



# **The Three Nations Championships**

Jury's Inn  
Hinckley Island Hotel  
Watling Street, Burbage, Hinckley LE10 3JA  
August 20<sup>th</sup>-22<sup>nd</sup> 2021

Registered with An Coimisiun Le Rinci Gaelacha  
Email: [threenationschampionship@hotmail.com](mailto:threenationschampionship@hotmail.com)

# Dear Teachers, Dancers & Parents

Welcome to the first ever Three Nations Championships. We are so excited to be able to host this brand new competition confined to dancers residing in England, Scotland and Wales due to take place in August 2021.

We are delighted to offer Mixed Open Championships from Under 6 to Under 9 and Separate Boys/Mens And Girls/Ladies Open Championships from Under 10 and up. We are also offering a Preliminary Championship within the Girls/Ladies Championships U10+ and the result will be taken from 1st 2 rounds. All Championships will also have 2 solo results.

All competitors in Under 8 and Under 9 will dance all 3 rounds and we will offer a 50% recall for all championships with more than 30 competitors from Under 10 upwards. Championships from Under 10 upwards will be judged by rotating panels of 3 and the younger age groups will be adjudicated by a set panel of 3.

Our fantastic venue, Jury's Inn Hotel and Conference Centre at Hinckley offers a central location, easily accessible from all areas of the 'Three Nations' and boast the finest facilities including 362 modern bedrooms, Marco Pierre White Restaurant, Piazza Bar and Triumph Lounge. It also has a fully refurbished pool and relaxation area, fitness centre plus modern conference facilities to host our dancing competitions.

We have secured a preferential rate at the hotel for all guests attending the event of £85 per Double room and £110 per Family room per night including breakfast. You can access this special event rate by quoting [JINIDC190821](#) when booking.

Please note that Door admission fee is included in the dancer's entry fee and there will be no additional payment required to access the venues on the day.

Please be assured that we will be adhering to all Covid-19 secure guidelines and will implement procedures in accordance with the latest UK Government guidelines. Further details will be shared closer to the time of the event.

Email:[threenationschampionship@hotmail.com](mailto:threenationschampionship@hotmail.com)

## **MUSICIANS**

Anthony Davis – Birmingham, UK

Liam O’Sullivan - Newcastle, UK

Dean Crouch – London, UK

Aidan O’Neill – London, UK

## **ADJUDICATORS**

David Smith, Scotland, UK

Michael Stanley, Midlands, UK

Grainne Feely, Leinster, Ireland

Niall Holly, Leinster, Ireland

Chris Ryan, Munster, Ireland

Sharon O’Brien, Munster, Ireland

Paula McNelis, Ulster, Ireland

Sharon McCaul, Ulster, Ireland

Ann Byrne - Gibbons, Connaught, Ireland



# **ENTRY FEES**

Under 6 - Under 7 Solo Championship Entry £45 (Includes Door Fee)  
Under 8 - Under 9 Solo Championship Entry £50 (Includes Door Fee)  
Under 10 – Senior Solo Championship Entry £60 (Includes Door Fee) Maximum  
Family fee: £150 (Includes Door fee)

The closing date for all entry fees will **18<sup>TH</sup> June.**

Late entries will be accepted with double fees (up to a maximum of £400 per class)  
until **25<sup>TH</sup> June.**

**NO ENTRIES WILL BE ACCEPTED AFTER THIS DATE**

**An official Timetable will be released on 12<sup>th</sup> July**

## **PAYMENT METHOD**

Lodgement of entries <https://www.instepfm.com>

1. The website for lodgement of entries is <https://www.instepfm.com>. The website provides clear instructions on how to complete the lodgement process. All entries must be lodged through this website and full payment made by the 18<sup>TH</sup> June 2021.
2. Late entries will be accepted between 19<sup>th</sup> June – 25<sup>th</sup> June 2021 (postmarked) at double the normal entry fee. NOTE: No entries whatsoever will be taken if postmarked after 25<sup>th</sup> June.
3. Following lodgement through the website, an email confirming all entries submitted and the total fee payable will immediately be sent to each applicant.
4. All entries MUST be paid through Bank Transfer. Please contact Des Silke to request bank details - [desilke@instepfm.com](mailto:desilke@instepfm.com) or [desilke648@icloud.com](mailto:desilke648@icloud.com).
5. Once entries are 'SUBMITTED' online they need to pay the amount on the confirmation email. If the amount on the confirmation email is not fully paid entries will not be accepted
6. It is the responsibility of the teacher to ensure that the entry as submitted online is correct. When the confirmation email is received, names and dates of birth must be carefully checked for Spellings etc. Details submitted by the teacher will be what appears in the official programme.
7. No refunds will be made for any entry money received.
8. ALL entries are to be paid by Sterling.

