



THE  
**pacific**  
PREMIERSHIPS  
**2021**

**CREATE SOMETHING  
BRILLIANT  
6TH JUNE**

**ADJUDICATOR**

**BERNADETTE WEEKS** ADCRG  
NSW, AUSTRALIA

**MUSICIAN**

**JACK MEIMARIS**  
QLD, AUSTRALIA

**KEY INFORMATION**

**ENTRY CLOSING DATE**  
**17TH MAY 2021**

**VENUE**

**PENOLA COLLEGE**  
**29 GIBSON ST, BROADMEADOWS VIC 3047**

Registered with AIDA inc. and  
An Coimisiun Le Rinci Gaelecha 4979/21  
[team@thepacificbelt.com](mailto:team@thepacificbelt.com)

# COVID SAFE PLAN

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## GENERAL NOTICE

All dancers, officials and attendees will be required to comply with social distancing requirements and any other restrictions advised by the organising committee or the Victorian state or local government.

This syllabus and any subsequent timetable is subject to change to accommodate any of these restrictions. This includes, but is not limited to, changes to the available competitions, changes to the running time/date of the competition, changes to the listed adjudicator and/or musician, changes to venue access or availability of specific services, and changes to competition procedure.

The Pacific Premiership has a no refund policy on all confirmed entries with exception of governmental regulations prohibiting an individual from attending the event. These circumstances will be evaluated on a case by case basis by the organising committee and requests for such consideration should be sent to [team@thepacificbelt.com](mailto:team@thepacificbelt.com)

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## COVID SAFE PROCDEURES

All dancers, officials and attendees will be required to check in via the QR code provided in the foyer.

At the time of writing, there are no limitations on the number of spectators that may attend the event due to the capacity of the venue. We would recommend that only required family members or friends attend the competition. Attendees should remain seated in a single spot for the duration of their timetabled sections and should limit unneeded movement around the venue.

Anyone who is unwell should not attend. Any person with cold or flu symptoms, may be refused entry.

Social distancing will be enforced in line with Victorian Government guidelines. Competitors should arrive with hair and makeup done.

Flooring and all high touch surfaces will be disinfected at required intervals.

A COVID safe officer will be appointed to ensure all policies are implemented.

Should you have any concerns on the day, please advise the appointed COVID safe officer.

# THE PACIFIC PREMIERSHIP SYLLABUS

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## WARM-UP DANCE

<b>NOVICE</b>	novice reel or novice single jig
<b>BUN/BEGINNER</b>	bun reel or bun light jig
<b>TUS/PRIMARY</b>	tus reel or tus slip jig

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## PREMIERSHIP

Ages for premiership sections will be split upon entries (minimum 8 per section)

<b>BUN/BEGINNER</b>	choice bun light dance	choice bun light dance
<b>TUS/PRIMARY</b>	choice bun/tus light dance	choice bun/tus heavy dance (heavy jig, traditional hornpipe)
<b>OPEN *</b>	heavy jig or hornpipe	slip jig or reel

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## SET DANCE CUPS

Ages for set dance cup sections will be split upon entries.

<b>OPEN OWN CHOICE</b>	any own choice set dance (excluding traditional set dances for dancers 9 years and over)
<b>BUN/TUS TRADITIONAL</b>	any traditional set dance

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## AWARDS AND NOTES

- Bun premiership dancers will perform reel as first dance only, if selected.
- Warm-up dance, Premiership and Set Dance Cup sections – all competitors will receive a place.
- Competitors may enter a maximum of 1 Set Dance Cup section, 1 Premiership section and 2 Warm-up sections.

\*Open Premiership for dancers in Mean 1 to Ard (Intermediate to Open)  
For further information see event rules and conditions.

## ENTRY FEES

<b>The Pacific Premiership</b>	\$55.00 per dancer	<b>Warm-Up Dance</b>	\$10.00 per dancer
<b>Set Dance Cup Sections</b>	\$15.00 per dancer		
<b>Venue and Program Fee</b>	\$25.00 per family		
<b>Open Premiership Mark Pack</b>	\$3.00 per dancer		

## HOW TO ENTER

All entries to be submitted online via the Pacific Belt website

[www.thepacificbelt.com/enter](http://www.thepacificbelt.com/enter)

- All entries must be submitted via the Pacific Belt website. If online access is not available to you, please contact [team@thepacificbelt.com](mailto:team@thepacificbelt.com) or your teacher.
- Families with 3 or more dancers competing are entitled to a 15% discount off your entire entry.
- Mark Packs are only available for Open Premiership sections. Must be included at the time of entry and will be emailed at the conclusion of all award presentations.
- Event program is inclusive in entry as part of the 'Venue and Program Fee' and will be available at the venue (1 per family).

For further information see event rules and conditions.

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## ENTRIES CLOSE: MONDAY, 17TH MAY 2021

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Late entries accepted to FRIDAY, 21ST MAY 2021 at double entry fee

# EVENT RULES AND CONDITIONS

This Feis is conducted under the rules and regulations of An Coimisiun Le Rince Gaelacha (CLRG) and the Australian Irish Dance Association Inc. (AIDA. inc.) registration no. 4979/21

The Age of a competitor shall be taken as on 1st January 2021, as per their regional registration.

