



Highland & Irish
Dancers Cairns

City of Cairns

2021

MINI MARCH FEIS

(Registered with An Coimisiun, Dublin)

Registration 1261/21

Saturday 27th March

**Venue: The Peace Centre
Peace Lutheran College
Kamerunga**

Adjudicator - Kirstine Munro ADCRG

Entries: cityofcairns.secretary@gmail.com

Entries Close:

Saturday - 13th March 2021

Age as at:

1st January 2021

ENTRY FEES:

Solos

\$10.00 per dance

Administration Fee

\$15.00 per family

**Traditional Set Dance Proficiency
Program - \$15 per dance - comments given**

COVID-19 SAFETY PLAN

In the running of this Feis, City of Cairns Festival of Highland and Irish Dancing Association Inc. will strictly be abiding by the Dance Industry COVID Safe Plan and all government hygiene and social distancing requirements.



- 1.** Entries are to be typed and submitted on the relevant entry form and emailed by the due date. NO ENTRIES will be accepted that are received without all competitor numbers and bank receipt. **LATE ENTRIES ACCEPTED AT DOUBLE ENTRY FEE** until Saturday 21st March 2021. **NO entries accepted after this date.**
- 2.** Entry money is to be paid directly into the City of Cairns Festival of Highland and Irish Dancing Association Inc. Bank Account either by Bank Deposit or Internet Banking. The bank details are:

Queensland Country Bank / City of Cairns Festival of Highland and Irish Dancing Association Inc /
account number 704-640 22058616

Notification of payment with a copy of entries is also sent to the Treasurer
cityofcairns.treasurer@gmail.com
- 3.** The venue levy fee will be \$15-00 per family and is to be included with the entries.
- 4.** To be eligible to compete in this Feis, all competitors must be registered with AIDA(QLD) prior to the close of entries.
- 5.** All competitors must abide by the Feis Rules and the AIDA Qld. Inc. Rules and Regulations.

RULES OF THE FEIS

City of Cairns Festival of Highland and Irish Dancing Association Inc together with AIDA QLD has a Child Protection Policy (CPP) that is available for review by parents / Guardians etc. If you wish to view this CPP please see a Feis Organiser or your teacher.

Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha. Dancers who are resident in Australia are required to be registered with AIDA Inc for the year 2021.

1. Dancers who are resident in Queensland will be required to fill the requirements as set down by AIDA Qld Inc and proof of age must also have been ascertained.
2. Entries must be submitted on the official entry form and fees paid by the due date. Late entries will be accepted at double the entry fee up to one week after the official closing date.
3. There must be a minimum of three (3) competitors on receipt of entries to make up an event. Entry fees will be refunded if insufficient numbers are received.
4. Dancers unable to attend the Feis due to extenuating circumstances may apply for a refund of entry fee. Application to be submitted with evidence to the Feis Organiser, in writing by the Teacher, for consideration.
5. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organising committee has the right to commence sections up to 30 minutes prior to the advertised start time.
6. It is competitor's responsibility to be in the marshalling area when called, otherwise they may miss their section.
7. The association reserves the right to amend the order of dances at any time.
8. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
9. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
10. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
11. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
12. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
13. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and underage groups.
14. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.

15. Where a dancer fails to complete his/her performance in any given round, in a Championship/Premiership, that dancer is to be given zero marks by each adjudicator for that round.
16. In all competitions for Primary, Intermediate and Open sections for heavy dances (i.e. Jig and Hornpipe) the lead round must be danced on both right and left foot.
17. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
18. Make up, leg tan and wigs will not be permitted for any dancer in Novice and Beginner (Bun) for 11 years and under. Make up and leg tan will not be permitted for any dancer in Primary (Tus) for 11 years and under. In all other grades, including elementary, Intermediate (Mean) and Open (Ard) – dancers of age 9 years and under are not permitted to wear Make-Up (including false eyelashes and/or tanner on the face) in either solo or team (ceili/choreography) competitions unless they are dancing in a higher age group. However, they are permitted tanning products on legs.
19. Dancers competing in Beginner Grade may only wear Team costume. Girls may wear a skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Beginners. Boys may wear their team costume, shorts / trousers / kilt and shirt. Dancers competing in the Beginners sections must abide by the Beginner costume rule.
20. Number of Dancers on stage. The following is the maximum number of dancers to dance onstage at any one time: soft shoe - **3 dancers per dance up to and including 12 years** and **2 dancers per dance from 13 years and over**; Hard shoe **3 dancers per dance from 9 years up to and including 14 years** and **2 dancers per dance from 15 years and over**. 7 and 8 Years dancers will dance two at a time for their heavy round. If there are three at the end of the section, they dance in a three. This is subject to change depending on the size of the venue and the organising committee.
21. The decision of the adjudicator is final. Any protests are to be directed in writing to the Feis organisers, accompanied by a fee of \$100.00, to be forfeited if the objection is over-ruled.
22. To receive prizes or awards, competitors must be in full dancing costume including shoes.
23. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means; e.g., mobile phone, standard camera, video camcorder, cinerecorder, commercial film with or without flash enhancement is expressly forbidden in competition unless prior permission has been given by the Feis organisers.
24. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics; e.g., lace as an insert
25. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
26. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and above.
27. Appropriate underwear must be worn. Where tights are worn they must be of a denier not less than 70.
28. All forms of dance school identification, be it by sign, shape, colour – piece, logo or symbol is banned from all solo costumes worn by any competitor in any competition. Initials and name was added to this rule from Jan 2015.
29. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the auditorium area). NB This means for that shorts / skirt must be worn over leotards at all times.
30. The use of artificial arm aids are not permitted
31. Competitors enter at their own risk regarding injury. City of Cairns Festival of Highland and Irish Dancing Inc will not accept any liability for injuries sustained. Lodgment of an entry will be deemed to be an acceptance of this provision by a dancer.
32. Lodgment of an entry shall be taken to signify at the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.
33. The Association will not enter into any correspondence with parents or non-parents concerning the organization and procedure at the Feis unless these matters are put in writing.

