

# 2016



Oireachtas Rince na hEoropa *Vienna*



18. - 20. November 2016

ASKÖ Sporthalle | Bernoullistraße 7-9, 1220 Vienna

the **12<sup>th</sup>**

Mainland European Championships  
& World Qualifiers



Registered Teachers  
Mainland Europe

Claraithe leis an Coimisiun le Rinci Gaelacha

# *Welcome to the Mainland European Championships including World Qualifiers & Europe Feis 2016*

Dear All,

2006 we organized the Mainland Europe Oireachtas in Vienna for the first time. Now, 10 years later, we are very excited to invite you back to our beautiful city for this major event.

This year we, the Irish Dance Center Vienna, will be the local organizers for the 12th Oireachtas Rince na hEorpa and Mainland European Championships and we hope to create a fantastic and unforgettable weekend for all dancers, parents, teachers and friends!

We are happy to present you a very huge venue with 2 big halls for Oireachtas and Europe Feis!

**In Hall – A** you will find an Oireachtas Stage with 10x12m! Vendors can present their stuff around the hall and enough seats for the audience will be available!

**In Hall-B** we will have 3 floors for a great competition for all upcoming dancers in Beginners, Primary and Intermediate Level!

We don't want the upcoming dancers to stand in the shadow of the Oireachtas so we will present you a new competition which is called "**Intermediate Partner Trophy**" – see more infos under the Europe Feis Timetable!

There will be a **catering team** serving food and drinks, a coffee and cake stall and there's also the shopping center "Donauzentrum" nearby, which contains a cinema complex with a lot of restaurants that are also opened on Sundays.

We want to make this year's Oireachtas and Europe Feis something special, so we will have a big **opening ceremony on Friday** evening.

**ALL oireachtas dancers** will have the opportunity to attend a parade, following their country's flag just like you see at big sport events such as the Olympics.

All dancing schools who want to attend will then perform a **show program** so that we can start this important weekend together with a great evening!

**The Irish Dance Center Vienna is looking forward to welcoming you all to a great and successful weekend here in the heart of Europe – in Vienna!**

Harald, Ursula, Melanie  
and all IDCV Members

# *Mainland European Qualifiers & Europe Feis 2016*

**Organizers:** Irish Dance Center Vienna  
Harald Habermayer, TCRG

Ursula Habermayer, TCRG  
Melanie Habermayer

**The Date:** 18th – 20th of Nov. 2016 in Vienna (AUT).

**The Venue:** ASKÖ Ballsportzentrum,  
1220 Vienna, Bernoullistr. 7 -9,

*Hall-A for Qualifiers*  
*Hall-B for Europe Feis*

**Adjudicators:** Gráinne Ni Chonchubhair – *Ireland*  
Hilary Joyce-Owens – *England*  
Máire Mhic Aogáin- *Ireland*  
Nancy Troy O’Herlihy – *Ireland*  
Stephen McAteer – *England*  
Eugene Harnett – *Ireland*

**Musicians:** Dean Crouch, TCRG - *London*  
William Paterson – *Scotland*

**Registration:** **Europe-Feis:** [www.feisbase.nl](http://www.feisbase.nl) – teachers only  
**Oireachtas:** [www.instepfm.com](http://www.instepfm.com) – teachers only

**Results:** Des Silke – Instep Feis Management

**Information:** Harald Habermayer, TCRG      Ursula Habermayer, TCRG  
idcv@chello.at                      ursula@chello.at

[www.idcv.at](http://www.idcv.at) | [www.facebook.com/IrishDanceCenterVienna](https://www.facebook.com/IrishDanceCenterVienna)

## Hotel & Travel Information

**Airports:** Schwechat / Vienna

You can take the CAT (Train) to the city center and then change to the underground lines. The hotel is between the stations "Kaisermühlen Vienna International Center" and "Alte Donau" (see the map).

**This year's Oireachtas Hotel:** NH- Danube City Hotel  
Wagramerstr. 21, 1220 Wien.

This 4 star hotel offers everything your heart desires. The IDCV arranged a special price with the hotel for the participants of the Oireachtas event.

### Prices:

- \* Double room incl. breakfast: 81,56/night
- \* Single room incl. breakfast: 71,55/night

### See the booking link:

[http://www.nh-hotels.com/events/en/event-detail/30749/irish\\_dance\\_championship\\_vienna.html](http://www.nh-hotels.com/events/en/event-detail/30749/irish_dance_championship_vienna.html)

