

QIA DANCERS Inc.

MAY FEIS

(Registered with An Commisiun le Rinci Gaelacha, Dublin – Reg no – 4183/21)

Venue: Goold Hall – Villanova College, Coorparoo
Entrance via Eight Avenue

Date: 1st & 2nd of May, 2021

Adjudicator: Genevieve Carroll ADCRG – NSW

Entries to Kate Hartley
E-mail – khartley@bigpond.net.au

Entries Close **Monday 19th April 2021**
Payments accepted until Monday the 26th of April

Competition Fees	Individual Dances	\$ 15.00
	Premierships -	\$ 35.00
	Titles -	\$ 50.00
	Treble Reel -	\$ 7.00
	Team Events	\$ 7.00 per team member
	Venue Levy	\$ 18.00 per family for solo competitors only
	Family limit	\$150.00 excluding venue levy

Fees to be paid into the QIA Dancers Account
Commonwealth Bank – BSB – 064-000
Account Number – 0090 2475
Please indicate school name with payment and send deposit receipt.

**THIS EVENT WILL BE RUN IN LINE WITH A COVID SAFE PLAN.
SPECIFIC DETAILS WILL BE FORWARDED PRIOR TO THE EVENT.**

COMPETITION RULES

1. Competitors must be pupils of teachers registered with An Coimisiun le Rinci Gaelacha, Dublin and be registered to compete with an appropriate regional authority for 2021.
2. Entries must be submitted on the official form, stating the competitor's registration number, accompanied by the correct fee and signed by the registered teacher.
3. Sections will run at the discretion of the organizer. In the event that a section cannot be run due to insufficient numbers entry fees will be refunded after discussion with the Teacher.
4. Solo competitors may dance at either the Intermediate level or the Open level, not both. Dancers must be graded at the Intermediate level or lower for the required dances to compete in the Intermediate Premiership.
5. Dancers may enter a total of 4 solo sections, in Beginner and Primary events excluding Novice. In the event that this needs to be reduced following the closing of entries entry fees for sections cancelled will be refunded.
6. All dancers must report to the marshalling area when called, or risk disqualification.
7. Competitors must be ready to dance on stage **half an hour** before the appointed times, unless under extreme circumstances, such circumstances will be considered by the organising committee. The decision of the organising committee will be final.
8. The committee of the QIA Dancers reserves the right to change the order of dances / dancers at any time.
9. In the case of a tie there will be no dance-off.
10. Competitors will be required to dance to the music provided by the committee of the QIA Dancers. Teachers will be required to supply choreography sections, unless previously arranged with the committee. Teachers are to ensure that speeds are checked at the times allocated.
11. A dancer will be permitted to re dance under the following conditions:
 - a) any problem with the music (either recorded or live)
 - b) loss of a heel or complete shoe provided they stand back and allow the other dancer to continue dancing.
 - c) at the adjudicator's discretion.
12. The Adjudicator's decision is final, and any protests must be submitted in writing to the committee of the Q.I.A. Dancers and accompanied by a fee of \$25.00. The fee will be forfeited if the objection is overruled.
13. Competitors enter the competition at their own risk regarding injury.
14. To receive prizes and awards competitors must be in full dancing costume including dancing shoes.
15. Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition unless prior permission has been given by the Feis organisers.
16. Costume and Make-up must comply with the current guidelines adopted by AIDA Inc.
17. No block, en point, stationary or moving, will be allowed to be performed for all ages, up to and including 11 years and under age groups.
18. The use of artificial arm aids is not permitted
19. Photography of dancers in the Novice and Beginner sections will be allowed following the guidelines set down by AIDA Qld Inc.
20. The photography of any dancer performing in Primary Level events or above is expressly forbidden.
21. All other AIDA QLD Inc. competition rules will be complied with.
22. Lodgement of an entry form shall be taken to signify that the Teacher, Pupil and Parents concerned accept and agree to strictly abide by all of the above rules.

SECTIONS

- Competitors will be permitted to enter 4 solo sections across all levels.
- Dancers are only permitted to enter a maximum of 2 Aggregate sections
- Sections will be divided up into single ages (where numbers permit).
- Aggregates will be awarded for the following dances at the level indicated.
 - Beginners - Reel and Light Jig
- Slip Jig and Treble Jig
 - Primary - Reel and Traditional Set Dance
- Light Jig and Single Jig
- Slip Jig and Treble Jig
 - Combined - Primary Reel and Beginners Treble Jig
 - Adult - Light Jig and Single Jig.

