The Tenth Annual
Crao6hacha Chathair Bhaile Átha Cliath

## Cláraithe leis an Coimisiún le Rinci Gaelacha

Bun, Tús and Meán Grad up to Under 18
Sunday, January $24^{\text {th }}, 2016$

Venue: Crowne Plaza Conference \& Events Centre, Northwood, Santry, Dublin 9

| Adjudicators: | Anne Lavelle ADCRG | London |
| :--- | :--- | :--- |
|  | Sharon O'Brien ADCRG | Co. Kilkenny |
|  | Olivia O'Reilly-Higgins ADCRG | Co. Cavan |
|  | Geraldine Tonge ADCRG | Co. Dublin |
| Musician: | Kevin Joyce | Co. Louth |

## Bun, Tús, Meàn Over 18 and all Open Championships <br> Saturday and Sunday, March $12^{\mathrm{th}}$ and $13^{\mathrm{th}}, 2016$ <br> ${ }^{* * *}$ Change of Venue: Trinity Comprehensive School, Ballymun, Dublin 11***

| Adjudicators: | Anne-Marie Cunningham Bieckmann ADCRG | Salzburg |
| :--- | :--- | :--- |
|  | Annette Doolan-Kane ADCRG | Dublin |
|  | Conor Hayes ADCRG | Melbourne |
|  | Stephen McAteer ADCRG | London |
| Musicians: | Liam O'Sullivan | Belfast |
|  | Declan Wilson | Belfast |


| Entry Fees: Championships | $€ 30$ |
| :--- | :--- |
| Priomh-Comortas (Under 6 and $6-8$ ) | $€ 10$ |
| Grade \& Ard (Under 6 and $6-8$ ) Solo Dance | 65 |
| Grade Trophy Dance | $€ 8$ |
| Team Dance (per dancer) | $€ 4$ |
| Single dancer maximum fee | $€ 50$ |
| Family Fee (2 dancers) | $€ 80$ |
| Family Fee (3 or more dancers) | $€ 95$ |

Admission to feis: Adult $\in 5$ : Senior Citizens and Children Free
Parking Crowne Plaza: $€ 1$ per hour up to a maximum of $€ 6$ per 24 hours in the hotel multh-story car park.
Parking Trinity Comprehensive School: Free
Please enter, if possible, prior to the days of the feis using the enclosed entry form. If payment is not possible prior to the feis, it would still be very much appreciated if you could send the names, ages and competitions of the dancers. Entries will also be accepted on the days of the feis.

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Enquirles to: Kevin McCormack +353879308782
    Seán Fegan
    E-mail: info@citvofdublinchamps.com
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www.cityofdublinchamps.com

$\begin{array}{ll}\text { Tús Grád } & \text {（Primary）} \\ \text { Under } 7 & \\ 7-8 & \\ 8-9 & \\ 9-10 & \\ 10-11 & \\ 11-12 & \\ 12-13 & \\ 13-15 & \\ 15-18 & \\ 18-30 & \\ \text { Over } 30 & \\ & \end{array}$
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3.30p.m.
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4.30p.m. 240 Céili Championship Over 13
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9 -Gt diysuoidueyo Lez 'wre00'0l
9a.m. 236 Championship 14-15

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－ No block，en pointe，stationary or moving will be allowed to be performed for all ages up to and including the under 12 age group．
If there are thee or more male competitors in competitions $227-233$ and $236-239$ ，they will be judged separately as a Boys＇Men＇s competition first two rounds will not appear in the recall


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One step down the line in Reel or Slip Jig and Jig or Hompipe


Bun Grad（Beginner）18－30
9a．m．Bur
\＃tH piques $\forall$
7．00p．m． 234 Cecil Championship Under 13
Team＇s choice of Part A or Part B of Two 8 hand dances from Ar Rinci Foirne eyorjely following table：
 The age of a competitor shall be taken as on January $1^{\text {＂}} 2016$.


12p．m．Meán Grad（Intermediate）18－30

eán Grád（Intermediate）Over 30

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12p．m．Mean Grant an
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7．30p．m．235 Junior Dance Of
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|  | Should a dancer lose a heel or a complete shoe or their lace open, he/she may stand back allowing the other dancer(s) to continue dancing unmhibited. in such a case the dancar concerned will be pemitted to re-dance as soon as it is deemed practicable by the stage steward. The organising committee cannot accept liatility for injuries sustained while on stage. Entry to cormpete will be deemed to be acceptance of this provision by a dancer. |
| :---: | :---: |
|  | Should a dancer fall on stage, the adjudicator must ring the bell to stop the performance of the dancar(s). Should a majonity of the judging panel so decide, dancers so affected will be permitte to redance Should in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re-dance, and if such dancer insist on his/her right to do so then the dancer concerned witl only be permitted to redance on completion of a declaration form exonerating the organising cornmittee from any liabilities for the consequences Any repeat accident or inciderit which results in that dancer being unable to complete the required number of bars in any round will result in the dancer withdrawing without question from the championship. |
|  | The top three winners in competitions 227-233 will be invited to compete in the Junior City of Dublin Plate. The top three winners in competitions $236-239$ will be invited to in the Senior City of Dublin Plate. These two competitions will be (travel roquirements permitting) judged by all four adjudicators. Each adjudicator will choose one etitor and the competitor with the most votes will be deemed the winner. In the event of a tie, each judge will disclose their second place dancer and so on untif a clear winner ges. The dancers must wear all black outfits in the Dance Off Competitions. Wigs and poodie socks may be worn but costumes will not be permitted. Boys/Men must also all black outfits. |

