

The Tenth Annual Craobhacha Chathair Bhaile Átha Cliath

Cláraithe leis an Coimisiún le Rincí Gaelacha Bun, Tús and Meán Grád up to Under 18 Sunday, January 24th, 2016

Venue: Crowne Plaza Conference & Events Centre, Northwood, Santry, Dublin 9

Adjudicators:	Anne Lavelle ADCRG	London
2449 6 240192203623	Sharon O'Brien ADCRG	Co. Kilkenny
	Olivia O'Reilly-Higgins ADCRG	Co. Cavan
	Geraldine Tonge ADCRG	Co. Dublin
Musician:	Kevin Joyce	Co. Louth

Bun, Tús, Meán Over 18 and all Open Championships Saturday and Sunday, March 12th and 13th, 2016 ***<u>Change of Venue:</u> Trinity Comprehensive School, Ballymun, Dublin 11***

Adjudicators: Musicians:	Anne-Marie Cunningham Bleckmann ADCRC Annette Doolan-Kane ADCRG Conor Hayes ADCRG Stephen McAteer ADCRG Liam O'Sullivan Declan Wilson	S Salzburg Dublin Melbourne London Belfast Belfast	
Send Entries to.	Kevin McCormack 46Temple Court Northwood Santry, Dublin 9 Phone: +353879308782	Entry Fees: Championships Priomh-Comortas (Under 6 and 6-8) Grade & Ard (Under 6 and 6-8) Solo Dance Grade Trophy Dance Team Dance (per dancer) Single dancer maximum fee Family Fee (2 dancers) Family Fee (3 or more dancers)	€30 €10 €5 €8 €4 €50 €80 €95

Admission to feis: Adult €5; Senior Citizens and Children Free Parking Crowne Plaza: €1 per hour up to a maximum of €6 per 24 hours in the hotel multi-story car park. Parking Trinity Comprehensive School: Free

Please enter, if possible, prior to the days of the feis using the enclosed entry form. If payment is not possible prior to the feis, it would still be very much appreciated if you could send the names, ages and competitions of the dancers. Entries will also be accepted on the days of the feis.

Enquirles to: Kevin McCormack +353879308782 Seán Fegan E-mail: info@cityofdublinchamps.com

www.cityofdublinchamps.com

Nic Conulad Registrar's Signature

Over 30	10.00	18-20	15-18	13-15	12-13	11-12	10-11	9-10	8-9	7-8	Under 7	Tús Grád	Over 30			ALC: NO	18-30			15-18		A MARK AND A	12-15			11-12		10-11	9-10	6-8	7-8	6-7	Under 6	Bun Gråd	
133		105	119	113	107	101	56	68	83	77		(Primary)	63			1	55			49		18.5	43			37		31	25	19	13	7	_	(Beginners)	Reel
134		126						06	84	78	72		64			8	56			50		- 100	44			38		32	26	20	14	8	2		Light
135		127	120	114	108	102	96	91	85	79	73		65			3	57			5		5	45			39		33	27	21	15	9	сu u		Slip Jig
1.50	100	128											66				58			52			46			40		34	28	22	16	10	4		Single Jig
131		129	121	115	109	103	97	92	86	80	74		67				59			53			47			41		35	29	23	71	11	5		Heavy Jig
001					110			83		81			68				60																		Hornpipe
							66						69				61																		Traditional Set
							100		88	82	76		70				62			54			48			42		36	30	24	18	12	0	ř	Light Trophy
														223	Comp.	Over 14		Comp.	12-14	215	Comp.	10-12	211	Comp	8-10	207	Under 8								2-hand Reel
														224	Comp.	Over 14	220	Comp.	12-14	216	Comp.	10-12	212	Comp	8-10	208	Under 8								4-hand Dance
														225		Over 14	221	Comp	12-14	217	Comp.	10-12	213	Comp	8-10	209	Under 8								6-hand Dance
														226	Comp.	Over 14	222	Comp	12-14	218	Comp.	10-12	214	Comp.	8-10	210	Comp.								8-hand Dance

Registrar's Signature: Opto The Conulcelly

Grade Competitions

	205	204	203	202	201	Over 30
	199	198	197	196	195	18-30
194	193	192	191	190	189	16-18
	187	186	185	184	183	14-16
	181	180	179	178	177	12-14
	175	174	173	172	171	11-12
	169	168	167	166	165	10-11
	163	162	161	160	159	9-10
	157	156	155	154	153	6-9
	151	150	149	148	147	7-8
	145	144	143	142	141	Under 7
			0.0117		(Intermediate)	MeánGrád
Trophy	Set	Hornpipe	Jig	Slip Jig	Reel	

