

**BLACK OUT FEIS!  
NO WIGS, NO COSTUME**



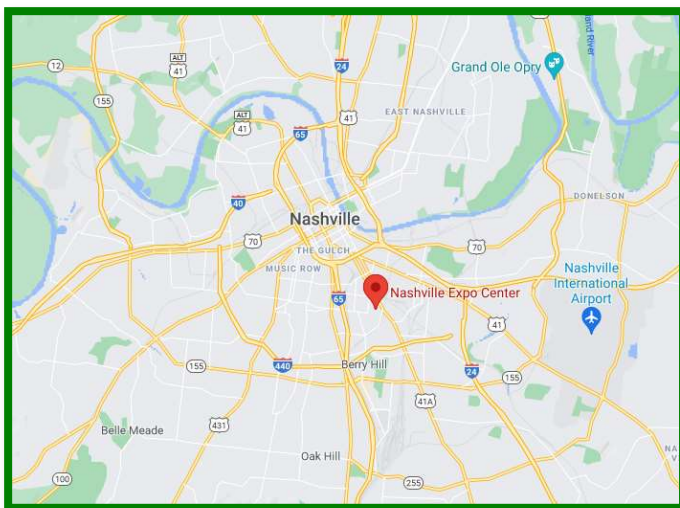
**ANNUAL MUSIC CITY FEIS**

# Music City Feis

**Sunday, Oct 03, 2021**

**Nashville Fairground Expo Center**

**500 Wedgewood Ave, Nashville, TN 37203**



**Parking \$5 – cash ONLY**

## FEIS INFORMATION

See website for more information  
[www.southernirishdancetn.com/feis](http://www.southernirishdancetn.com/feis)

Absolutely no food or beverages in the arena.

<https://www.facebook.com/MusicCityFeis>

## REGISTRATION INFORMATION

Online registration open to Sept 22

[www.QuickFeis.com](http://www.QuickFeis.com)

**After Sept 22 all registration and changes must be done in person at the Feis on Oct 03**

Syllabus approved on XXXX

## COVID GUIDELINES

The Feis will adhere to all federal, state, local, and venue instructions regarding COVID precautions.

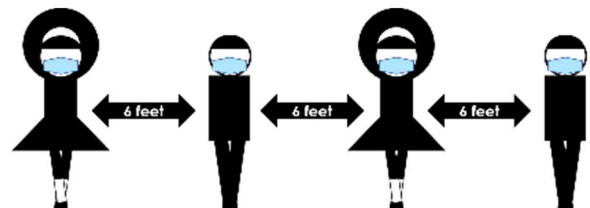
We will post updates on our website as we get closer to the feis date.

**Should the feis be cancelled** due to the pandemic, only the dance fees will be reimbursed. The administration and family fees will not be reimbursed as we need those to cover feis expenses that cannot be stopped.

We REQUIRE everyone to wear a mask and practice social distancing as best as possible.

We want our feis to be fun and safe for all.

Thank you in advance for your understanding!



**MASKS and 6 FEET APART**  
**AT ALL TIMES!**

# MUSIC CITY FEIS



## ENTRY FEES

	FEES
<b>Solo Dancing / Art / Adult Grades</b> <i>(per competitor)</i>	<b>\$ 10</b>
<b>Preliminary Championship / Adult PC</b> <i>(does not include set dance)</i>	<b>\$ 45</b>
<b>Open Champ / Adult Champ + Adult OC</b> <i>(does not include Treble Reel)</i>	<b>\$ 55</b>
<b>Family Max</b> <i>(Only applies to solo competition fees ONLY – Second Chance, Team, GRADE Exams and specials are not included - And only up to Sept 22)</i>	<b>\$ 175</b>
<b>Family Admission Fee</b> <i>(non refundable)</i>	<b>\$30</b>

CREDIT CARD PAYMENTS ONLY  
**SORRY - NO CHECKS ACCEPTED**  
**STRICT NO REFUND POLICY**

## LATE FEES

Please note that LATE FEES are in **ADDITION** to the competition fees listed above  
 ONLINE registration will end **FRIDAY** night – Sept 22  
 All fees are PER dancer

LATE FEES	Up to Sept 22 (online)	After Sept 22 (at Feis)
<b>New Registrations</b>	<b>\$ 0</b>	<b>\$ 50</b>
<b>Changes</b>	<b>Free</b>	<b>\$ 25</b>
<b>Family Cap</b>	<b>\$ 175</b>	<b>none</b>
<b>Payment type</b>	<b>CC only</b>	<b>CC only</b>