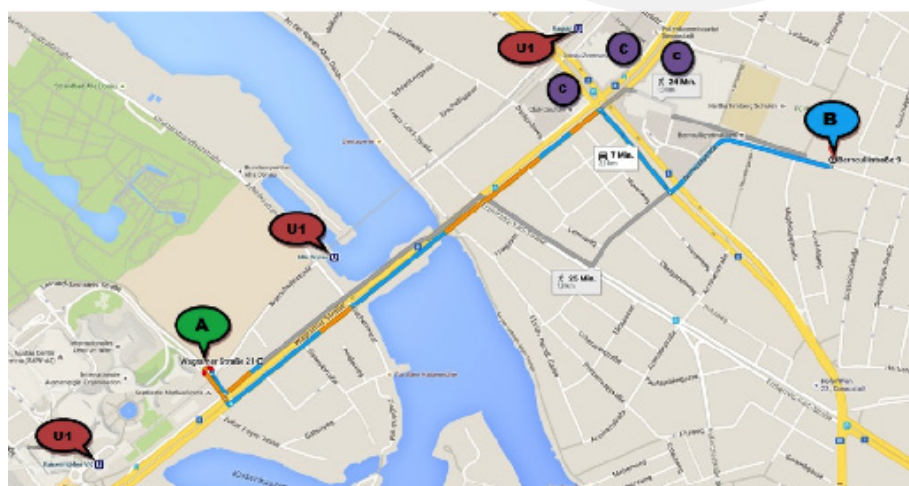
(Make sure to book as soon as possible to secure your room!)

**NOTE: The booking link is opened until June 30th. After that, you can book rooms per mail or phone!!**

There will be a **shuttle bus service** on both of the two competition days from the hotel to the venue and back from 07:00 am – 22:00 pm.

Please be sportsmanlike and let the dancers who are competing have priority when getting on the bus!

**Price: 7,- Euro/person**



A = Oireachtas Hotel  
B = Venue  
C = ShoppingCenter & Cinema – Donauzentrum  
U1 = Underground Line 1 (red line)

**Time you need:**  
By Car / Shuttleservice ..... ca. 7 min.  
U1 + by feet .....ca. 15 min.  
By feet only .....ca. 25 min.

## *Opening Ceremony*

We are looking forward to a great Opening ceremony for this year's Oireachtas!

We want to let the dancers feel the importance of the competition where they can qualify for the Worlds 2017 in Dublin!

**Help us make this evening unforgettable with your performance!**

### **Programm:**

- \* **Parade** of Nations of all **qualifying dancers** behind their respective flag!
- \* Opening **speeches**
  - \* Local organizer
  - \* Representative of CLRG
  - \* President of RTME
  - \* Representative of Vienna
  - \* Vienna ambassador from Ireland
- \* Performance **Vienna State Opera Ballet**
- \* **Show and Concert evening** performed by Mainland Europe Schools

For this Show and Concert evening we want to invite all dance schools to participate with a **5 minute** performance. This can either be a show piece, a dancing acting piece, a dance drama or a traditional piece.

There is a **maximum of 16 dancers** from each dance school to do the performance.

### **Each school who wants to perform on this evening must send:**

- \* a list with the name of dancers
- \* music

two months before, due to preparation! Closing date is **Saturday, 10th September 2016**

The ticket fee for this opening evening will be 10,- Euro.

Dancers performing at this evening and teachers have free entrance.

**Ticket sale for this concert evening will start in September!**

## *Prices of competition*

### **Mainland European Qualifiers:**

Under 9 Championships	25,- Euro
Solo Qualifiers	25,- Euro
Team Qualifiers (Ceili & Figure)	6,- Euro/ per dancer

### **Europe Feis:**

Solo Competitions	4,50 Euro
Team Competitions	3,50 Euro / per dancer
Traditional Set Dance Competitions	6,00 Euro
Treble Reel Competitions	5,50 Euro
Interm. Partner Trophy	5,50 Euro / per dancer
Adult Championship	25,00 Euro

## *Entrance Fee*

<b>Admittance to the venue for the whole day</b>	10,00 Euro
<b>Entrance for dancers and children under 12</b>	free
<b>Special Weekend Offer for 2 days</b>	15,00 Euro

## *Online Registration only by teachers*

Registration can only be done by using the registration system **Feisbase** [www.feisbase.nl](http://www.feisbase.nl) for the europe feis (an internet based application to register dancers online).

To be able to register your dancers you will first have to send an e-mail to [mhens@mac.com](mailto:mhens@mac.com) with your name, address and name of dance school, you will then receive an e-mail with further details on how to register your dancers.

And the registration system **Instepfm** [www.instepfm.com](http://www.instepfm.com) for Oireachtas registration.

