS

C1. Only persons currently registered with ADCRG certification from An Coimisiún le Rinci Gaelacha can adjudicate dancing competitions. Feis Committees must ensure that adjudicators are current with CLRG mandates related to Vetting and Child Protection Course certification before being contracted.

C2. Adjudicators must declare any potential adjudication conflicts when contracted. It is the shared responsibility of the adjudicator and the Feis Committee to ensure that the adjudicator is assigned only to competitions without adjudication conflicts.

C3. Adjudicators and musicians shall be paid fees at current IDTANA rates, payable in US Dollars or, at the discretion of the Feis Committee, the Canadian Dollar equivalent using the exchange rate of the most recent business day prior to the commencement of the event.

C4. In matters pertaining to adjudication, the decision of the adjudicators is final. No one other than the Feis Committee may approach an adjudicator during the competition day, and no one may approach an adjudicator while dancers are performing.

C5. Adjudicators are responsible for ensuring the tempos played by the musician meet the requirements of this syllabus, therefore, Feis Committees are required to provide all engaged adjudications with syllabus requirements such as: the rules, lengths of dances and speed requirements.

C6. Feis Committees are requested to list adjudicators on their syllabus. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries the adjudicators names may be removed from the Feis website at the discretion of the Feis Committee.

C7. At least three adjudicators must be utilized for Preliminary and Open Championship competitions to serve as a set panel. Should a feis committee wish to offer an alternate format of judging, such as rotating panels, permission must be granted from the Regional Director. Such requests must be made in writing to the Regional Director a minimum of three (3) months in advance of the anticipated publication date of the syllabus.

C8. Live music played by accomplished feis musicians is required for every competitor.

## DEFINITION OF LEVELS

D1. Beginner Grade: A Beginner is a competitor who has not yet taken a full year of Irish Dance lessons from a registered teacher, thereby giving Beginners a full year with such status. A Beginner **must** move into the Advanced Beginner category the following year. See COSTUME RULES for more information.

D2. Advanced Beginner Grade: An Advanced Beginner dancer has at least one year's experience in Irish dancing, and no longer competes at the Beginner level. At this level, dancers begin to compete hard shoe dances (at traditional speeds), including the Traditional Set Dance called St. Patrick's Day. See ADVANCEMENT OF LEVELS and COSTUME RULES for more information.

D3. Novice Grade: A Novice dancer is someone who has won the necessary medals in Advanced Beginner in some or all of the required dances. It is possible to participate in more than one level, however not for the same dance. At the Novice level, the speed for soft shoe dances is slower than in Advanced Beginner, and there is a choice of speed for hard shoe dances. Additionally, dancers can choose from the list of seven Traditional Set Dances to expand their knowledge. See ADVANCEMENT OF LEVELS and COSTUME RULES for more information.

D4. Prizewinner Grade: A Prizewinner dancer is someone who has won the necessary medals in Novice in some or all of the required dances, meaning it is possible to participate in both levels, however not for the same dance. At this level, the dancer typically focuses on the four main solo dances (reel, slip jig, treble jig and hornpipe) and may start to learn a set dance at contemporary speed in addition to traditional speed set dances. There is no mandate that a dancer **MUST** advance to Preliminary Championship after achieving the required wins. The time to advance is at the discretion of the dancer's teacher. See ADVANCEMENT OF LEVELS and COSTUME RULES for more information.

D5. Preliminary Championship: Dancers who have successfully graduated from the grade levels shall advance to Preliminary Championship. This level may not be skipped over in favour of advancing straight to Open Championship. At this level, dancers choose one soft shoe dance and one hard shoe dance to compete in a single competition before three adjudicators on a larger stage. The length of the dances is longer than in the grade levels. Overall placements are awarded based on combined scores from all adjudicators. See ADVANCEMENT OF LEVELS and COSTUME RULES for more information.

D6. Open Championship: Dancers who have successfully met the advancement requirements for Preliminary Championship shall register for Open Championship. The Open Championship format is similar to that of Preliminary Championship; however, three dances are performed in Open Championship. Dancers who have



not placed in Open Championship for a period of two years may return to Preliminary Championship (excluding dancers who have placed first, second or third over any period of time). Dancers availing of this opportunity will have to win their way back into Open Championship. See ADVANCEMENT OF LEVELS and COSTUME RULES for more information.

D7. Competitions for Adult dancers may be offered either as one level for all, or divided into two levels: Adult Beginner and Adult Novice. In each instance, an Adult Dancer must be at least 19 years of age or older. An Adult Beginner must never have competed as a juvenile, and may compete in hard shoe dances (if offered) at traditional speeds only. An Adult Novice dancer must not have competed as a juvenile during the previous five (5) years, and must be offered a choice of speed for hard shoe dances (Treble Jig and Hornpipe), along with the full list of Traditional Set Dances. A Contemporary Set Dance competition may not be offered at any level.

D8. Dancers who are eligible to compete as Adult Beginner or Adult Novice under Rule D7 may choose to compete in the non-Adult 99 age groups for Beginner, Advanced Beginner, Novice, Prizewinner, Preliminary Championships or Open Championships, per the qualifying rules for those levels, but may not return to Adult Beginner or Adult Novice for a period of five (5) years.