SECTIONS

COMMENCING AT 8.30 A.M.

AGE GROUPS WILL BE DETERMINED UPON RECEIPT OF ENTRIES

1. **DANCE TO THE MUSIC**
2. **NOVICE REEL** - FOR FIRST TIME COMPETITORS
3. **BEGINNERS**
DANCES - REEL, LIGHT JIG, SINGLE JIG, SLIP JIG, HEAVY JIG OR HORNPIPE
4. **PRIMARY**
DANCES – REEL, LIGHT JIG/SINGLE JIG, SLIP JIG, HEAVY JIG **OR** HORNPIPE, TRADITIONAL SET DANCE
5. **INTERMEDIATE**
DANCES – REEL, SLIP JIG, HEAVY JIG **OR** HORNPIPE, OWN CHOICE SET DANCE, TRADITIONAL SET DANCE
6. **OPEN**
DANCES – REEL, SLIP JIG, HEAVY JIG **OR** HORNPIPE, OWN CHOICE SET DANCE, TRADITIONAL SET DANCE

AIDA TRADITIONAL SET DANCE

PROFICIENCY PROGRAM

Commencing at 2.00 p.m.

This is not a competition. Dancers are not ranked comparatively. The dancer is to perform the dance from beginning to end, to correct musical accompaniment. Once the dancer satisfies the Adjudicator the dancer is proficient.

Dancers may participate for one dance or multiple dances (up to the maximum of seven (7) dances).
The dancers will receive comments.

TRADITIONAL SET DANCES - \$15 PER DANCE

ST. PATRICK'S DAY, THE BLAKBIRD, THE GARDEN OF DAISIES
THE JOB OF JOURNEYWORK, THE JOCKEY TO THE FAIR,
THE THREE SEA CAPTAINS, THE KING OF THE FAIRIES

Traditional Set Dance Guidelines for Teachers and Adjudicators

1. All versions of traditional set dances are acceptable once danced in a traditional style
2. Clicks are not permitted in any traditional set dance
3. Dancers are not permitted to move in a counter direction when executing "rolls." "Rolls" maybe danced on the spot or moving in the direction of the leading foot e.g. the first bar of music in the King of the Fairies may be danced on the spot or to the right when dancing on the right foot and on the spot or to the left when dancing on the left foot.
4. "Rocks" in any traditional set dance must be fully completed and not cut short.
5. JOB OF JOURNEY WORK "Boxes" in this traditional set dance maybe executed in either FOUR or FIVE beats. The "box" must be completed by the two shoes touching at the toe piece. There is no "stamp" immediately following the "box."
6. ST.PATRICKS DAY In the 5th bar of the step (lead) and also the 5th and 10th bar of the set, dancers must hit their toe to their heel. Banging of the toe on the floor is not permitted.
7. Single and double trebles are acceptable in the step (lead) of all traditional Set Dances

PHOTOGRAPY CONDITIONS FOR NOVICE AND BEGINNER DANCERS

Following recent changes made to the photography rule as set down by An Comisiun le Rinci Gaelacha, Ireland, families will now be given the opportunity to film their children dancing in **NOVICE AND BEGINNER SECTIONS ONLY** under the guidelines set out below.

Who

Only persons known to the Dancer may be photographers. There will only be one photographer permitted per dancer per dance. •

What

Video and still Photo images only.

NO FLASH Photography permitted.

Only those permitted to take images of the Dancer/s for whom the Photographer has been granted permission.

Photography of any other Dancer is **NOT** Permitted.

If the same Dancer who competes in Novice/Beginners also competes in a higher Grade event, photography is not allowed in the higher Grade event under any circumstances.

Where

Any Novice/Beginner events of any AIDA Feis.

Photographers only permitted to take photographic images from the designated area/s assigned by the Feis Organisers.

Prize presentation photography is permitted and is not limited to the designated photography area.