

Saturday 1# June 2019

St Bedes College, Alexander Road South

Manchester. M16 8HX

Adjudicators

Claire Keane Aherne - Munster

Finbar Conway - London

Kerrie Connoliy-Moateer - Ulster

Paschal Lyons - Ulster

Stephen Moateer - London

Maria Stanley - Nottingham

Melissa Convery-Masterson - Ulster

Musicians

Gerry Conton - Glasgow

Grace Conton - Glasgow

Registered with An Coimisiún le Rinol Grelacha



# Saturday 1st June 2019



Cead Mile Failte,

To the 2nd Annual Manchester Bee Festival of irish Dancing.

The Manchester Bee was considered a perfect emblem for our event, signifying the industrial history of the city. We felt the Bee reflected the hard work, talent, creativity and dedication of competitors, teachers and parents involved in Irish Dancing.

We are honoured to have the use of the prestigious St Bede's college, a stunning 140 year old independent school with an excellent history and beautiful buildings including our stunning main championships hall.

Catering will be provided by the school chef, serving a variety of hot and cold meals along with snacks and drinks throughout the day.

We have an esteemed panel of judges from Ireland and the UK and wonderful musical accompaniment from Gerry and Grace Conlon.

We have perpetual championship cups and beautiful medals and trophies incorporating the Bee theme.

Wishing everyone a very enjoyable experience at the 2nd Manchester Bee Festival and we look forward to extending a warm Manchester welcome to you all for many years to come.

## **Awards**

Open Championship - Top 5 will receive a sash plus the appropriate special awards. Depending on entries all Open Championship dancers will be recalled for their open set dance, otherwise it will be a 50% recall.

Preliminary Championships - Top 3 will receive a sash and the appropriate awards.

Grade competitions - All Grade competitions are trophy competitions and trophies will be awarded for the top 3 in all grade competitions.

We have a separate Presentation Area that we will utilise if required to ensure the smooth running of the event.

## Vendors

We have several vendors joining us on the day to accommodate all of your dancing needs.

## **Tabulation**

Lennie Connell will be providing a full results service.

## **Recall information**

We are aiming to do a 100% recall in all championships but this will depend on entries on the day therefore, there may be a 50% recall in some age groups.