Amchlár, Dé Domhnaigh, 24ú Eanair 2016

8.30am	
Bun Gråd	
(Beginners)	
Under 6, 6	
-7, 7-8, 8-9	
, 9-10 and	
all figure da	
ancing unde	
r 8 and 8-1	
0	

10.30am Tus Grad (Primary) Under 7, 7-8, 8-9, 9-10

12.00pm Meán Grád (Intermediate) Under 7, 7-8, 8-9, 9-10

2.00pm Bun Grad (Beginners) 10-11, 11-12, 12-15, 15-18 & all figure dancing 10-12, 12-14 and over 14

4.00pm Tús Grád (Primary) 10-11, 11-12, 12-13, 13-15, 15-18

5.30pm Meán Grád (Intermediate) 10-11, 11-12, 12-14, 14-16, 16-18

Registrar's Signature: Colo Mu Loculed

Saturday, N	Árd Grád/	Open/Cha
March 12th, 2016	Grád/Craobhacha	nampionships

Sportshall

9a.m. 23	9a.m. 236 Championship 14-15
10.00a.m.	10.00a.m. 237 Championship 15-16
12.00p.m.	12.00p.m. 238 Championship 16-18
2.30p.m.	239 Championship Over 18
4.30p.m.	4.30p.m. 240 Célli Championship Over 13
5.00p.m.	241 Senior Dance Off

Reel or Slip Jig, Jig or Hompipe and Recall Set Dance Reel or Slip Jig, Jig or Hompipe and Recall Set Dance Reel or Slip Jig, Jig or Hompipe and Recall Set Dance Reel or Slip Jig, Jig or Hompipe and Recall Set Dance Team's choice of Part A or Part B of Two 8 hand dances from Ar Rinci Foirme

Sunday, March 13th, 2016

One step down the line in Reel or Slip Jig and Jig or Hompipe

Sportshall

9a.m.	227 Championship Under 6	227 Championship Under 6 Reel, Light Jig and Single Jig
	228 Championship 6-8	Reel, Jig (Light or Heavy) and Traditional Setdance
10.30a.m.	10.30a.m. 229 Championship 8-10	Reel or Slip Jig, Jig or Hompipe and Recall Set Dance
11.30a.m.	11.30a.m. 230 Championship 10-11	Reel or Slip Jig. Jig or Hompipe and Recall Set Dance
2.30p.m.	2.30p.m. 231 Championship 11-12	Reel or Slip Jig, Jig or Hornpipe and Recall Set Dance
3.30p.m.	232 Championship 12-13	Reel or Slip Jig, Jig or Hompipe and Recall Set Dance
5.30p.m.	233 Championship 13-14	5.30p.m. 233 Championship 13-14 Reel or Slip Jig, Jig or Hornpipe and Recall Set Dance

Registrar's Signature: Ogla Tur Coursedh

	$+ \alpha \omega + \alpha \phi + \alpha$				9a.m.	Assembly Hall	7.30p.m	7.00p.m.
1-20 Competitors	The age of a competitor shall be taken as on January 1 st 2016. All competitions in all grades are open to all regions worldwide: Bun Grad competitions are confined to dancers who have neve To's Grad competitions are confined to dancers who have neve Mean Grad competitions are confined to dancers who have neve Comhairle Laighean and An Colimisiún rules regarding make-up An Coimisiún costume rules apply and will be enforced In all Bun Grad and Tu's Grad competitions, the number of dat following table:			Bun Grad (Beginner) Over 30	Bun Grad (Beginner) 18-30	iy Hall	7.30p.m. 235 Junior Dance Off	7.00p.m. 234 Céili Championship Under 13
rs 1 ^{ss} place regraded	The age of a competitor shall be taken as on January 1 ^{sr} 2016. All competitions in all grades are open to all regions worldwide. Bun Grad competitions are confined to dancers who have never been regraded in that particular dance in any grade. Bun Grad steps must be performed. Tois Grad competitions are confined to dancers who have never been regraded in that particular dance in their age group or higher in Mean or Ard Grad. Mean Grad competitions are confined to dancers who have never been regraded in that particular dance in their age group or higher in Mean or Ard Grad. Combetite Laighean and An Colmision rules negaring make-up and false tan apply and will be enforced. An Comission costume rules apply and will be enforced in all Bun Grad and Tus Grad competitons, the number of dancers who will be re-graded to the next level will be determined by the number who compete in the co following table:	Rialacha	Rules	Tús Gråd (Primary) Over 30	10.30a.m. Tus Grad (Primary) 18-30		One step down the line in Reel or Slip Jig and Jig or Hompipe	Team's choice of Part A or Part B of Two 8 hand dances from Ar Rinci Foirne
	y grade. Bun Grad steps must be performed, us steps must be danced. their age group or higher in Mean or Ard Grad. I will be determined by the number who compete in the co			Meán Grád (Intermediate) Over 30	12p.m. Meán Grád (Intermediate) 18-30		Jig or Hompipe	and dances from År Rinci Foirne