**Championship entries have to be received no later than Sunday, 9th October 2016**

*Entries received after this date have to pay Double-Fee and will not be in the programme!*

**Europe Feis entries have to be received no later than Sunday, 6th November 2016**

**Only teachers or a representative from the school can collect all numbers for their dancers on Friday evening at the venue or on the day of the competition at the startnumber-table. Dancers can NOT collect their numbers by themselves!!!**

## *Payments to*

### **Irish Dance Center Vienna**

**Bank :** Raiffeisenlandesbank, 1220 Wien, Austria

**Acc No:** 65 27 204

**IBAN:** AT49 3200 0000 0652 7204

**BIC:** RLNWATWW

*Please note that cheques will not be accepted!!*

# *Oireachtas Timetable*

**SATURDAY, 19th Nov. 2016**  
**HALL - A**

## **MAINLAND EUROPEAN QUALIFIERS for the WORLS 2017 DUBLIN**

8:00		U.8, U.9, U.10, U.11		STAGE	
<b>European Championship</b>					
#	Competition		Ages	Born	Dances
100	European Championship	Mixed	Under 8	2008 or earlier	Reel + Light Jig + Single Jig
101	European Championship	Mixed	Under 9	2007	Jig + Reel + Trad. Set Dance
<b>Qualifying Championship for Mainland Europe</b>					
* Please note, new since last year, choice of Set Dance jig / Hornpipe timing in every age group					
#	Competition		Ages	Born	Dances
102	Qualifying Championship	Girls	9 to 10	2006	Hornpipe + Reel + Open Set Dance*
103	Qualifying Championship	Boys	9 to 10	2006	Hornpipe + Reel + Open Set Dance*
104	Qualifying Championship	Girls	10 to 11	2005	Jig + Slip Jig + Open Set Dance*
105	Qualifying Championship	Boys	10 to 11	2005	Jig + Reel + Open Set Dance*
9:30		U.12, U.13		STAGE	
#	Competition		Ages	Born	Dances
106	Qualifying Championship	Girls	11 to 12	2004	Hornpipe + Reel + Open Set Dance*
107	Qualifying Championship	Boys	11 to 12	2004	Hornpipe + Reel + Open Set Dance*



108	Qualifying Championship	Girls	12 to 13	2003	Jig + Slip Jig + Open Set Dance*
109	Qualifying Championship	Boys	12 to 13	2003	Jig + Reel + Open Set Dance*

### Qualifying Ceili Dancing Championship for Mainland Europe

**11:00 U.10, U.12, U.15, STAGE**

#	Competition		Ages	Dances
110	Qualifying Sub Minor Ceili Championship	Girls	Under 10	each Team must dance any eight-hand dance from Ar Rinci Ceili, choice of Part A or B
111	Qualifying Sub Minor Ceili Championship	Mixed	Under 10	
112	Qualifying Minor Ceili Championship	Girls	10 to 12	
113	Qualifying Minor Ceili Championship	Mixed	10 to 12	
114	Qualifying Junior Ceili Championship	Girls	12 to 15	
115	Qualifying Junior Ceili Championship	Mixed	12 to 15	

### Qualifying Figure Dance Championship for Mainland Europe

#	Competition		Ages	Dances
116	Qualifying Minor Figure Dance Championship	Girls	Under 12	Each Team in Figure Dance Competitions will perform one figure dance not exceeding 4 minutes duration. Please read the rules and directions carefully in the 2017 World Brochure. Also see the page regarding age concessions for teams.
117	Qualifying Minor Figure Dance Championship	Mixed	Under 12	
118	Qualifying Junior Figure Dance Championship	Girls	12 to 15	
119	Qualifying Junior Figure Dance Championship	Mixed	12 to 15	

### Results

ca. 13:30 - 14:00

Lunchbreak

## Qualifying Championship for Mainland Europe

\* Please note, new since last year, choice of Set Dance Jig / Hornpipe timing in every age group

**14:00 U.19, U.20, O.20 STAGE**

#	Competition		Ages	Born	Dances
120	Qualifying Championship	Men	18 to 19	1997	Jig + Reel + Open Set Dance*
121	Qualifying Championship	Ladies	18 to 19	1997	Jig + Slip Jig + Open Set Dance*
122	Qualifying Championship	Men	19 to 20	1996	Hornpipe + Reel + Open Set Dance*
123	Qualifying Championship	Ladies	19 to 20	1996	Hornpipe + Reel + Open Set Dance*
124	Qualifying Championship	Senior Men	O.20	1995 or earlier	Jig + Reel + Open Set Dance*
125	Qualifying Championship	Senior Ladies	O.20	1995 or earlier	Jig + Slip Jig + Recalls Open Set Dance*

## Results

## Parade of Champions

approx. Finish 22:00

**SUNDAY, 20th Nov. 2016**  
**HALL - A**

**MAINLAND EUROPEAN QUALIFIERS for the WORLS 2017 DUBLIN**

**Qualifying Championship for Mainland Europe**

\* Please note, new since last year, choice of Set Dance Jig / Hornpipe timing in every age group