Best wishes

Justine Ward-Mallinson, ADCRG



	COR	PORT EADTROM	PORT SINGIL				
NOVICE (Bún Grád)	TROPHY	TROPHY	TROPHY	Rule 10 -			
	REEL	LIGHT JIG	SINGLE JIG				
Under 6	122-124	116	124			<u>_</u>	
6 & Under 7	122-124	116	124		All N	ovice	
7 & Under 8	122-124	116	124	Con	nnotit	ions	aro
8 & Under 9	122-124	116	124		-		
9 & Under 10	122-124	116	124	open	to al	I Reg	ions.
10 & Under 11	122-124	116	124	•		U	
PRIMARY (Tús Grád)	COR	PORT EADTROM	PORT SINGIL	PORT LUASCA	PORT TROM	CORNPHIOPA	
	TROPHY	TROPHY	TROPHY	TROPHY	TROPHY	TROPHY	
	REEL	LIGHT JIG	SINGLE JIG	SLIP JIG	HEAVY JIG	HORNPIPE	
Under 6	122-124	116	124	120			
6 & Under 7	122-124	116	124	120			
7 & Under 8	122-124	116	124	120	82	130	
8 & Under 9	122-124	116	124	120	82	130	
9 & Under 10	122-124	116	124	120	82	130	
10 & Under 11	122-124	116	124	120	82	130	
11 & Under 12	122-124	116	124	120	82	130	y -
12 & Under 14	122-124	116	124	120	82	130	
14 & Over	122-124	116	124	120	82	130	
INTERMEDIATE (Mean Grád)	COR	PORT EADTROM	PORT SINGIL	PORT LUASCA	PORT TROM	CORNPHIOPA	
	TROPHY	TROPHY	TROPHY	TROPHY	TROPHY	TROPHY	
Under 7	REEL 113	LIGHT JIG 116	SINGLE JIG	SLIP JIG 113	HEAVY JIG	HORNPIPE 113	
7 & Under 8	113	110	124	113	73	113	
8 & Under 9	113	110	124	113	73	113	N
9 & Under 10	113		124		73		
	_	116		113	-	113	
10 & Under 11	113	116	124	113	73	113	
11 & Under 12	113	116	124	113	73	113	-Ar
12 & Under 14	113	116	124	113	73	113	
14 & Over	113	116	124	113	73	113	
OPEN	COR						
OFLIN	TROPUN		PORT SINGIL	PORT LUASCA	PORT TROM		
(Ard Grád)	TROPHY REEL	TROPHY	TROPHY	TROPHY	TROPHY	TROPHY	
(Ard Grád)	REEL	Trophy Light Jig	TROPHY SINGLE JIG	TROPHY SLIP JIG			TRAD SET
(Ard Grád) Under 6	REEL 113	TROPHY LIGHT JIG 116	TROPHY SINGLE JIG 124	TROPHY SLIP JIG 113	TROPHY HEAVY JIG	TROPHY HORNPIPE	TRAD SET
(Ard Grád) Under 6 6 & Under 7	REEL           113           113	TROPHY LIGHT JIG 116 116	TROPHY SINGLE JIG 124 124	TROPHY SLIP JIG 113 113	TROPHY HEAVY JIG 73	TROPHY HORNPIPE 113	OPEN SET
(Ard Grád) Under 6 6 & Under 7 Und	REEL 113 113 <b>113</b> <b>113</b>	TROPHY LIGHT JIG 116 116 ced	TROPHY SINGLE JIG 124 124	TROPHY SLIP JIG 113 113 Under 16 Miz	TROPHY HEAVY JIG 73	TROPHY HORNPIPE 113 Over 16	OPEN SET Mixed
(Ard Grád) Under 6 6 & Under 7 Und	REEL           113           113	TROPHY LIGHT JIG 116 116 xed	TROPHY SINGLE JIG 124 124	TROPHY SLIP JIG 113 113	TROPHY HEAVY JIG 73	TROPHY HORNPIPE 113	OPEN SET Mixed Reel
(Ard Grád) Under 6 6 & Under 7 Und	REEL           113           113           113 <b>ler 13 Mix</b> 2 Hand Reel	TROPHY LIGHT JIG 116 116 xed	TROPHY SINGLE JIG 124 124	TROPHY SLIP JIG 113 113 Under 16 Miz 2 Hand Reel	TROPHY HEAVY JIG 73	TROPHY HORNPIPE 113 Over 16 2 Hand	OPEN SET Mixed Reel Reel
(Ard Grád) Under 6 6 & Under 7 Und 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	REEL 113 113 <b>ler 13 Mix</b> Hand Reel Hand Reel	TROPHY LIGHT JIG 116 116 xed	TROPHY SINGLE JIG 124 124 124	TROPHY SLIP JIG 113 113 Under 16 Miz 2 Hand Reel 3 Hand Reel	TROPHY HEAVY JIG 73 xed	TROPHY HORNPIPE 113 Over 16 2 Hand 3 Hand	OPEN SET
(Ard Grád) Under 6 6 & Under 7 Und 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	REEL 113 113 <b>ler 13 Mix</b> 2 Hand Reel 3 Hand Reel 4 Hand Reel	TROPHY LIGHT JIG 116 116 xed	TROPHY SINGLE JIG 124 124 124	TROPHY SLIP JIG 113 113 Under 16 Miz 2 Hand Reel 3 Hand Reel 4 Hand Reel	TROPHY HEAVY JIG 73 xed	TROPHY HORNPIPE 113 Over 16 2 Hand 3 Hand 4 Hand	OPEN SET <b>Mixed</b> d Reel d Reel d Reel of Bandon
(Ard Grád) Under 6 6 & Under 7 2 2 3 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	REEL 113 113 <b>ler 13 Mix</b> Hand Reel Hand Reel Hand Reel Hand Reel	TROPHY LIGHT JIG 116 116 ced	TROPHY SINGLE JIG 124 124 124 13 &	TROPHY SLIP JIG 113 113 Under 16 Miz 2 Hand Reel 3 Hand Reel 4 Hand Reel mours of Bando	TROPHY HEAVY JIG 73 <b>xed</b>	TROPHY HORNPIPE 113 Over 16 2 Hand 3 Hand 4 Hand Humours d	OPEN SET
(Ard Grád) Under 6 6 & Under 7 2 2 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	REEL 113 113 <b>ler 13 Mix</b> Hand Reel Hand Reel Hand Reel ours of Ban Fairy Reel	TROPHY LIGHT JIG 116 116 ced don	TROPHY SINGLE JIG 124 124 13 & Hu	TROPHY SLIP JIG 113 113 Under 16 Miz 2 Hand Reel 3 Hand Reel 4 Hand Reel mours of Bando Fairy Reel	TROPHY HEAVY JIG 73 xed	TROPHY HORNPIPE 113 Over 16 2 Hand 3 Hand 4 Hand Humours of Fairy	OPEN SET <b>Mixed</b> d Reel d Reel d Reel of Bandon Reel ve Dance npionship