In all championship competitions Dancers will dance 48 bars in the reel, jig and single jig. 40 bars in slip jig and hompipe. Competitions 229-233 and 236-239 will commence with the heavy dance round. Dancers who do not present themselves for competitions immediately they are called will forfeit their chance to compete. A dancer who fails to complete one of the dances in the first two rounds will not appear in the recall

1st 2^{std} and 3^{std} places regraded 1st and 2nd places regraded

competition according to the

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21-40 Competitors

41 and over Competitors

- 1210
- No block, an pointe, stationary or moving will be allowed to be performed for all ages up to and including the under 12 age group. If there are three or more male competitions in competitions 227-233 and 236-239, they will be judged separately as a Boys/Men's competition. Competitions 227-233 and 236-239 will be judged by one of the same three adjudicators for all three rounds. There will be a solo result, as judged by one of the game of three adjudicators or by a fourth adjudicator, for each of the rounds in competitions 227-233 and 236-239. There will be a recall for set dance in competitions 227-233 and 236-239. 50% of the competitors will be recalled to dance the set dance or 10 (whichever number is greater), in cases where there are 10 or less competitors in the competition, all dancers will dance the set dance. Where there is a recall, the dancers who do not recall will have the opportunity to dance their setdances in a separate setdance competition. In the case of set dances, introductions will be played only once and a dancer must set his/her speed during the one playing. Where an enfortone is used, no variation of setdance competition. In the case of set dances, introductions will be played only once and a dancer must set his/her speed during the one playing. Where a metronome is used, no variation of the speed of the music will be permitted once dancing is due to commence. The onus of ensuing that the stage steward is informed of the correct name and metronome speed of the set dance in the speed of the music will be permitted once dancing is due to commence. The onus of ensuing that the stage steward is informed of the correct name and metronome speed of the set dance is the speed of the music will be permitted once dancing is due to commence. The onus of ensuing that the stage steward is informed of the correct name and metronome speed of the set dance is the speed of the music will be permitted once dancing is due to commence. will remain with the dancer. Should a dancer submit an incorrect metronomic speed to the stage steward and commence dancing at that speed, then the dancer must continue to dance at this speed as no further opportunity of lampo change will be afforded.

Registrar's Signature: Opto The Coursell

- r, Should a dancer lose a heel or a complete shoe or their lace open, he/she may stand back allowing the other dancer(s) to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance as soon as it is deerned practicable by the stage steward. The organising committee cannot accept liability for injuries sustained while on stage. Entry to complete will be deemed to be acceptance of this provision by a dancer.
- o. Should a dancer fail on stage, the adjudicator must ring the bell to stop the performance of the dancer(s). Should a majority of the judging panel so decide, dancers so affected will be permitted to redance. Should, in the opinion of the stage steward, having obtained medical advice If necessary, a dancer be unfit to re-dance, and if such dancer insist on his/her right to do so then the incident which results in that dancer being unable to complete the required number of bars in any round will result in the dancer withdrawing without question from the championship. dancer concerned will only be permitted to redance on completion of a declaration form exonerating the organising committee from any liabilities for the consequences. Any repeat accident or
- 18 N.B. The top three winners in competitions 227-233 will be invited to compete in the Junior City of Dublin Plate. The top three winners in competitions 236-239 will be invited to competitor and the competitor with the most votes will be deemed the winner. In the event of a tie, each judge will disclose their second place dancer and so on until a clear winner emerges. The dancers must wear all black outfits in the Dance Off Competitions. Wigs and poodle socks may be worn but costumes will not be permitted. Boys/Men must also dance in the Senior City of Dublin Plate. These two competitions will be (travel requirements permitting) judged by all four adjudicators. Each adjudicator will choose one wear all black outfits.

