



*The*  
*32nd All Scotland*  
*Championships*  
*In Irish Dancing*

**Thursday 18<sup>th</sup> – Sunday 21<sup>st</sup> February 2016**

**Glasgow Royal Concert Hall  
2, Sauchiehall Street  
Glasgow, G2 3NY**

## Venue & General Information

**Glasgow Royal Concert Hall**  
**2 Sauchiehall Street, Glasgow G2 3NY**

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### **Dear Teachers,**

The Championship Committee is delighted to announce that the 2016 All Scotland Championships will again take place in the Glasgow Royal Concert Hall, the same venue as last year. This is the same venue that will host Oireachtas Rince na Cruinne 2016. A truly international panel of esteemed adjudicators have been appointed to officiate.

We are again offering Preliminary Championships which will run in conjunction with the Open Championships (Under 10 Championships upwards). All Championships will also have 2 solo results (U6 has 3 Solo results). Please read carefully the rules of eligibility for Preliminary Championships as these have been changed in line with the Scottish Regional Council's guidelines.

Please note that we have been promised the brand new third venue for the Friday and Saturday. To maximise everyone's experience that is dancing on these days, we are hoping to dance all light shoe rounds in the main auditorium, heavy shoe rounds in the acoustically superior new auditorium and set dances on either of the three competition stages dependant on the timetable. Competitions held on the Thursday and Sunday will dance the first two rounds in the main auditorium. Due to these changes, we have limited ability to give an indication as to what days individual age groups will compete until all entries have been received. Whilst we realise that the closing date may cause problems being close to Christmas, we have no option other than to go with these closing dates so that a final timetable can be published at least two months prior to the event commencing.

Recalls will be the same percentage as Worlds, however we may extend to 50% if time and entries allow - this can only be decided for certain once final entries have been received. Championships this year will be judged by rotating panels, each panel consisting of one judge from GB, Ireland and "Rest of the World". Dancers will therefore be judged by 9 adjudicators from the pool of 12.

**Please note that Door Entry Fees have been added to the Entry Fee, so there will be nothing more to pay for on the day.** We do look forward to wishing everyone a Hale and Hearty welcome to Scotland in February.

*James*

## Date:

Thursday 18<sup>th</sup> – Sunday 21<sup>st</sup> February 2016

## Feis Secretary:

Mrs Noreen McCutcheon  
42 Wellwood Street, Muirkirk, Ayrshire  
Telephone: 07799 690378 (For Teachers Only)

## Fees:

Solo Championship (U6 – U9)	£50.00
Solo Championships (U10 Upwards)	£55.00
Ceili Championship (per dancer)	£10.00
Family Maximum	£120.00

(There is no separate door fee as included in entry)

## Moltóirí:

Bernadette Short, ADCRG, Quebec, Canada  
Brian Corrigan, ADCRG, Drogheda, Ireland  
Deidre Penk-O'Donnell, ADCRG, Vancouver, Canada  
Don McCarron, ADCRG, Donegal, Ireland  
Kathleen McLaughlin, ADCRG, Glasgow, Scotland  
Kelley O'Boyle-McGovern, ADCRG, Hertfordshire, England  
Laura Masters-LeMesurier, ADCRG, California, USA  
Maria Kiely-Walsh, ADCRG, Cork, Ireland  
Mary Sweeney, ADCRG, Rheinland-Pfalz, Germany  
Orfhlaith Ní Bhriain Uí Ruairc, ADCRG, Limerick, Ireland  
Richard J Griffin, ADCRG, London, England  
Roisin Turley-McCourt, ADCRG, Coventry, England

## Ceoltóirí:

Brian O'Sullivan, Scotland – Gary Gurrie, Ireland  
Gerry Conlon, Scotland - Martin Daly, Scotland  
Paul O'Donnell, Ireland - Seamus O'Sullivan, Scotland

Official entry form and fees must reach the Feis Secretary by

**Monday, 30<sup>th</sup> November 2015**

Cheques (Sterling) payable to "*All Scotland Championships*"

Late entries with **DOUBLE FEES** will be accepted up until

**6<sup>th</sup> December 2015**

**No Entries** will be accepted after this date.

**AGE TO BE TAKEN AS AT 1<sup>st</sup> JANUARY 2016**

## Solo Championships @ £50

(Medals will be presented for individual rounds)

Mixed U6:	Reel, Single Jig,	No recall (Light Jig Solo)
Mixed U7:	Reel, Single Jig,	Light or Heavy Jig on Recall
Mixed U8:	Reel, Heavy Jig,	Hornpipe on Recall (Step About)
Girls U9:	Reel, Heavy Jig,	Traditional Set on Recall
Boys U9:	Reel, Heavy Jig,	Traditional Set on Recall