# **COMPETITION RULES**

These rules should be read in conjunction with rules laid out by An Coimisiun Le Rinci Galeacha.

## **GENERAL**

- 1.1. Adjudicator's decision is final.
- 1.2. Committee members only may approach adjudicators.
- 1.3. Any protest against breach of rules must be made in writing to the feis organiser within one hour of conclusion of a competition, with a fee of £10.00. Should the objection be upheld the fee will be refunded.
- 1.4. Entries will only be accepted from schools registered with An Coimisiun.
- 1.5. Lodgement of entries at a feis implies that you accept the rules relating to the feis in their entirety as laid down by the An Coimisiún le Rinci Gaelacha & Midland Regional Council.

## **AGE GROUPS**

- 1.6. Age to be taken from 1st January of the current year. Where a competitor's birthday falls on 1st January he/she shall, be regarded as under the age attained on that day.
- 1.7. Competitors must dance in their own age group for solo competitions except where there is no provision for that dance in that age group.

## **DANCE MOVEMENTS**

- 1.8. Rules appertaining to Dance movements such as toe movements, metronomic speeds as laid out by An Coimisiun apply

## **COSTUME & MAKE-UP**

- 1.9. All costume and make-up rules as set out in CLRG rules must be adhered to.
- 1.10. Adjudicators who determine a costume to be too short or to lack modesty may use the Costume Infraction (Tick Box) Program in order to flag the dancer and ensure the teacher is notified. As the Costume Infraction Program is used for ALL costume violations, adjudicators wishing to specify length as the infraction can write the letter 'L' in the Tick Box column.
- 1.11. Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change in to or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.
- 1.12. Make-up, including false eyelashes and tan on face, is not permitted for any dancer in the competitions up to and including the under 10 age group. Leg tan is NOT part of this rule.



## **MEDIA POLICY**

Any form of unauthorised photography, which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden during competitions.

## **CARRIAGE AIDS**

- 1.13. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- 1.14. Any competitor wearing their shoes on the wrong feet will be treated in the same manner as if using carriage aids and be subject to disqualification from that particular competition.
- 1.15. In order to comply with health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to costume stitching or arm attachments, by the time of their rotation, these dancers will not be permitted to perform.

## **ORDER OF DANCING, CONDUCT, MISHAPS ETC**

- 1.16. Should a dancer lose a heel or a complete shoe or have an open lace he/she may stand back – allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage steward.
- 1.17. Should a dancer fall on stage, whether in solos or in teams, the adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator. If a dancer falls during the last 8 bars of any performance, then he/she would only be required to dance the last 16 bars of that dance.
- 1.18. Should a dancer slip, bump into another dancer or have a costume malfunction, the bell will be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.
- 1.19. Where a dancer fails to complete his / her performance in any given round, that dancer will automatically receive ZERO marks from all adjudicators for that round.
- 1.20. Competitors beginning to dance before or after the stipulated set dance introduction will automatically receive ZERO marks from all adjudicators for that round.
- 1.21. A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of an adjudicator will not be marked for that particular dance.

## Preliminary Championships

Preliminary Championships are included in ALL Girls/Ladies Open Championships from 9-10 years upwards provided that there are 2 or more eligible dancers.

### **Rules for entry to the Preliminary Championship**

- The first age group for a Preliminary Championship is Under 10.
- Where a Preliminary Championship is combined with an Open Championship, then the result should be taken from eligible dancers' ranking after the first two rounds.
- **Due to Covid-19 restrictions, and until further notice, please note the following; All dancers, who are included on the official confirmed list of qualifiers for Oireachtas Rince na Cruinne 2022, are not eligible to compete in Preliminary Championships until further notice. This excludes dancers that automatically qualify at their Regional or National Oireachtas due to lack of numbers.**
- For grading purposes, two wins will be taken as being in any two year rolling period. Where a dancer does not win a second Preliminary within two years of winning their first Preliminary Championship, then the first win will be deemed as having expired and the dancer starts afresh.
- Where there are less than 6 in a Preliminary Championship that win will not normally be considered for grading purposes. However, where a dancer wins three Preliminary Championships regardless of the number of competitors in each competition, that dancer must dance in Open Championship for a period of 12 months thereafter.
- Dances performed in a Preliminary Championships do not count for grading in solo competitions.
- Competitors that qualify for and compete in Oireachtas Rince na Cruinne in the previous 12 months cannot compete in a Preliminary Championship except where the dancer auto qualified at their Regional or National Oireachtas due to lack of numbers.
- Dancers placing 1<sup>st</sup>-3<sup>rd</sup> in an Open Championship with up to 20 competitors or 1<sup>st</sup>-5<sup>th</sup> in an Open Championship with more than 20 Competitors **CANNOT** compete in a Preliminary Championship for a period of 12 month.