**8:00 U.14, U.15, U.16 STAGE**

#	Competition		Ages	Born	Dances
126	Qualifying Championship	Girls	13 to 14	2002	Hornpipe + Reel + Open Set Dance*
127	Qualifying Championship	Boys	13 to 14	2002	Hornpipe + Reel + Open Set Dance*
128	Qualifying Championship	Girls	14 to 15	2001	Jig + Slip Jig + Open Set Dance*
129	Qualifying Championship	Boys	14 to 15	2001	Jig + Reel + Open Set Dance*
130	Qualifying Championship	Girls	15 to 16	2000	Hornpipe + Reel + Open Set Dance*
131	Qualifying Championship	Boys	15 to 16	2000	Hornpipe + Reel + Open Set Dance*

**Qualifying Ceili Dancing Championship for Mainland Europe**

**12:00 O.18 STAGE**

#	Competition		Ages	Dances
132	Qualifying Senior Ceili Championship	Ladies	Over 18	each Team must dance any eight-hand dance from Ar Rinci Ceili, choice of Part A or B
133	Qualifying Senior Ceili Championship	Mixed	Over 18	

**Results**

**ca. 13:30 - 14:00**

**Lunchbreak**

### Qualifying Championship for Mainland Europe

\* Please note, new since last year, choice of Set Dance Jig / Hornpipe timing in every age group

**14:00 U.17, U.18, STAGE**

#	Competition		Ages	Born	Dances
134	Qualifying Championship	Girls	16 to 17	1999	Jig + Slip Jig + Open Set Dance*
135	Qualifying Championship	Boys	16 to 17	1999	Jig + Reel + Open Set Dance*
136	Qualifying Championship	Ladies	17 to 18	1998	Hornpipe + Reel + Open Set Dance*
137	Qualifying Championship	Men	17 to 18	1998	Hornpipe + Reel + Open Set Dance*

### Qualifying Ceili Dancing Championship for Mainland Europe

#	Competition		Ages	Dances
138	Qualifying Senior Ceili Championship	Girls	15 to 18	each Team must dance any eight-hand dance from Ar Rinci Ceili, choice of Part A or B
139	Qualifying Senior Ceili Championship	Mixed	15 to 18	

### Qualifying Figure Dance Championship for Mainland Europe

Each Team in Figure Dance Competitions will perform one figure dance not exceeding 4 minutes duration. Please read the rules and directions carefully in the 2017 World Brochure. Also see the page regarding age concessions for teams.

#	Competition		Ages	Dances	
140	Qualifying Senior Figure Dance Championship	Girls	Over 15		
141	Qualifying Senior Figure Dance Championship	Mixed	Over 15		

### Results

### Parade of Champions

approx. Finish 18:00

## *Qualifying championship rules*

- 1.** Dancers resident in Mainland Europe of Open standard are eligible to compete in the Mainland European Qualifying Championships 2016. Proof of residency may be asked for
- 2.** Three adjudicators will adjudicate the Qualifying Championships.
- 3.** Qualifying for Oireachtas Rince na Cruinne will be determined by this panel of adjudicators, who will take into account the rulings with regard to the number of qualifiers permitted as laid down by the rules of An Coimisiun le Rinci Gaelacha and any other rules pertaining to qualifying for Oireachtas Rince na Cruinne.
- 4.** In the case of Championships competitors will dance 48 bars of music in the Reel and Jig and 40 bars of music in the Slip Jig and Hornpipe. Championships will commence with the Heavy Dance Round.
- 5.** Only Set Dances included in the Oireachtas brochure 2017 (available on the CLRG website) may be performed in Set Dancing Competition at the Qualifiers. Minimum metronomic speeds are outlined there too.
- 6.** A dancer who does not complete his/her Championship will not be awarded a place at the Oireachtas.
- 7.** All teachers should notify and explain the rules and regulations for dancing at the World Qualifiers to their dancers.
- 8.** Each team in the Qualifying Ceili Championship must have learned and be prepared to dance one eight hand. The chosen dance must be performed in accordance with "Ar Rinci Foirne". Only lead round, body and any figure must be performed.
- 9.** For Figure Dance competitions each team must consist of not fewer than eight and not more than sixteen dancers. The dance must be performed in accordance with rules presented in the syllabus for Oireachtas Rince na Cruinne.
- 10.** The Mainland European Irish Dancing Championships and Oireachtas Rince 2016 follows the same rules and directions for Step Dancing, Ceili Dancing and Figure Dancing as the Worlds. Please see the 2017 World Syllabus for all of these General Rules.
- 11.** The Championships are ONLY open to dancers from CLRG registered schools