## Solo Championships @ £55

Girls U10:	Reel, Heavy Jig,	Traditional Set on Recall
Girls U11:	Reel, Hornpipe,	Set Dance in 6/8 or 6/8-9/8 on Recall
Girls U12:	Slip Jig, Heavy Jig,	Set Dance in 2/4 or 4/4 on Recall
Girls U13:	Reel, Hornpipe,	Set Dance in 6/8 or 6/8-9/8 on Recall
Girls U14:	Slip Jig, Heavy Jig,	Set Dance in 2/4 or 4/4 on Recall
Girls U15:	Reel, Hornpipe,	Set Dance in 6/8 or 6/8-9/8 on Recall
Girls U16:	Slip Jig, Heavy Jig,	Set Dance in 2/4 or 4/4 on Recall
Ladies U17:	Reel, Hornpipe,	Set Dance in 6/8 or 6/8-9/8 on Recall
Ladies U18:	Slip Jig, Heavy Jig,	Set Dance in 2/4 or 4/4 on Recall
Ladies U19:	Reel, Hornpipe,	Set Dance in 6/8 or 6/8-9/8 on Recall
Ladies U20:	Slip Jig, Heavy Jig,	Set Dance in 2/4 or 4/4 on Recall
Ladies U21:	Reel, Hornpipe,	Set Dance in 6/8 or 6/8-9/8 on Recall
Ladies O21:	Reel, Hornpipe,	Set Dance in 6/8 or 6/8-9/8 on Recall
Boys U10:	Reel, Heavy Jig,	Traditional Set on Recall
Boys U11:	Reel, Hornpipe,	Set Dance in 6/8 or 6/8-9/8 on Recall
Boys U12:	Reel, Heavy Jig,	Set Dance in 2/4 or 4/4 on recall
Boys U13:	Reel, Hornpipe,	Set Dance in 6/8 or 6/8-9/8 on Recall
Boys U14:	Reel, Heavy Jig,	Set Dance in 2/4 or 4/4 on recall
Boys U15:	Reel, Hornpipe,	Set Dance in 6/8 or 6/8-9/8 on Recall
Boys U16:	Reel, Heavy Jig,	Set Dance in 2/4 or 4/4 on Recall
Men U17:	Reel, Hornpipe,	Set Dance in 6/8 or 6/8-9/8 on Recall
Men U18:	Reel, Heavy Jig,	Set Dance in 2/4 or 4/4 on Recall
Men U19:	Reel, Hornpipe,	Set Dance in 6/8 or 6/8-9/8 on Recall
Men U20:	Reel, Heavy Jig,	Set Dance in 2/4 or 4/4 on Recall
Men U21:	Reel, Hornpipe,	Set Dance in 6/8 or 6/8-9/8 on Recall
Men O21:	Reel, Hornpipe,	Set Dance in 6/8 or 6/8-9/8 on Recall

## Ceili Championships/Figure Championships

- U11: One dance as per Under 11 section of 2016 World Syllabus\*
- U13: One dance as per Under 13 section of 2016 World Syllabus\*
- U16: One dance as per Under 16 section of 2016 World Syllabus\*
- U19: One dance as per Under 18 section of 2016 World Syllabus\*
- O19: One dance as per Senior section of 2016 World Syllabus\*

(\* Will be split if there is at least 2 mixed teams in any section)