**NEW REGISTRATIONS WILL BE ACCEPTED AT THE FEIS**  
 Credit Card payments accepted at the feis  
**SORRY - NO CHECKS or CASH ACCEPTED at the feis**

## REGISTRATION RULES

- Payment must be made at the time of registration
- No personal checks will be accepted
- Entries are not valid until full payment is received. Any unpaid entries will be dropped at closing.
- **Late and Day of Feis Fees** – include all the regular fees (competition fees, entry fees) and late fees are added to that – PER COMPETITOR. No family max will be applied.
- **CHANGES** – Up to Sept 22, ALL changes must be made at QuickFeis.com. After Sept 22 all changes must be made AT the feis. Change fee only includes changes. **Adding additional competitions will be charged the late fee AND the regular competition fee.** Please do not email the feis with change requests – they will not be processed.
- **Individual Results Included in fees**
- Should the feis be cancelled due to the pandemic, only the dance fees will be reimbursed. The administration and family fees will not be reimbursed as we need those to cover feis expenses that cannot be stopped.

**ABSOLUTELY NO REFUNDS  
 OF ANY KIND AT ANY TIME  
 as long as the feis runs**

## FEIS RULES:

- Neither the Feis, the Southern Irish Dance Organization, nor the venue will be held liable for any injury that occurs at this event. By entering this feis you are agreeing to these terms. Parents are entirely responsible for their children's safety.
- No photos or videos are permitted of dancers while on stage for any competition EXCEPT First Feis Competitions.
- This is a BLACK OUT FEIS – meaning everyone is encouraged to wear simple black outfit and no wigs.
- Adjudicating decisions made by the panel are final.
- All Non-Adjudicating decisions will be decided by the Feis organizers and will be final.



# MUSIC CITY FEIS



## NUMBERING SYSTEM

The following numbering system is being used:

1 <sup>st</sup> Digit	Level Category: FIRST FEIS Dances all begin with "1", BEGINNER 1 with "2", and so forth
2 <sup>nd</sup> and 3 <sup>rd</sup> Digits	Age Group, Girls begin at 01 and Boys begin at 51. So "05" means girls under 5, while 61 means boys under 11.
4 <sup>th</sup> and 5 <sup>th</sup> Digits (Letters)	Competition Type: <b>RL</b> = REEL <b>LJ</b> = LIGHT JIG <b>SJ</b> = SLIP JIG <b>TJ</b> = TREBLE JIG <b>HP</b> = HORNPIPE <b>PD</b> = ST PATRICK DAY <b>TS</b> = TRADITIONAL SET ...

**AGE GROUP:** your age group is determined by the YEAR the competitor was born. This changes from year to year!

<b>For 2021</b>	<b>U5</b>	<b>U6</b>	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U14</b>	<b>U15</b>	<b>U16</b>	<b>U17</b>	<b>U18</b>
<b>Born in:</b>	2016	2015	2014	2013	2012	2011	2010	2009	2008	2007	2006	2005	2004	2003

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over (example O11 means 11 and older)

## FIRST FEIS

The First Feis level is for dancers who are competing in their very first feis. Once a dancer competes in the First Feis level, they must move immediately into Beginner or Advanced Beginner.

\*Boys will be separated into a separate competition when there are 5 or more boys in a dance

GIRLS/BOYS	U5	U6	U7	U8	U9	U10	U11	U12	U13	O13
REEL	105RL	106RL	107RL	108RL	109RL	110RL	111RL	112RL	113RL	114RL
LIGHT JIG	105LJ	106LJ	107LJ	108LJ	109LJ	110LJ	111LJ	112LJ	113LJ	114LJ

## BEGINNER (BEGINNER 1)

ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year

GIRLS/BOYS	U5	U6	U7	U8	U9	U10	U11	U12	U13	O13
REEL	205RL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	213RL	214RL
LIGHT JIG	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ	214LJ
SLIP JIG	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ	214SJ



# MUSIC CITY FEIS



## ADVANCED BEGINNER (BEGINNER 2)

ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance.