<b>Open Prem</b>	iers - 1 Adjudicator					
Age Group	Round 1	Round 2				
Under 6	nder 6 Reel (40 Bars)		Light Jig or Single Jig (40 Bars)			
6 & Under 7	Reel (40 Bars)	Light Jig or Single Jig (40 Bars)				
Open Mixed	Championships - 3 Adjudicators					
Age Group	Round 1	Round 2	Recall			
7 & Under 8	Reel	Heavy Jig	Trad Set			
8 & Under 9	Reel	Heavy Jig	Trad Set	de		
9 & Under 10	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set			
10 & Under 11	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set	00% R ending		
11 & Under 12	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set	di		
12 & Under 13	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set			
13 & Under 14	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set			
14 & Under 15	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set			
15 & Under 16	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set	CALL		
16 & Under 17	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set	ALL - entri		
17 & Under 19	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set			
19 & Under 21	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set	es S		
Senior O/21	Heavy Jig or Hornpipe	Reel or Slip Jig	Choice of Set			
Re	el & Heavy Jig 40 Bars	- Slip Jig & Horr	npipe 32 Bars			
Prel	iminary Mixed Cha	<mark>mpionships - 3</mark>	adjudicators	<b>)</b>		
Age Group	Round 1	Round 2	Round 3			
Under 10	Reel or Slip Jig	Heavy Jig	Hornpipe	<b>T</b>		
Under 11	Reel or Slip Jig	Heavy Jig	Hornpipe	<b>T</b>		
Under 12	Reel or Slip Jig	Heavy Jig	Hornpipe	100% RECALI		
Under 13	Reel or Slip Jig	Heavy Jig	Hornpipe			
Under 14	Reel or Slip Jig	Heavy Jig	Hornpipe			
Over 14	Reel or Slip Jig	Heavy Jig	Hornpipe			
Re	el & Heavy Jig 40 Bars	- Slip Jig & Horr	npipe 32 Bars			
	Entry Fees Pa	ayable on the c	lay			
Figure & Ceili competitions & Championships (per dancer)						
Figure & Ceili com	ipennons a championsnips (pe	r dancer)		£3.00		
_	e Competitions & Championships ( <b>pe</b>	-		£3.00 £5.00		
Trophy Solo Grade		rophy Competitions)				
Trophy Solo Grade	e Competitions <b>(all solos are T</b>	rophy Competitions) ULT - CHILDREN ARE		£5.00		
Trophy Solo Grade	e Competitions (all solos are T ayable on the day) - PER AD ayable on the day) - CONCES	rophy Competitions) ULT - CHILDREN ARE		£5.00 £5.00 £3.00		
Trophy Solo Grade DOOR ENTRY (p DOOR ENTRY (p Premier Under 6	e Competitions (all solos are T ayable on the day) - PER AD ayable on the day) - CONCES	rophy Competitions) ULT - CHILDREN ARE SSIONS		£5.00 £5.00		
Trophy Solo Grade DOOR ENTRY (p DOOR ENTRY (p Premier Under 6 Open Champion	e Competitions (all solos are T ayable on the day) - PER AD ayable on the day) - CONCES 5 & Under 7	rophy Competitions) ULT - CHILDREN ARE SSIONS esults)		£5.00 £5.00 £3.00 £10.00 £25.00		
Trophy Solo Grade DOOR ENTRY (p DOOR ENTRY (p Premier Under 6 Open Champion	e Competitions (all solos are T ayable on the day) - PER AD ayable on the day) - CONCES & Under 7 ships U/8 to Senior (2 solo r mpionships U/10 to Over 14	rophy Competitions) ULT - CHILDREN ARE SSIONS esults)		£5.00 £5.00 £3.00 £10.00		