# RULES

1. Entries will only be accepted directly from teachers registered with AN COIMISIÚN LE RINCÍ GAELACHA.
2. All entries must be made on the enclosed official entry forms, which must be completed and signed by the teacher. Entries will only be accepted from teachers en-bloc and not on an individual basis. **One cheque only per school, otherwise all entries from the school will be returned.**
3. The dancer's FULL FIRST NAME and SURNAME must be entered in BLOCK CAPITALS.
4. The Feis Committee may modify or cancel any arrangements detailed in this syllabus as is deemed necessary, subject to the approval of AN COIMISIUN.
5. Adjudicators' decisions are final.
6. Complaints (written) and accompanied with a £30 fee to the Feis Secretary should be submitted prior to the announcement of any result. The fee will be returned if the complaint is upheld.
7. Competitors must be present when their competition is called and fully obey all directions from Feis Stewards and Officials or they may lose their right to compete. Everyone in attendance must follow the Code of Conduct published in the official programme.
8. All first place championship trophies are perpetual trophies and must be returned in good condition at the request of the Feis Committee.
9. The normal rotation of dances for the U6 – U9 competitions will be Reel then either Single Jig or Light or Heavy Jig. In the older age groups, the hard shoe round will be danced first.
10. Due to the size of stage **all** competitors will dance three at a time in the first two rounds.
11. Competitors in Qualifying age categories will be expected to dance 48 bars in Reels and Jigs and 40 bars in the Slip Jig and Hornpipe. U6 – U10 will dance 8 bars less.
12. Tempos for Solo Championships will be the same as those stipulated for the World Championships. Adjudicators have the right to set more appropriate speeds in the U6 – U7 categories, should they so wish.
13. All competitors must be in full costume and appropriate **black** dance footwear when receiving awards, otherwise such awards may be forfeited.
14. Changing facilities will be provided and must be used. NO CHANGING IN THE HALLS WILL BE ALLOWED.
15. THE DRESS CODE IN ACCORDANCE WITH AN COIMISIÚN RULING WILL BE STRICTLY OBSERVED. i.e. for the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the feis scantily dressed.
16. Practise areas will be provided. Any dancer causing damage to any floor surface outwith this area will be liable for all costs associated for any repairs required.
17. The photography and videoing policy of An Coimisiún will be strictly observed, full details of which will be published in the official programme. All mobile phones and electronic games must be put on silent in the competition arena.

18. The organisers have appointed an official photographer – Feispix – for the All Scotland Championships 2016, who will take photographs of competitors, competitions and presentations. Such photographs may be subsequently used for marketing and promotional purposes of the event including publication of such photographs on the website of An Coimisiún and Glasgow City Council.
19. The organisers may also appoint other agents during the course of the Championships for special promotional projects and reserves the right to appoint suitably accredited photo-journalists to take photographs on a case by case basis. Should any dancer or dancer's parent or guardian wish to be excluded from any of these photographs, then the Chairman or Secretary of the the Championships should be informed prior to the event commencing.
20. Other than the photographs taken by the official photographer, authorised agents of the organisers or accredited photo journalists, all photographs of competitors, competitions and presentations may only be taken for personal use. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or website without the express written permission of the organisers and the parents or guardians of all dancers included in any particular picture.
21. Preliminary competitions are included from Under 10 upwards, provided there are 2 or more eligible competitors. To be considered as eligible to compete in a Preliminary Championship, dancers:-
  - a. Cannot have been placed in a top 3 position in an Open Championship within the last 12 months,
  - b. Cannot have won more than 2 Preliminary Championships within the last 12 months irrespective of the number of competitors
22. A Preliminary Championship is a competition which has been judged by a panel of three adjudicators (minimum) and which must have included at least one light and one heavy round
23. Preliminary Championships will be held in conjunction with the Solo Championships and will be decided in accordance with the order of merit after the first two rounds.
24. **IMPORTANT** All competitors will be asked to confirm and sign for their eligibility to compete in a Preliminary Championships when collecting their entry number. This list will then be used to announce the Preliminary Championship result. No changes to this list will be allowed after the commencement of the relevant Championship. Any subsequent enquiries will be forward to the competitor's region for further deliberation and action where required. **PLEASE ENSURE THAT DANCERS ARE FULLY AWARE AS TO WHETHER OR NOT THEY ARE ENTITLED TO COMPETE IN THE PRELIMINARY CHAMPIONSHIP.**
25. Coaching from the floor is strictly prohibited and may result in the disqualification of the dancer or dancers.
26. Only competitors dancing in the Championship will be allowed back stage at any time.
27. **Smoking is not permitted anywhere within the venue**



# All Scotland Championships 2016

## ACCOMMODATION

Preferential Rates have been secured via Glasgow City Marketing Bureau for the following Hotels. Most rates include Bed & Breakfast, VAT and represent excellent value for money. The rate differential reflect the star rating of the various hotels

To book, please use this link below:

Hotel	Distance (Walking)	Rate Single	Rate Twin	Rate Family
*Ibis Budget	15 mins	£40-50	£40-50	£45-£55 Triple Room
*Premier Inn George Sq.	5 mins	£50-85	£50-85	£50-£85
*Premier Inn Charing Cross	10 mins	£55-70	£55-70	£55-£70
Jury's Inn	10 min	£75	£85	£115
Park Inn	10 mins	£80	£90	£120
The Glasgow City Hotel (formerly Thistle Hotel)	5 mins	£110	£120	£N/A
Holiday Inn Theatreland	2 mins	£110	£110	£140
Express Holiday Inn Theatreland	2 mins	£90	£90	£95

\*Breakfast not included

[www.peoplemakeglasgow.com/ASIDC2016](http://www.peoplemakeglasgow.com/ASIDC2016)