# Europe Feis Timetable

## EUROPE FEIS HALL - B

SATURDAY, 19th Nov. 2016

8:00							
Beginners	Reel	<b>1</b>	U.8	<b>1 a</b>	8-10	<b>1 b</b>	10-12
Beginners	Light Jig	<b>2</b>	U.8	<b>2 a</b>	8-10	<b>2 b</b>	10-12
Beginners	Single Jig	<b>3</b>	U.8	<b>3 a</b>	8-10	<b>3 b</b>	10-12
Beginners	Slip Jig	<b>4</b>	U.8	<b>4 a</b>	8-10	<b>4 b</b>	10-12
Beginners	Reel	<b>5</b>	12-14	<b>5 a</b>	14-16	<b>5 b</b>	16-18
Beginners	Light Jig	<b>6</b>	12-14	<b>6 a</b>	14-16	<b>6 b</b>	16-18
Beginners	Single Jig	<b>7</b>	12-14	<b>7 a</b>	14-16	<b>7 b</b>	16-18
Beginners	Slip Jig	<b>8</b>	12-14	<b>8 a</b>	14-16	<b>8 b</b>	16-18
Beginners	Treble Jig	<b>9</b>	U.8	<b>9 a</b>	8-10	<b>9 b</b>	10-12
Beginners	Treble Jig	<b>10</b>	12-14	<b>10 a</b>	14-16	<b>10 b</b>	16-18
Beginners	Hornpipe	<b>11</b>	U.8	<b>11 a</b>	8-10	<b>11 b</b>	10-12
Beginners	Hornpipe	<b>12</b>	12-14	<b>12 a</b>	14-16	<b>12 b</b>	16-18
Results							
ca. 11:00							
Primary	Reel	<b>13</b>	U.8	<b>13 a</b>	8-10	<b>13 b</b>	10-12
Primary	Light Jig	<b>14</b>	U.8	<b>14 a</b>	8-10	<b>14 b</b>	10-12
Primary	Single Jig	<b>15</b>	U.8	<b>15 a</b>	8-10	<b>15 b</b>	10-12
Primary	Slip Jig	<b>16</b>	U.8	<b>16 a</b>	8-10	<b>16 b</b>	10-12

Primary	Reel	<b>17</b>	12-14	<b>17 a</b>	14-16	<b>17 b</b>	16-18
Primary	Light Jig	<b>18</b>	12-14	<b>18 a</b>	14-16	<b>18 b</b>	16-18
Primary	Single Jig	<b>19</b>	12-14	<b>19 a</b>	14-16	<b>19 b</b>	16-18
Primary	Slip Jig	<b>20</b>	12-14	<b>20 a</b>	14-16	<b>20 b</b>	16-18

**ca. 12:30 - 13:30**

**Results**

**13:30 - 14:00**

**Lunchbreak**

**14:00**

**FLOOR 1**

**FLOOR 2**

**FLOOR 3**

2-Hands		<b>21</b>	U.10	<b>21 a</b>	10-14	<b>21 b</b>	14-18
3-Hands		<b>22</b>	U.10	<b>22 a</b>	10-14	<b>22 b</b>	14-18
4-Hands		<b>23</b>	U.10	<b>23 a</b>	10-14	<b>23 b</b>	14-18
6/8-Hands		<b>24</b>	U.10	<b>24 a</b>	10-14	<b>24 b</b>	14-18

**FLOOR 1**

**FLOOR 2**

**FLOOR 3**

Primary	Treble Jig	<b>25</b>	U.8	<b>25 a</b>	8-10	<b>25 b</b>	10-12
Primary	Treble Jig	<b>26</b>	12-14	<b>26 a</b>	14-16	<b>26 b</b>	16-18
Primary	Hornpipe	<b>27</b>	U.8	<b>27 a</b>	8-10	<b>27 b</b>	10-12
Primary	Hornpipe	<b>28</b>	12-14	<b>28 a</b>	14-16	<b>28 b</b>	16-18

Primary	Trad. Set	<b>29</b>	U.8	<b>29 a</b>	8-10	<b>29 b</b>	10-12
		<b>30</b>	12-14	<b>30 a</b>	14-16	<b>30 b</b>	16-18

**Results**

**16:00**

**FLOOR 1**

**FLOOR 2**

**FLOOR 3**

Intermediate	Reel	<b>31</b>	9-11	<b>31 a</b>	U.9	<b>31 b</b>	11-13
		<b>32</b>	13-15	<b>32 a</b>	15-18		
Intermediate	Slip Jig	<b>33</b>	9-11	<b>33 a</b>	U.9	<b>33 b</b>	11-13
		<b>34</b>	13-15	<b>34 a</b>	15-18		
Intermediate	Treble Jig	<b>35</b>	9-11	<b>35 a</b>	U.9	<b>35 b</b>	11-13
		<b>36</b>	13-15	<b>36 a</b>	15-18		