Registrar's Signature: Oals my Conudselly



The Tenth Annual

Cláraithe leis an Coimisiún le Rincí Gaelacha

Trinity Comprehensive School, Ballymun, Dublin 11 Bun, Tús, Meán Over 18 and all Open Championships **Saturday and Sunday, March 12th and 13th, 2016**

Adjudicators:	Anne-Marie Cunningham	Salzburg
	Annette Doolan-Kane	Dublin
	Conor Hayes	Melbourne
	Stephen McAteer	London
Musicians:	Liam O'Sullivan	Belfast
	Declan Wilson	Belfast
Send Entries to:	Entry Fees: Championships	30.00 €
Kevin McCormack	Grade Solo	5.00 €
46 Temple Court	Grade Trophy Dance	8.00 €
Northwood	Team Dance (per dancer)	4.00 €
Santry, Dublin 9	Single dancer maximum fee	50.00 €
Phone: +353879308782	Family Fee (2 dancers)	80.00 €
	Family Fee (3 or more dancers)	95.00 €
Admission to feis: Adult €5	· Senior Citizens and Children Free	

Admission to feis: Adult €5; Senior Citizens and Children Free Parking: FREE CAR PARKING at Trinity Comprehensive School

Please enter, if possible, prior to the days of the Feis using the enclosed entry form. If payment is not possible prior to the Feis, it would still be very much appreciated if you could send the names, ages and competitions of the dancers. Entries will also be accepted on the day of the Feis.

Enquiries to: Kevin McCormack 353879308782 E-mail: info@cityofdublinchamps.com

www.cityofdublinchamps.com

Registrar's Signature : Orla Nic Conuladh

		Grade	e Comp	etitions				
Bun Grád						Trac		
(Beginners)	F	Light Jig	Slip Jig	cingle jig	Heavy Jig	Horni	y, onal set	ant Trophy
							Set	
18 & Under 30	55	56	57	58	59	60	61	62
Over 30	63	64	65	66	67	68	69	70
Tús Grád		L:	()	CIII -	He.	Ho	1.10 101	
(Primary)	Reel	Light Jig	SIIP JIG	cingle jig	Heavy Jig	Hormpipe	Lius intonal Set	IN TIOPIN
18 & Under 30	125	126	127	128	129	130	131	132
Over 30	133	134	135	136	137	138	139	140
Meán Grád						Trad	He	TIOPHY
(Intermediate)	R		SIII		Heavy Jig	HOIM	art set	TIC
	Reel		Slip jig	1			Set	PIN
18 & Under 30	195		196		197	198	199	200
Over 30	201		202		203	204	205	206
Registrar's Signature:		• • • •			ladn			
Hotel		ACCO	OMMOD ss	VATION	Phone		Websi	te
Crowne Plaza Hotel **			ood Park, ne, Dublin		+353 1	8628888	www.cpo airport.c	
Holiday Inn Express **			ood Park, ne, Dublin		+353 1	8628866	<u>www.hie</u> <u>m</u>	xpress.co
Travelodge Dublin Airpo Ballymun ***	ort	Ballymu Dublin	un Town C 11	entre,	+353 1	8422000	<u>www.tra</u>	velodge.ie
Carlton Dublin Airport H	otel	Old Air	port Road,	Dublin	+353 1	8667500	<u>www.car</u> airport.c	<u>Itondublin</u> om_
Hilton Hotel Dublin Airpo	ort		n Cross, N Dublin 17	/lalahide	+353 1	8661800	<u>www.hilt</u>	on.com