Novice

Reel

Beginners

Reel, Light Jig, Slip Jig, Single Jig (Trophy dance), Treble Jig and Hornpipe (Trophy Dance)

Primary

Reel, Light Jig, Single Jig (Trophy Dance), Slip Jig, Treble Jig and Traditional Set.

Adult

Reel (122,116 or 113), Light Jig, Single Jig, Slip Jig (124 or 120), Treble Jig (92 or 82), Hornpipe (144), Traditional Set Dance.

Intermediate Own Choice Set Dance

Open to dancers not competing in the Open Title. Age groups will be set based on entries

SOLO COMPETITORS MAY ENTER THE INTERMEDIATE PREMIERSHIP OR THE OPEN TITLE, NOT BOTH.

Intermediate Premierhips

N.B. – All Hard Shoe Dances will be 32 bars for the Intermediate Level

Dancers may enter the Premiership as a whole or just an individual dance.

8 & under – Reel and Traditional Set

10 & under – Jig/Hornpipe and Reel/Slip Jig

12 & under – Jig/Hornpipe and Reel/Slip Jig

14 & under – Jig/Hornpipe and Reel/Slip Jig

16 & under – Jig/Hornpipe and Reel/Slip Jig

17 & over – Jig/Hornpipe and Reel/Slip Jig

Open Titles

Dancers that compete in Open sections will earn points towards the 2021 Flora Lynagh Medal.

N.B. – Jigs will be 48 bars and Hornpipes will be 40 bars at this level (except for the 8 & under section which will be 32 bars)

8 & under – Jig, Reel and Traditional Set Dance

10 & under – Jig/Hornpipe, Reel/Slip Jig and Set Dance

12 & under – Jig/Hornpipe, Reel/Slip Jig and Set Dance

14 & under – Jig/Hornpipe, Reel/Slip Jig and Set Dance

16 & under – Jig/Hornpipe, Reel/Slip Jig and Set Dance

17 & 18 yrs – Jig/Hornpipe, Reel/Slip Jig and Set Dance

19 & over – Jig/Hornpipe, Reel/Slip Jig and Set Dance

Treble Reel – Step About (16 bars)

Age groups will be as per the Title Sections

Dancers will dance individually. Dancers will go on to the stage in groups of 5 competitors and dance step about. Dancers will be required to dance to the music supplied by the Organising Committee.

Ceili Dancing

Graded 4 Hands – Beginner and Primary

(At least 2 members of the team must be graded predominantly at the Beginner and Primary Level)

11 years & under – Four Hand Reel

12 years & over – Four Hand Reel or Humours of Bandon

Open 4 Hand – 10 years & under (Four Hand Reel)

Open 4 Hand – 13 years & under (Four Hand Reel or Humours of Bandon)

Open 4 Hand – 15 years & under (Four Hand Reel or Humours of Bandon)

Open 4 Hand – 17 years & under (Four Hand Reel or Humours of Bandon)

Open 4 Hand – Open Age (Four Hand Reel or Humours of Bandon)

Open (Min. of six) – 10 years & under

Open (Min. of six) – 13 years & under

Open (Min. of six) – 15 years & under

Open (Min. of six) – Open Age

Progressive Ceili (min. of six) – 13 years & under

Progressive Ceili (min. of six) – Open Age

Choreography Sections

Beginner and Primary – Reel in Couples

1. Dancers may only perform movements accepted at the Beginner and Primary levels.
2. Maximum of 48 bars in Reel time.
3. Age groups will be allocated based on entries.

Open

1. Dances must be performed in Reel time.
2. Reel in Couples must be no longer than 72 bars.
3. Three Hand Choreography must be no longer than 96 bars.
4. Dances may be performed in either hard or soft shoes.
5. Speed of music must be checked on the supplied equipment during the allocated period.

Reel in Couples – 12 years & under

Reel in Couples – 16 years & under

Reel in Couples – 17 years & over

Three Hand Choreography – 12 years & under

Three Hand Choreography – 13 years & over

Proposed Running Order for Sections

Times will be indicated once entries have been received. Days that competitions are running will not change but the order of sections may need to be changed if numbers warrant it.

Saturday – 1st of May

10 year & under – Title, Premiership and Treble Reel

8 years & under – Title, Premiership and Treble Reel

14 years & under – Title, Premiership and Treble Reel

16 years & under – Title, Premiership and Treble Reel

17 & 18 years – Title, Premiership and Treble Reel (Including 17 & over Premiership)

19 & over – Title and Treble Reel

Sunday – 2nd of May

12 years & under – Title, Premiership and Treble Reel

Beginner and Primary Events – Including Dance to the Music

All Team and Choreography events – Including Graded Sections