GIRLS/BOYS	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	O16
REEL	305RL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	315RL	316RL
LIGHT JIG	305LJ	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	315LJ	316LJ
SINGLE JIG	305SN	306SN	307SN	308SN	309SN	310SN	311SN	312SN	313SN	314SN	315SN	316SN
SLIP JIG	305SJ	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ	315SJ	316SJ
TREBLE JIG	305TJ	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	315TJ	316TJ
HORNSPIPE	305HP	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	315HP	316HP
REEL - 2nd chance	305RL-2	306RL-2	307RL-2	308RL-2	309RL-2	310RL-2	311RL-2	312RL-2	313RL-2	314RL-2	315RL-2	316RL-2
SLIP JIG - 2nd chance	305SJ-2	306SJ-2	307SJ-2	308SJ-2	309SJ-2	310SJ-2	311SJ-2	312SJ-2	313SJ-2	314SJ-2	315SJ-2	316SJ-2
TREBLE JIG - 2nd chance	305TJ-2	306TJ-2	307TJ-2	308TJ-2	309TJ-2	310TJ-2	311TJ-2	312TJ-2	313TJ-2	314TJ-2	315TJ-2	316TJ-2
HORNSPIPE - 2nd chance	305HP-2	306HP-2	307HP-2	308HP-2	309HP-2	310HP-2	311HP-2	312HP-2	313HP-2	314HP-2	315HP-2	316HP-2

## NOVICE

\*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance. In addition, if there are twenty or more dancers, a dancer who wins 1st place or 2nd place in a dance will advance to the Open/Prizewinner category in that particular dance. (Dec. 2012)

GIRLS/BOYS	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	O16
REEL	406RL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL
LIGHT JIG	406LJ	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ
SINGLE JIG	406SN	407SN	408SN	409SN	410SN	411SN	412SN	413SN	414SN	415SN	416SN
SLIP JIG	406SJ	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	415SJ	416SJ
TREBLE JIG	406TJ	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ
HORNSPIPE	406HP	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP
REEL - 2 <sup>nd</sup> chance	406RL-2	407RL-2	408RL-2	409RL-2	410RL-2	411RL-2	412RL-2	413RL-2	414RL-2	415RL-2	416RL-2
SLIP JIG - 2 <sup>nd</sup> chance	406SJ-2	407SJ-2	408SJ-2	409SJ-2	410SJ-2	411SJ-2	412SJ-2	413SJ-2	414SJ-2	415SJ-2	416SJ-2
TREBLE JIG - 2 <sup>nd</sup> chance	406TJ-2	407TJ-2	408TJ-2	409TJ-2	410TJ-2	411TJ-2	412TJ-2	413TJ-2	414TJ-2	415TJ-2	416TJ-2
HORNSPIPE - 2 <sup>nd</sup> chance	406HP-2	407HP-2	408HP-2	409HP-2	410HP-2	411HP-2	412HP-2	413HP-2	414HP-2	415HP-2	416HP-2



# MUSIC CITY FEIS



## PRIZE WINNER (OPEN)

\*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

A competitor who does not qualify as a Beginner, Advanced Beginner or Novice

GIRLS/BOYS	U7	U8	U9	U10	U11	U12	U13	U14	U15	O16
REEL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL
SLIP JIG	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ
TREBLE JIG	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ
HORNPIPE	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP
REEL - 2 <sup>nd</sup> chance	507RL-2	508RL-2	509RL-2	510RL-2	511RL-2	512RL-2	513RL-2	514RL-2	515RL-2	516RL-2
SLIP JIG - 2 <sup>nd</sup> chance	507SJ-2	508SJ-2	509SJ-2	510SJ-2	511SJ-2	512SJ-2	513SJ-2	514SJ-2	515SJ-2	516SJ-2
TREBLE JIG - 2 <sup>nd</sup> chance	507TJ-2	508TJ-2	509TJ-2	510TJ-2	511TJ-2	512TJ-2	513TJ-2	514TJ-2	515TJ-2	516TJ-2
HORNPIPE - 2 <sup>nd</sup> chance	507HP-2	508HP-2	509HP-2	510HP-2	511HP-2	512HP-2	513HP-2	514HP-2	515HP-2	516HP-2

## ADULT COMPETITIONS

An adult dancer beyond Beginner is defined as any dancer who started Irish dancing at the age of 18 or older, or any dancer 18 or older who has not competed in at least five years in a Youth competition AND has never placed in the top three in a Youth Preliminary competition of more than five competitors.

ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

	Beginner 1 & 2	Novice & Prizewinner
REEL	399RL	599RL
LIGHT JIG	399LJ	599LJ
SINGLE JIG	399SN	599SN
SLIP JIG	399SJ	599SJ
TREBLE JIG	399TJ	599TJ
HORNPIPE	399HP	599HP

### ADULT CHAMPIONSHIP

People competing in this level are dancers who did not dance before age 18 or any adult over the age of 18 who has not competed in five years and did not achieve the level of preliminary championship as a child

### ADULT MASTER CHAMPIONSHIPS

A master dancer is anyone 25 years old or older who has previously competed at the Preliminary or Open Championship levels as a child or adult in the "traditional levels", regardless of when that was (ten years ago, last month, etc).