The Radisson SAS Dubl Airport Hotel	in	Dublin /	Airport		+353 1	8446000	<u>www.rac</u> com_	lissonsas.
Metro Hotel Dublin Airp	ort ***	Santry	Cross, Du	blin 11	+353 1	8669500	www.day	
Maldron Hotel Dublin Ai	rport	Dublin /	Airport		353180	80500		Idronhotel port.com
Clayton Hotel Dublin Air	-		Lane, Swo		353187	11000	ublinairp	
Premier Inn Dublin Airpo	ort		Retail Par , Co. Dubl					<u>mier-inn-</u> rport.com
Travelodge Dublin Airpo Swords	ort North		k Hill Rour , Co. Dubl	,	+353 1 880794	00	<u>www.tra</u>	velodge.ie
			dublind					
**				-	mprehe			
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	Open/Cha Saturday, March 12 th , 2016	Open/Championships - Árd Grád/Craobhacha Saturday, March 12 th , 2016 - Trinity Comprehensive School, Ballymun, Dublin 11
		Sportshall
9:00 AM	236 Championship 14-15	Reel or Slip Jig, Jig or Hornpipe and Recall Set Dance
10:00 AM	237 Championship 15-16	Reel or Slip Jig, Jig or Hornpipe and Recall Set Dance
12:00 PM	238 Championship 16-18	Reel or Slip Jig, Jig or Hornpipe and Recall Set Dance
2:30 PM	239 Championship Over 18	Reel or Slip Jig, Jig or Hornpipe and Recall Set Dance
4:30 PM	240 Céili Championship Over 13	Team's choice of Part A or Part B of Two 8 hand dances from Ar Rincí Foirne
5:00 PM	241 Senior Dance Off	One step down the line in Reel or Slip Jig and Jig or Hornpipe
	Sunday, March 13 th , 2016 -	Sunday, March 13 th , 2016 - Trinity Comprehensice School, Ballymun, Dublin 11
		Sportshall
9:00 AM	227 Championship Under 6	Reel, Light Jig and Single Jig
	228 Championship 6-8	Reel, Jig (Light or Heavy) and Traditional Set Dance
10:30 AM	229 Championship 8-9	Reel or Slip Jig, Jig or Hornpipe and Traditional Set Dance
	229A Championship 9-10	Reel or Slip Jig, Jig or Hornpipe and Recall Set Dance
11:30 AM	230 Championship 10-11	Reel or Slip Jig, Jig or Hornpipe and Recall Set Dance
2.30 pm	231 Championship 11-12	Reel or Slip Jig, Jig or Hornpipe and Recall Set Dance
3.30 pm	232 Championship 12-13	Reel or Slip Jig, Jig or Hornpipe and Recall Set Dance
5:30 PM	233 Championship 13-14	Reel or Slip Jig, Jig or Hornpipe and Recall Set Dance
7:00 PM	234 Céilí Championship Under 13	Team's choice of Part A or Part B of Two 8 hand dances from Ar Rincí Foirne
7:30 PM	235 Junior Dance Off	One step down the line in Reel or Slip Jig and Jig or Hornpipe
		Assembly Hall
9:00 AM	Bun Grád (Beginner) 18-30	
	Bun Grád (Beginner) Over 30	Registrar's Signature:
10.30 am	Tús Grád (Primary) 18-30	
	Tús Grád (Primary) Over 30	Orta Nic Conutadh
12.00 pm	Meán Grád (Intermediate) 18-30	
	Meán Grád (Intermediate) Over 30	