16:00		FLOOR 1		FLOOR 2		FLOOR 3	
Intermediate	Hornpipe	<b>37</b>	9-11	<b>37 a</b>	U.9	<b>37 b</b>	11-13
		<b>38</b>	13-15	<b>38 a</b>	15-18		
Interm. / Open	Trad. Set	<b>39</b>	9-11	<b>39 a</b>	U.9	<b>39 b</b>	11-13
		<b>40</b>	13-15	<b>40 a</b>	15-18		
Interm. Vienna PARTNER Trophy**		<b>41</b>	U.13	<b>41 a</b>	U.18		
Any	Treble Reel			<b>42 a</b>	U.13		
				<b>43 a</b>	U.18		
ca. 18:30		FLOOR 2					
INTERMEDIATE CHAMPIONSHIP Heavy Jig / Hornpipe + Reel / Slip Jig + Trad. Setdance / Modern Setdance							
Intermediate Championship		<b>44</b>	24-30				
<b>ADULT</b> Intermediate Championship		<b>45</b>	O.30				
Results							
approx. Finish 22:00							



## EUROPE FEIS HALL - B

SUNDAY, 20th Nov. 2016

8:00		FLOOR 1		FLOOR 2		FLOOR 3	
Beginners	Reel	<b>46</b>	18-21	<b>46 a</b>	21-24	<b>46 b</b>	24-30
Beginners	Light Jig	<b>47</b>	18-21	<b>47 a</b>	21-24	<b>47 b</b>	24-30
Beginners	Single Jig	<b>48</b>	18-21	<b>48 a</b>	21-24	<b>48 b</b>	24-30
Beginners	Slip Jig	<b>49</b>	18-21	<b>49 a</b>	21-24	<b>49 b</b>	24-30
<b>ADULT</b> Beginners	Reel	<b>50</b>	30-35	<b>50 a</b>	0.35		
<b>ADULT</b> Beginners	Light Jig	<b>51</b>	30-35	<b>51 a</b>	0.35		
<b>ADULT</b> Beginners	Single Jig	<b>52</b>	30-35	<b>52 a</b>	0.35		
<b>ADULT</b> Beginners	Slip Jig	<b>53</b>	30-35	<b>53 a</b>	0.35		
Beginners	Treble Jig	<b>54</b>	18-21	<b>54 a</b>	21-24	<b>54 b</b>	24-30
<b>ADULT</b> Beginners	Treble Jig	<b>55</b>	30-35	<b>55 a</b>	0.35		
Beginners	Hornpipe	<b>56</b>	18-21	<b>56 a</b>	21-24	<b>56 b</b>	24-30
<b>ADULT</b> Beginners	Hornpipe	<b>57</b>	30-35	<b>57 a</b>	0.35		
10:00		FLOOR 1		FLOOR 2		FLOOR 3	
Primary	Reel	<b>58</b>	18-21	<b>58 a</b>	21-24	<b>58 b</b>	24-30
Primary	Light Jig	<b>59</b>	18-21	<b>59 a</b>	21-24	<b>59 b</b>	24-30
Primary	Single Jig	<b>60</b>	18-21	<b>60 a</b>	21-24	<b>60 b</b>	24-30
Primary	Slip Jig	<b>61</b>	18-21	<b>61 a</b>	21-24	<b>61 b</b>	24-30
<b>ADULT</b> Primary	Reel	<b>62</b>	30-35	<b>62 a</b>	0.35		
<b>ADULT</b> Primary	Light Jig	<b>63</b>	30-35	<b>63 a</b>	0.35		
<b>ADULT</b> Primary	Single Jig	<b>64</b>	30-35	<b>64 a</b>	0.35		