### **ADVANCEMENT OF LEVELS**

E1. At least five (5) participants (not entries) are required for advancement to the next higher level.

E2. For Advanced Beginner, a first/second/third will warrant advancement to the Novice level.

E3. For the Novice and Prizewinner levels, only a first-place warrants advancement.

E4. Dancers who win a first place in at least one Prizewinner soft shoe (Reel or Slip Jig) plus one Prizewinner hard shoe (Treble Jig or Hornpipe) will be eligible to advance to Preliminary Championships.

E5. Dancers who win first place in two eligible Preliminary Championship competitions (with five competitors or more) in the same calendar year must advance to Open Championship in the following year. However, if the second win is achieved in a different calendar year, then the dancer must advance to Open Championship at their next competition. If their next competition is to be held on the same weekend as that second win, then they shall not be required to advance levels until the following weekend.

E6. Placing in a regional or national Oireachtas does not affect one's status as feiseanna.

### **DANCING RULES**

F1. Any unauthorized visible or audible coaching (by a parent, teacher or anyone else) to a dancer who is competing on stage, may disqualify that dancer from that competition. The Feis Committee is encouraged to provide a knowledgeable volunteer to assist beginners (and other less experienced dancers) with coaching to know when to start dancing. However, once the dancer commences, no more counting/coaching will be permitted.

F2. No block/"en Pointe"/toe-walking movements, stationary or moving, are allowed to be performed for dancers competing up to and including the under 12 age group, in any level. After September 1 of each year an exception is made for those dancers who are 11 years of age and competing in the under 12 age group.

F3. All dancers up to and including U9 in any level may not compete a Set Dance at contemporary speed. Participants in Open Championship shall dance their Traditional Set Dance on stage one-at-a-time, whereas participants in grade-level competitions and in Preliminary Championships shall dance their Traditional Set Dance two (or three)-at-a time, at the discretion of the Feis Committee.

F4. Dancers finishing ahead of the required part of music and/or not completing the required number of steps shall be deemed to have not completed the dance and will be marked accordingly.

F5. Stages for grade level and team competitions must be at least 20' wide x 16' deep, and in order to run competitions three-at-a-time, stages must be at least 24' wide x 20' deep.

F6. Stages for Preliminary and Open Championship competitions must be at least 24' wide x 20' deep, and in order to run competitions three-at-a-time, stages must be at least 32' wide x 24' deep.

F7. Stages may not be either on bare concrete or cement, or with rolled out flooring overtop.

F8. Awards should be a minimum of 40%, based on the number of participants. Feis Committees are encouraged to ensure that situations are avoided where, due to ties or otherwise, one dancer is left out of a result, and that all Beginner level participants receive at least one award.

F9. Teachers or team captains are responsible to ensure that their teams are complete and in position when the competition is announced. Team competitors may compete in the next higher age group but never in a lower age group. A competitor may compete in no more than two different age groups for any one category.

F10. Competitions may be closed at the discretion of the Feis Committee if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. Dancers involved in stage conflicts should notify (or send a representative to notify) the stage manager for each stage so an accommodation can be made.

## **COSTUME RULES**

G1. The costume for Beginner and Advanced Beginner level dancers may consist only of a skirt and blouse/leotard (or shirt and trousers for boys) or an official school costume. Solo costumes are not permitted at these levels.

G2. Novice, Prizewinner, Preliminary Championship and Open Championship level dancers are permitted to choose a "solo" costume, subject to the current directives of CLRG, but may also wear a School Costume. Costumes must adhere to modesty and decency in terms of length, fit and fabric.

G3. Shorts or any other unconventional dresses/costumes are strictly prohibited, unless expressly permitted under these rules or the rules of a special category (e.g., charity treble reel).

G4. Where costumes are deemed to be too short, an adjudicator may insist that tights of a denier not less than 70 must be worn by the dancer. The adjudicator shall notify the Stage Manager or Feis Committee representative in a discreet manner, who in turn must handle the situation tactfully.

G5. All dancers aged 14 and older competing in what is commonly referred to as "all-black" or "black-out" attire (irrespective of the actual colour of the outfit) must wear tights of a denier not less than 70.

G6. Makeup (including facial tanner) is not permitted on dancers in Beginner and Advanced Beginner levels, up to and including the under 12 age group.

G7. Makeup (including facial tanner) is prohibited on dancers in Novice, Prizewinner, Preliminary Championships and Open Championships up to and including the under 10 age group.

G8. Dancers using artificial carriage aids will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will exempt dancers from this rule.

G9. Dancers must wear an official competitor's number when performing in all competitions. The use of reflective plastic number covers is discouraged because it can be difficult for adjudicators to see the number in certain lighting conditions.

G10. All dancers (solo and teams) must be in full costume and Irish dance shoes for award presentations.

## **OTHER**

H1. If a rule is not specifically listed in the feis syllabus, the rules of the Eastern Canada Regional Syllabus shall preside.

H2. A competitor may be disqualified for any of the following reasons: a) Conduct unbecoming of a lady or gentleman. b) Failure to report on time to compete. (Penalty: disqualification from said event) c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

H3. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

## **END**