St Bedes College, Alexander Road South, Manchester M16 8HX							
Timetable for Saturday 1st June 2019							
TIME	Stage 1	Stage 2	Stage 3	Stage 4			
8:30 AM	Under 6	6 & Under 7	7 & Under 8	8 & Under 9			
	Novice	Novice	Novice	Novice			
9:15 AM	Under 6	6 & Under 7	7 & Under 8	8 & Under 9			
	Primary	Primary	Primary	Primary			
10:00 AM	Under 6	6 & Under 7	7 & Under 8	8 & Under 9			
-	Open	Intermediate & Open	Intermediate	Intermediate			
11:30 AM	9 & Under 10	10 & Under 11					
	Intermediate	Intermediate					
1:00 PM	Under 6 & U7 Premier	Under 8 & Under 9 Open Championships (Alternating)					
2:00 PM	Under 10 & Under 11 Preliminary (Alternating)						
3:00 PM	9 & Under 10	10 & Under 11					
-	Novice	Novice					
3:30 PM	9 & Under 10	10 & Under 11	11 & Under 12	12 & Under 14 & 14 & Over			
	Primary	Primary	Primary	Primary			
4:30 PM		11 & Under 12	12 & Under 14	14 & Over			
		Intermediate	Intermediate	Intermediate			
5:30 PM		Under 12 Preliminary	Under 13 Preliminary	(Alternating)			
6:30 PM		Under 14 Preliminary	14 & Over Preliminary	(Alternating)			
TIME	Championship Hall						
8:30 AM	U10 & U11 Open Cha	mpionships					
		• •	3 Ceili Championship				
	U12 & U13 Open Championships - Under 13 Ceili Championship U14 & U15 Open Championships						
	of the off open championships						
6:00 PM U19, U21 & O21 Open Championships - Over 16 Ceili Championship							

## Standard Rules for North West Feiseanna (January 2019)

## ENTRY REQUIREMENTS

Ages to be taken from 1st January 2019.

Entries will only be accepted from schools currently registered with An Coimisiun.

Lodgement of entries at a Feis implies that you accept the rules relating to the Feis in their entirety as laid down by the NWRC and An Coimisiun, and that you accept that the Results of the Feis will be published on the NWRC website.

#### **ADJUDICATORS & MUSICIANS**

The Adjudicators decisions are final. The Adjudicators should not be approached by any persons other than the Feis Committee.

Pupils of an Adjudicator employed at a particular feis may not take part in the Feis even if the adjudicator is judging alternative age groups.

Any Adjudicator from outside the NW Region cannot judge an Open Feis in the North West Region within 6 months of their last adjudication in the region. Any Adjudicator from the North West Region cannot judge an Open Feis in the North West Region within 3 months of their last adjudication in the region.

An Adjudicator from outside the North West Region may not adjudicate a Class Feis in the North West Region in the 6 months leading up to adjudicating an Open Feis in the Region.

All musicians used should be competent and willing to abide by the prescribed metronomic speeds of An Coimisiun.

#### Novice

Reel 122-124 Light jig 116 Single jig 124 Slip Jig 124 Heavy Jig 96 Hornpipe 144

#### **Primary**

Reel 122-124 Light jig 116 Single jig 124 Slip Jig 120 Heavy Jig 82 Hornpipe 130

#### Intermediate/Open

Reel 113 Slip Jig 113 Heavy Jig 73 Hornpipe 113

#### **Traditional Set Dance**

Blackbird 144 St. Patrick's Day 94 Job of Journeywork 138 Garden of Daisies 138 King of Fairies 130 Three Sea Captains 96 Jockey to the Fair 90

#### NOVICE AND PRIMARY GRADE

There will be a minimum of 2 Novice Dances up to and including the Under 11 age group. Only the most basic Steps may be performed in this grade. Children entering the Novice cannot enter the Primary for the same dances.

All Novice, Primary, Intermediate, Preliminary and Open Competitions are open to all Regions.

If there are more than 20 competitors in any Novice competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or fewer competitors, then only the 1st placed dancer will be required to move up to the next grade.

Any competitions in Novice, Primary and Intermediate, in which there are 5 or fewer dancers shall not count for grading purposes. However, a Dancer may only place in 3 such competitions and they then must move up to the next grade.

There will be no restriction on the step content performed in the Primary grade.

A Primary dancer is one who has never won a first in that particular dance except in Novice Grade.

If there are more than 20 competitors in any Primary solo competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or fewer competitors, then only the 1st placed dancer will be required to move up to the next grade.

Novice/Primary Trophy Competitions are confined to dancers who have never won a Novice/Primary Trophy. Any Light Dance can be performed for the Trophy but it must have been danced in the Novice/Primary section on the day of the Feis.

A winner of a Novice/Primary Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.

Only skirts and tops or a simple current class costume may be worn in the Novice and Primary Grades.

In the event of there being no provision for a particular age group, a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.

At any one Feis, a Novice or Primary dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy in ONE GRADE only.