<b>ADULT</b> Primary	Slip Jig	<b>65</b>	30-35	<b>65 a</b>	0.35		
Primary	Treble Jig	<b>66</b>	18-21	<b>66 a</b>	21-24	<b>66 b</b>	24-30
<b>ADULT</b> Primary	Treble Jig	<b>67</b>	30-35	<b>67 a</b>	0.35		
Primary	Hornpipe	<b>68</b>	18-21	<b>68 a</b>	21-24	<b>68 b</b>	24-30
<b>ADULT</b> Primary	Hornpipe	<b>69</b>	30-35	<b>69 a</b>	0.35		
Primary	Trad. Set	<b>70</b>	18-21	<b>70 a</b>	21-24	<b>70 b</b>	24-30
<b>ADULT</b> Primary	Trad. Set	<b>71</b>	30-35	<b>71 a</b>	0.35		
<b>Results</b>							
<b>ca. 13:30 - 14:00 Lunchbreak</b>							
<b>14:00</b>		<b>FLOOR 1</b>		<b>FLOOR 2</b>		<b>FLOOR 3</b>	
2-Hand + <b>ADULT</b> 2-Hand*		<b>72</b>	18-24	<b>72 a</b>	24-30	<b>72 b</b>	0.30*
3-Hand + <b>ADULT</b> 3-Hand*		<b>73</b>	18-24	<b>73 a</b>	24-30	<b>73 b</b>	0.30*
4-Hand + <b>ADULT</b> 4-Hand*		<b>74</b>	18-24	<b>74 a</b>	24-30	<b>74 b</b>	0.30*
6/8-Hands + <b>ADULT</b> 6/8-Hand*		<b>75</b>	18-24	<b>75 a</b>	24-30	<b>75 b</b>	0.30*
		<b>FLOOR 1</b>		<b>FLOOR 2</b>		<b>FLOOR 3</b>	
Intermediate	Reel	<b>76</b>	18-21	<b>76 a</b>	21-24	<b>76 b</b>	24-30
<b>ADULT</b> Intermediate	Reel	<b>77</b>	30-35	<b>77 a</b>	0.35		
Intermediate	Slip Jig	<b>78</b>	18-21	<b>78 a</b>	21-24	<b>78 b</b>	24-30
<b>ADULT</b> Intermediate	Slip Jig	<b>79</b>	30-35	<b>79 a</b>	0.35		
Intermediate	Treble Jig	<b>80</b>	18-21	<b>80 a</b>	21-24	<b>80 b</b>	24-30
<b>ADULT</b> Intermediate	Treble Jig	<b>81</b>	30-35	<b>81 a</b>	0.35		
Intermediate	Hornpipe	<b>82</b>	18-21	<b>82 a</b>	21-24	<b>82 b</b>	24-30
<b>ADULT</b> Intermediate	Hornpipe	<b>83</b>	30-35	<b>83 a</b>	0.35		
Interm. / Open	Trad. Set	<b>84</b>	18-21	<b>84 a</b>	21-24	<b>84 b</b>	24-30
<b>ADULT</b> Interm. / Open	Trad. Set	<b>85</b>	30-35	<b>85 a</b>	0.35		

Interm. Vienna PARTNER Trophy**		<b>86</b>	U.24	<b>86 a</b>	O.24
Any	Treble Reel			<b>87 a</b>	U.24
				<b>88 a</b>	O.24

## Results

**approx. Finish 18:00**

\*\*Interm. Partner Trophy is a brand new highlight for all Intermediate dancers who have NEVER DANCED in an Open Championship! You can only choose an Intermediate dance which you have not previously won first prize for! (see rules for Interm.dances)

You find a Partner and share the competition! One dancer dances the Light Round (Reel or Slip Jig) and gives the startnumber to his/her partner who dances the Heavy Round (Jig or Hornpipe). Each dancer is dancing 16 bars down the line. The results of both dancers will be combined to give a Teamresult! There is no upgrading possible in this competition!

It is a new Fun competition which we never had before!

## General rules

1. The Feis will run in accordance with the Rules of An Coimisiún Le Rincí Gaelacha.
2. Entries will only be accepted from Dancing Teachers currently registered with An Comisiún le Rinci Gaelacha for the years 2016/2017.
3. The lodgement of an entry will be taken to mean that teachers and their pupils understand these rules and undertake to abide by them.
4. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of €40,- which will be refunded if the objection is upheld
5. Age will be taken as on 1st January 2016 (whatever age you turn this year in 2016, you dance under that age e.g. Date of birth is 29 May 2001, you dance under 15 all year long). Evidence of age may be requested.
6. The adjudicator's decision is final.
7. **Beginners Grade competitions** are confined to dancers who have never won 1st or 2nd prize (also 3rd prize, please refer to rule 8) in any competition for that particular dance.  
In Beginner Grade competitions **ONLY BASIC STEPS may be performed!**
8. If a Beginner Competition has 6 or more dancers, the first two places advance to the next grade, regardless of ties.  
If a Beginner Competition has 11 dancers or more, then the first three places advance to the next grade, regardless of ties (RTME-Ruling Sept. 2007)
9. **Primary Grade competitions** are confined to dancers who have never won 1st prize (also 2nd prize, please refer to rule 10) for that particular dance other than in Beginners Grade.
10. If a Primary Competition has 6 or more dancers, the first place advances to the next grade, regardless of ties.  
If a Primary Competition has 11 dancers or more, then the first two places advance to the next grade, regardless of ties (RTME-Ruling Sept. 2007)
11. **Intermediate Grade competitions** are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grades under the same or higher age limits. If a dancer in Mainland Europe wins in Intermediate, they must advance into Open for the rest of the calendar year. If they do not win in Open, they may return to Intermediate at the start of the next calendar year (RTME Ruling Sept. 2007)
12. For all **Beginner, Primary and Intermediate competitions** (excluding special Trophys\*) Europe Feis Vienna will use the **32 bar method** that has been used at previous feisanna in Mainland Europe. However, in the case of low entries the Feis will use the bell method.  
**Intermediate Partner Trophy** will be a **step down the line (16B)** in their chosen dances (See the info under the timetable\*\*) They may only be entered in dances which they have not previously placed out of!  
**Adult Championships** will dance **32 bars** in their chosen dances.  
We will use **40 bars** for **2 Hands and 3 Hands** and up to the **first figure for 4 Hands and 6/8 Hands**.