Adult Championship	Adult MASTER PRELIM Championship	Adult MASTER OPEN Championship
<b>799AC</b> 3 ROUNDS	<b>699PC</b> 2 ROUNDS	<b>799OC</b> 3 ROUNDS
<ul style="list-style-type: none"> <li>• <b>Round 1:</b> Treble Jig (32 bars-speed 73) or Hornpipe (32 bars-speed 113)</li> <li>• <b>Round 2:</b> Reel (32 bars-speed 113) or Slip Jig (32 bars-speed 113)</li> <li>• <b>Round 3:</b> Set piece of dancer's choice</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Round 1:</b> Choice of reel (48 bars) or slip jig (40 bars) and</li> <li>• <b>Round 2:</b> jig (48 bars) or hornpipe (40 bars.)</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Round 1:</b> Choice of reel (48 bars) or slip jig (40 bars) and</li> <li>• <b>Round 2:</b> jig (48 bars) or hornpipe (40 bars.) and</li> <li>• <b>Round 3:</b> set piece of dancer's choice.</li> </ul>



# MUSIC CITY FEIS



## PRELIMINARY CHAMPIONSHIP

- Have placed 1st in both an Open (Prizewinner) light and heavy shoe competition and
- Have never won 1st, 2nd or 3rd in Open Championship.
- A dancer who wins two (2) first place preliminary championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to open championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first-place win in the first Feis will not change the dancer's status for the second Feis
- A dancer in a preliminary championship is required to perform a light shoe dance (reel of slip jig for ladies and reel only for men) and a hard shoe dance.

<b>BOYS/MEN &amp; GIRLS/LADIES</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U14</b>	<b>U15</b>	<b>U16</b>	<b>U17</b>	<b>O17</b>
<b>Preliminary Championship</b>	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC
<b>Set Dance *</b>	609SD	610SD	611SD	612SD	613SD	614SD	615SD	616SD	617SD	618SD

*\*These dances will be charged the solo fee per dancer*

If a competition has 5 registered boys or more, boys will be separated from girls. Competitions will NOT be split.

## OPEN CHAMPIONSHIP

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform:

1. 48 bars of reel or 40 bars of slip jig
2. 40 bars of the hornpipe or 48 bars of the treble jig
3. Set Dance of their choice

<b>GIRLS / LADIES/ BOYS / MEN</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>U17</b>	<b>U19</b>	<b>O19</b>
<b>OPEN Championship</b>	709OC	711OC	713OC	715OC	717OC	719OC	720OC

If a competition has 5 registered boys or more, boys will be separated from girls. Competitions will NOT be split.







## IDTANA SOUTHERN REGION-DANCING COMPETITION RULES

IDTANA Southern Region Dancing Competition Rules-Effective January 1, 2016

1. In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule, a competitor whose birthday occurs on January 1<sup>st</sup> shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside
3. A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman;
  - b) Failure to report on time to compete (Penalty: disqualification from said event);
  - c) Falsification of age or other important fact, i.e., teaching, award winning, competing under another competitor's name or number, etc.Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This may not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competition:
  - a) must compete in their own age group;
  - b) must be prepared to perform two steps in each event;
  - c) cannot change competition on the day of the Feis.
6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. Dancers competing in First Feis (if offered), Beginner and Advanced Beginner (Beginner I and II) must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions. Use of clear reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints regarding the running or rules of a Feis must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their Child or children's name (s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions on the entry form as required by the Feis Entry Committee, including teacher's name, and

enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis committee and published on the syllabus and/or entry form.

14. Championships
  - a) Entrants in any Championship event may not enter in any other regular grade solo events but may enter in Figure Dances and/or special competitions for which they are eligible (traditional set, treble reel, non-traditional set dance).
  - b) Entrants in Open Championships should specify on the entry form their choice of set dance.
  - c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the Feis Committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A Feis Committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age group higher than the age group in which the dancers are entered.
  - d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig or hornpipe).
  - e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e., two first place wins.
  - f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.
15. Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstance on the day of the Feis.
16. Preliminary Championships
  - a) Are open to those who at any NAFC recognized Feis:
    - i. Have place 1st in both an Open (Prizewinner) light and heavy shoe competitions and
    - ii. Have never won 1st, 2<sup>nd</sup> or 3rd in Open Championship.
  - b) A dancer who wins two (2) first place Preliminary Championship awards in one calendar year will move onto Open Championship the following year (as of January 1); if the second first place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to Open Championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first-place win in the first Feis will not change the dancer's status for the second Feis.
  - c) A dancer in a Preliminary Championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance or (b) jig/hornpipe or (c) both a set dance and jig/hornpipe.
  - d) Boys and girls will be combined in Preliminary Championships. Please note the separation policy for 5 or more boys.
  - e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the Feis Committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age group. A Feis Committee is not permitted to combine dancers from one Preliminary Championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.