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Sunday，March $13^{\text {th }}, 2016$－Trinity Comprehensice School，Ballymun，Dublin 11
Wd 00：s Wd $0 \varepsilon: \downarrow$ 2：30 PM Wd 00：Zl W＊00：01 9：00 AM

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Bun Grád (Beginner) 18-30 Gレ－ヤレ d！̣suo！dueuว 9ع乙
 ॥eysł．Jods
 Team＇s choice of Part A or Part B of Two 8 hand dances from Ár Rincí Foirne Reel or Slip Jig，Jig or Hornpipe and Recall Set Dance
 Reel or Slip Jig，Jig or Hornpipe and Recall Set Dance


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Saturday，Marc Open／


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| 9：00 AM | Bun Grád（Beginner）18－30 |
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|  | Bun Grád（Beginner）Over 30 |
| $\mathbf{1 0 . 3 0} \mathbf{~ a m}$ | Tús Grád（Primary）18－30 |
|  | Tús Grád（Primary）Over 30 |
| $\mathbf{1 2 . 0 0 ~ p m}$ | Meán Grád（Intermediate）18－30 |

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\text { Bun Grád (Beginner) Over } 30
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 competitions 236-239 will be invited to dance in the Senior City of Dublin Plate. These two competitions will be judged by all four adjudi

cators.





 case the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage steward. The organising committee cannot accept liability
 dance at this speed as no further opportunity of tempo change will be afforded.




 There will be a solo result, as judged by one of the panel of three adjudicators or by a fourth adjudicato Competitions 227-233 and 236-239 will be judged by the same three adjudicators for all three rounds.
 No block, en pointe, stationary or moving will be allowed to be performed for all ages up to and including the under 12 age group. A dancer who fails to complete one of the dances in the first two rounds will not appear in the recall. commence with the heavy dance round. Dancers who do not present themselves for competitions In all championship competitions Dancers will competition according to the following table:







Champions 2015

| Senior City of Dublin Plate | Jack Quinn | Uí Shé, Dublin |
| :---: | :---: | :---: |
| Junior City of Dublin Plate | Cosette De Bourbon | The Academy, Mid-America |
| Under 6 Mixed | Mia Lambden | Feely-Bates, Kildare/Dublin |
| 6-8 Mixed | Caoimhe Boyle | Mona Ni Rodaigh, Dundalk |
| 8-10 Girls | Ella McCarthy | Scoil Rince Ceim Oir, London |
| 8-10 Boys | Joseph O'Keeffe | Michael Ryan, Co Tipperary |
| 10-11 Girls | Catherine Tolan | Uí Shé, Dublin |
| 10-11 Boys | Diarmuid McShane | Carol Leavy, Co Louth |
| 11-12 Girls | Ava Murphy | Cowhie-Ryan, Cork |
| 11-12 Boys | Fiachra O'Hanlon | Carol Leavy, Co Louth |
| 12-13 Girls | Katie Lennon | Mona Ni Rodaigh, Dundalk |
| 12-13 Boys | Jude Flurry | Carey Academy, Birmingham |
| 13-14 Mixed | Cosette De Bourbon | The Academy, Mid-America |
| 14-15 Girls | Lucy Cummins | Christine Forde, Cork |
| 15-16 Mixed | Cian Walsh | Kiely-Walsh, Cork |
| 16-18 Girls | Anna-Mai Fitzpatrick | Holly \& Kavanagh, Dublin |
| 16-18 Boys | Jack Quinn | Uí Shé, Dublin |
| Senior Ladies | Layla Healy | Fegan, Co Wicklow |
| Senior Men | Colm Conneely | Hession, Galway |
| Céilí Over 13 | Mona Ni Rodaigh | Dundlak |

## Directions

From Dublin Airport
Follow signs for the M50 motorway. Exit the M50 motorway at the Ballymun exit and head towards the City Centre. Turn left after Ballymun Garda Station and Gateway Student Building (on Main Street Ballymun) and the entrance to the school car park is on the right.

## From the North

Join the M1 south wherever convenient and exit for the M50 Motorway southbound. Then take the Ballymun exit and continue towards the City Centre. Turn left after Ballymun Garda Station and Gateway Student Building (on Main Street Ballymun) and the entrance to the school car park is on the right.

## From the South and the West

On approaching Dublin join the M50 Northbound. Exit at the Ballymun Exit and go right around the exit roundabout, taking the second exit towards the City Centre. Continue straight towards the City Centre. Turn left after Ballymun Garda Station and Gateway Student Building (on Main Street Ballymun) and the entrance to the school car park is on the right.