13. Dancers competing in the **Treble Reel** competition will dance **16 Bars down the line**. Dancers don't need to wear Traditional clothes – also handmovements are allowed.

14. **Adult Championships** are open to *Intermediate/Open level dancers who have never won a 1st, 2nd or 3rd place in Open Championship level and to dancers not participating in a full Open Championship at the same feis!* Dancers will dance **32 bars** in a choice of Softshoe either Reel or Slip Jig for Ladies and Reel for Gentlemen, plus a heavy shoe either Jig or Hornpipe. For the Setdance the dancers can choose a Traditional or Non Traditional Set.

**If there are more than 10 in a competition there might be a recall for the set dance round.**

15. **Traditional Set Dance competitions are a choice out of 7 Traditionals:** St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair and 3-Sea-Captain.

If you win a first place in any traditional set dance competition you move on to the next level in all 7 traditionals.

Traditional Set Dances can only be performed in Traditional Set dance competitions, Adult Championship and in the U.9 Open Championship.

16. A panel of three adjudicators will judge all Championships!

17. Where there are five dancers or less for Beginners, Primary and Intermediate competitions, the results will not affect their grading.

18. If there are 40 or more competitors in any competition, the Organiser may split this competition into two different competitions according to age. eg. 22 - 28 divided into 22 - 24 and 24 - 28.

19. **Competitors** must be **in costume** and **ready to dance 30 minutes before their competitions** are scheduled to start.

**Competitors have to be in costume when they take their prizes on stage!!**

20. Music will be played at the recognized Mainland Europe Speeds

	<b>Beginners</b>	<b>Primary</b>	<b>Int./Open</b>
<b>Reel</b>	121/123	116-118	113
<b>Light Jig</b>	116	116	116
<b>Slip Jig</b>	121	118	113
<b>Single Jig</b>	123	123	121
<b>Heavy Jig</b>	89	79	73
<b>Hornpipe</b>	142	130	113

21. Team dances (four hands and upward) must be performed in accordance with the Coimisiún handbook "An Rinci Foirne".

22. Within the limits specified in the Rules of An Comisiún the organizers may at their discretion cancel or combine competitions with insufficient entries.

23. Order and **quiet must be kept in the hall, particularly while competitors are dancing.**

24. Food and drink must not be consumed in the hall, neither is smoking permitted.

25. Use of video and/or digital cameras in the hall is not permitted, except in Beginner & Primary competitions (CRLG Ruling Dec.2011), but take care, that dancers are not disturbed by flashlights!

**Mobile phones must be switched off!!**

- 26. Vienna Feis organisers cannot accept any liability for injuries sustained or for the loss of, or damage to property or belongings which may occur during the Vienna Feis.**
27. The use of artificial carriage aids is strictly forbidden except in cases of a medical condition where a doctor's certificate may be requested. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
28. In order to comply with the health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to the costume stitching or any arm attachments by the time of their rotation will not be permitted to perform.
29. Should a dancer fall on stage, the adjudicator **MUST** ring the bell to stop the performance of the dancer(s). The dancer(s) so affected will be permitted to re-dance at the discretion of the adjudication panel, or by a majority of adjudicators, where there is a judging panel. Should, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re-dance and if such dancer insists on his/her right to do so then the dancer concerned may be permitted to re-dance on completion of a declaration form exonerating of the liability for any consequences.
30. Should a dancer lose a heel or a complete shoe he/she may stand back allowing the other dancer, where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage steward.
31. Motorists using the parking area do so at their own risk.
32. Only Feis officials may approach the adjudicator during competition sessions.
33. An Coimisiun has ruled that from 1st January each year, that **no block, en pointe**, stationary or moving, be allowed to be performed for all ages up to and including the under-12 age group worldwide.  
**The under-12 Age Group will be allowed to toe walk from September 1st..**
34. The **dress code** in accordance with An Coimisiun rules **will be strictly observed** i.e. for the sake of modesty, and in the interest of safety to young people dancers **will not be permitted to walk around the Feis scantily dressed.**
35. All Beginners and Primary dancers of all age groups may only wear a class costume, simple Dancewear or appropriate attire (skirt and top/blouse, simple dress for girls and ladies, trousers and T-shirt/shirt for boys and gents). Makeup is not permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide. For details of approved costume features, please refer to the Costume Rules on [www.clrge.ie](http://www.clrge.ie), which also apply in Mainland Europe.
36. **Female adult dancers** participating in competitions entitled „**adult competition**“ and/or „**adultgrade competition**“ (both solo and team) **are required to wear opaque black tights** of a denier not less than 70.
37. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the brochure and feis results and in the public Internet archives of Feisbase or any other feis entry/results system as may replace it
38. No refunds will be made.