In order for entries to be accepted teachers must note that all competitors:

- At date of entry, be registered with an An Coimisiun Le Rince Gaelacha (CLRG) affiliate region for the year 2020-2021;
- Must not, on the date of competition, be ineligible to compete due to any rule; and
- Must complete an official entry and all entry fees (including late fees, if applicable) be paid in accordance with this syllabus.
- No food or drink is to be consumed in the theatre or backstage. Water permitted only.
- Smoking is not permitted within and on the grounds of the event venue.
- Parents are responsible for their children's behaviour both within and outside the event venue.
- The Event Committee reserves the right to remove any parent or spectator and their dependants from the venue that is in breach of the rules of the event, venue or is conducting or behaving inappropriately.

## LODGEMENT OF ENTRIES

### ENTRIES CLOSE: THURSDAY 17th MAY 2021

- All entries to be submitted online via The Pacific Belt Website. Please visit [www.thepacificbelt.com](http://www.thepacificbelt.com) to complete an entry.
- If you require assistance, please contact [team@thepacificbelt.com](mailto:team@thepacificbelt.com) or call +61 (0)429 091 879.
- Payment finalised at time of entry. All credit or debit-credit cards accepted.
- School or class entries are not available. Special consideration may be requested by email to [team@thepacificbelt.com](mailto:team@thepacificbelt.com) well in advance of the entry close date.
- Teachers of participating competitors will be sent an entry list to review on a fortnightly basis. Teachers should contact [team@thepacificbelt.com](mailto:team@thepacificbelt.com) to check any entry.
- A venue and program fee of \$25.00 per family is payable at the time of entry and will be automatically applied to your online entry.
- Electronic mark packs for Open Premiership sections are available for purchase with entry (\$3.00 per dancer). Mark packs will be sent directly to the email address supplied at the time of entry and will be made available at the immediate conclusion of the results ceremony.
- Late entries will be accepted between 17th May and 21st May 2021 (inclusive) at double entry fee. This fee will be automatically added.
- No refunds for any entry money received. Including cases in which your teacher has rejected an individual entry.

# EVENT RULES AND CONDITIONS

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## ORDER OF DANCING AND CONDUCT

- The Event Committee has the right to commence any event section up to 30 minutes prior to the scheduled commencement time, with the exception of the first section of the day.

### Competitors must:

- Obey all instructions of the Event Committee and Stage Personnel otherwise permission to dance will be withdrawn;
- Dance in numerical order as published in the official program;
- Dance to the music supplied by the Event Committee. Teachers may be required to supply their own music for set dances;
- Dancers must be in costume and ready to dance, not less than 30 minutes prior to the time scheduled for their section; and
- Present at marshalling area when called to do so by Stage Personnel. Sections will only be called once.
- Should a dancer lose a heel, shoe or a shoe lace becomes untied, he/she may stand back, allowing the other dancer/s to continue dancing uninhibited. In such cases, the dancer concerned will be permitted to re-dance as soon as deemed practicable by the Stage Personnel.
- No liability is accepted by the Event Committee for any injury caused by any person, including but not limited to; competitors, however caused and whether or not caused by negligence or default of the Event Committee, its servants or agents. The lodgement of an entry into this event will be deemed an acceptance of this provision.
- Should a dancer fall, slip or bump into another dancer on stage, whether in solos or team event, the adjudicator must ring the bell thereby stopping the performance of all dancers on stage. Dancers affected will be permitted to re-dance and will be marked at the discretion of each individual adjudicator.
- Should in the opinion of the Stage Personnel (in consultation if deemed necessary with medical personnel) a dancer be unfit to re-dance, and if such dancer insists on performing the dancer concerned will only be permitted to re-dance on completion of a formal declaration which removes the organising committee of any liability. Any repeat accident/incident which results in that dancer being unable to complete the required number of bars in any round, will result in the dancer withdrawing without question from the competition.
- If a dancer falls during the last 8 bars of any performance, then he/she will only be required to dance the last 16 bars of that dance again at a time convenient to both the dancers and the stage personnel.
- A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses himself or herself from the stage without the permission of an adjudicator will not be marked for that particular dance.
- If at any stage during a performance on stage an adjudicator feels that, due to the health and safety of a performer on stage that the performance should be stopped, the adjudicator must ring the bell.
- Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.
- Open premierships; 11 and under, may dance 3 at a time for heavy and light rounds. 12 and over will dance 2 at a time for heavy round and 2 at a time for light round.
- Bun and Tus Premierships; will dance 3 at a time for both rounds.
- Dancers must be in full costume (including dance shoes) during their presentation ceremony.
- All competition rules set-out by CLRG and AIDA Inc.; including costume, makeup, artificial carriage aids and over-toe restrictions etc. will apply. Please inquire with your registered TCRG for more information.

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## PHOTOGRAPHY POLICY

- The Event Committee of The Pacific Belt may appoint an official photographer. The appointed photographer will take action shots and presentation photos. Such photographs may be subsequently used for marketing and promotional purposes of this event in future years. Should any dancer or dancer's parent/legal guardian wish to be excluded from any of these photographs, please contact the Event Committee.
- No photography or video recording devices including mobile phones are to be used by any members of the audience during the course of the Open and Tus Premiership, Tus warm-up dance, Set Dance Cup events. Unauthorised recording of sound and image is strictly prohibited. The Event Committee is authorised to request any offender to leave the audience and delete unauthorised content.
- Flash-free photography and videoing is permitted of all Presentation Ceremonies and Bun Premiership sections (including Bun warm-up dance).