# MUSIC CITY FEIS



- f) Preliminary Championship competitions with 26 or more competitors will be split in half according to age.
17. Open Championships and Preliminary Championships require at least three adjudicators.
  18. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.
  19. The status of a dancer does not change unless there are five or more dancers in a competition.
  20. Grade Category Definitions:
    - a) **Beginner:** A beginner is a competitor who has not taken a full year of Irish dance lessons, thereby giving Beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.
    - b) **Advanced Beginner:** An Advanced Beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe as minimum requirements.
    - c) **Novice:** A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance.
    - d) **Open (Prizewinner):** A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.
    - e) **Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
  21. The syllabus must contain all grade categories. Each region may determine the system for moving dancers from one grade to another. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.
  22. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
  23. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
  24. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc.)
  25. In matters pertaining to adjudicators, the decision of the adjudicator is final.
  26. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
  27. First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult dancers are allowed to dance traditional or Oireachtas speed dances in the novice and prizewinner grade levels, but this does not apply to contemporary set dances.
  28. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
  29. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or others areas without the express

written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:

- a) away from the dancing stages and
  - b) requested by a consenting parent, guardian or dancer over the age of 18.
30. No block, en Point, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year, an exception is made for the dancers who are 11 dancing in the under 12 age group.
  31. Make-up is prohibited on a dancer in the first three grades (First Feis [if offered], Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.
  32. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.
  33. Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries, the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where the Feis is being held.
  34. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
  35. All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America (IDTANA, 1/1/17).

	First Feis	Beg 1	Beg 2	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

Traditional Sets	Traditional Speed
St. Patrick's Day	94
Blackbird	144
Job of the Journeywork	138
Three Sea Captains	96
Garden of Daisies	138
Jockey to the Fair	90
King of the Fairies	130

36. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus. (IDTAMA, 1/1/17)
37. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)







## ADULT DANCERS

38. All items in this section relating to Adult dancers and Adult competitions were passed by the membership at the December 13, 2020 online Zoom meeting.
39. Southern Region feiseanna may offer a Masters level after January 1, 2021.
40. A Masters Preliminary dancer is defined as any dancer over the age of 25 who has previously placed in the top three of a youth Preliminary competition of five or more competitors.
41. A Masters Open level dancer is defined as any dancer over the age of 25 who has ever competed in a youth Open Championship competition.
42. Dancers over the age of 25 currently competing in either youth championship level may move at any time into the corresponding Masters level, but will then no longer be eligible to compete in a youth solo championship.
43. An adult dancer beyond Beginner is defined as any dancer who started Irish dancing at the age of 18 or older, or any dancer 18 or older who has not competed in at least five years in a Youth competition AND has never placed in the top three in a Youth Preliminary competition of more than five competitors.  
(Background: The last line ensures that former competitive championship dancers enter the Mater level instead of the adult category)
44. All Southern Region feiseanna must offer Adult competitions, including Adult championships, starting May 1, 2021.
45. All Southern Region feiseanna must offer Master level competitions starting May 1, 2021.
46. All Masters levels consist of one light round (reel or slip jig) and one heavy round (treble jig or hornpipe) to facilitate the possibility of merging at Southern Region feiseanna. Feiseanna may offer additional Masters level competitions including traditional set, non-traditional set etc.
47. All Southern Region feiseanna may combine the Masters levels into one competition in the event that fewer than five Masters Preliminary level dancers are entered.
48. Dancers competing at the Adult Championship level may move to the Masters Prelim level per teacher's discretion.
49. For Masters level dancers to progress from Prelim to Open, youth competition rules apply. A win in any combined Masters competition of five or more competitors would count towards that progression.
50. The Southern Region is to offer separate solo championship competitions for Adults and Masters at our Regional Oireachtas starting in 2021, with traditional set as the third round for Adults, and non-traditional set as the third round for Masters.
51. Only dancers who meet the definition of "Adult dancer" may compete in Adult Ceili competitions. Masters level solo dancers competing in a Ceili must compete in the Youth Ceili categories.

## MODESTY RULE

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed

**The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules**