



2021 Celtic Junction Summer Feis

Saturday July 31st, 2021

Hosted by the Irish Dance Parent Association

Feis Co-Chairs:

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Location:

The Celtic Junction Arts Center

836 Prior Ave N

St. Paul, MN 55104

BlackStack Brewery

755 Prior Ave N

St. Paul, MN 55104

Grades limited to the first (paid) 200 entries.

Champs limited to the first (paid) 75 entries for PC & the first (paid) 50 entries for OC.

Entries will incur a late fee after July 16th. Online registration closes July 22 with a late fee of \$25. Same day registration will be allowed if caps are not reached.

This is a casual **SHORTS & T-SHIRT FEIS** – BLACK SHORTS/SKIRTS & A CELTIC JUNCTION T-SHIRT which will be ordered as part of your registration.

~NO WIGS, NO BLING~



Feis Rules

- *Registration opens Saturday at 7:30am
- *Competitions start at 8:30am
- *Registration will **NOT** be open on Friday
- *Competitions will be combined when possible to increase the likelihood of 5+ dancers per competition
- *Due to venue restrictions, there will be NO CAMPING
- *Drop-in music competition 10:00am-1:00pm** in the Celtic Junction-follow signs (mask required while in the building)



Feis Fees

- *Solo Dancing-\$10.00
- *Preliminary Championship-\$40.00
- *Open Championship-\$50.00
- *Music Comp-\$10.00
- *T-Shirt-\$12.00
- (required for dancers- not required for music only participants, will be reimbursed at registration)
- *Event Fee-\$15.00
- (per family, music only competitors will be reimbursed at registration)
- *FeisWorx Fee-\$9.00
- *Family Maximum- \$125.00
- *Late Fee after July 16- \$25.00
- (does not include event fee or shirt)

ABSOLUTELY NO REFUNDS



Black-Out Guidelines

- *No costumes
- *No wigs
- *No bling
- *Black shorts or skirt
- *White socks or black tights (girls)
- *Black socks (boys)
- *Feis t-shirt
- (order during registration)



Covid Restrictions

- *At BlackStack Brewery & At the Celtic Junction Outside Stage:
- as per CDC & MDH guidelines, a mask is not required.

*In the event of inclement weather; the outside Grades stage will be moved into the Celtic Junction studio 1. A mask is **REQUIRED** for **EVERYONE** who enters the building. Dancers may remove their mask while dancing in competition **ONLY**.
 *A mask is also required for anyone entering the building for any other reason.



MUSIC COMPETITONS

- **Competitor who are competing in music ONLY are exempt from the family fee (via reimbursement), & the purchase of a t-shirt is optional.**
- Only traditional music will be accepted.
- Music classifications are: reel, jigs (double, slip & single), hornpipe, airs, marches & polkas.
- Electronic or amplified instruments will not be permitted.
- A tin whistle must have a metal body, a plastic tip & only 6 holes
- A beginner is anyone who started playing a particular instrument after Jan. 1, 2018.
- Beginners will play one piece from the above classifications.
- Advanced competitors will play two pieces from the above classifications.
- Entrants may compete in only one category for each instrument.
- Miscellaneous instruments may include any other acoustic instrument such as: harmonica, cello, dulcimer, viola, fife, pipes etc.

	7yrs & Under	9yrs & Under	11yrs & Under	13yrs & Under	14yrs & Under
TIN WHISTLE					
Beginner	1601	1602	1603	1604	1605
Advanced	1606	1607	1608	1609	1610

	10yrs & Under	12yrs & Under	13yrs & Over
FIDDLE			
Beginner	1611	1612	1613
Advanced	1614	1615	1616
FLUTE			
Beginner	1617	1618	1619
Advanced	1620	1621	1622
BODHRAN			
Beginner	1623	1624	1625
Advanced	1626	1627	1628
BUTTON ACCORDION			
Beginner	1629	1630	1631
Advanced	1632	1633	1634
PIANO ACCORDION			
Beginner	1635	1636	1637
Advanced	1638	1639	1640
HARP			
Beginner	1641	1642	1643
Advanced	1644	1645	1646
CONCERTINA			
Beginner	1647	1648	1649
Advanced	1650	1651	1652

MISC. INSTRUMENT			
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Beginner	1653	1654	1655
Advanced	1656	1657	1658
SONG - IRISH			
Beginner	1659	1660	1661
Advanced	1662	1663	1664
SONG - ENGLISH			
Beginner	1665	1666	1667
Advanced	1668	1669	1670



Mid-America Regional Dancing Competition Rules

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitors are open to all but those holding a TMRF, TCRG or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun and registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
 - a. Conduct unbecoming of a lady or gentleman.
 - b. Failure to report on time to compete. (Penalty: disqualification from said event).
 - c. Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor’s name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or “bubble” heels on dancing shoes and any display of awards is prohibited. Authentic Gaelic dress is desired.
6. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt/pants and top. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor’s number must be worn and visible to adjudicators when performing in all competitions. Use of reflective plastic number covers is discouraged.
8. The number of awards given is determined by the Feis Committee and is based on the scores and ranks given by the adjudicator(s).
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property and/or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor’s performing time. The decision of the Feis Committee is final in all matters connected with the feis.
12. All Feiseanna must have a process to allow parents to request that their child or children’s name(s) not be listed on the posted competitor list prior to the day of the feis.
13. Competitors must answer all questions as required by the Feis Entry committee, including teacher’s name, and include the entry fee for entry to be accepted. Failure to do so will result in a rejected entry.
14. With the exception of First Feis and Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer’s image while in motion is strictly forbidden.
15. Photography
 - a. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer’s image while in motion is strictly forbidden.
 - b. A Feis may elect to allow in motion photography for publicity purposes but eh pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use of sale, and under no circumstances can they be published on any website or other areas without the express written permission of the persons involved.
 - c. Additionally, a professional photographer may be formally contracted by ta Feis to capture non-motion photography, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
 - i. Away from the dancing stages and,

- ii. Requested by a consenting parent, guardian, or dancer (over the age of 18).
16. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1st of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
 17. No substances that can become airborne should be used on any dance floor in an attempt to improve traction.



Grade Level Rules

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - a. Must compete in their own age group.
 - b. Must be prepared to perform two steps in each event.
2. With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
3. Competitions may be combined with the next higher age group if there are less than 5 competitors entered.
4. Competitions can only be combined up (or down) one age group.
5. Committees may combine three consecutive age groups, in the highest age groups only, when needed to create a competition of five (5) competitors.
6. Boys and girls CANNOT be combined EXCEPT according to the following:
 - a. All boys' competitions below Preliminary Championships shall be initially entered in single year age groups.
 - b. If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
 - i. Into double All Boys age groups; and
 - ii. If a double All boys age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year Girls' age group; and
 - iii. If the combined Boys and Girls age group still does not create five (5) or more entries, that competition may be combined with as stated in rule #2.
 - iv. Any competitions so combined shall be run as a single competition.
7. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.
8. The syllabus in to contain all grade categories.
9. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered (see Rule #2 above).
10. Competitors have the option to remain in the same category for the remainder of the Feis year.
11. A dancer, at eh discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1 above).
12. Grade Levels
 - a. **First Feis:** A dancer who has never competed in a Feis. A dancer can only be in this category for a single day and cannot compete at any other level in the Feis. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
 - b. **Beginner 1 (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A beginner must move into the Beginner 2/Advanced Beginner category the next year. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
 - c. **Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
 - d. **Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.
 - e. **Open Prizewinner Grade:** A competitor who does not qualify as a beginner, advanced beginner or as a novice.
 - f. **Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
13. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
14. The following dance speeds must be adhered to:

- a. Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1st place wins.
 - b. Dancers must compete in the Preliminary championship competition in order to qualify for Open Championship
 - c. The regional syllabus where the Feis is being held may have different qualifications for entry.
3. Preliminary Championships are open to those who, at any NAFC recognized Feis:
- a. A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip Jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission.
 - b. Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
 - c. The regional syllabus where the Feis is being held may have different qualifications for entry.
4. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category.
5. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. (IDTAMA 1/17/17)
6. When there are less than 5 dancers registered in a particular Open Championship age category, the boys and girls WILL be combined
7. The Boys' Open Championship age categories will match the Girls' Open Championship categories. (IDTAMA 1/17/17)
8. Any competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between their rounds. (IDTAMA 1/17/17)

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### Figure/Ceili Team Rules

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
  - a. There are no restrictions on figure age groups (Effective 12/2014)
  - b. Figure age groups will be determined by the oldest dancer. (Effective 12/2014)
  - c. 8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the IDTANA and regional Oireachtas rules.
  - d. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

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Adjudicators & Musicians

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stag(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.
6. Each feis is required to list their adjudicator on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

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## Costume Rules

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group.
2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from the at particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
3. Competitors in girl's competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.
4. In order to compete in Mid-America feiseanna, dancers from the youngest age group up to and including Under 9 in all categories must follow our regional guidelines for U8 and U9 costume rules. This will go into effect January 2015.

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Modesty Rule – From An Coimisiun

Changing costumes, dressing, and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interest of safety of young people, dancers will not be permitted to walk around the Feis scantily dressed.

The Feis WILL NOT give any refunds for any reason including consequences for violations of the above rules

From CLRG: Respect for fellow competitors on stage is a requirement at all times.

Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

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## Numbering System

The following numbering system complies with the Mid America Standardized Syllabus

|                                                      |                                                                                                                                                                                          |
|------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 <sup>st</sup> Digit                                | Level Category: FIRST FEIS dancers all begin with "1", BEGINNER 1 with "2", and so forth                                                                                                 |
| 2 <sup>nd</sup> and 3 <sup>rd</sup> Digits           | Age Group, Girls begin at 01 and Boys begin at 51. So "05" means girls under 5, while 61 means boys under 11                                                                             |
| 4 <sup>th</sup> and 5 <sup>th</sup> Digits (letters) | Competition Type: <b>RL</b> = REEL <b>LJ</b> = LIGHT JIG <b>SJ</b> = SLIP JIG<br><b>TJ</b> = TREBLE JIG <b>HP</b> = HORNPIPE <b>PD</b> = ST PATRICK'S DAY<br><b>TS</b> = TRADITIONAL SET |

AGE GROUP: Your age group is determined by the YEAR the competitor was born. This changes from year to year.

**For 2021**    **U5**    **U6**    **U7**    **U8**    **U9**    **U10**    **U11**    **U12**    **U13**    **U14**    **U15**    **U16**    **U17**    **U18**



|                 |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
|-----------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
|                 | 201 | 201 | 201 | 201 | 201 | 201 | 201 | 200 | 200 | 200 | 200 | 200 | 200 | 200 |
| <b>Born In:</b> | 6   | 5   | 4   | 3   | 2   | 1   | 0   | 9   | 8   | 7   | 6   | 5   | 4   | 3   |

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over (example O11 means 11 and older)

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**First Feis**

The First Feis level has been established for dancers who are competing in their very first feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.  
 AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)  
 Dancers competing in the First Feis category are limited to participating in the First Feis Category ONLY

|                  | GIRLS |       |       |       |       |       |       |       | BOYS  |       |       |       |       |       |       |       |
|------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
|                  | U5    | U6    | U7    | U8    | U9    | U10   | U11   | O11   | U5    | U6    | U7    | U8    | U9    | U10   | U11   | O11   |
| <b>REEL</b>      | 105RL | 106RL | 107RL | 108RL | 109RL | 110RL | 111RL | 112RL | 155RL | 156RL | 157RL | 158RL | 159RL | 160RL | 161RL | 162RL |
| <b>LIGHT JIG</b> | 105LJ | 106LJ | 107LJ | 108LJ | 109LJ | 110LJ | 111LJ | 112LJ | 155LJ | 156LJ | 157LJ | 158LJ | 159LJ | 160LJ | 161LJ | 162LJ |
| <b>SLIP JIG</b>  | 105SJ | 106SJ | 107SJ | 108SJ | 109SJ | 110SJ | 111SJ | 112SJ |       |       |       |       |       |       |       |       |

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**Beginner 1 (Beginner)**

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1<sup>st</sup> of the dancers second year of instruction or may move to Beginner 2 earlier with teacher’s permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2. All hard shoe dancers at traditional speeds.  
 AT THIS LEVEL DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

|                  | GIRLS |       |       |       |       |       |       |       |       | BOYS  |       |       |       |       |       |       |       |       |
|------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
|                  | U5    | U6    | U7    | U8    | U9    | U10   | U11   | U12   | O12   | U5    | U6    | U7    | U8    | U9    | U10   | U11   | U12   | O12   |
| <b>REEL</b>      | 205RL | 206RL | 207RL | 208RL | 209RL | 210RL | 211RL | 212RL | 213RL | 255RL | 256RL | 257RL | 258RL | 259RL | 260RL | 261RL | 262RL | 263RL |
| <b>LIGHT JIG</b> | 205LJ | 206LJ | 207LJ | 208LJ | 209LJ | 210LJ | 211LJ | 212LJ | 213LJ | 255LJ | 256LJ | 257LJ | 258LJ | 259LJ | 260LJ | 261LJ | 262LJ | 263LJ |
| <b>SLIP JIG</b>  | 205SJ | 206SJ | 207SJ | 208SJ | 209SJ | 210SJ | 211SJ | 212SJ | 213SJ |       |       |       |       |       |       |       |       |       |

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**Beginner 2 (Advanced Beginner)**

A dancer who has been dancing for more than one year and who has not won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place as Beginner 2 dancer. A dancer who has won a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> place in a Beginner 2 dance must move into Novice in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher’s permission as soon as the next Feis (if said Feis has not closed to changes). All hard shoe dances at traditional speeds.  
 AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed).

|                       | GIRLS |       |       |       |       |       |       |       |       | BOYS  |       |       |       |       |       |       |       |       |
|-----------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
|                       | U6    | U7    | U8    | U9    | U10   | U11   | U12   | U13   | O13   | U6    | U7    | U8    | U9    | U10   | U11   | U12   | U13   | O13   |
| <b>REEL</b>           | 306RL | 307RL | 308RL | 309RL | 310RL | 311RL | 312RL | 313RL | 314RL | 356RL | 357RL | 358RL | 359RL | 360RL | 361RL | 362RL | 363RL | 364RL |
| <b>LIGHT JIG</b>      | 306LJ | 307LJ | 308LJ | 309LJ | 310LJ | 311LJ | 312LJ | 313LJ | 314LJ | 356LJ | 357LJ | 358LJ | 359LJ | 360LJ | 361LJ | 362LJ | 363LJ | 364LJ |
| <b>SLIP JIG</b>       | 306SJ | 307SJ | 308SJ | 309SJ | 310SJ | 311SJ | 312SJ | 313SJ | 314SJ |       |       |       |       |       |       |       |       |       |
| <b>TREBLE JIG</b>     | 306TJ | 307TJ | 308TJ | 309TJ | 310TJ | 311TJ | 312TJ | 313TJ | 314TJ | 356TJ | 357TJ | 358TJ | 359TJ | 360TJ | 361TJ | 362TJ | 363TJ | 364TJ |
| <b>HORNPIPE</b>       | 306HP | 307HP | 308HP | 309HP | 310HP | 311HP | 312HP | 313HP | 314HP | 356HP | 357HP | 358HP | 359HP | 360HP | 361HP | 362HP | 363HP | 364HP |
| <b>ST PATRICK DAY</b> | 306PD | 307PD | 308PD | 309PD | 310PD | 311PD | 312PD | 313PD | 314PD | 356PD | 357PD | 358PD | 359PD | 360PD | 361PD | 362PD | 363PD | 364PD |

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**Novice**

A dancer moves into Novice as a result of placing 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in that dance as indicated in Beginner 2. A dancer who wins 1<sup>st</sup> in a Novice dance must move into Prizewinner level in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next feis (if said feis has not closed to changes). All hard shoe dances can be done at either traditional speed or slow speed.

|                        | GIRLS |       |       |       |       |       |       |       |       |       | BOYS  |       |       |       |       |       |       |       |       |       |
|------------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
|                        | U7    | U8    | U9    | U10   | U11   | U12   | U13   | U14   | U15   | O15   | U7    | U8    | U9    | U10   | U11   | U12   | U13   | U14   | U15   | O15   |
| <b>REEL</b>            | 407RL | 408RL | 409RL | 410RL | 411RL | 412RL | 413RL | 414RL | 415RL | 416RL | 457RL | 458RL | 459RL | 460RL | 461RL | 462RL | 463RL | 464RL | 465RL | 466RL |
| <b>LIGHT JIG</b>       | 407LJ | 408LJ | 409LJ | 410LJ | 411LJ | 412LJ | 413LJ | 414LJ | 415LJ | 416LJ | 457LJ | 458LJ | 459LJ | 460LJ | 461LJ | 462LJ | 463LJ | 464LJ | 465LJ | 466LJ |
| <b>SLIP JIG</b>        | 407SJ | 408SJ | 409SJ | 410SJ | 411SJ | 412SJ | 413SJ | 414SJ | 415SJ | 416SJ |       |       |       |       |       |       |       |       |       |       |
| <b>TREBLE JIG</b>      | 407TJ | 408TJ | 409TJ | 410TJ | 411TJ | 412TJ | 413TJ | 414TJ | 415TJ | 416TJ | 457TJ | 458TJ | 459TJ | 460TJ | 461TJ | 462TJ | 463TJ | 464TJ | 465TJ | 466TJ |
| <b>HORNSPIPE</b>       | 407HP | 408HP | 409HP | 410HP | 411HP | 412HP | 413HP | 414HP | 415HP | 416HP | 457HP | 458HP | 459HP | 460HP | 461HP | 462HP | 463HP | 464HP | 465HP | 466HP |
| <b>TRADITIONAL SET</b> | 407TS | 408TS | 409TS | 410TS | 411TS | 412TS | 413TS | 414TS | 415TS | 416TS | 457TS | 458TS | 459TS | 460TS | 461TS | 462TS | 463TS | 464TS | 465TS | 466TS |

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Prizewinner (Open)

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice. All hard shoe dances can be done at either traditional speed or slow speed.

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	557RL	558RL	559RL	560RL	561RL	562RL	563RL	564RL	565RL	566RL
LIGHT JIG	507LJ	508LJ	509LJ	510LJ	511LJ	512LJ	513LJ	514LJ	515LJ	516LJ	557LJ	558LJ	559LJ	560LJ	561LJ	562LJ	563LJ	564LJ	565LJ	566LJ
SLIP JIG	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ										
TREBLE JIG	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ	557TJ	558TJ	559TJ	560TJ	561TJ	562TJ	563TJ	564TJ	565TJ	566TJ
HORNSPIPE	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP	557HP	558HP	559HP	560HP	561HP	562HP	563HP	564HP	565HP	566HP
TRADITIONAL SET	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS	557TS	558TS	559TS	560TS	561TS	562TS	563TS	564TS	565TS	566TS

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### Preliminary Championship

A dancer who wins 1<sup>st</sup> place in each of the Open dances (reel, slip-jig, treble jig and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships. Dancers will perform 48 bars of the reel or 40 bars of the slip-jig and 40 bars of the hornpipe or 48 bars of the treble jig. Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

|                                 | U9    | U10   | U11   | U12   | U13   | U14   | U15   | U16   | U17   | O17   |
|---------------------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| <b>Preliminary Championship</b> | 609PC | 610PC | 611PC | 612PC | 613PC | 614PC | 615PC | 616PC | 617PC | 618PC |

Competitions will begin with HARD SHOE first, followed by SOFT SHOE for the second round. No set dance competitions are offered for Preliminary Championship competitors.

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Open Championship

A dancer who wins two 1st Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor. Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of hornpipe or 48 bars of the treble jig and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition. Open Championship will be judged and scored by all 3 judges. In addition, Boys will be combined with girls to make groups of 5 or more.

	GIRLS / LADIES						BOYS / MEN				
	U10	U12	U14	U16	U18	O18	U12	U14	U16	U18	O18
Championship	7100C	7120C	7140C	7160C	7180C	7190C	7620C	7640C	7660C	7680C	7690C

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

Competitions will begin with HARD SHOE first, followed by SOFT SHOE for the second round. ALL Open Championship dancers will be required to dance their set dance following the soft shoe round.