#### **INTERMEDIATE GRADE**

An Intermediate Dancer is one who has never won a first place in that particular dance in their present age group.

Intermediate Trophy competitions are confined to dancers who have never won an Intermediate Trophy in their present age group. Any Light Dance can be performed for the Trophy but it must have been danced in the Intermediate section on the day of the Feis.

A winner of an Intermediate Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.

At any one Feis, an Intermediate dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy, in ONE GRADE only, except intermediate dancers wishing to enter the Preliminary or Open Trophy/Championship.

In the event of there being no provision for a particular age group, then a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.

Any competition in which there are 5 or fewer dancers shall not count for grading purposes. However, a Dancer may only win 3 such competitions and they then must move up to the next grade.

## Standard Rules for North West Feiseanna (January 2019) PRELIMINARY CHAMPIONSHIP/PREMIER

A preliminary dancer is one who has not been placed in the top 5 in a mixed open championship in any region in the current calendar year.

A preliminary dancer is one who has not won more than two Preliminary Championships/Premiers in any region in the current calendar year (From Jan 1st). There will not be a minimum number needed to dance for a win to count.

An intermediate dancer may also compete in a preliminary Championship/ Premier. Places in preliminary competitions will not count for grading purposes.

A dancer may enter a preliminary Championship/ Premier and an open championship if they are eligible.

#### **OPEN GRADE**

In all age groups any dancer who has previously won an Open Championship before a panel of at least three adjudicators does NOT have to dance Open if they are eligible for a lower grade.

In all age groups, (except under 6 and under 7), where solos and Championships are run separately, competitors must have performed 1 light dance and 2 heavy dances to be eligible for the Premier Trophy/Championship. This does not apply where solos are combined in with the Championship.

The wording 'Championship' will only be used where there is a panel of at least 3 adjudicators.

#### **ALL GRADES**

No block, en pointe, stationary or moving, will be allowed to be performed by any dancers up to and including the Under 11 Age Group. The Under 12 age group is also governed by this rule up until 1st September each year after which they are permitted to perform the movement.

Dancers must dance in their own age group for solo competitions if that age group is provided for.

Any competitor found to be using artificial carriage aids and subsequently refuses to remove them will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this.

### **FIGURE DANCING**

Figure teams may contain up to 50% from a lower age group.

#### **GENERAL FEIS RULES**

Make up (including false eyelashes and tanner on the face) will not be permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group, and any dancer in the first two grades (Novice and Primary) up to and including the Under 12 age group worldwide. This rule refers to the age group of the competition, not the actual age of the dancer. Leg tan is NOT part of this rule.

Any protest against breach of rules must be made be in writing, within 1 hour of the conclusion of the relevant competition and accompanied by a fee of £10.00, which will be refunded should the objection be upheld.

Medals will be awarded in accordance with the minimum requirements as laid down by the NWRC: 1 medal where there are 3 competitors 2 medals where there are 5 competitors 3 medals where there are 7 competitors 4 medals where there are 10 competitors and 1 medal for each additional 10 or part of 10 competitors.

The Feis Organiser reserves the right to cancel any competition should there be insufficient entries.

In the interest of Health, hairspray and any other aerosols must not be used in any of the dancing areas.

In accordance with the ruling laid down by An Coimisiun and in the interest of safety, dancers are asked to be suitably dressed at all times and should not undress in the competition halls.

Mobile phones and electronic games must be switched off in all of the dancing areas.

Abusive language and offensive behavior will not be tolerated. Any person acting in such a way will be asked to leave the Feis.

Feis Organisers will, as far as is practicable, provide a stage surface suitable for dancing. However, the Feis Organisers cannot accept liability for injuries sustained whilst on the dancing areas. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.

If parents have any constructive comments to make about any aspect of Feiseanna, these would be welcomed by the council and should be put in writing. It should be noted that anonymous correspondence cannot be dealt with.

Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition.

Where Family Fees are applicable. These fees shall only include 1 Light Trophy and 1 Heavy Trophy per Child. Any additional Trophy Competitions (including Prelim and Open Championships) are not eligible for the Family Fee and need to be paid for separately. 52. Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition

Where Family Fees are applicable. These fees shall only include 1 Light Trophy and 1 Heavy Trophy per Child. Any additional Trophy Competitions are not eligible for the Family Fee and need to be paid for separately.

Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group. This rule refers to the age group of the competition, not the actual age of the dancer. Leg tan is NOT part of this rule.

## Syllabus approved by Nicola King, Feis Registrar, North West Region