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- NH The age of a competitor shall be taken as on January 1st 2016.
- All competitions in all grades are open to all regions worldwide
- ω Bun Grád competitions are confined to dancers who have never been regraded in that particular dance in any grade. Bun Grád steps must be performed
- 4 N Tús Grád competitions are confined to dancers who have never been regraded in Tús, Meán or Árd Grád. Tús steps must be danced.
- σ Comhairle Laighean and An Coimisiun rules regarding make-up and false tan apply and will be enforced Meán Grád competitions are confined to dancers who have never been regraded in that particular dance in their age group or higher in Meán or Árd Grád
- N An Coimisiun costume rules apply and will be enforced
- ø competition according to the following table: In all Bun Grád and Tús Grád competitons, the number of dancers who will be re-graded to the next level will be determined by the number who compete in the

In all championship competitions Dancers will da	T-ZO COMPETIOLS - TSC Flace Legianea	1_70 Compatitors _ 1 at Diaca regraded
hampionship competitions Dancers will dance 48 bars in the reel, jig and single jig, 40 bars in slip jig a	mpence	D Compatitors - 1st & 2nd places regr
lig and hornpipe. Competitions 237-241 and 244-247 will	places regraded	41 and over Competitors - 1st, 2nd & 3rd

- ø A dancer who fails to complete one of the dances in the first two rounds will not appear in the recall commence with the heavy dance round. Dancers who do not present themselves for competitions immediately they are called will forfeit their chance to compete.
- 10 No block, en pointe, stationary or moving will be allowed to be performed for all ages up to and including the under 12 age group
- 11 If there are three or more male competitors in competitions 227-233 and 236-239, they will be judged separately as a Boys'/Men's competition
- 12 Competitions 227-233 and 236-239 will be judged by the same three adjudicators for all three rounds.
- 13 dance at this speed as no further opportunity of tempo change will be afforded. the dancer. Should a dancer submit an incorrect metronomic speed to the stage steward and commence dancing at that speed, then the dancer must continue to dancing is due to commence. The onus of ensuring that the stage steward is informed of the correct name and metronome speed of the set dance will remain with once and a dancer must set his/her speed during the one playing. Where a metronome is used, no variation of the speed of the music will be permitted once who do not recall will have the opportunity to dance their setdances in a separate setdance competition. In the case of set dances, introductions will be played only number is greater). In cases where there are 10 or less competitors in the competition, all dancers will dance the set dance. Where there is a recall, the dancers 239. There will be a recall for set dance in competitions 229-233 and 236-239. 50% of the competitors will be recalled to dance the set dance or 10 (whichever There will be a solo result, as judged by one of the panel of three adjudicators or by a fourth adjudicator, for each of the rounds in competitions 227-233 and 236-
- **14** case the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage steward. The organising committee cannot accept liability Should a dancer lose a heel or a complete shoe or their lace open, he/she may stand back allowing the other dancer(s) to continue dancing uninhibited. In such a for injuries sustained while on stage. Entry to compete will be deemed to be acceptance of this provision by a dancer.
- 15 dance, and if such dancer insist on his/her right to do so then the dancer concerned will only be permitted to redance on completion of a declaration form complete the required number of bars in any round will result in the dancer withdrawing without question from the championship. exonerating the organising committee from any liabilities for the consequences. Any repeat accident or incident which results in that dancer being unable to dancers so affected will be permitted to redance. Should, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re-Should a dancer fall on stage, the adjudicator must ring the bell to stop the performance of the dancer(s). Should a majority of the judging panel so decide.
- 16 Each adjudicator will choose one competitor and the competitor with the most votes will be deemed the winner. In the event of a tie, each judge competitions 236-239 will be invited to dance in the Senior City of Dublin Plate. These two competitions will be judged by all four adjudicators. N.B.The top three winners in competitions 227-233 will be invited to compete in the Junior City of Dublin Plate. The top three winners in
- <u>Competitions</u>. Wigs and poodle socks may be worn but costumes will not be permitted. Boys/Men must also wear all black outfits. will disclose their second place dancer and so on until a clear winner emerges. <u>The dancers must wear all black outfits in the Dance Off</u>

Champions 2015

Senior City of Dublin Plate	Jack Quinn	Uí Shé, Dublin
Junior City of Dublin Plate	Cosette De Bourbon	The Academy, Mid-America
Under 6 Mixed	Mia Lambden	Feely-Bates, Kildare/Dublin
6-8 Mixed	Caoimhe Boyle	Mona Ni Rodaigh, Dundalk
8-10 Girls	Ella McCarthy	Scoil Rince Ceim Oir, London
8-10 Boys	Joseph O'Keeffe Michael Ryan, Co Tipperary	
10-11 Girls	Catherine Tolan	Uí Shé, Dublin
10-11 Boys	Diarmuid McShane	Carol Leavy, Co Louth
11-12 Girls	Ava Murphy	Cowhie-Ryan, Cork
11-12 Boys	Fiachra O'Hanlon	Carol Leavy, Co Louth
12-13 Girls	Katie Lennon	Mona Ni Rodaigh, Dundalk
12-13 Boys	Jude Flurry	Carey Academy, Birmingham
13-14 Mixed	Cosette De Bourbon	The Academy, Mid-America
14-15 Girls	Lucy Cummins	Christine Forde, Cork
15-16 Mixed	Cian Walsh	Kiely-Walsh, Cork
16-18 Girls	Anna-Mai Fitzpatrick	Holly & Kavanagh, Dublin
16-18 Boys	Jack Quinn	Uí Shé, Dublin
Senior Ladies	Layla Healy	Fegan, Co Wicklow
Senior Men	Colm Conneely	Hession, Galway
Céilí Over 13	Mona Ni Rodaigh	Dundlak

Directions

From Dublin Airport

Follow signs for the M50 motorway. Exit the M50 motorway at the Ballymun exit and head towards the City Centre. Turn left after Ballymun Garda Station and Gateway Student Building (on Main Street Ballymun) and the entrance to the school car park is on the right.

From the North

Join the M1 south wherever convenient and exit for the M50 Motorway southbound. Then take the Ballymun exit and continue towards the City Centre. Turn left after Ballymun Garda Station and Gateway Student Building (on Main Street Ballymun) and the entrance to the school car park is on the right.

From the South and the West

On approaching Dublin join the M50 Northbound. Exit at the Ballymun Exit and go right around the exit roundabout, taking the second exit towards the City Centre. Continue straight towards the City Centre. Turn left after Ballymun Garda Station and Gateway Student Building (on Main Street Ballymun) and the entrance to the school car park is on the right.