# Age Groups and Dances

## Mixed competitions

Comp No	Age	Year Born	1st Dance	2nd Dance	Recall
1	5 - 6 years	Born 2015	Reel	Light Jig	
2	6 - 7 years	Born 2014	Reel	Light Jig	
3	7 - 8 years	Born 2013	Reel	Heavy Jig	Trad Set
4	8-9 years	Born 2012	Reel	Heavy Jig	Trad Set

*The Reel will be the first round of the above 4 Championships. Number of bars to be danced;*

*Reel: 40 Light Jig: 40 Heavy Jig: 40 (100% Recall)*

## Girls/Ladies Competitions

Comp No	Age	Year Born	Solo Rounds		Recall
5	9 - 10 years	Born 2011	Hornpipe	Reel	Jig Set dance
6	10 - 11 years	Born 2010	Heavy Jig	Slip Jig	Open Set dance
7	11 - 12 years	Born 2009	Hornpipe	Reel	Open Set dance
8	12 - 13 years	Born 2008	Heavy Jig	Slip Jig	Open Set dance
9	13 - 14 years	Born 2007	Hornpipe	Reel	Open Set dance
10	14 - 15 years	Born 2006	Heavy Jig	Slip Jig	Open Set dance
11	15 - 16 years	Born 2005	Hornpipe	Reel	Open Set dance
12	16 - 17 years	Born 2004	Heavy Jig	Slip Jig	Open Set dance
13	17 - 18 years	Born 2003	Hornpipe	Reel	Open Set dance
14	18 - 19 years	Born 2002	Heavy Jig	Slip Jig	Open Set dance
15	19 - 20 years	Born 2001	Hornpipe	Reel	Open Set dance
16	20 - 22 years	Born 2000 or 1999	Heavy Jig	Slip Jig	Open Set dance
17	Over 22 years	Born 1998/Earlier	Hornpipe	Reel	Open Set dance

*Number of bars to be danced: Reel: 48 Slip Jig: 40 Heavy Jig: 48 Hornpipe: 40*

*50% Recall in Competitions with more than 30 dancers*

## Boys/Men's Competitions

Comp No	Age Group	Year Born	Solo	Rounds	Recall
18	9 - 10 years	Born 2011	Hornpipe	Reel	Jig Set dance
19	10 - 11 years	Born 2010	Heavy Jig	Reel	Open Set dance
20	11 - 12 years	Born 2009	Hornpipe	Reel	Open Set dance
21	12 - 13 years	Born 2008	Heavy Jig	Reel	Open Set dance
22	13 - 14 years	Born 2007	Hornpipe	Reel	Open Set dance
23	14 - 15 years	Born 2006	Heavy Jig	Reel	Open Set dance
24	15 - 16 years	Born 2005	Hornpipe	Reel	Open Set dance
25	16 - 17 years	Born 2004	Heavy Jig	Reel	Open Set dance
26	17 - 18 years	Born 2003	Hornpipe	Reel	Open Set dance
27	18 - 19 years	Born 2002	Heavy Jig	Reel	Open Set dance
28	19 - 20 years	Born 2001	Hornpipe	Reel	Open Set dance
29	Senior Men	Born 2000/Earlier	Hornpipe	Reel	Open Set dance

*Number of bars to be danced: Reel: 48 Heavy Jig: 48 Hornpipe: 40*



# The Three Nations Championships

## DAY'S ONLY TIMETABLE

### Friday 20<sup>TH</sup> August

U6 Mixed Championship  
U7 Mixed Championship  
U8 Mixed Championship  
U9 Mixed Championship  
U10 Boys Championship  
U10 Girls Championship  
U11 Boys Championship  
U11 Girls Championship  
U12 Boys Championship  
U12 Girls Championship

### Saturday 21<sup>ST</sup> August

U17 Girls Championship  
U17 Boys Championship  
U18 Girls Championship  
U18 Boys Championship  
U19 Ladies Championship  
U19 Men's Championship  
Under 20 Ladies Championship  
Under 20 Men's Championship  
Under 22 Ladies Championship  
Senior Men's Championship  
Senior Ladies Championship

### Sunday 22<sup>nd</sup> August

U13 Girls Championship  
U13 Boys Championship  
U14 Girls Championship  
U14 Boys Championship  
U15 Girls Championship  
U15 Boys Championship  
U16 Girls Championship  
U16 Boys Championship